

INDEX

Abbott, Edwin A. 219

Abyssinia (show) 213

academies: American Academy of Arts and Letters

66, 247; American Negro Academy 99–100,

102–4, 210

Adams, Charles 667

Adams, Henry 91, 133, 139, 247–48, 270–77; on exhibitions 275–76, 692; Chapters of Erie (with Charles Adams) 667; Democracy 164, 274; The Education of Henry Adams 270–77; Esther 66, 158, 274; History of the United States during the Administrations of Washington and Jefferson 274; "The New York Gold Conspiracy"

Adams, Herbert Baxter 339 Adams, Kate Jane 363

Addams, Jane 166, 465, 625–27, 628, 706; on museums and art galleries 66, 92–93; *Twenty Years at Hull-House* 626–27

Adler, Felix 545

advertising 7, 413, 414, 415, 568-98; aesthetic development 568, 571, 584, 589; Alcott parodies 436; authors' self-promotion 417, 476, 569; Baum's expertise 711, 723; to black Americans 597; for books and magazines 76, 417, 476; for canoes 311, 312, 572, fig. 3; and children 568; and class 568, 572, 575, 585-87, 589; copywriters 571, 582, 584; development 571-88; Dreiser on 613; and ethnicity 418-19, 572-74, 575, 584, 697; expenditures 568, 574-75, 582; focus advertising 583; Gillette and 721; and immigrants 418-19, 575, 697, fig. 9; in journals 416, 417, 476, 568-98, figs. 2-10; market segmentation 568, 572, 575, 585-87, 589; and packaging industry 582–83; Peck and 722; person's rights over appearance 353-54; product placement 569; professionalization 571, 582, 584-88, 598;

renovation 583–84; soap 569, 574–75, 584, 585, 697; as science 571–72, 584–88; for theater 148–49; on trading cards 214; Twain and 416, 476, 569, 584, 680–81; women and 568, 582, 583, 589; see also brand names

African Americans 99-106, 210-18, 414, 454-91; academy 99-100, 102-4, 210; accommodationism 99-100, 653-54; advertising to 597; agency 197-98, 201-2; in Civil War 423, 440, 441-42, 448, 451-53; communication 452-53; consciousness, double 139, 280-81, 282, 441, 471; and death 425-27, 457, 458-61, 462, 469-70, 472-74, 475, 476, fig. 1; dialect writing 200, 212, 316; education 59, 100, 103, 198–99, 217–18, 597 (industrial training schools) 12, 99-100, 103, 653, 654, 701; Ethiopianism 222; ethnology 199; Freedmen's Bureau 280; future of race 457, 472-91; "great migration" novels 211; and high literary culture 60, 99-106, 281-83 (exclusion) 90, 110, 216; labor 456, 597-98, 617, 621, 639-40, 649-50; magician or trickster figure 197-98, 201; and mass culture 138, 196-98, 210, 216-18; middle class 486, 639-40; oral culture 540; political advocacy 486, 597-98, 653 (see also NAACP); popular portrayal 138, 198; population figures 474-75; racial passing 485-88, 491; racial understanding 209-10, 215, 218; and racist pseudo-science 457, 468-70; and regional literary culture 6, 59-61; and religion 455, 457-61, 462-63, 479-80, 486; and sacrifice theme 419-20, 457-58, 461-62, 470; science fiction 218-23; suffrage 280, 462, 465, 596-98; theater and performers 196-98, 203, 204-5, 210, 212-14, 215, 220 (see also cakewalk); transatlantic travel 98-99, 101-2, 104; urban culture 210-18;



786 INDEX

African Americans (cont.) amusement parks 80-82 women 43-44, 596-98; see also individual Anagnos, Michael 514 authors and body (black); cakewalk; color Anderson, Mary 31-32 (and race); lynchings; mixed race, people of; Anderson, Sherwood 62 Andover Seminary 432 NAACP; race and ethnicity; segregation, Andrews, William 704 racial; slavery; and under journals; music; utopianism; women animals 553-54, 619-20, 621, 684, 687-88 Anthony, Susan B. 451, 464 agency 150-51, 312-13; black 197-98, 201-2; women's 140, 144-46, 179, 180 anthropology 159, 167, 371, 426, 547-49; agents, literary 599 criminal 360, 509; of family 369; on gifts agriculture 582, 666-67, 677-80 496, 695-96; on marriage 369, 373; and Aiken, Albert W. 24, 31 woman 160 Aiken, George L. 31 Anti-Monopolist 728-29 Albert, Prince Consort 353 Antin, Mary 653, 657-61, 664-65; The Promised Alcott, Abba May 434-35 Land 486, 617, 654, 657-61; They Who Knock at Our Gates 657 Alcott, Bronson 14, 17, 19, 21, 434-35 Alcott, Louisa May 19-21, 434-37; cheap fiction Apache people 183; see also Geronimo 24, 26, 28-29, 435; and children's market Appeal to Reason 618 appearance, personal 311-12, 353-56 21; domestic fiction 19-21; economics of writing 20-21, 416, 435; fairy tales 39, 435; Appleton publishers 638 family 17, 19, 26, 29, 434-35; and high Arapaho people 183, 536 Arbeiter Zeitung 501 literary culture 38-39, 152; on material and economic revolution 453; range of writings Armour, Philip 429, 689 Arnold, Matthew 98, 111; on culture 91-92, 95, 435; and religion 21, 434; social sphere 19-20, 423, 431, 436; Stowe's letter to 26; 100, 107, 108 on women's role 19-20, 435, 436; on writing art, visual: and advertising 584, 589; collectors 96; as profession 20, 436-37; Little Women and see also illustrations; museums and art sequels 19-20, 26, 416, 423, 430-31, galleries; photography Art Nouveau 589, 724 435-37, 453 Alden, William 514 Arts and Crafts Movement 589 Aldine Club 681 Atherton, Gertrude 83 Aldrich, Thomas Bailey 36, 37 Atlanta, Georgia; lynching of Leo Frank 675 Alegre, Francisco Javier, SJ 550 The Atlanta University Publications 472-75, Alexander, Charles 421 485 - 86Alger, Horatio Jr. 27-28, 38, 653, 660-65; Ragged Atlantic Monthly 34, 36, 108, 550-51; advertising Dick 27, 28, 662-63; Struggling Upward 386, 572-74, fig. 4; authority 36, 38, 112; cover 388, 661, 663-64; "Writing Stories for designs 589; Howells as editor 36, 45, 111, Boys" 662 126, 590, 605; range of material 40; regional Allen, Richard 473-74 literature 53, 60, 200, 550-51; contributors: ambition 377, 384, 385, 388-89, 390-91 Alcott 38-39, 435; Bellamy 714; Chesnutt American Academy of Arts and Letters 66, 247 60, 200, 471; Davis 38; Higginson 108; American Alliance for Labor and Democracy Holmes Sr. 421; Howells 37, 605; James 65, 592, 599; Lloyd 705-6; London 507; 641 American Federation of Labor 647-49, 652 Woolson 156; Zitkala-Sa 191, 545 American Indian Magazine 189 Austen, Jane 151, 231, 232, 569 American Indian Society 189 Austin, Mary 358-59 authorship: antebellum immortals 36-37; cheap American Journal of Sociology 167 American Museum 69 fiction 26-29; domestic literary culture 43; American Negro Academy 99-100, 102-4, 210 high literary culture 35-39, 40; industrial model 26-27; and marketing 598-615; American Tobacco Company 214, 667

American Women's Suffrage Association 43

regional literary culture 57-62;



INDEX 787

women 20-21, 43, 58-59, 137-80, 415, 435 (see also individual authors); Yiddish theater autobiography as self-advertisement 569 automatism 304-6; see also mechanization automobiles 230, 237, 575, 703 Bachelder, John 727 Bachofen, Johann 161-62 Badger, Joseph E. Jr 24, 27 Baker, Ray Stannard 707, fig. 9 Ballard, J. G. 227 Ballou, Maturin 23 Balzac, Honoré de 151, 254 Bancroft, Edgar A. 544 Bancroft, Hubert Howe; Library of Western Americana 550 banking 422 Bannock War 541 Barber, Max 596 Barnard, A. M. (pseud. of Louisa May Alcott) 28-29 Barnet, Ferdinand L. 464 Barnum, Phineas Taylor 69, 70-71, 72, 121; and racial minorities 185-86; (Native Americans) 182-83, 184, 186, 195; Struggles and Triumphs 69, 126-32, 182-83 Barrett, S. M. 194 Bartlett, J. Russell 550 Barton, Clara 140-41 Baum, L. Frank 711, 723-27, 739; life 711, 723, 724; The Art of Decorating Dry Goods Windows and Interiors 723; The Book of the Hamburgs 724; early children's books 724; The Wizard of 02 415-16, 711, 723-27 Beacon Biography series 471; Wister's Ulysses S. Grant 423, 437-38, 471 Beadle, Erastus 23, 25; Deadwood Dick series 24, 27; The Home Monthly 23 Beard, Daniel 716 Beard, George M. 617 Beardsley, Aubrey 589 Beecher, Henry Ward 439, 574, 590, 684 Beecher, Isabella 168 Beerbohm, Max 520 Beilis, Mendel 674-75 Bell, Alexander Graham 514 Bellamy, Edward 298-300, 712-15; and Howells 614, 738; and individuality 298-300, 301,

literature 377; militarism 298-300, 345-46, 347, 712; Nationalism 712-13, 736; and religion 711, 712, 713, 714, 715; and socialism 712-13, 734; Equality 298, 713; Looking Backward, 2000-1887 17, 298-300, 710, 711, 712-15 Bellamy, Francis 571-72, 587-88 Bellamy Clubs 713 Benjamin, Walter 236; "The Storyteller" 525 Bentham, Jeremy 620 Berenson, Bernard 114, 272 Besant, Annie 613 Beveridge, Senator Albert J. 325 bicycling 595 Bierce, Ambrose 43, 384, 494 Bird, Arthur 710 Black Aesthetics movement 451 Black Kettle, Cheyenne chief 183-84 Bliss, Elisha P. 41-42 Blumin, Stuart M. 290 Boas, Franz 189, 475, 597 body 533-34; black 205-7 (vulnerability and abuse of) 206, 207, 277, 278, 455, 460; Chopin's awareness of 171-72, 348-49; Native Americans as 184-85, 190, 192-93 Boer War 494 "Bohemia, black" (black Manhattan) 210 Bok, Edward 568 Boker, George Henry 37, 38 Bolton, Charles Knowles 148 Bonner, Robert 23 Bonner, Sherwood (Katharine Sherwood Bonner MacDowell) 47, 48, 53, 58 Bonnin, Gertrude Simmons see Zitkala-Sa Bonnin, Raymond Talefese 546 Bosanquet, Theodore 522 Boston 12, 39, 57; cultural networks 43, 75; museums 112, 121-22; Perkins Institute for the Blind 514, 515 Boucicault, Dion 30 Bourget, Paul 238 Bourne, Randolph 657 Boy Scouts 430, 505 Brace, Charles Loring 642, 662 Bradley, William H. 589 Brady, Albert 595 Brady, Matthew 423-25, 428 Braille 516 Braithwaite, William Stanley 596 brand names 49, 569, 582-83, 680-81; house-controlled author name 27

313-14; influence 405, 614, 628, 698, 713,

729; life 711, 713-14; on market value of



788 INDEX

Brandeis, Louis, and Samuel Warren; "The Right to Privacy" 353-54, 355, 356 Bridgman, Laura 515-16 Broca, Paul 160 Brockton, Massachusetts 50 Brown, Sterling 451 Brown, William Wells 489 Bruce, Philip 457, 475-76 Bryan, William Jennings 688 Bryant, William Cullen 38, 109, 714; A Popular History of the United States 550 Buntline, Ned (pseud. of E. Z. C. Judson) 24, 26, 27, 30 burlesque 67-68, 110, 116-17, 137, 138-39, 143, 144-46 Burnand, F. C. 117 Burton, Henry S. 555-56 business 8, 413, 414, 417, 666-709; expansion 666-68; see also capitalism; commercialism; consumption; industry; Titans: trusts Butterfield, Willshire 566

