

Index

- adaptation 57, 71, 93–96, 116–18,
 146–48, 172, 193 n61, 194 n69
 Adorno, Theodor W. 17
Die Ahnfrau (Grillparzer) 111, 142
 Albert, Prince Consort 2, 15
 Aldridge, Ira 47
 Antoine, André 82–83, 110, 142, 166–67,
 170–71
 Appia, Adolphe 31
 Archer, William 105, 107–10, 159
- Bablot, Denis 60
 Bähr, Hugo 38, 105
 Barnay, Ludwig 47–48, 65–66, 80, 92,
 108, 110, 127, 138, 163, 170, 192 n42
 Bassermann, Albert 168
 Bayreuth 15, 31, 38, 39, 42; *see also*
 Wagner, Richard
 Bechstein, Ludwig 14
 Behlert, Karl 1
 Behrens, Peter 154
 Benson, Frank 81
 Berg, Marie 66, 133–35, 139
 Berlin, Meiningen tours
 1874: 18, 44, 47, 62, 64–67, 69–72, 89,
 92–93, 145
 1875: 47, 72–75
 1876: 76
 1878: 48, 67, 76–77, 111, 131, 138
 1882: 77
 1884: 77
 1887: 52, 77–78, 145
 Berndal, Karl Gustav 75–76
 Bernhard I, Duke of Saxe-Meiningen 3
 Bernhard II Erich Freund, Duke of Saxe-
 Meiningen 1, 3–6, 14–15, 21, 47, 54,
 59
 Bernhardt, Sara 47
Between the battles (Bjørnson) 69, 72, 141
 Biéffe, Edouard de 23
 Bismarck, Otto von 5–7, 9, 11, 13, 26, 71,
 88, 90, 184 n32, 186 n21
 Bjørnson, Bjørn 140
 Bjørnson, Bjørnstjerne 140; *see also*
Between the battles
- Bleibtreu, Georg 27, 29
 Bleibtreu, Karl 30
 Blind, Karl 79
 Blumenthal, Oskar 68, 138
Bluthochzeit (Lindner) 66, 69, 71
 Bodenstedt, Friedrich von 57–60, 62, 92,
 146–47, 167
 Bott, Jean Joseph 14
 Brahm, Otto 21, 25, 49–50, 53, 67, 74, 78,
 89, 113, 130–31, 166, 170–72
 Brahms, Johannes 16, 20
 Braun, Louis 27
 Brecht, Bert 143, 172
 Brückner brothers 20, 31, 41–43, 64, 100,
 102, 118, 121, 148, 153, 160, 185 n12
 Max 22 fig., 31, 41–43, 60, 102, 160,
 186 n18, 188 n16, n27, 202 n23
 Brühl, Karl Friedrich Moritz Paul Graf
 von 43–44
 Brussels, Meiningen tour 81–83
 Büchner, Georg 34, 51, 154–55
 Bülow, Hans von 13, 15–17, 58, 61, 142,
 191 n24
- Caesar, Julius 18, 88, 90–91
Caesar and Cleopatra (Shaw) 102
 Camphausen, Wilhelm 38, 112
 casting 44–45, 64–65, 107–08, 124–27,
 168, 172
 Charlotte, Princess of Prussia (first wife of
 Georg II) 5, 15
 Chronegk, Ludwig 2, 11, 43, 54, 58–61,
 64–66, 80–81, 84–87, 89, 102, 104,
 107, 109, 114, 116, 127, 129–31,
 137–38, 141–43, 145, 148, 168
 Claretie, Jules 82–84, 105
 Conrad, Paula 46, 168
Coriolanus (Shakespeare) 55, 72, 74, 96,
 105, 109
 Cornelius, Peter 15, 21, 23, 25
 costume 43–44, 102–05, 122–24, 161–63,
 172
 court theatres 32–34, 40
 Curtius, Ernst 111

