

Index

- acoustic scale, 48–9, 54, 55, 56, 60, 61, 62, 74–6
 alchemy, 169
 Allan, Maud, 158
 arabesque, 166
 see also Debussy, Claude, works: *Arabesques*
 arch form, 33, 73–4, 76, 78–9, 81–2, 83, 85, 89, 149, 159, 191
- Bach, Johann Sebastian, 13
 Bachelard, Gaston, theories of, 16n
 Bailly, Edmond, 167–8
 Bardac, Emma, *see* Debussy, Emma-Claude
 Bardac, Hélène (Dolly), *see* Tinan Mme Gaston de
- Baron, Emile, 166, 167
 Barraqué, Jean, 64, 70, 71, 133
 Bartók, Béla, 15, 48
 proportional structure in the music of, 6, 187
 Concerto [no. 2] for Violin and Orchestra, 15
 Music for strings, percussion and celeste, 187
 Baudelaire, Charles, 46, 168, 171
 see also Debussy, Claude, *Cinq poèmes de Charles Baudelaire*
- Beethoven, Ludwig van, 6
 Symphony no. 5, 186
 Symphony no. 9, 180
 Berg, Alban, 186
 Lyric suite, 186
- bisection
 in music, *passim*
 in nature, 22
- Bois, Jules, 167
 Bouchor, Maurice, 168n
 Bourget, Paul, 36
- cabbala, 13, 168 and n, 163, 167, 169
 cadenza, 17, 18–20, 23n, 28, 60, 138, 147, 189–91
 Calvé, Emma, 168n
 Capet, Lucien, *Poème* for Violin and Orchestra, 9n
- Caplet, André, 175
 Carrière, Eugène, 168n
 Carter, Elliott, 14, 16n
 Casadesus, Robert, 160, 191n
 Centre de Documentation Claude Debussy, *see under* Debussy, Claude
 Chasseigne, Anne-Marie (Liane de Pougy), 7
 Chat Noir, 168
 Ciampi, Marcel, 223
 Coates, Albert, 15
 Constant, Alphonse-Louis (Eliphas Lévi), 169
 Cortot, Alfred, 160
 Cros, Charles, 166
- Dallapiccola, Luigi, 193
 Davies, Peter Maxwell, 193
 Debussy, Adèle (sister of Claude), 163n
 Debussy, (Achille-)Claude
 architecture, views on, 172–3
 autograph manuscripts, 6, 7, 8, 9n, 19, 23n, 34n, 38n, 40n, 44, 49n, 62, 65, 66, 82, 87–92, 96n, 105–9, 128n, 131, 152n, 153n, 157n, 158n, 161–2, 222–5
 Centre de Documentation C. D., x, 152
 discarded titles to published works, 44n, 132, 157n
 errors in printed editions, x, 23n, 49n, 67, 113n, 159–60, 222–5
 Impressionism, views on, 28–9
 letters of, 6–7, 9n, 23n, 29, 88, 128n, 136, 137, 144, 171n, 172, 173, 175
 modes, use of, 13, 48–9, 54–6, 59, 60, 61, 62, 74–6, 79, 86, 98, 144–5, 169
 ‘Monsieur Croche, antidilettante’, 164–5, 167
 number, views on, 171
 occult associations, 167–71
 other composers, views on, 9n, 133, 173
 performance of his music, 24, 28, 83–4n, 141, 143, 147, 159–60, 173, 179, 223