Cable, George Washington 37, 48, 50–51, 53; *The Grandissimes* 51; "Jean-ah Poquelin" 50–51; *Old Creole Days* 47

Cahan, Abraham 417, 500–3, 673–77; edits Jewish

Daily Forward 417, 501–2; Howells and 124,
501, 605; life 417, 500–1; visual
representation of Yiddish speech 315, 316;
autobiography 501; Bintel Brief column 492,
502; The Imported Bridegroom 501; The Rise of
David Levinsky 486, 501, 502, 569, 670,
673–77, 685, figs. 19–20; Yekl 315, 491,
492, 501, 502–3

The Californian 540

Californian Restriction Laws on immigration 57 capitalism 95–96, 557–58, 689–92, 712–27;

Christian Science and 492, 534; Civil War and 419, 422–23; and labor 413, 414, 418–19; and multiculturalism 418–19; possessions as constitutive of self 635; and regional literary culture 48–53, 58; serialization of novels and 416, 417; Twain on 416, 482–83; Washington and 653; see also business; commercialism; industry; Titans; trusts; and under Dreiser, Theodore; utopianism

Cardozo, Benjamin 28 cards: greeting 306–7; trading 214

careers 377, 385-86, 391-92, 396-403; career-women 358-59, 366, 368-69, 375 Caribbean 229, 238 Carlyle, Thomas 273 Carnegie, Andrew 96, 666, 681, 693, 699-702, 704, 719-20; The Empire of Business 699; "The Gospel of Wealth" 126, 380 Cather, Willa 408, 415, 607-11, 612; and immigrants 608-9, 615; as journalist 529-30, 607, 608; life 530, 608; and Native Americans 538, 608, 615; sexuality 609, 610; The Life of Mary Baker G. Eddy and the History of Christian Science (co-author) 491, 492, 529-30, 531, 532-33, 569, 607; McClure's My Autobiography (co-author) 594, 607; O Pioneer 607-10; The Professor's House 406; The Song of the Lark 610-11 Catherwood Mary Hartwell 124 Catholic church 393, 394, 395 Cattermole, E. G. 566 censorship 39, 476, 503, 611-12; by libraries 278, 476, 503, 532

Centennial Ode, Philadelphia 38
Central Pacific Railroad Company 557–58
Century Magazine (formerly Scribner's Monthly, q.v.)
34, 36, 37, 39, 595; advertising 574, 575,
588, figs. 6, 9; authority 112; cover designs
589; contributors 37; Bellamy 714; Cable 53;
Hay 624; Howells 37, 39, 569, 605, 670;
Jackson 551; James 37, 65, 95, 569; Page 60;
Twain 37, 476, 483

chain stores 49 The Chatauquan 708

cheap fiction 22–29, 73–77; Alcott 24, 26, 28–29, 435; authorship 26–29; circulation 24–25, 75, 76, 250; decorum 40; dime novels 23, 25, 30–31, 40, 181, 421; divergence from domestic genre 23, 24, 26; and film and television 24; formulaic nature 24, 25, 27; readership 6, 25, 26, 76; story-papers 23, 75;

and theater 30–31 Cherokee people 535, 537, 550

Chesnutt, Charles Waddell 48, 59–61, 198–209, 415, 470–71; and Howells 124, 205–6, 208; life 49, 198–99, 470–71; and market 132, 199–201, 203–5; publication 39, 40, 60, 200, 202, 471; and racial issues 60, 175, 198, 205–7, 209–10, 336, 457, 470–72; as Realist author 7, 89–90, 198–209; sacrifice theme 462–63; stenography business 209, 471; *The Conjure Woman* 40, 60–61, 200–2;



> INDEX 789

The House Behind the Cedars 39, 202, 471-72, 485-86; The Marrow of Tradition 202-9, 336, 462-63; The Wife of His Youth and Other Tales of the Color Line 202 Cheyenne people 183-84, 550 Chicago: Hull House 626-27; immigrant population 32, 666; newspapers 21, 421, 464, 612, 705; university 264, 268, 400, 401, 697; see also under exhibitions Chickasaw people 535 Child, Lydia Maria 431, 453, 454 children: and advertising 568; charities 662; labor 617, 640-42, 714; literature for 21, 28, 416; (see also Alger, Horatio; Baum, L. Frank) Chinese immigrants 31-32, 33, 57, 727 Chippewa people 536-37 Chivington, Colonel John 184 Choate, Joseph 108, 488

Chocktaw people 535

Chopin, Kate 171-80; awareness of body 171-72, 348-49; on color and race 346; on desire 171-80, 348-52; and dialect 316, 322, 323; on dislocation 503-5; local-color writing 172-75; on nature 178, 505; and science 158-59; urban settings 175-76, 492; and Whitman 178, 179; "At the 'Cadian Ball" 173-74; "Aunt Polly" 175; The Awakening 163, 171-72, 177-80, 318, 348-51, 352, 355, 492, 503-5; Bayou Folk 173; "The Benitou's Slave" 175; "Beyond the Bayou" 175; "Désirée's Baby" 175, 324; "An Egyptian Cigarette" 177; "La Belle Zoraïde" 316, 322-23; "Lilacs" 174; "Neg Creole" 174; Night in Acadie 173; "A Pair of Silk Stockings" 176-77, 348-49, 351-52, 408

Christian Science 492, 518, 528-34, 614 Christian Science Monitor 533 Christian Socialism 614, 711, 736, 737 Christian Union 549, 551

cinema see films circus 67-68, 69-70, 71; figurative, of modernity

citizenship 536, 555, 602 civic uses of culture 6, 8, 70, 107-15, 202, 247 Civil War 7, 11-12, 413-14, 427-38; Adams on 275; and advertising 582; cheap fiction 25, 421; class in 423, 429; death and mourning 18-19, 419, 423, 533-34, fig. 1; Dixon on 325; and domestic literary culture 18-19; economic revolution 419, 422-23, 438-39, 453, 582; and family relationships 328; Alice James and 499; narratives of 7, 421; Native Americans and 12, 535; novels on 333, 413, 427-38, 446-53, (Crane) 427-30; (Phelps and Alcott) 430-37; publishing 25, 421-22; and race issues 346, 431; and regional literary culture 48; satire 438-46; Southern support for Union 467; standardization 302, 582; university degrees in 466; women in 140-41, 582; see also under African Americans; James, Henry; photography; slavery

Clark, John Bates 698, 708 class 307-14, 417; Alcott and 19-20, 423, 431, 436; in Civil War 423, 429; and eros 287-88, 307-8; factory system and 309-10; Glasgow on 333-36; and individual 287-91, 301, 302, 307-13, 314; in labor novels 621-24; literacy and 287-88; literary market divided by 76, 417, 589, 590-91; and mass identification 313; Phelps and 668; Stein on 629; see also leisure class; mobility (social); and under advertising; Dreiser, Theodore; Howells, William Dean; James, Henry; race

and ethnicity Clay, Bertha M. (Street and Smith house-controlled name) 27 Cleveland, Ohio 49 clothing manufacture 302, 582 Coatesville, Pennsylvania 598 Cobb, Sylvanus T. 75 Coburn, Alvin Langdon 604

Codman, Ogden 497 Cody, Colonel William ("Buffalo Bill") 185; Ned Buntline's stories of 24, 26, 27, 30

Colburn, Frona 727 Collins, Sarah, murder of 509

color 315-47; Crane's use 315-16, 346; and race 322-39, 346, 468-72, (and color of soul) 328–29, 331–32, 333, 335, 346–47, (mixed race) 329-33, 471-72; Twain on 476, 483, 528

Colored American Magazine 198, 214, 218, 221, 489

Colored Co-operative Publishing Company 489 Columbia University 160

commercialism 568-615; art collectors 96; Henry James and 381-82, 592, 593-94; and literary profession 5, 376–82, 416, 598–615, 663, 668, (regional fiction) 47; (see also journals and newspapers; social audiences; subscription publishing; and under James, Henry); transatlantic travel and 96-98, 236;



790 INDEX

commercialism (cont.) and women 137, 350, 362, 635-36; see also advertising; consumption; exchange; market and marketing; production; and under Wharton, Edith commodification of person 353-56, 362, 498, 510-11 commodity fetishism 496 Commons, John R. 708 communication: African American modes 452-53; electrical 74, 96, 413, 422, 583 communism and communitarianism 16-17 communities, experimental 14, 17, 19; see also Fruitlands community Concord Public Library 476 Coney Island 81 Congregational Publishing Society 489 consciousness 91-92, 262-70, 280, 491; see also under African Americans; James, Henry Conservator, Chicago 464 conspicuousness and distinction 73-74 consumption 436, 443, 582, 652, 680; Chopin and 175-77, 351-52; conspicuous 497; workforce as consumers 308-10, 311-12, 418-19; see also shopping and under Dreiser, Theodore; women Cook, Thomas 99 Cook, Will Marion 212 Cooke, Rose Terry 58 Coolidge, Archibald 238 Cooper, Anna Julia 100, 486 Cooper, James Fenimore 18, 46, 562, 565-66 Cooperative Association of America 721 Copeland, Charles T. 517 copyright 599, 681 copywriters 571, 582, 584 corporations 413, 414; see also business; trusts Corrothers, James 220-21 corruption 416, 594, 703-04, 707 Cosgrave, John O'Hara 494, 495 Cosmopolitan Magazine 528, 590, 736, 738 cosmopolitanism 491, 492-534; see also immigrants; religion; urbanization; wilderness countryside 492, 594-95; see also migration, internal Courbet, Gustave 46

Craddock, Charles Egbert (pseud. of Mary Noailles Murfree) 47 Craig, Alexander 727 Crane, Stephen: and color 315-16, 346; dialect 315, 316-17, 320; environmentalism 643; and Howells 605, 632; life 632; on material and economic revolution 453; on nature and civilization 505; and photography 427, 428; vision as theme 315, 317-19, 321-22, 339-40, 341, 343-45, 346; working-class focus 423, 429, 628-29, 632-33; Maggie 315, 317-19, 320, 321-22, 341, 344-45, 628-29, 632-33; The Red Badge of Courage 339-47, 408, 423, 427-30 Crapsey, Edward 76 Crawford, Francis Marion 76 credit 668, 691 Credit Mobilier scandal 684 Creek people 535, 537 Crisis 491, 596-98 Crocker, Charles 557-58 Croly, Herbert 300-1, 310, 311, 312, 313, 339 Crosman, Brigadier General G. H. 302 cross-dressing 31-32, 116, 137 Crow people 543 cruises 229, 237 Crummell, Alexander 100-4, 210 Crystal Palace, New York 71 Cuba 379, 389-90 culture 5, 8, 53, 107-15; Arnold on 91-92, 95, 100, 107, 108; and careers 396-403; lost 413, 423; see also civic uses of culture; museums and art galleries; and under immigrants cultures of letters 6, 11-13, 23, 25-26, 33-34; non-metropolitan 40-45; see also domestic literary culture; high literary culture; mass culture; regional literary culture; social audiences Cummins, Maria 141-42 Cunard Company 229 Curtis, Cyrus K. 568, 589-90 Cutler, James Elbert 461-62 Daily Herald, New York 738