214 Index

- Dahlmann, Friedrich Christoph 55
 Dalberg, Wolfgang Heribert von 47
 Daudet, Alphonse 30
 David, Jacques Louis 109
 Deetz, Arthur 44
 Deichmann, Friedrich Wilhelm 35, 56, 67
 Deinhardtstein, Johann Ludwig 71, 147
 Dessoir, Ludwig 66, 92, 102
 Dettmer, Fritz 108
Deutsche Rundschau 9–10, 20, 41, 111
Deutscher Bühnenverein 75, 127
Deutsches Theater, Berlin 50, 67–68, 75, 77, 172
 Devrient, Eduard 46–47, 54
 Diaghilev, S. 84, 142–43
 Diderot, Denis 14, 40, 50–51, 53, 108, 110, 201 n18
 Dingelstedt, Franz von 24, 45–46, 54, 56–57, 66, 78, 91, 145, 147
Don Karlos (Schiller) 72–73, 130, 145
 Döring, Theodor 65, 76
 Drury Lane, Theatre Royal 35, 80, 89, 170
 Duse, Eleonora 50, 189 n52
 Düsseldorf, Municipal Theatre 40–41
- Eckhof, Hans Conrad Dietrich 43–44, 46
 Edward, Prince of Wales 79–80
Egmont (Goethe) 66
Emilia Galotti (Lessing) 144
 Erhart, Luise 75
 Ernst II, Duke of Saxe-Coburg-Gotha 2, 6, 11, 14–15, 17, 41, 154
Esther (Grillparzer) 85–86, 144, 169
 Eysoldt, Gertrud 168
- Fach*, see under casting
 Felix, Willy 108
Les Femmes savantes (Molière) 69, 82
 Feodora, Duchess of Meiningen (second wife of Georg II) 8, 59
 Feuerbach, Anselm 28–30
 Fiedler, Conrad 28–29, 50
Fiesko (Schiller) 36 fig., 37, 73, 75, 107, 155, 157–58 fig., 161
 Fitger, Arthur 20
 Fontane, Theodor 11, 20, 25, 29–30, 40, 47, 74–75, 77, 105, 112, 124, 138, 166–67
Fra Diavolo (Auber) 14
 Franz, Ellen (Freifrau von Heldburg) 2, 58–60, 64–65, 69, 75–76, 80, 84, 87, 92, 114, 129, 130–32, 148, 159, 167, 172, 191 n17
 Frédérix, Gustave 81
 Frenzel, Karl 9, 41, 56, 59–61, 63–65, 67–68, 71, 74–75, 89, 92, 94–96, 111, 113, 115, 137, 144, 148, 172, 183 n23
 Freytag, Gustav 14, 20, 29, 154–55
 Frieb-Blumauer, Johanna Minona 76
 Fried, Michael 50
 Friedmann, Siegwart 66, 92, 102
 Friedrich, Crown Prince, later Kaiser 11–12, 27, 44, 71
 Friedrich-Wilhelm IV, King of Prussia 5, 19
Friedrich-Wilhelmstädtisches Theater, Berlin 34–35, 56, 67, 77, 159
 Fuchs, Georg 154
 Fustel de Coulanges, Numa Denis 90
- Gallait, Louis 23
 Garnier, Charles 39, 63
Die Gartenlaube 4, 51, 98 fig.
 Genée, Rudolf 73, 147
 Georg I, Duke of Saxe-Meiningen 3, 14
Ghosts (Ibsen) 77, 83, 113, 130, 144, 155, 157 fig., 160, 171, 187 n5, 199 n86
 Goethe 18, 20, 37, 44, 46–48, 52–53, 91; see also titles of individual plays
 Goncourt, Edmond and Jules de 30, 83
 Gottsched, Johann Christoph 43, 46
Götz von Berlichingen (Goethe) 43, 51, 163
 Grabowsky, Karl 54
Graf Essex (Laube) 66
 Grahn, Lucille 39
El gran Galeoto (Eschegaray/Lindau) 68
 Granget et Cie 41
 Grillparzer, Franz 34, 144; see also titles of individual plays
 Gropius, Carl Wilhelm 41
 Grube, Max 51, 107
 Grunert, Therese 76, 141–42
 Gutzkow, Karl 34
- Haase, Friedrich 41, 56
 Hachmann, Cord 172
Hamlet (Shakespeare) 44, 56, 92, 130
 Händel, Ernst 64
 Hauptmann, Gerhart 68, 110, 170
 Haverland, Anna 167, 189 n52, 200 n111
 Hebbel, Friedrich 34, 72, 144; see also titles of individual plays
 Hein, Julius 44, 76, 84
 Hellmuth-Bräm, Wilhelm 44, 66, 106, 124, 128, 133, 140, 167
 Hermann, Karl-Ernst 172
Die Hermannsschlacht (Kleist) 10, 21 fig., 22, 42, 44, 47, 73–75, 79, 107, 111–12, 145, 147, 158–59, 163, 172
 Hettner, Hermann 51
 Hildebrandt, Adolf von 14–15, 28–29