Index

- Debussy, (Achille-)Claude *cont.*
 proportional structure in the music of, *passim*
 sketches, 62, 169
 Symbolist associations, 4, 7, 29, 163–72
 works lost or unfinished, 23n, 168, 169, 172
 writings of, ix, 6n, 9, 164–5, 171, 173, 175
- WORKS**
 ‘L’âme évaporée’, 37–8, 173
Arabesques, 38–9, 40
Ariettes oubliées, 34, 36
 ‘Chevaux de bois’, 30–1
 ‘Il pleure dans mon cœur’, 36
 ‘L’ombre des arbres’, 35
 ‘Spleen’, ix, 33, 34–6, 37, 38, 43, 46, 127, 166, 173, 201–2, 223–4
Azél (unfinished and lost), 168, 169
Ballade, 39–40, 41, 174
Beau soir, 33–4, 174
Le chevalier d’or (unfinished and lost), 172
Children’s corner, 153
Cinq poèmes de Charles Baudelaire, 38, 167
 ‘Clair de lune’
 1882 setting, 37
see also Debussy, Claude, *Fêtes galantes*
 and *Suite bergamasque*
La damoiselle élue, 164
Danse, 38–9
Danse bohémienne, 33
D’un cahier d’esquisses, 17, 18–19, 138–9, 189, 191
 ‘L’échelonnement des haies’, 38
En blanc et noir, 9, 158n, 162
Élégie, 162
Estampes, 6, 7n
 ‘Jardins sous la pluie’, 6–7, 62, 87, 136–8, 163, 170, 176
 ‘Pagodes’, 16, 174
 ‘La soirée dans Grenade’, 153, 154
Études, 162
Fête galante, 38n
Fêtes galantes, ‘Clair de lune’, 37
Images for orchestra, 29, 155
 ‘Gigues’, 155–6
 ‘Ibéria’, 128n
 ‘Rondes de printemps’, 155–6, 174
Images for piano, 4–5, 140, 145, 148–9, 158
 of 1894 (*Images oubliées*), 45
 first series (1905), 12, 23, 143, 144, 148–9; ‘Hommage à Rameau’, 12, 16, 140–4, 173, 174; ‘Mouvement’, 4–5, 12, 140–1, 143–4, 148–9; ‘Reflets dans l’eau’, ix, 3, 4, 12, 13, 23–9, 30, 32, 34, 38, 43–4, 46, 47, 63, 76–7, 111, 127, 144, 145–6, 174, 177, 192, 194–200, 222–3
 second series (1907), 144, 148–9, 155, 173; ‘Cloches à travers les feuilles’, 4–5, 144–6, 148; ‘Et la lune descend sur le temple qui fut’, 148–9; ‘Poissons d’or’, 19–20, 146–9, 174
L’isle joyeuse, ix, 3, 11, 17, 46–63, 71, 74, 78, 85, 111, 135, 136, 138, 139, 141, 161, 169, 172, 173n, 174, 176, 188, 209–21, 225
Jeux, 3, 11, 113, 155, 156–8
Khamma, 155, 158
Lindaraja, 153–4
Masques, 3, 174
La mer, ix, x, 12, 21, 23, 29, 46, 59, 63, 64–7, 71, 83n, 87–8, 96, 99, 127, 133, 134, 135, 139, 171, 175, 177–8, 188
 ‘De l’aube à midi sur la mer’, 12, 18, 29, 64–8, 70–92, 93, 95, 103–4, 110, 116, 118, 125, 132, 133–4, 135, 138, 139, 174, 185, 188
 ‘Dialogue du vent et de la mer’, 3, 16, 64, 65, 68–9, 93–109, 111, 118, 125, 127–30, 131, 132, 133, 144, 148, 174, 183–5
 ‘Jeux de vagues’, 12, 14, 18, 64, 69, 93, 110–35, 144, 147, 156, 157–8, 176
 ‘La mer est plus belle’, 38
Nocturne for piano, 39–40, 41, 174
Nocturnes for orchestra, 153
Pantomime, 32
Pelléas et Mélisande, 88, 156
Petite suite, 38–9
Pour le piano
 ‘Prélude’, 153–4, 174
 ‘Sarabande’, 45
 ‘Toccata’, 153
Prélude à l’après-midi d’un faune, 18, 30, 33, 149–53, 173
Préludes for piano (books 1 and 2), 158, 161n, 162
 ‘Brouillards’, 158
 ‘La cathédrale engloutie’, 159–62, 173
 ‘Ce qu’a vu le vent d’ouest’, 105, 158–9, 161, 174
 ‘Feux d’artifice’, 159
 ‘La terrasse des audiences du clair de lune’, 159
 ‘Voiles’, 11
see also Debussy, Claude, *Pour le piano*
 and *Suite bergamasque*
Proses lyriques, 38
Rêverie, 38, 39
Rondeau, 34
 ‘Le son du cor’, 38
Sonatas, 162
 Sonata for Cello and Piano, 9n
 Sonata for Flute, Viola and Harp, 162, 175
Suite bergamasque, 40, 42, 43–5, 174
 ‘Clair de lune’, ix, 33, 40–5, 46, 47, 63, 203–8, 224