Daly, John Augustin 30 Daniel, Senator John 333

Dartmouth College 544

Darwin, Charles 716

"Darkest America" (touring show) 204

Courier, Lincoln, Nebraska 608

Coxey's Army 506



INDEX 791

distribution systems 25, 74, 413, 582, 588-89

diversity see multiculturalism

Darwinism 5, 159, 166-67, 414, 469; Adams and 274-75; Dreiser and 687-88; Gilman and 628; and Native Americans 535, 552-67; and religion 711; Social 426, 470, 552-67, 618, 638; Twain and 506; wilderness novels and 505 Davenport, Benjamin Rush 727 Davis, Andrew Jackson 531 Davis, Mrs. Jefferson 325 Davis, Rebecca Harding 153; A Life in the Iron Mills 38, 40; Waiting for the Verdict 431 Dawes, Senator Henry L. 539 Dawes Act (1887) 536-37 Dawley's Camp and Fireside Library 421 death 425-27, 475-76; William James on 520; Native Americans and 543; Phelps on 525-27; of urban poor, fig. 17; Wister on 559-60; of women, in Realist novels 163; see also under African Americans; Civil War; James, Alice; James, Henry; Twain, Mark DeForest, John 91 Delaware people 550 Demorest's Magazine 318 Denslow, William 724 Denver, Colorado 184 department stores 49, 70, 137, 676, 711, 722 depressions, economic 58, 617, 651, 667 desire see under Chopin, Kate; Dreiser, Theodore detection, criminal 483, 484; cheap fiction on 24 Dewey, John 263, 264, 265, 269-70, 519-20; on education 269-70, 293-95; Democracy and Education 270; Liberalism and Social Action 270; "The Need for a Recovery of Philosophy" 264 The Dial 469 dialect 200, 212, 315, 316, 320; visual presentation 56, 316-17, 322, 323; see also under Chopin, Kate; Crane, Stephen Dickinson, Anna 431 Dickinson, Emily 13-14, 15, 36 dime museums 69-70, 77-80 dime novels 23, 25, 30-31, 40, 181, 421 diplomatic service 38, 217, 605 discrimination 113-15, 258-59, 263 dislocation 414, 492, 493-94, 498-99, 715-16; Howells on 129-32; spirituality in times of 514-34; see also under Wharton, Edith display: competitive social 137, 497; of higher

divorce novels 75, 240; see also under Wharton, Edith Dixon, Thomas 339, 408; The Clansman 325-26, 328-29, 333, 346; Comrades 292, 293, 299; The Leopard's Spots 326, 333, 337-38, 339 domestic literary culture 5, 17-22; cheap fiction diverges from 23, 24, 26; and Civil War 18-19; decorum 40; entertainment 21-22; and high literary culture 34, 41, 151-52; moralization of domestic ideal 19-20, 242; published in magazines 38; social audience 6, 17-18, 22-23, 25, 26; see also individual authors, and under women Donnelly, Ignatius 360, 361, 711, 728-30, 739; life 713, 728-29; Atlantis 729; Caesar's Column 710, 711, 712, 728-30 Doolittle Report 535 Dos Passos, John R. 99 Doubleday 613 Douglass, Frederick 441, 471, 541, 596; and abolition of slavery 422, 454, 482-83 Doyle, Arthur Conan 595 Draper, John William 426 Dreamland (amusement park) 81 Dreiser, Theodore 611-14, 633-37; on capitalism 611, 633-37, 668, 670, 685-89; censorship and suppression 611-12, 613; on class 287-91, 301, 307-10, 311-12, 313; and commercialization of literature 417, 611-14, 668; on consumption and desire 352-53, 355-56, 407-8, 635-36; as editor 417, 613, 636; life and family 612-13, 633; and materialism 636, 671; and Modernism 407, 408; on personal appearance 354, 355-56, 403; and professionalization of art 401; on publicity and advertising 354, 355-56, 613; regionalism 611; and religion 529, 612, 614; on social mobility 287, 289, 635; on survival of the fittest 685, 687-88; and theater 635; on working women 628-29, 633-37; An American Tragedy 311-13, 403, 405-6, 407-8, 665, (on automaticity and standardization) 301-2, 304, 305, (on class and individual) 287, 289, 290-91, 301, 307-10; Dreiser Looks at Russia 614; The Financier 611, 670, 685-88; The "Genius" 390, 401, 529, 611-12, 613-14;

discernment 113-15; of self 146



792 INDEX

Dreiser, Theodore (cont.) Jennie Gerhardt 617, 633-35; Sister Carrie 30, 318, 352-53, 354, 355-56, 612, 613, 628-29, 635-37, 705; The Stoic (unfinished) 686; The Titan 611, 686, 688-89; Trilogy of Desire 377-78 Dresser, Paul 613 Du Bois, W. E. B. 7, 277-84; on African Americans' status 44, 277-78, 453, 456, 640, 654; and black body 277, 278; on "color line" 99, 327; on consciousness 139, 277-84; as editor 595-98; on equality of races 337; and Europe 72, 104-6; on high culture 104-6, 107, 110, 281-83; historical and sociological works 247-48, 278-79, 280-81; Hull House lecture 626-27; and William James 278, 458; on labor 456, 617, 637, 639-40; life and academic career 90, 278; on lynching 278, 282, 456, 460, 461, 598; and museum culture 66, 110, 284; and NAACP 596, 598; political agenda 100, 457, 486, 490-91; on racial identity 331-32, 486; and racist pseudo-science 457, 468, 469; range of work 457; and sacrifice 419-20, 458-61; science fiction 219-20, 221; and social scientific expression 247-48, 278-79, 280-81; and spirituals 281-82; and veil imagery 279-80, 283-84; and Washington 597, 654; "The Art and Art Galleries of

Europe" 281; Atlanta University

Publications 472-75, 485-86; "Criteria of

Negro Art" 104-6; Dark Princess 66, 281;

Souls of Black Folk 40, 66, 107, 110, 277,

278-83, 284, 331-32, 458-61, 486, 660;

Suppression of the African Slave-Trade in the

United States 278; "A Vacation Unique"

Dusk of Dawn 278, 283-84; The Negro Church

473–74; The Philadelphia Negro 278, 473–74, 617, 639–40; Quest of the Silver Fleece 281; The

219–20
Du Pont company 667
Duganne, A. J. H. 24
Duker, William 608
Dunbar, Paul Laurence 100, 104, 210–13,
440–42; Civil War writing 421–22, 423,
438, 440–42, 453; and dialect 212; Howells
and 210, 441, 605; and Johnson 217; life
440–41; theatrical writing 212; Clorindy 212,
213; The Fanatics 423, 441–42; Lyrics of a
Lowly Life 441; Majors and Minors 441; "The
Negroes of the Tenderloin" sketch 213; Oak

and Ivy 440–41; The Sport of the Gods 210–13, 364–65, 368; "We Wear The Mask" 441
Dunbar-Nelson, Alice 213
Dunne, Finley Peter 707–8
Dürer, Albrecht 93
Durkheim, Emile 510
Dwight, John Sullivan 108
Dyer Anti-Lynching Bill 488

Eastman, Charles Alexander (Ohiyesa) 189, 190, 537–38, 539, 541–45, 727; From the Deep Woods to Civilization 190, 544–45; Indian Boybood 538, 541–43; The Soul of the Indian 538, 543–44

Eastman, Elaine Goodale 190 Eastman, George 654 Eastman, Captain Joseph S. 533

economy: advertising transforms 582–83; Civil War and 419, 422–23, 438–39, 453, 582; and culture 5, 419–20; depressions 58, 617, 651, 667; Henry James's rhetoric 668; and regional literature 48–53, 58; transatlantic communications and 90, 96; see also business; capitalism; commercialism; industry

Eddy, Mary Baker 415, 528, 529, 530–34; Cather's biography 491, 492, 531, 532–33, 607; writings 513–14; Retrospection and Introspection 531; Science and Health 529, 530, 532–33

Edinburgh University; William James's Gifford Lectures 518

editors, literary 36, 588–98 Edmonds, Sarah 421

education: Antin and American 658; English language instruction 57; expansion of public 55–56, 582; literary curriculum 36, 38, 42, 60; museum collections sent to schools 112; reform movement, antebellum 14; Twain on individualism and 291–92; see also universities and under African Americans; Dewey, John; Native Americans; women

Eggleston, Edward 47, 55–56, 124
Eisenstein, Sergei 307, 308
electrical power 582, 583, 666
Eliot, Charles W. 40
Eliot, George 41, 46, 151, 231
Eliot, Samuel 385
Eliot, T. S. 406
Ellis, Edward S. 24
Ellis, Henry Havelock 445
Ellis Island 259–60
Elssler, Fanny 142



INDEX 793

Emerson, Ralph Waldo 13-14, 15, 379, 539, 602, women's obligations 20-21, 29, 43; see also 605; Chopin and 178; as literary immortal mother's role 36-37, 39; The Conduct of Life 15; fashion and travel, Wharton on 236-37 "Experience" 458; "Self-Reliance" Faulkner, William 62, 336 Fayetteville, North Carolina 198-99 emotions, standardization of 304-7 feminism 44, 142, 168, 435, 443, 451 employment see labor; unemployment; work Fern, Fanny (pseud. of Sara Payson Parton, née Engle, C. H. 187 Willis) 23, 141-42, 590; Ruth Hall 18, 20, Enlightenment 74, 91-92 Enoch Morgan's Sons 574 Ferris, William 102 environmentalism 643 Field, Cyrus 96 Fields, James T. 38-39 Ethiopianism 222 ethnicity see ethnography; race and ethnicity films: detective genre 24; of Norris's The Pit 689; popular theater and origins of 31; westerns ethnography: advertising and 584; African American 199; death practices 427; Native 24, 181; The Wizard of Oz 726-27 American 538, 540, 547-49; and scientific finger-printing 484 ethnology 427; Veblen on leisure class Finley, Martha: Elsie Dinsmore novels 21 698-99 Fisk, James 704 eugenics 167, 483, 727 Fisk University 217-18, 278, 473, 597 Euripides: Medea 117, 606 Fitzgerald, F. Scott 636; The Great Gatsby 227, Europe: cultural and symbolic importance 45-46, 406, 665 The Flag of Our Union 23, 28 72, 75, 90-99, 104, 229, 235-36; Du Bois and 104-6; William James and 518; Johnson Flagler, Henry 704 and 216; publishing market 599-600; Flaubert, Gustave 144, 151, 163, 172 university professors' vacations 401-02; Ford automobiles 575, 703 Washington and 597; Woolson and 155; Forepaugh, Adam 185 see also individual countries, travel Forerunner 731 (transatlantic) and under James, Henry; Fortune, Harper S. 489 Wharton, Edith Fortune, T. Thomas 463-64, 596 Ev'ry Month 613 Fortune Magazine 697–98 evangelical movement 21, 55 Fowler, Nathaniel C. 583 Evans, Augusta (later Wilson) 18, 22 Fox, John, Jr. 328 Everybody's Magazine 587, 678 fragmentation of literary culture see cultures of exchange, ethos of 498, 694-96 letters: social audiences exhibitions, international: Chicago World's France, immigrants from 608-9 Columbian Exhibition (1893) 124, 186-89, franchise see suffrage 441, 464, 515, 692, 720, 725; Geronimo at Frank, Leo 675 Frank Leslie's Illustrated Newspaper 23, 28 193-95; London Great Exhibition (1851) 424; Paris World Exposition (1900) 275-76; Frank Leslie's Popular Monthly 591 plantation life recreated at 204; St Louis Franklin, Benjamin 655 Frederic, Harold 529; The Damnation of Theron World's Fair (1904) 193-95, 196-97, 692; Ware 318, 392-96; The Market-Place and sciences 160 expansionism 379, 575 378-80; reviews The Red Badge of Courage experimentalism, social 14-17, 19; see also 340 Fruitlands community Free Speech 463, 464 Free Trade Association 705 factory system 308-10, 311-12, 616 Freedmen's Bureau 280 Fall River, New York 666 "Freedom, New" 391 family 328, 335, 369; and domestic literary Freeman, Mary Wilkins 50, 57, 58, 61-62, 612; culture 17-18, 19-20, 242; and sexual The Portion of Labor 617, 621-23; published

