

## CONTENTS

<i>Acknowledgments</i>	<i>page</i> ix
Introduction	I
MODERNIST LYRIC IN THE CULTURE OF CAPITAL	9
<i>Andrew DuBois and Frank Lentricchia</i>	
Prologue	II
1. Anthologies and audience, genteel to modern	15
2. Robert Frost	33
3. Wallace Stevens	60
4. T. S. Eliot	97
5. Ezra Pound	131
Epilogue	174
POETRY IN THE MACHINE AGE	179
<i>Irene Ramalho Santos</i>	
Prologue	181
1. Gertrude Stein: the poet as master of repetition	194
2. William Carlos Williams: in search of a western dialect	217
3. H. D.: a poet between worlds	239
4. Marianne Moore: a voracity of contemplation	262
5. Hart Crane: tortured with history	288
6. Langston Hughes: the color of modernism	311
LITERARY CRITICISM	343
<i>William E. Cain</i>	
Prologue	345
1. Inventing American literature	348

2. Intellectuals, cultural critics, men and women of letters	406
3. Southerners, Agrarians, and New Critics: the institutions of modern criticism	486
<i>Chronology</i>	577
<i>Bibliography</i>	606
<i>Index</i>	615