Index

- 'Menuet', 40–1, 44, 45, 174
 'Passepied', 32, 40, 44n
 'Prélude', 30, 40, 44
Syrinx, 11
 Tarentelle styrienne, see Debussy, Claude,
Danse
Zéphyr, 34
 Debussy, Emma-Claude (wife of Claude),
 6n, 170, 171
 Degas, Edgar, 168
 Delius, Frederick, 167
 Denis, Maurice, 164, 171
 theories of, 167, 171
 Diaghilev, Sergei Pavlovich, 158
 Dujardin, Edouard, 168
 Dukas, Paul, Piano Sonata, 173
 Dunstable, John, 5, 186
 Durand, Jacques, 6, 23n, 88, 128n, 144
- Egyptology, 167, 170, 171
 Ehrenzweig, Anton, theories of, 179–81
 Emmanuel, Maurice, 13n, 176
 esotericism, 3, 167–70, 171, 174
 Euclid, 2
 Eudemus, 170n
 Eudoxus, 170n
- Fauré, Gabriel Urbain, 192–3
Mirages, 193
 'Reflets dans l'eau', 192–3
 Fechner, Gustav Theodor, 3–4, 163, 165,
 166
 Fénéon, Félix, 165
 Fibonacci (Leonardo da Pisa), 3n
 Fibonacci series
 description of, 2–3, 7–8
 in music, 3, 25–7, 34–6, 37, 40, 53–6, 89,
 96–7, 107–8, 132, 142, 147–8,
 150–2, 160, 162, 173–4, 183–5,
 186, 187, 189, 191, 192–3
 Franck, César, Symphony in D minor, 176
 Freemasonry, 186, 189
- Gautier, Théophile, 168n
 Ghyka, Matila C., 3, 7n, 170, 172
 Godet, Robert, 169n, 175, 177, 179
 Goethe, Johann Wolfgang von, *Faust*, 169
 golden section
 description of, 1–4
 in music, *passim*
 in nature, 2, 22
 in the visual arts, 3–4, 7, 164, 165–6,
 178–80
 Symbolist interest in, 164, 165–6
 see also Fibonacci series; Lucas sequence;
Section d'or painters
 Guiraud, Ernest, 13n
- Hambidge, Jay, 3, 4
 Hanslick, Eduard, 166
 Hartmann, Georges, 172
 Haussmann, Baron Georges Eugène, 172
- Haydn, Franz Josef, 6, 186
 Henry, Charles, 164–5, 169
 theories of, 36, 165–7, 168, 171
 hermeticism, 167
 Hiroshige, Andō, 'The whirlpools at Awa',
 178, 180
 Hokusai, Katsushika, 'The hollow of the
 wave off Kanagawa', 178–9
 Huysmans, Joris Karl, 168
 'Hydropaths', 164, 166
- Impressionism, 28–9, 178
- Japanese art, 171, 178–80
 Jean-Aubry, Georges, 165n, 173, 175, 177
 Jeanneret, Charles Edouard (*Le Corbusier*),
 3
 Jounet, Albert, 167
- kabbala, see cabbala
 Kahn, Gustave, 164
 Koussevitsky, Serge, 15, 83n
 Křenek, Ernst, 186
- Laforgue, Jules, ix, 164, 165n, 168, 175
 art criticisms of, ix, 28–9, 164, 174, 178
 Laloy, Louis, 171n
 Landormy, Paul, 171n
 Leblanc, Georgette, 168n
 Le Corbusier (pseud. of Charles Edouard
 Jeanneret), 3
 Lendvai, Ernő, 6, 15, 22, 170, 187
 Leonardo, see Pisa, Leonardo da; Vinci,
 Leonardo da
 Lévi, Eliphas (pseud. of Alphonse-Louis
 Constant), 169
 Lindenlaub, Théo, 165n
 Lockspeiser, Edward, 8, 11, 16n, 77, 178
 logarithms, 183–4
 Long, Marguerite, 28, 49n, 141
 Louÿs, Pierre, 168, 172
 Lucas, Edouard, 3n
 Lucas sequence
 description of, 3
 in music, 24, 43, 51, 147, 191n
- Maeterlinck, Maurice, *Pelléas et Mélisande*,
 156
 Mallarmé, Stéphane, 153, 168
 Massenet, Jules, 168n
 mathematics, classical, 2, 170
 Mauté de Fleurville, Mme Antoinette-Flore,
 163–4
 Mendès, Catulle, 169
 Messiaen, Olivier, 187
 metrical relationships in music, 16–19, 49,
 50, 51, 72–3, 81–2, 83–4, 88–9,
 90, 91, 105–7, 108, 116, 127,
 133, 138, 143, 144, 145–6, 147,
 150, 151, 153, 156–7, 158,
 159–62, 190–1, 192
 Michelet, Victor-Emile, 167, 168