passion 349; Wharton on 225, 240-46;

in quality journals 37, 53, 157



794 INDEX

Freud, Sigmund 256, 584 Frick, Henry Clay 96, 700, 701-2 Friedman, Isaac Kahn 624-25 Friends, Society of 536, 546 frontier: cheap fiction on 23-24; Turner on closing of 379, 390, 638 Frost, Robert 505, 612 Fruitlands community 14, 17, 434, Fugitive Slave Law (1850) 454 Fuller, Alvarado; A.D. 2000 710 Fuller, Henry Blake; The Cliff Dwellers 670, 692-94 Fullerton, Morton 238 Galton, Francis 484 Gardner, Alexander 424-25; "The Burial Party" 425-26, fig. 1 Garfield, James 466 Garland, Hamlin 47, 58, 59, 124, 632, 736; Son of the Middle Border 36, 59; "Up the Coulee" Garrison, William Lloyd Jr 451, 596, 638-39 gender 5, 143-44, 146-47, 151-52; Alcott and conventions of 435, 436; see also impersonation; masculinity; mother's role; women; and under James, Henry "genteel" label 39 George, Henry 415, 618, 637, 638-39, 651, 713, 716; life 639; Progress and Poverty 637, 638-39 Georgia 49, 475 German immigrants 25, 470, 608-9, 615 Geronimo 193-97 Ghost Dances 537 Giddens, Anthony 240 gift, concept of 358, 369, 371, 496, 695-96 Gilbreth, Frank 296, 297-98, 304 Gilder, Richard Watson 36, 37, 39, 60 Gillette, King Camp 711, 719-21; The Human Drift 710–11, 719–21 Gilman, Charlotte Perkins 165-68, 627-29,

356; Autobiography 355; Herland 168, 712, 727-28, 730-33, 739; "If I Were a Witch" 168; "New Mothers of a New World" 733; "Turned" 168; Unpunished 168; "Why I Wrote The Yellow Wall-Paper" 731; Women and Economics 166-67, 168, 350, 352, 355, 371, 617, 627, 628; "The Yellow Wallpaper" 165-66, 167, 354-55, 356, 627-28, Girty, Simon 564-65 Gladden, Washington 333, 606 Glasgow, Ellen 333-36, 421-22, 451, 453; The Battle-Ground 333, 334, 336-37, 451; The Voice of the People 324, 333-36, 338-39, 346 Gleason, Frederick 23 global order 90, 98-99, 234, 236, 413 Globe, Chicago 596, 612 Globe-Democrat, St Louis 612-13 Gnadenhutten Moravian settlement 564-65 Godkin, E. L. 91, 617 Gold Rush 535 The Golden Age 714 The Golden Era 42 Goldfaden, Abraham 32-33 Gompers, Samuel 618, 637-38, 641, 647-52; Seventy Years of Life and Labor 649-51 Goode, George Brown 65, 112, 120, 124 Gordin, Jacob 33 gothic tales 168, 435 Gould, Jay 429, 704, 716 Gowongo, Leo (Antiguan magician) 198 Grabau, Amadeus 658 Gramsci, Antonio 309 Grant, J. G. 76 Grant, Ulysses S. 423, 535-36; Personal Memoirs 421–22, 437, 681 Grasset, Eugene 589 Greek mythology 117 Greeley, Horace 41, 421 Grey, Zane 365-69, 371, 561-66; life and early writings 562; on Native Americans 538, 554-55, 564, 566; Ohio trilogy 562; The Rainbow Bridge 367; The Rainbow Trail 368; Riders of the Purple Sage 356, 366-68, 369, 375, 554-55, 561-64; The Spirit of the Border 562, 564-67 Griffith, D. W. 326, 339

Griggs, Sutton E. 221; Imperium in Imperio 220,

323-25, 711, 727

730–33; edits *Forerunner* 731; feminism 142, 168; life 168, 627–28; on middle-class wife's

role 140; and multiculturalism 167, 727-28,

354-55, 627-28, 731; and science 159, 167;

utopianism 628 (see also Herland below); on

woman's production of own body 354-55,

739; and popular literature 168; on reproduction 167, 732, 733, 739; rest cure



INDEX 795

Guadalupe-Hidalgo, Treaty of 555 Guiney, Louise Imogen 170

habit 263-64, 266, 587

Haggard, Rider 77 Hale, Edward Everett 168, 550, 658, 736 Hale House immigrant agency 658 Hambidge Jay 674 figs. 19, 20 Hammerstein, Oscar 217 Handsome Lake 548 Hardy, Thomas 46, 163 Harland, Marion (pseud. of Mary Virginia Hawes Terhune) 19, 21 Harper, Frances E. W. 43-44, 421-22, 451, 453, 486; *Iola Leroy* 43, 44, 329, 422, 423, 451–53 Harper, William Rainey 697 Harper and Brothers 528, 549-50; Howells's relations with 590, 738, 739 Harper's Magazine 53, 112, 514, 589; contributors: Alger 661; Freeman 37; Henry James 65; Howells 36, 37, 569; Wister 559; Warner 36; Woolson 37, 156; Zitkala-Sa 191, 545 Harper's Monthly, Howells's columns in: "The Editor's Easy Chair" 590; "The Editor's Study" 83, 590, 736 Harper's New Monthly Magazine 34, 622 Harper's Weekly; advertising 572, 574, fig. 3; Howells's "Life and Letters" column 590 Harris, Joel Chandler 59-60, 175, 200, 316, 326, Harte, Bret 42, 46, 53, 584, 605 Harvard College 109, 270, 278 Harvey, George 569 Hawaii 379 Hawthorne, Nathaniel 13-14, 15, 36-37, 501, 605; Henry James's biography of 11, 603; The House of the Seven Gables 46, 386; The

Hayes, Rutherford B. 38, 536
Haymarket riot (1887) 131–32, 652, 736
Haywood's Industrial Workers of the World 597
Hebrew Immigrant Aid Society 658
Heckewelder, John G. E. 564
Hegel, Georg Wilhelm Friedrich 280
Hemingway, Ernest 406
Hendrick, Burton J. 673–74
Henty, G. A. 661
hereditary biology 159

Scarlet Letter 14-15, 18, 445, 446

621-22, 623-24, 729

Hay, John 91, 155; The Breadwinners 158, 415-16,

Herrick, Robert 398-400, 401, 403; Chimes 401-02; Memoirs of an American Citizen 398-99, 569-71, 670, 673; The Real World 392, 398-400; Together 358, 372-73 Hertz, Robert 521 Higginson, Henry Lee 109 Higginson, Thomas Wentworth 40, 108, 109, 199 high literary culture 33-40; and authors' social position 35-39, 40; civic uses 70, 107-15; cosmopolitan tone 34-35, 45-46, 54, 90-99; display and discrimination in 113-15; and domestic fiction 34, 41, 151-52; editors social position 36; establishment 35, 67, 68; and Europe 45-46; fiction recognized as 37, 247; "genteel" label 39; institutions 35, 40; Native Americans and 189; prestige 36-37, 108, 113; repressive effect 39-40; secular tone 34, 35; social audience 6, 33-35, 40, 41, 113; and travel 34-35, 90-99; on women's status 157-58; see also individual authors, museums and art galleries; Realism; and under African Americans; journals and newspapers; mass culture; regional literary culture

Hills, A. M. 394 Hinton, C. H. 219 historical romance 24, 76, 77, 416, 603-4 Hoffman, Frederick 457, 469-70 Holiness Movement 392-93, 394 Holmes, Rev. John Haynes 358 Holmes, Oliver Wendell Sr. 36-37, 38, 421, 514, Holmes, Oliver Wendell Jr. 421; The Common Law home management literature 21, 22; The Home Monthly 23, 608 Homestead Act (1862) 422 Homestead Strike 701-2, 736 homosexuality: Alger 28, 662; Sapolio advertisement and 575; Wister on 559, 561; see also lesbianism and under James, Henry Hopkins, Mark 557-58 Hopkins, Pauline E. 159, 415, 457, 488-91; life 90, 221, 488-89; Contending Forces 330, 486, 489-91; Of One Blood 221-23, 329-31; A Primer of Facts Pertaining to the Early Greatness of the African Race 222

Houghton, Mifflin 200, 202, 507 House, Edward 390

The Horizon 596

Hopkins publishing company 489

Hose, Sam; lynching 278, 280, 460, 461



796 INDEX

household management *sæ* home management Howe, Samuel Gridley 516 Howells, William Dean 115–26, 248–53,

670-73, 736-39; and Baum 724; on burlesque 116-17, 137, 138-39, 143, 144-46; on business 377, 668-69, 670-73; and Cahan 124, 501, 605; Cather on 608; and Chesnutt 124, 205-6, 208; Christian Socialism 711, 736, 737; on civic use of culture 110, 111, 112; and class 417, 606-7, 668; and commercialization 377, 605-7, 614, 668; and conscience 668; and Crane 605, 632; disillusionment 126, 131-32, 133; and Dreiser 612; and Dunbar 210, 441, 605; ethical dilemmas in 607; genteel culture 39; on Gilman 165; on Herrick 372; and high literary culture 34, 67, 247; on historical romance 77; and James 68, 132, 248, 249, 605; and Keller 514; life 17, 125-26, 605-6; and Lloyd 706; on marriage 122-23, 144; and mass culture 67-68, 77-80, 115-18, 122-23, 124-25, 144, 205-6, 250 (see also on burlesque above); multiculturalism 739; and museum culture 65, 68, 120-21, 122; and Nationalism 736; and Norris 509, 605, 692; protégés 124, 605; and Realism 67-68, 87, 115-26, 127, 248-53, (and failure of) 131-32, 247, 252-53, 254, 264; and regional fiction 47; and religion 254, 264, 737; on "scientific decorum" in reading fiction 115, 120-21; social analysis 6, 118-20, 126, 129-32, 248, 251; socialism 614, 711, 734, 736, 737, 738; and status of fiction 67, 247; and study topos 83, 84-85, 87, 590, 736; on theatrical culture 147; theatrical writing 30; and Tolstoy 614, 736; travel writing 45, 91; and Twain 39, 68, 605; utopianism 17, 253, 614, 710, 736-39; in Venice 45, 90, 91, 126, 605; and Whitman 38; and Wister 559; woman as topos for modernity 158; journalism 126, 606; as editor 39, 590, 605; (at Atlantic) 36, 45, 111, 126, 590, 599, 605, (at Harper's) 36, 83, 84, 590, 736, 738, 739; novel on 590-92; work published in magazines 37, 39, 569, 605, 670, 736, 738; writings: Altruria trilogy 736-39; Annie Kilburn 158; "At a Dime Museum" 77-80; "Certain Dangerous Tendencies in American Life" 111; "The Editor's Easy Chair" column 590; "The Editor's Study" column 83, 84, 590, 736;

The Eye of the Needle 738-39; Fiction and Criticism 67–68, 121; A Hazard of New Fortune 132, 249-53, 254, 264, 590-92, 607; Indian Summer 144; "Letters of an Altrurian Traveler" 738; "Life and Letters" column 590; Lincoln campaign biography 605; Literature and Life 75; "The Man of Letters as a Man of Business" 377; A Modern Instance 115-23, 144, 569, 605, 606-7, 671; "My Literary Passions" 144; The Minister's Charge 84-85, 122; "The New Taste in Theatricals" 137; The Rise of Silas Lapham 37, 39, 126-32, 501, 607, 668-69, 670-73, 685; Their Wedding Journey 91; A Traveler from Altruria 253, 501, 710, 711, 712, 720, 736-38; The World of Chance 132