Index

215

- Hofmannsthal, Hugo von 130
 Hollingshead, John 80–81
 Hopfen, Hans 52, 68, 108, 159
 Hülsen, Botho von 16, 32, 35, 41, 44–45,
 57, 73–74, 76, 91, 143–44, 146
 Humboldt, Wilhelm von 51
- Ibsen, Henrik 78, 171; *see also titles of individual plays*
 Immermann, Karl 46–47
 Ingres, Jean-Auguste-Dominique 161
Iphigenie auf Tauris (Goethe) 28, 149
 Irving, Henry 50, 79–81, 191 n9
 Iser, Wolfgang 146–47
 Italy, plans for tour 84–85, 145
- Julius Caesar* (Shakespeare) 55–56, 61–67,
 69, 71–74, 77–81, 83, 87–110 *passim*,
 111, 114–16, 118–19, 122, 124, 127,
 137–38, 145–46, 159, 166, 168, 170
Die Jungfrau von Orléans (Schiller) 37,
 77–78, 92–93, 115, 131, 145, 155,
 157–58, 160–61, 163, 165 *figs.*, 167–68
- Kabale und Liebe* (Schiller) 50, 66–67,
 130, 144
 Kainz, Josef 10, 13, 50, 60, 65–66, 78,
 114, 116, 127–40 *passim*, 143, 163,
 167–68
Das Käthchen von Heilbronn (Kleist) 67,
 72–73, 76, 107, 111, 146–47, 159
 Kaulbach, Wilhelm von 15, 23, 30
 Kean, Charles 26, 39, 41, 55–56, 79–80,
 145, 148, 171
 Keller, Gottfried 51
King John (Shakespeare) 55
King Lear (Shakespeare) 56
 Kinkel, Gottfried 91
 Klaar, Alfred 145
 Kleist, Heinrich von 10, 34, 72, 76, 84,
 91, 144; *see also titles of individual plays*
 Koch, Heinrich 33, 43
 Köchly, Hermann 89–91
Königliches Schauspielhaus, Berlin 16, 35,
 40–41, 44–46, 47, 57, 65–66, 69, 71,
 73, 74–77, 84, 91–92, 102, 104, 107,
 112, 144–46, 159, 161, 167–68, 172
 Krausneck, Arthur 116, 168
 Krenkel-Strudthoff, Inge 100
 Kretschmer, Albert 44
 Kretschmer, Hermann 124
 Kugler, Franz 34
- L'Arronge, Adolf 67, 77
 Lasker, Eduard 9, 90
- Laube, Heinrich 34, 40, 46–47, 53, 78,
 82, 93
 Lautenschläger, Karl 38
 Lenbach, Franz von 26–28, 102, 197 n37
 Lessing, Emil 172
 Lessing, Gotthold Ephraim 40, 43, 45,
 46–47, 52, 91, 112, 144; *see also titles of individual plays*
 Liedtke, Theodor 45, 76
 Lietzau, Hans 128
 lighting 37–38, 40, 105, 192 n32
 Lindau, Paul 35, 48, 68, 79, 117, 148,
 165, 168–69, 171
 Lindenschmitt, Wilhelm the Elder 21
 Lindner, Albert 20, 71, 128, 144, 147
 Lindner, Amanda 60, 77, 105, 131, 161,
 162 *fig.*, 167, 168, 203 n47
 Liszt, Franz 14
 Loebell, Johann Wilhelm 55
 London, Meiningen tour 47, 65, 67,
 79–81, 89, 92, 105, 108, 115, 145
 Lubliner, Hugo 35
 Ludwig I, King of Bavaria 12
 Ludwig II, King of Bavaria 2, 12–14, 18,
 42, 161, 163
Separatvorstellungen 13–14, 48–49
 Ludwig, Otto 14, 29
 Lyceum Theatre, London 80
- Macbeth* (Shakespeare) 56–57, 64, 66, 145
 Makart, Hans von 26–27 *fig.*, 28, 79,
 193 n57
Le Malade imaginaire (Molière) 65, 69, 82,
 85, 144
 Manet, Eduard 30
 Mann, Thomas 17
 Marées, Hans von 28–30, 50
Maria Magdalena (Hebbel) 72, 144
Maria Stuart (Schiller) 130, 156 *figs.*, 157,
 160, 163–64 *figs.*
 Marie, Duchess of Saxe-Meiningen 3
Marino Faliero (Byron/Fitger) 144
 Marr, Heinrich 59
 Maupassant, Guy de 30
 Maximilian II, King of Bavaria 12, 57
 Meiningen Court Orchestra 14, 15–17, 56,
 75, 145
 Meiningen Theatre
Landestheater 1
 New theatre 39, 54
 Old theatre 1, 14, 33 *fig.*, 54, 62–63
 Meissonier, Jean-Louis-Ernst 30
 Menzel, Adolph 23, 29, 30, 51
The Merchant of Venice (Shakespeare) 41,
 56, 62, 64–66, 69–70 *fig.*, 71, 74,
 146–47, 154–55, 160, 171, 191 n9