Index

- Monet, Claude, 178
 Morice, Charles, 167, 168n
 Mourey, Gabriel, 168n
 Mozart, Wolfgang Amadeus, 6, 186
- Neoimpressionism, 165
 Nikisch, Artur, 15
 Nono, Luigi, 186
 numbers in music, *passim*
 Debussy's views on, 171
 numcrology, 5, 13, 164, 171, 186
- Obrecht, Jacobus, 5
 occultism, 163, 167–70
- Pacioli, Luca, 165, 166
 Palestrina, Giovanni da, 163n
 Péladan, Joséphin (Sâr), 167, 170–1
Pelléas et Mélisande, *see under* Debussy,
 Claude, works, *and* Maeterlinck,
 Maurice
 pentagram, 169–70, 170n
 pentatonicism, 74, 75, 86, 144
 Perlemuter, Vlado, 189n, 223
 piano rolls, 159–60, 191n
 Pisa, Leonardo da (Fibonacci), 3n
 Pissarro, Camille, 165
 Plato, 7, 170
 Plotinus, 170
 Poe, Edgar Allan, 165, 177–8
 Pommer, Max, 64n
 Pougy, Liane de (pseud. of Anne-Marie
 Chasseigne), 7
 Poussin, Nicolas, 170n
Les bergers d'arcadie, 170n
 Prieuré de Sion, 170
 proportion, *see* bisection; golden section;
 symmetry
 Puccini, Giacomo, *Manon Lescaut*, 65n
 Pythagoras, 169, 170, 171
- Rameau, Jean-Phillipe, ix, 165, 166, 171,
 175
 musical theories of, ix, 171, 175
 see also Debussy, Claude, works: *Images* for
 piano, 'Hommage à Rameau'
 Ravel, Maurice, 38n, 46, 48, 160, 177, 189n,
 191–2, 193
 proportional structure in the music of,
 189–92
A la manière de Borodine, 191
Les grands vents venus d'outre-mer, 191
Miroirs, 189, 191
 'Alborada del gracioso', 191
 'Une barque sur l'océan', 191
 'Oiseaux tristes', 189–91
 'La vallée des cloches', 191n
 Piano Trio, 192
Si morne!, 191
 Sonata for Violin and Cello, 191
 Sonata for Violin and Piano, 191
Le tombeau de Couperin, 191 and n
- Redon, Odilon, 29, 168n
 reflection in musical form, 28–9, 101, 140
 'Reflets dans l'eau', *see under* Debussy,
 Claude, works: *Images* for piano,
 and Fauré, Gabriel, *Mirages*
 refraction, 28–9, 101
 Régnier, Henri de, 167, 168
 Renan, Ernest, ix
 Renoir, Auguste, 179
Revue Blanche, La, 164–5
Revue Indépendante, La, 168
Revue Wagnérienne, La, 168
 rondo form, 23–4, 32, 34, 39, 47, 60, 64, 74,
 153
 Rops, Félicien, 168
 Rosicrucianism, 167, 168, 170, 171, 172n
- Saric, Erik, 170
 Saunière, Béranger, 170n
 Schenker, Heinrich, theories of, 11, 32, 113
 Schoenberg, Arnold, 174, 186–7
 Schopenhauer, Arthur, 169n
 Schubert, Franz Peter, 189
 Piano Sonata in A, D.959, 187–9
 String Quintet, 134
 Schumann, Robert, 133
 Symphony no. 4, 133
 Scott, Cyril, 133
 Scriabin, Alexander, 15
 Symphony No. 3, *The divine poem*, 15
Section d'or painters, 7
 Sérusier, Paul, 164, 171
 Seurat, Georges, 165
 Signac, Paul, 165
 Sivry, Charles de, 163, 167
 sonata form, 65, 132–3, 134, 178, 186,
 187–9
 spirals
 in music, 77–8, 96–7, 104, 105, 106–7,
 109, 130, 142–3, 171, 173,
 183–5
 in nature, 77–8, 166, 178–80
 in the visual arts, 77–8, 96–7, 173,
 178–80
 Stockhausen, Karlheinz, 15, 16n, 186
 Strindberg, August, 167
 Symbolist movement, 4, 7, 29, 36, 163–72,
 177
 symmetry
 in musical form, 1, 22, 26, 33, 34–5, 37,
 51–9, 63, 76, 80, 81–2, 93, 96–7,
 102, 103–4, 117–18, 119–21,
 122–4, 126, 128–31, 134, 139,
 140–4, 146, 148–9, 150–1,
 152–3, 156, 157–8, 161, 188–90
 in nature, 22, 26
 ternary form, 33, 36, 37, 38, 39, 41, 47, 50,
 51, 60, 74, 140, 145, 146–7, 153,
 159, 189
 Teyte, Maggie, 170
 time, perception of, 15–16, 181

Index

Tinan, Mme Gaston de (*nee* Hélène [Dolly]
 Bardac), x, 62, 160
 Toulouse-Lautrec, Henri de, 168
 Turner, Joseph Mallord William, 96, 178

Vachaspati, *see* acoustic scale
 Valéry, Paul, 23, 165, 172
Monsieur Teste, 165, 167
 Varèse, Edgard, 66n
 Verlaine, Paul, 34, 37, 38, 163, 168
 Villiers de L'Isle-Adam, Jean-Marie Matthias
 Phillippe Auguste, Comte de, 168

Axël, 168, 169
 Vinci, Leonardo da, 165
 Viñes, Ricardo, 168n, 173
 Virgil, 164
Vogue, La, 164

whole-tone scale, 48–9, 54, 55, 59, 60, 61,
 62, 75, 79, 98, 145

Ysaÿe, Eugene and Théo, 164, 165n

Zeising, Adolf, 166