Hubert Howe Bancroft Library of Western Americana 550

Hull House, Chicago 626–27 Hunter, Robert 641 Huntington, Collis P. 494, 557–58, 685 Hurston, Zora Neale 62

Iggorotes 196, 197

Illustrated Weekly Newspaper 574

illustrations 589, 674, 716, figs. 19, 20; see also photography

immigrants 7, 12, 494-505; advertising and 418-19, 575, 697; Antin and 657-60; assimilation 491, 657-60; African Americans redefined as 640, 654; Cather and Nebraskan 608-9, 615; class consciousness 616-17, 621; and cultural legacy 31, 32, 491, 626-27; dime novels for 25; economic role 418-19, 470, 640, 667, 673, 713-14; Hale House agency 658; James on 259-62; labor 418-19, 492-93, 616-17, 667, 713-14; laws restricting 57; multiculturalism 491, 667; narratives by 658; nativist hostility 414; novels on 494-505; numbers 229, 413, 418-19, 492-93, 583-84, 666; philanthropists and 658; popular portrayal 138, 674, figs. 19-20; racial attitudes and 338, 363, 640; regional literary culture 56-57, 58; social conditions 642-47, 713-14, figs. 12-18; social scientists on 470, 493, 503; theater 6, 30, 31-33; utopianism and 419, 711; women reformers and 627; see also Jews and individual nationalities imperialism 184-85, 238-40, 325-26, 379,

389–90



INDEX 797

James, Alice 168-71, 499-500; and death 170,

impersonation, theatrical 31-32, 116, 137, то8 incest 232, 241-42, 243, 244-46, 369-70, 374-75 The Independent 551 Indian Wars 183, 184, 185, 193, 537; cheap fiction on 23-24; Wounded Knee Massacre 538, 544-45, 724 Indianapolis Journal 43 individual and individualism 7, 287-14; and automatism 304-6; and class 287-91, 301, 302, 307-13, 314; and community, in Wister 561; Henry James Sr. and Jr. and 602-3; William James and 266, 267; and mechanization 291-301, 314; Native Americans as paradigm 291-92; new, limited form 390; and resistance 291-92, 419; and standardization 301-7; and technology 292-93, 630; training and industrial model of authorship 26-27 industrial schools, African American 12, 99-100, 103, 653, 654, 701 industry 5, 8, 616-17, 618-27, 668-80, 712-27; Civil War and 12, 419, 438-439; mass production 49, 413, 582; mechanization 296-97, 616; novels on 38, 153, 413, 668-80, 712-27; and regional literature 48-53; and sense of time 616; Twain and expansion 416, 716; and urban growth 493; utopianism and 712-27; see also factory system; labor Inglis, William O. 702, 709 Ingraham, Prentiss 27 institutions: arts integrated into civic 66-67; cultural 6, 7, 35, 40, (fiction as) 7, 247, (see also academies; museums and art galleries); scientific 160 inventions 666; utopian writers and 710, 714, 718, 720-21, 723; see also science Iowa, Native Americans of 536 Irish immigrants 25, 30, 57, 470, 711, fig. 11 Irwin, Will 494 Jackson, Andrew (Indian hunter) 291-92 Jackson, Helen Hunt 57, 58, 549-52; A Century of Dishonor 538, 549-50; Ramona 51, 416, 538, 549, 551-52

171, 492, 500; diary 169, 492, 500; and family 499-500, 602 James, Henry Sr. 39, 500, 519, 602, 603, 662; religious beliefs 499, 520, 602 James, Henry 77-89, 93-95, 253-62, 415, 519-25, 598-605, 694-97; on agency 150-51; and American literary tradition 603-4; on Arnold on culture 107; autobiography 70-71, 72; on Barnum 70-71, 72; Beerbohm's drawing of 520; and business 258, 668, 692-93, 694-97; Cahen and 501; Cather on 608; citizenship 602; on Civil War 11, 421–22, 438, 442–46, 453, 599; on class 443, 630; commercial sense 381-82, 389, 592, 593-94, 598-605; on commercialism 453, 592, 593-94, 615; on consciousness 171, 254, 256-57, 258; on consumerism 443; contemporary speech in 521; and copyright 599; on Crane 633; on death 163, 492, 520, 521-23; deathbed dictation of letter from Napoleon 388; on discrimination 258-59; on doing 376-77, 378, 380-81, 382-86, 391-92, 402; and Du Bois 458; elitism 600-1; and Europe 71, 72, 95, 155, 615, (and Americans in) 45; on exchange 668, 694-96; family relations 602-3, (Alice) 499-500, (Henry Sr) 17, 500, 602-3, (William) 263, 520, 603; on gender roles 143, 147-51, 443-44, 445-46; and Hawthorne 11, 603; high status 37; and homosexuality 88-89, 443-44, 445-46, 662; horror 522; and Howells 68, 132, 248, 249, 605; and individualism 602-3; influences on 603-4; and Jews 259-60, 696-97; and journals 592-94, (published in) 37, 40, 60, 65, 95, 569, 592, 599, 602; on language 258; and market 381-82, 389, 592, 593-94, 598-605; on marriage 97-98, 376; and mass culture 70-71, 72, 76, 77-89, 133-36, 139, 247, 250, 254, 258–59; melodramatic effects 132-33; on modernity 6, 158, 262, 453, 630; and multiculturalism 444-45; and multiplicity of literary varieties 134-35; and museum culture 65-66, 69, 93; narrators 256; on Native Americans 260, 262; nervous illness 499, 513; New York Edition 135, 376, 381, 382, 389, 604-5; novel as literary practice 135-36; output 602; on "perception of incongruities" 252, 260; and privacy 86-89; psychological realism 257, 601;

Jacobs, Harriet: Incidents in the Life of a Slave Girl

454-56, 486, 541

Jacobs, John S. 454



798 INDEX

James, Henry (cont.) and publicity 86-89, 143, 147-51, 254, 258-59, 443; on race 98, 259-62, 694-95, 696-97; and Realist techniques 139, 253-56; and religion 17, 492, 513-14, 519-25, 603; on secrets 87-89; and secularism 521, 603; study topos 82-89; and Tarbell 702; theatrical writing 30; and transatlantic travel 91, 92, 93-95, 615; and Venice 45, 66, 95; Warner as foreshadowing 445, 604; Wharton and 224, 605; Wister and 559; and women 138, 151, 162, 254, 443, 603, (and publicity) 143, 147-51, (as reflecting society) 158, 171, 256-57, (working) 629, 630-32; and Woolson 153, 155, 156; and Zola 257; "The Altar of the Dead" 87; The Ambassadors 95, 257, 415-16, 569, 592-94; The American 65–66, 93–95, 381, 599; The American Scene 253-54, 257-62, 272; "The Aspern Papers" 60, 87-88, 89; The Awkward Age 256-57; The Bostonians 37, 143, 147-51, 158, 254, 442–46, 569; The Cage 630–32; Daisy Miller 158, 162, 163, 600; "The Death of the Lion" 86, 87; "The Figure in the Carpet" 87; "The Future of the Novel" 82; The Golden Bowl 95, 97, 98, 257, 382, 694-97; Hawthorne biography 11, 603; "Is There a Life After Death?" 520; The Ivory Tower (unfinished work) 605; "John Delavoy" 87-88; "Lady Barberina" 97, 98; "The Lesson of Balzac' 135-36; "The Lesson of the Master" 87-88, 89, 135; "Miss Woolson" 156; Partial Portraits; "The Passionate Pilgrim" 96, 599; The Portrait of a Lady 97, 254, 382-86, 391, 405, 445, 600-2, (on ambition) 377, 384, 385-86, 389, (on doing) 376-77, 378, 380-81, 382-86, 391-92, 402, (Preface to New York Edition) 376, 381, 382, 389, 604, (publication) 40, 381-82, (women in) 162-64, 171, 445, 522; Princess Cassimassima 158; "The Private Life" 85; "Project of a Novel By Henry James" 592; "The Question of the Opportunities" 133-35; The Reverberator 254; "The Right Real Thing" 87, 88; Roderick Hudson 95, 592; The Sacred Fount 254-56; "The Siege of London" 97; A Small Boy and Others 70-71, 72; "The Story of a Year" 599; The Tragic Muse 151; Transatlantic Sketches 91, 599; The Turn of the Screw 492, 523-25; "Venice" 45, 95;

Washington Square 162, 336; What Maisie Knew 241, 256-57; The Wings of the Dove 98, 163, 257, 492, 520-23 James, Mary (née Walsh) 602 James, William Sr. 602 James, William 265-68, 517-20; and Adams 270, 271-72; and Alice James's diary 499; displacement theme 492; and Du Bois 278, 458; family background and education 500, 602; on habit 263-64, 266; at Harvard 270, 278; and history 270; on imperialism 184-85; and individualism 266, 267; and Henry James 263, 520, 603; and Keller 514; on mass culture 267; nervous illness 499, 513; on novels 263-64, 267, 520; on pluralism 266-67; pragmatic principles 263, 264, 265-68; on republic of intellect 267-68, 271; on Rockefeller 696; and spirituality 253, 513-14, 517-20; "The Hidden Self" 221-22, 517; Principles of Psychology 264, 265-66, 342-43; "The Progress of Anthropology" 603; The Varieties of Religious Experience 518-19; The Will to Believe 267 Jefferson, Thomas 566-67 Jewett, Sarah Orne 57-58, 61, 157, 605; publication in journals 37, 53, 157, 595; The Country of the Pointed Firs 52, 53; Deephaven 47, 53, 54 Jewish Daily Forward 124, 501–2 Jews 657-61; advertising and 575, 697, fig. 9; book trade 501-2; Craig on 727; Donnelly's anti-Semitism 728; Hebrew Immigrant Aid Society 658; Hopkins on 490; James on 259-60, 696-97; labor organization 652; Norris on 557, 680; persecution of 674-75, 676; Propaganda Verein 501; racial passing in novels by 486; and sacrifice 659; Shaler on 470; socialism 501, 652; stereotypes 674, figs. 19-20; utopian novels 711, 727; and work ethic 657-61; Yiddish language and literature 315, 316; Yiddish theater 32-33; see also individual authors Johnson, A. E. 486 Johnson, James Weldon 210, 215-18, 486-88; on color and race 404-5, 486-88; and Dunbar 212, 217; on future of race 457; life 216-18; and lynchings 218, 457, 488; and mass culture 215-18; on whites' profit from black

entertainment 214-15, 216; Along This Way



> INDEX 799

217, 488; The Autobiography of an Ex-Coloured Man 215-16, 217, 218, 404-5, 486-88; Black Manhattan 217; God's Trombones: Seven Negro Sermons in Verse 217; Toloso (unproduced musical) 210, 217 Johnson, Rosamond 210, 217 Johnson, Walter A. 489

Jones, Absalom 473-74 Jones, Alice, and Ella Merchant: Unveiling a Parallel 710

Jordan, David Starr 389-90 Journal of Political Economy 698

journals and newspapers 34-40, 413, 588-98; African American 595-98 (see also individual journals); authority 112; cheap fiction and 24-25, 75; children's 21; civic purpose 112-13; Civil War testimonials 421; class segmentation of market 76, 589, 590-91; and commodification of literature 416, 417; distribution 24-25, 76; diversity 591-92; domestic fiction in 38; editors 36, 588-98; and high literary culture 34-40, 75, 85, 110, 112-13, 133; local press 43, 44; mass circulation 74, 75, 133; muckraking 594, 707-9; numbers 588, 589-90; regional 42, 43, 44, 494-95, 608; regional fiction in quality 53, 157, 199; serialization of novels 416, 417, 592, 599; syndicated columns 21, 595, 708; war lust 133, 134; women's, Dreiser as editor 417, 613, 636; see also individual titles, and under individual authors and advertising