216 Index

- Metz 19, 47, 85–86, 92
 Meyer, Carl Joseph 4
 Meyer, Conrad Ferdinand 10–11, 20,
 22–23, 71, 87
A Midsummer Night's Dream (Shakespeare)
 38, 42
 Minding, Julius 20, 144
Minna von Barnhelm (Lessing) 73, 144,
 194 n64
Miß Sara Sampson (Lessing) 72, 144
 Molière 69, 72, 168; *see also titles of*
individual plays
 Moltke, Helmuth von 71, 83, 115
 Mommsen, Theodor 19, 29, 90–91, 112
 Moscow 2, 81–84, 93
 Mühlfeld, Richard 16
 Müller, Andreas 15, 25
- Napoleon I 73, 90, 112
 Napoleon III 73, 90
 National Theatre 1, 34
 Neher, Caspar 172
 Nemirovic-Dancenکو, Vladimir 83–84,
 93–95, 108
 Nesper, Josef 65–66, 107, 124–28, 133,
 136, 139, 167, 203 n46
 Nietzsche, Friedrich 7, 10, 17–19, 28
- Oechelhäuser, Wilhelm 59, 145
 Ostrovskij, Alexander Nikolajevich
 81–82, 105, 107, 124, 166
Othello (Shakespeare) 56
- Papst Sixtus V* (Minding) 62, 64–65, 69,
 71, 144, 155, 168–69
 Paris 2, 15, 26, 41, 47, 68, 81–82, 84
 Opéra 39, 63
 Paxton, Joseph 2, 182 n4
Penthesilea (Kleist) 44, 145
 performance texts, *see adaptation*
 Phelps, Samuel 55–56, 148
 Piloty, Karl von 23, 24 fig., 25–26, 28, 30,
 112, 154
 Porel, Paul 83
 Possart, Ernst 18, 91
Preciosa (Wolff) 80, 159
The Pretenders (Ibsen) 76, 144
Prinz Friedrich von Homburg (Kleist) 10,
 77, 87–88, 111–40 *passim*, 142, 146,
 159, 163, 165, 170
- Racine 37
 Raphael 14, 25, 154
Die Räuber (Schiller) 22, 38, 40, 42, 47,
 54, 66, 74, 77, 107, 111, 115, 127, 137,
 142, 159
- rehearsal 16, 44, 47, 84, 102, 192 n26
 Reinhardt, Max 2, 67, 143, 154, 171–72,
 203 n55
 Remy, Max 138–40
 repertoire 143–46, 171–72
Richard II (Shakespeare) 26, 55–56
 Richard, Paul 66, 106 fig., 107, 124–26,
 132–35, 140
Der Ring des Nibelungen (Wagner) 15, 35
 Rittner, Rudolf 49–50
 Robert, Emerich 48, 67, 108, 116,
 127–28, 137, 140, 189 n46
 Rodenberg, Julius 9–10, 20, 41, 112, 138,
 185 n8
 Roller, Alfred 172
Romeo and Juliet (Shakespeare) 55, 130,
 149 fig., 150
 Rossi, Ernesto 47–48, 56, 189 n42
 Roßmann, Wilhelm 55
- Sandrock, Adele 168
 Sarcey, Francisque 74, 81–83, 166, 168
 Sardou, Victorien 47, 49
 Schack, Adolf Graf von 26
 Schanzer, Marie (Frau von Bülow) 105,
 141–42
Schauspielergesellschaften 32–33, 40, 46
 Schellhorn, Friedrich Paul 21
 Schiller 18, 23, 34, 45, 72, 76, 82, 84, 91,
 112, 144, 155, 168; *see also titles of*
individual plays
 Schinkel, Karl Friedrich 37
 Schlegel, August Wilhelm von 91, 93
 Schlenther, Paul 131
 Schlüter, Andreas 100–01 fig., 115,
 199 n88
 Schröder, Friedrich Ludwig 40, 43, 46
 Scott, Clement 108–10, 166, 168–69
 Sedan, Battle of 8 fig., 9, 52, 115, 183 n23
 Seebeck, Moritz 22
 Shakespeare 37, 45, 52, 55–57, 71–72, 76,
 79, 82, 84, 91, 144–48, 168
 Histories 56–57, 92, 145, 154
see also titles of individual plays
 Siegen, Karl 146
 Simonson, Lee 60
 Sonnenthal, Adolf 78, 129
 Speidel, Ludwig 32, 36, 78–79, 108, 166
 Spohr, Ludwig 14
 Stanislavskij, Konstantin 60, 74, 84, 93,
 142–43, 167, 170–71
 Stein, Carl Freiherr von 54, 57, 89, 92
 Stein, Peter 128, 172
 Steinbach, Fritz 17
 Steinle, Eduard 25
 Stern, Ernst 172