Judson, E. Z. C. 76; as Ned Buntline 24, 26, 27,

Jung, Carl Gustav 584

Kallen, Horace 657, 727 Keller, Helen 415, 492, 513-17; The Story of My Life 492, 514, 515, 569 Kelley, Emma Dunham 486 Kellogg, Laura 189 Kelly's Army 506 Kimball, Moses 121-22 King, Grace 58 Kinney, Abbot 550

kinship 232, 240-46, 419, 603, 620, 621

Kiowa people 182, 183 Kirkland, Caroline 46 Kirkland, Joseph 59 Knights of Labor 617

Knox College, Illinios 595 Kokomo Tribune 43 Krafft-Ebing, Richard, Freiherr von 360, 444, 445 Ku Klux Klan 326, 328, 465-68; see also Dixon, Thomas (The Clansman)

labor 414; Addams and 625-27; class and ethnic consciousness 616-17, 621; cooperatives 617; exploitation 418-19, 637-38, 639-40, 669-70; labor story genre 75; reformers 506, 618; subdivision 616; unrest 413, 701-2, 713-14 (see also strikes); see also strikes; unions, trade; and under African Americans; children; immigrants

Lackawanna Railroad advertisement 584, 681 Ladies Home Journal 515, 569

Lane, Mary 731

language, American English 258

Larremore, Wilbur 353-54

law: and business development 667; on immigrants 57; Lincoln's modernizing measures 422; property rights over face 353-54; racial 324, 326-28, 456, 462, 536-37; acts: Dawes (1887) 536-37; Fugitive Slave (1850) 454; Homestead (1862) 422; Mann (1910) 361-62; Meat Inspection 621; Pacific Railroad 422; Pure Food and Drug Inspection 621; for the Relief of the Mission Indians 549; Sherman Antitrust (1890) 667-68; cases: Morgan v. Virginia 324; Munden v. Harris 354; Plessy v. Ferguson 207, 324, 327–28, 346; US v. Kagema 536

Lawrence, Massachusetts 597 lectures 110, 142, 643 Ledger, New York 75, 590 Leiber, Francis 142-43

leisure: and cultures of letters 17-18, 25, 34-35; and drift 311

leisure class 232, 234, 497, 568, 582, 698; see also under women

Leiter, Joseph 689

lesbianism 148, 174, 443–44, 609, 610

Leslie, Frank 23; Illustrated Newspaper 23, 28;

Popular Monthly 591

Levin, Harry 340

Lewis, Sinclair 39; Babbitt 404, 408

Libbey, Laura Jean 26, 30-31, 75

Liberator 451, 596

libraries, public 35, 110, 506, 550; suppression of books 278, 476, 503, 532



800 INDEX

Lincoln, Abraham 310, 391, 422, 424, 439; Mabee, H. W. 514 McClure, Samuel S. 544, 594-96, 598; emancipation of slaves 325, 422-23; Howells's biography 605; and Native My Autobiography 569, 594, 607 Americans 535; Tarbell's profile of 707 McClure's Magazine 594-96; advertising in 568, Lind, Jenny 142, 148-49 574; Cahan serialized in 569, 673; Cather at 529-30, 569, 607; on inventions 594; liners, ocean 229-30, 241 linotype machines 76, 292-93 muckraking journalism 594, 707-9; Lippard, George 76 McClure's My Autobiography 569; Tarbell at Lippmann, Walter 391; Drift and Mastery 310-11, 594, 707-9 McClure Phillips 507 312, 313 literacy 76, 287-88, 582, 598 McClurg, A. C. 729 Lloyd, Henry Demarest 618, 693, 705-7; "The McCormick reaper plant 616 Story of a Great Monopoly" 705-6; Wealth McDougall, Walter 727 Against Commonwealth 702, 706-7 Maclean, Mary Dunlop 596 local color writing see regional literary culture McMechen, James 566 Lombroso, Cesare 360, 509, 510 Macmillan publishers 507 London: First Universal Races Congress (1911) Madison, James 537 545; Great Exhibition, Crystal Palace (1851) magazines see journals and newspapers Mahin's Magazine 584 424 London, Jack: and commercialization of literature Maine, Henry Sumner 361 382, 400-1, 614, fig. 2; life 506-7; Major, Charles 77 published in journals 494, 507, 569, fig. 2; Malinowski, Bronislaw 369, 371 on reflection and identity 403, 409; on social management 616, 707; scientific 296-98, 300, mobility 287-88, 289, 409; socialism 506, 303-4, 305, 430 614-15, 734, 735, 739; utopianism 734-36, Manly, Alexander 462 739; and wilderness 493-94, 505-9; works Mann, Horace 55-56 Mann, Mary Tyler 539-40, 541 507; The Call of the Wild 492, 507-9, fig. 2; The Iron Heel 734-36, 739; Martin Eden Mann Act (1910) 361-62 287-88, 289, 290, 396-98, 400-1, 402, manners, novels of 227, 231, 232 Manola, Marion 353, 355 403, 409, 507, 569; The Road 506, 507; The Sea-Wolf 382, 386, 389, 391, 507 manufacture see industry Longfellow, Henry Wadsworth 36-37, 38, 605 Marden, Orison Swett 126 Loring, Katharine Peabody 499-500 market and marketing 414, 568-15; fictitious dealing 377-78; literary see commercialism Lowell, Amy 612 Lowell, James Russell 36-37, 38, 83, 84, 90, (and literary profession); slavery as preferable 126 to free 363-65; see also advertising; Lowell, Massachusetts 616 commercialism; consumption Lowell, Percival 114 Markham, Edwin 678 marriage: and adultery 372-73; anthropology of Lowie, Robert 369 Lubbock, John 167 369; cross-cultural, transatlantic 97-98; Lubin, David: Let There Be Light 727 Howells on 122-23, 144; incest and 369-70, Luna Park 81 374-75; love, contract and property in 357-59, 368-75; love without 367-68, Lyautey, General Hubert 238, 239 lynchings 203, 261; Crisis on 597, 598; Cutler's 369; mass culture and 122-23, 144; Lynch-Law 461-62; Dyer Anti-Lynching Bill Mormons and forced 365-68; prostitution 488; of Jew in Atlanta 675; of Native compared with 358, 359, 367, 371-72; women's careers separated from Americans 461; Twain on 480-81; western-style 561; see also Hose, Sam and 358-59 under Du Bois, W. E. B.; Johnson, James Marsden, George M. 392 Weldon; Wells, Ida B. Marx, Karl 638, 651; America and the Civil War Lyon, Kate 529 537; Communist Manifesto 17



INDEX 801

masculinity: male fraternity 560, 561, 565; Mergenthaler linotype machines 292-93 of Realism 143-44 Mesmerism 517, 531, 714 masochism 360-61 Methodist revivalism 392-96 mass culture 77-89; African Americans and 138, Mexican-American War 540 196-98, 210, 216-18; amusement parks Mexican Americans 608-9; see also Ruiz de 80-82; and civic culture 138; dime museums Burton, Maria Amparo 77-80; feminized 158; Geronimo and middle class: African American 486, 639-40; 195-96; Gilman's adaptation 168; and high display of affluence 137; individualism culture 5-6, 68-72, 73-75, 110, 113, 289-90; and industrialization 617; and 114-15, 182; and local-color writing 173; literary cultures 6, 17-18, 22-23; and multiplicity 79-80; museums and 69-70; religion 21; theatricality of culture 146-47; Native Americans and 181-82, 189; popular Wharton on vulnerable members 232; performers 196-98; readership 6, 76, 591; women and public life 137-38, 139-40 migration, internal 12, 211, 493, 494-505 and Realism 5-7, 68-82, 114-18, 133-36, 138-39, 143-44; technology and Milholland, Mrs. John 597 dissemination 76; women and 143-47; militarism 291–301, 345–46, 347, 712 see also cheap fiction; theater; and under Miller, Joaquin 42, 43 Miller, Kelly 100, 457, 596 Howells, William Dean; James, Henry; James, William; marriage; Native Mills, C. Wright 313 Americans Milmine, Georgine 530, 569 mass society 247, 250 minstrelsy 68, 145, 175, 198, 204 Mission Indians 549, 550-51 Massey, Douglas 474 materialism 635, 636, 653, 671 missionaries, Moravian 564-65, 566 Mather, Robert 595 Mississippi Plan 332 Mitchell, S. Weir: Characteristics and D. North and Maupassant, Guy de 172 Mauss, Marcel 371, 695-96 His Friends 304-6; rest cure 166, 354-55, Mazeppa; or, The Wild Horse of Tartary (melodrama) 499, 559, 627-28, 731; Wear and Tear 617 162 mixed race, people of 322-24, 471-72, 483-86; Mead, Elinor (later Howells) 605 question of racial identity 327-28, 329-33 Mead, George Herbert 262, 264, 268-70, 280; mobility 90, 240-46, 492; social 287-91, Mind, Self, and Society 269-70; on novel as 319-21, 386-88, 398-400, 617, 635; see also mode of thinking 262, 263, 268, 269 immigrants; migration, internal; travel Meat Inspection Act 621 Modernism 405-8 Meat Trust 680 modernity: advertising and 568-69; Civil War and mechanization 295-98, 405, 582, 616, 715; and 422-23; and dislocation 414, 493-94; and individuality 308-9, 314 kinship 240-46; and risk 227-28, 230-34, medicine 336, 499, 528, 719-20 246, 378; and time and space 76-77, 225; Medill, Joseph 421 travel and 228–30; women's status as literary Mellon, Andrew 429 topos for 157-58; see also under James, Henry; Wharton, Edith melodrama, theatrical 30, 31, 33, 162, 319, 320 Melville, Herman 13-14, 15, 16, 181; and Modjeska, Helena 32 establishment 16, 17, 18, 36; Billy Budd 16; Montezuma, Carlos 180 Moody, Dwight L. 393 Clarel 16; Mardi 16; Moby-Dick 15, 16, 18, 122; Pierre: or, the Ambiguities 16; White-Jacket The Moon 596 16 Moore, Fred R. 489 Memphis, Tennessee 463, 464, 596 Moravian Church 564-65, 566 Morgan v. Virginia 324 Mencken, H. L. 606-11, 612 Menken, Ada Isaacs 142, 162 Morgan, Henry Lewis 369, 426, 547-49; on Mennonites 667 marriage 357-58, 373; on Native Americans Merchant, Ella, and Alice Jones: Unveiling a 538, 543, 547-49; Parker as assistant to 536, Parallel 710 548; Ancient Society 357-58, 548-49;



802 INDEX

Morgan, Henry Lewis (cont.) The League of the Ho-de-nosau-nee, or Iroquois 548; Systems of Consanguinuity and Affinity of the Human Family 548 Morgan, J. P. 429, 685 Morgan's advertising company (Enoch Morgan's Sons) 574 Mormons 14, 562, fig. 9; Grey on 365-68, 562-63, 564 Morris, William 737 Morse, Samuel F. B. 424 Morton, Samuel George 427 Mother's Day 306, 307 mother's role 137, 179, 350; domestic fiction and 17-18, 19-20; Gilman on 350, 732, 733; slavery and 456, 485 mourning 423, 458-61 muckraking journalism 594, 707-9 mulattos see mixed race, people of multiculturalism 6, 7–8, 413–20, 444–45, 667; see also under utopianism Munden v. Harris 354 Munsey's magazine 568 Murfree, Mary Noailles (pseud. Charles Egbert Craddock) 47, 48, 50, 58, 124; "Dancin' Party at Harrison's Cove" 53, 54; "Drifting Down Lost Creek" 51-52, 53; publication in journals 53, 157 Murphy, Edgar Gardner 337 Murray, Lieutenant (romance writer) 24 museums and art galleries 6, 35, 65-72, 120-22; African Americans excluded 110; and civic culture 108, 111-12; cultural authority 113-14; dime museums 69-70, 77-80; European art in American 45; Goode's idea of 120, 124; and mass culture 69-70; schools' circulating collections 112; sciences in 160; and spectacle 77-80, 121-22; see also under Addams, Jane; Du Bois, W. E. B.; Howells, William Dean; James, Henry music: African American 175, 199, 204, 210 (see also spirituals); and religion 392, 393, 395-96 music halls 110 Mussel Slough Massacre 677-78 Myers, Frederic 518, 522 Mvers, Gustavus 685 mysticism, William James and 517-18

National Association for the Advancement of Colored People see NAACP Nationalism 712-13, 736; Nationalist Party 713 The Nationalist 713 Native Americans 7, 12, 181-96, 413-14, 535-67; assimilation 535-36, 566; Bannock War 541; Barnum exhibits chiefs 182-83, 184, 185-86, 195; Baum on 724; as bodies 184-86, 190, 192-93; Cather and 538, 608, 615; in Civil War 12, 535; Darwinist views on 535, 552-67; deculturation 189-90, 191-92; Doolittle Report 535; education 12, 191-92, 536, 540, 544, 546-47, (manual labor schools) 12, 546-47; ethnography 538, 540, 547-49; Five Civilized Tribes 535; future prospects 564, 566-67; Grey on 538, 554-55, 564, 566; and high literary culture 189; individualism 291-92; Jackson and 538, 549-52; James on 260, 262; Jefferson's address to 566-67; land 181, 535, 536-37, 638; laws 536-37, 549; Lincoln and 535; lynchings 461; and mass culture 181-82, 189; Mission Indians 549, 550-51; and nature 543; oral culture 540; Parkman on 295-96; political advocacy 186-89, 538, 539-40, 541, 546, 549-51; popular portrayal 138, 181; population 419, 537; Realist authors 7; religion and ritual 189-90, 536, 537, 539–52, 564–65, 566; reservations 536, 538, 545; resistance, (see also Indian Wars) 298, 537; Ruiz de Burton on 538, 554-59; and sacrifice 419, 542, 547, 553, 566; Sand Creek massacre 183-84; slaveholding 535; societies, (American Indian Society) 189, (Society of American Native-Indians) 537; as spectacle 185-86; theater 539; Twain on resettlement 416; utopian novels exclude 419, 727; in Wild West shows 181, 185-86; Wister on 554-55, 560-61; Wounded Knee Massacre 538, 544-45, 724; Yakima Affair 541; see also Eastman, Charles Alexander; Geronimo; Indian Wars; Pokagon, Simon; Winnemucca Hopkins, Sara; Zitkala-Sa Nativism 167, 560, 638-39 naturalism 5, 7, 312; see also individual authors nature: Cather on 609, 610; Grey on 562, 563-64; social science on civilization and 509; Twain and 506, 684-85; see also wilderness and under Chopin, Kate; Native Americans; Norris,

Frank; Twain, Mark; Wister, Owen

Nebraska, literary culture of 607-8

The Nation 91, 126, 590, 605

NAACP (National Association for the

596-98

Advancement of Colored People) 471, 491,



INDEX 803

Nebraska State Journal 608 Negro Anti-Tuberculosis League, Georgia 475 Neuezeit 501 New American Magazine 47 New Era 489 New Nation 713 New Princeton Review 74-75 New York: Barnum exhibits Native American chiefs 182-83; black Manhattan 210; Bowery, popular theater in 257; Crystal Palace 71; cultural networks 75; immigrant numbers 666; James's The American Scene on 257-60; Jewish ghetto 259-60; Madison Square Garden 204; museums 70, 112; New York City Tenement-House Commission (1884) 642; Newsboys' Lodging House 662; prostitution 359-360, 361, 362; Roosevelt as Police Commissioner 643; slums 642, (see also Riis, Jacob, How the Other Half Lives); university 217-18; Yiddish theater 33; journalism: Daily Herald 738; New York Age 463-64; New York Leader 23; New York Ledger 75, 590; New York Times 421, 425, 589; New York Times Book Review 608; New York Weekly 23; New York World 75, 613; Sun 210, 213, 595, 643; Tribune 421, 643, 644 newspapers and magazines see journals and newspapers Nez Perces 550 Nicholson, Meredith 247 Norris, Frank 494-96; on brutality of society 685; on business and money 360-61, 406, 510-11, 668, 670, 677-80, 689-92, 705; characterization 492, 494, 495-96, 505; and Howells 509, 605, 692; on identity 406, 407; on Jews 557; life 494-95, 678, 690; on nature 509-11, 678, 679-80, 691; newspaper serialization 569, 689; and wilderness 493-94, 505-6, 509-11; "Life in

495–97
North American Review 528, 549, 569, 592, 661
North Star 596
North Star 596

The Octopus 389, 406, 494, 557, 560,

677-80; The Pit 415-16, 569, 670, 678,

689–92; "Trilogy of the Wheat", planned 678; *Vandover and the Brute* 492, 494,

the Mining Regions" 678; McTeague 360-61,

406, 492, 494, 496, 509–11, 561, 608, 705;

Norton, Charles Eliot 74–75; Historical Studies of Church Building in the Middle Ages 114; "The Intellectual Life of America" 74–75 Norwegian immigrants 608–9, 615 Noyes, John Humphrey 14 nursing profession 140–41 nurture/nature debate 483

Obi folk religion 461
Occum 544
O'Connell, Daniel 42–43
O'Connor, Flannery 62
Octoroons (stage show) 213
Ogden, C. R. 488
oil industry 703–4; see also Rockefeller, John D.;
Standard Oil Company
Oneida Community 14

opera 45, 608, 610 Optic, Oliver 661 orchestras 35, 45, 110 Organization Man, rise of 382–91

Original Rights 465 Osgood, James R., and Co. 39, 590, 599

Otis, James 661 Outlook 514, 569 Overland Monthly 42, 507, 608

Pacific Monthly 569
Pacific Railroad Act 422
packaging industry 582–83
Page, Thomas Nelson 59–60, 175, 200, 326, 457;
The Negro: The Southerner's Problem 476; Red
Rock 335
Paige Compositor (typesetting machine) 292–93,

297, 681, 718
Panama 575
paperback books 76
Paris 237–38, 275–76
Park, Edwards A. 432
Park, Robert 493

Parker, Arthur C. 189–90, 537 Parker, Ely S. 536, 548

Parker Brothers; Pit card game 689

Parkhurst, Charles H. 209–10 Parkman, Francis 291, 295–96

parks 108, 505

Parrish, Maxfield 584, 724 Parsons, Elsie Clew 160, 161 Parton, James 41

Parton, Sara Payson see Fern, Fanny patent-medicine shows 43

Peabody, Elizabeth 539 Pears soap 574, 585

Peck, Bradford; The World a Department Store 711,

Pember, Phoebe Yates 141



804 INDEX

Pemberton Mill disaster 669 Pennsylvania, University of 278 Perkins Institute for the Blind 514, 515 Perry, Thomas Sargeant 85, 109 Peterson's magazine 38 Peyote rituals 537 Phelps, Eliakim 432 Phelps, Elizabeth Stuart Sr; Sunny Side 432 Phelps, Elizabeth Stuart (later Ward) 152-53, 415, 525-27; on business 668, 669-70; Civil War writing 421-22, 453; and commercialization of literature 595, 668; and religion 431-32, 438, 492, 513–14, 520, 525–27; Beyond the Gates 525-26; Chapters From a Life 432, 669; The Gates Ajar 18–19, 153, 430–34, 492, 525; The Gates Between 526; The Silent Partner 153, 668, 669-70, 685; The Story of Avis 152-53; "The Tenth of January" 153, 660 Philadelphia: Centennial Exhibition (1876) 38, 99, 112, 161; Museum of Art 112 Philadelphia Medical Journal 528 philanthropy 35, 109, 380, 658, 662; Carnegie and Rockefeller 701, 702, 719-20 Philippines 184-85, 325, 379, 389-90; Iggorote people 196, 197 Phillips, David Graham 361, 375; The Price She Paid 358; Susan Lenox 356, 375 Phillips, John S. 544, 595, 708 photography 181, 193, 434, 604; Civil War 421, 423–27, 533–34, fig. 1; Riis's 644–47, figs. 12-18 Pierce, Charles S. 263, 264-65 Pierce, Franklin 11 Pierce, Melusina Fay 40 Pillsbury, Albert 596 Pinker, James B. 599 Pinkerton, Allan 424 Piute people 536; see also Winnemucca Hopkins, plantation fiction 174-75, 200, 204, 363 Plessy v. Ferguson 207, 324, 327-28, 346 Poe, Edgar Allan 36 Pokagon, Simon; "The Red Man's Greeting" 186-89 Polish immigrants 493; theater 32, 33 Pomerov, Senator Samuel C. 684 Ponca people 550 Pope Manufacturing Co. 595

30-31; multiplicity of forms 22-23; plantation nostalgia 175; Realism as rejoinder to 5-7; see also domestic literary culture; mass culture; theater population growth 493, 583-84 Populist Movement 58, 729 Porter, Mrs. Ann Emerson 26 Post, Amy 454 postal service 588–89 Potawatoni people 187 Pound, Ezra 406, 612 Powderly, Terence 617 Powell, John Wesley 548 Powers, John E. 583 Poyen, Charles 531 pragmatism 262-70; see also Dewey, John; James, William; Mead, George Herbert; Pierce, Charles S. printing technology 76, 292-93, 589; see also Paige Compositor prison reform movement 14 privacy 85-89, 353-54 productivity, cult of 616 professional associations 160 professional writers 18, 66, 199, 396-98, 401, 599; contracts and fees 588, 590, 594; see also commercialism (and literary profession) professionalization of advertising 571, 582, 584-88, 598 Progressivism: and individual 290, 292; literature, and Modernism 406-8; and racism 337 Propaganda Verein, Jewish 501 property: in marriage 368-75; Morgan on 548; personal appearance as 353-54; women as prostitution 359-63; marriage compared with 358, 359, 367, 371-72; see also "white slavery protest, social 637-52; see also reform, social Proust, Marcel 177 psychical research 432, 518, 522 psychology: and advertising 584-88; Henry James's 257, 601 publicity 353-54, 465; women authors and 137-51, 498; see also advertising and under James, Henry publishing: in Civil War 421-22; copyright 599, 681; deluxe editions 36; domestic literary culture 18, 20-21; in Europe 599-600; expansion 74, 82, 598, 599; reorganization into separate literary cultures 23, 25-26,

popular culture: as female sphere 143-44;

integration of print, theater, and movies



INDEX 805

33–34; see also advertising; cheap fiction; commercialism (and literary profession); journals and newspapers; printing technology; professional authors; social audiences; and individual firms and editors Pulitzer, Joseph 75
Pure Food and Drug Inspection Act 621
Putnam, Frank 189