Index

217

- Strasburg, Municipal Theatre 47, 71, 85, 193 n60
 Stratford-upon-Avon 1
 Strauss, Richard 17, 20
 Strodtmann, Adolf 144
- tableau vivant* 52–53, 137, 169–70
 Talma, François-Joseph 51
The Taming of the Shrew (Shakespeare) 61–62, 64, 66, 163–64 fig.
Tartuffe (Molière) 69
 Teller, Leopold 66, 106–07, 124, 133, 136, 140
The Tempest (Shakespeare) 57, 72
 Terry, Ellen 81
 Thimig, Helene 168
 Thimig, Hermann 168
 Tieck, Ludwig 37, 41, 91, 93
 Tree, Herbert Beerbohm 81, 83
Twelfth Night (Shakespeare) 56, 64, 69, 71–72, 74, 85–86, 92, 147, 171
- USA, plans for tour 84, 145–46
- Van Dyck 25, 27
 Victoria, Queen of England 15
Victoria-Theater, Berlin 35, 77, 92
 Vienna
 Meiningen tours: 1875, 71, 78–79; 1879, 78, 115
 Burgtheater 40, 66, 71, 78–79, 93
 Villa Carlotta 15, 85, 160, 184 n41
 Visconti, Pietro Ercole 89
- Wagner, Cosima 13, 59
 Wagner, Richard 12, 15–17, 20, 34, 39, 43, 81, 143. *See also* Bayreuth, *Der Ring des Nibelungen*
Wallenstein (Schiller)
 Trilogy 77, 141
 Wallensteins Lager 160
 Wallensteins Tod 166
Wallnertheater, Berlin 35, 51, 77
 Wedde, Johannes 88, 116–19
 Weilenbeck, Josef 51, 64–66, 72–73, 92, 107
 Weimar 2, 14, 46, 48, 51, 56–57, 59, 92, 145
 Weiß, Hermann 43–44, 88–89, 102
 Werder, Karl 12, 59, 129–30, 148
 Werner, Anton von 27, 29
 Werner, Hildegard 141–42
 Wilbrandt, Adolf 112–13
 Wildenbruch, Ernst von 20, 30
 Wilhelm I, Kaiser 1, 6, 11–13, 19, 26–27, 29–30, 44, 52, 88, 115, 137
 Wilhelm II, Kaiser 2, 11, 71
Wilhelm Tell (Schiller) 37–39, 42, 66, 76–77, 81, 105, 145, 150, 155, 160, 163, 169
The Winter's Tale (Shakespeare) 42, 56–57, 76–77, 81, 91, 111, 115, 127, 141–42, 147, 169, 171
 Wolter, Charlotte 26, 47, 49, 59, 78, 189 n52
- Der zerbrochene Krug* (Kleist) 145, 194 n65
 Ziegler, Klara 25, 47–48, 59, 131, 144, 161–62 fig., 189 n52
 Zimmermann, Albert 41
 Zola, Emile 30, 183 n21