Putnam's magazine 574, 575, 661, figs. 5, 7, 8, 10

Quarterly Journal 189–90 Quimby, Phineas Parkhurst 530, 531–32

race and ethnicity 5; accommodationism 99-100, 653-54; African Americans' heightened sense 209-10, 215, 218; Anglo-American nexus 98-99, 103; Barnum's exhibits 182-83, 184, 185-86, 195; Civil War and 346, 431; and class 333-36, 616-17, 621; and death practices and 425-27, (see also under African Americans); Dixon's racism 338, 408; First Universal Races Congress (London, 1911) 545; future of 457, 472–91; Gilman's racism 167; Glasgow and 333-36, 337; global order as white-dominated 98-99; Gompers and 649-50; Howells and 78-79; and humanity 184-85, 621; and imperialism 325-26; Keller on 514; legal determination of individual's status 324, 326-28; Nativism and 167, 560, 638-39; new forms of identity 346; passing 485-88, 491; pseudo-scientific racist theories 457, 468-70, 597; purification schemes 727, 733, 739; slavery transformed into racial discrimination 326-27, 336-37, 346, 482-83; spiritual identity 328-29, 330-31, 346; stereotypes 477, 644, 739; transatlantic culture and 98-99, 101-2, 104; visibility 322-24, 346-47, 640; see also advertising (and ethnicity); African Americans; body (black; Native American); color (and race); ethnography; immigrants; mixed race, people of; Native Americans; segregation, racial; and under Chesnutt, Charles Waddell; James, Henry; Twain, Mark; utopianism

Racine Canoes 572, fig. 3
Radcliffe College 515, 517
Railroad, Underground 489
railroads 49, 174, 228–29, 582, 583, 666, 667;
advertising 584, 681; Carnegie and 699–700;
on Native American lands 535; Norris on

677–80; Pacific Railroad Act 422; racial segregation 324–25, 464, 471; Railroad Trust 494; Ruiz de Burton on 557–58; Standard Oil and 703–4; strike (1878) 705; see also individual companies

Randolph, Massachusetts 50 Raymond, Henry J. 421 Read, Opie 363–64, 368 readership: mass 76; size 29, 598; see also literacy; social audiences

Realism 65-106, 107-36, 315-47; and business 668; and civic culture 107-36; and color 315-47; critics of 124, 247; and dialect 315, 316-17, 320; and domestic literary culture 34, 41, 151–52; emergence 11–12, 67; European 254; failure 131-32, 247, 248, 252-53, 254, 264; and gender 143-44, 146-47, 151-52; irony 132-33; and museum culture 65-72, 77-80; opportunities for previously excluded writers 6, 7, 89-90, 159-60; oppositional nature 127; and popular and mass culture 5-7, 68-82, 114-18, 133-36, 138-39, 143-44; and public/private distinction 151-57; reportage on slum life 28, 317-22; and science 158-62; social function 6, 7, 107-15, 247-48; and standardization 306; study topos 78, 82-90, 283, 284, (see also under Howells, William Dean) and truth 68, 87, 115-18; and vision 315-47; Williams on 406; women authors 7, 137-80, 333; women as subject 139-40, 144-46, 157-58; see also individual authors

Reconstruction 7, 414, 454–91; Du Bois and 280; Dixon on 325; Henry James on 443; and Native American experience 12; Tourgee on 465–68

Redpath: "Books for the Camp Fires" 421; Lyceum Bureau 43

reform, social 40, 318, 625–27, 647–52, 710; antebellum 14; labor 618; Mead on 269; reform literature 75, 153; women reformers 625–27, 642; see also experimentalism

regional literary culture 6, 40–62; and authorship 57–62; and capitalist-industrialist development 48–53, 58; Civil War promotes 48; and cultural dominance 54–57, 58; and dialect 56; emergence of genre 46; and high literary culture 53, 56–57, 58; immigrant 56–57, 58; later writers' inheritance from 62; limitations 60–62, 157–58;



806 INDEX

regional literary culture (cont.) robber barons 8, 667 magazines 190, 199, 200-2, 211, 608; Roberson, Abigail 353-54 market demand 47; and mass culture 173; Roberts Brothers 549-50 and national identity 408-9; Native Robinson, Edward Arlington 612 American 190; newspapers and 43, 44; Rockefeller, John D. 429, 667-68, 693, 702-5, 708-9; life and family 686, 704-5; Lloyd opportunities for disadvantaged writers 58-59, 157-58; plantation fiction 174-75, and 706; Myers on 685; Peck on 723; 200, 363; recording of endangered cultures philanthropy 697, 701, 702, 719-20; Tarbell's exposé 708-9; William James on 50; vacation writing 53-55, 58; see also individual authors 696 religion and spirituality 391-96, 414, 415, 492, Rockefeller, John D. Jr. 704 514-34; and business 529, 676-77, 685; Rockwell, Norman 584 Cahan on 676-77, 685; careers and Roe, Clifford 362-63 organization in 391-96; Catholicism 393, Rogers, Henry H. 292, 293, 514, 681, 706, fig. 21 Rogin, Michael 291–92 394, 395; and Darwinism 711; domestic romance fiction 124, 153; historical 24, 76, 77, literary culture 21, 22, 34, 434; evangelical movement 21, 55; high literary culture and 416, 603-4 Romanticism, American 11-12, 13-15 34; Keller and 513-14; music and 395-96; popular literature 75-76; religious reform Roosevelt, Theodore, Sr. 70 literature 153; revivalism 75-76, 392-96; Roosevelt, Theodore: on "American race" 333, Ruiz de Burton satirizes 438, 439-40; and 338; and Antin 657; George defeats in science 513-14; and slavery 455; and theater mayoral election 639; Geronimo appeals to 75-76, 393; see also Catholic church; 195; inauguration parade 193; on Christian Science; secularism; and under "muckraking" 594; New York Police Alcott, Louisa May; Bellamy, Edward; Commissioner 643; and Philip Dru 390; and Riis 643; and Sinclair's The Jungle 621; and African Americans; Dreiser, Theodore; Howells, William Dean; James, Henry; Standard Oil 709; Twain on 682; and Wister James, William; Native Americans; Phelps, 559; The Rough Riders 430; The Strenuous Life Elizabeth Stuart; Twain, Mark; utopianism 430; The Winning of the West 566 Ross, Edward A. 492, 503 Remington, Frederic 559 Renaissance, American 13-18 Rough Riders 505 Repplier, Agnes 109, 124 Royce, Josiah 677 Ruiz de Burton, Maria Amparo 415, 438-40, 453, representation: and identity 403-9; real and unreal 67-68 554-59 republics, ideal: of intellect, William James's Russian immigrants 608, 667 267-68, 271; of letters, (Crummell's) 104, (Howells's) 125; of the spirit, Wharton's 73, Sacher-Masoch, Leopold von 360-61 107 sacrifice: Alcott on 435-36; Cahan and 673; Resor, Helen Landsdowne 571 Chesnutt and 462-63; Civil War, Crane on rest cure 166, 354-55, 499, 559, 627-28, 731 430; Howells on 673; James and 668; Jews revivalism, religious 75-76, 392-96 and 659; Norris on 511; progress as requiring Richardson, Dorothy 26 cultural 419-20, 457-58; Twain on 476; Rodgers, Daniel T. 385 Wells and 462, 463-65; Wharton on 512-13; see also under African Americans; Riis, Jacob 341, 618, 637-38, 642-47; life 643; photography 644-47, figs. 12-18; How the Native Americans Other Half Lives 318, 344-45, 637, 642-47, St Louis: Globe-Democrat 612-13 public library 503; World's Fair (1904) 193-95, figs. 12-18; The Making of an American 654; "Man with a Knife" 322 196-97, 692 Riley, James Whitcomb 43, 44, 440 Salvation Army 627 Rives, Amelie 569 San Francisco 31-32, 42-43, 44, 494-95



INDEX 807

Sand, Georges 151 shopping 49, 70, 137, 676, 711, 722 Sand Creek massacre 183-84 Silliman, Benjamin 703 Sapolio soap 720; advertising 569, 574-75, 584, Simmel, Georg 236, 493 697, figs. 5-10 Sinclair, Upton 26, 27; The Jungle 617, 618-21 satire: Civil War 438-46; Twain 416 Sioux people 537, 550; see also Eastman, Charles Saturday Evening Gazette 435 Alexander Sitting Bull 535, 538-39 Saturday Evening Post 569-71, 589-90, 689, fig. 2 Scandinavian immigrants 608-9, 615 slavery 413; and abuse of black body 455; Adams Schindler, Solomon 711 and 273; antislavery movement 15, 43; Civil Schulte, Frances J. 729 War and 11, 12, 422–23, 535; color Schumpeter, Joseph 666 hierarchy replaces 326-27, 336-37, 346, science: Adams's theories 274-75; of advertising 482-83; Du Bois on 280-81; and economy of 571-72, 584-88; authority 160; of criminal South 422-23; end 7, 12, 15, 413, 422-23; (racists see as prelude to expulsion of blacks) detection 483, 484; McClure's articles on 594; pseudo-scientific theories on race 457, 325, 363; and food 455; Fugitive Slave Law 468-70, 597; and religion 513-14; and 454; interdependence of races 483; Jacobs's utopianism 710, 714, 726; women and account 454-56; and mothering 456, 485; 158-62, 165-66 Native American slaveholders 535; nostalgia science fiction 218-23 for 175, 204, 325, 363-65; Twain on 58, scientific management 296-98, 300, 303-4, 305, 175, 478-79, 483; Washington and 654-55; "white slavery" 361-63, 365-69, 371; Works 430 Scott, Thomas A. 699-700, 704 Projects Administration accounts 455 Scott, Sir Walter 27, 46 slums 28, 317-22, 642; see also Riis, Jacob, How Scott, Walter Dill 415, 571-72, 584-87, fig. 11 the Other Half Lives scouting movement 430, 505 Smith, Joseph 14 Smith, William Benjamin 457, 468-69 Scranton, Pennsylvania 666 Scribner, Charles, and Company 549-50, Smith, William Robertson 510 604-5 soap 574, 575, 584, 585, 717; see also Pears soap; Scribner's Magazine 65, 112, 497, 517, 643 Sapolio soap Scribner's Monthly (later Century Magazine, q.v) 34, social audiences, distinct literary 6, 17-18, 25-26, 40-41, 108, 417; class divisions 76, 417, 37, 53, 112, 592 Scudder, Horace E. 36, 60 589, 590-91; European culture 45; journals secularism 34, 35, 54, 91-92, 414, 513-14; 76, 589, 590–91; non-metropolitan 40–45; Henry James and 521, 603 subscription publishing 41, 42; popular Sedgwick, Catherine 141-42 theater 30; see also cultures of letters and under segregation, racial 339, 456, 473, 598; on railroad high literary culture 324-25, 464, 471 social distinctions 118-20, 126, 423, 498; see also Seligman, Edwin 359 class Seminole people 535 social issues: business and morality 670-73; "Senegambian Carnival" (show) 212 control 70, 108-9, 110; Henry James's sentimental fiction 5, 6, 603-4 analysis 254, 443; living conditions 28, 58, Shaler, Nathaniel 457, 470 317-22, 640-47, 713-14, figs. 12-18; Shaw, Anna Howard 628 modern restructuring of relations 225; Shaw, George Bernard 638 protest writings 637-52; women and social Shawnee people 536-37 institutions 348-75; see also class; dislocation; Shearer, J. G. 363 labor; land; race and ethnicity; utopianism Sheridan, Philip 12 (homogeneity of society) Sherman, Stuart 611 social science 5, 415; Atlanta University Sherman, William Tecumseh 12 Publications 472-75, 485-86; Gilman and Sherman Antitrust Law (1890) 667-68 167; Howells's analysis akin to 6, 248;



808 INDEX

social science (cont.) stockholding 416, 422, 623 on human displacement 492; on immigration Stoddard, Charles Warren 42 470, 493, 503; literary expression 247-48, Stoddard, Elizabeth 152 269, 278-79, 280-81; on nature/civilization story-papers 23, 75 tension 509; Norris and 509, 510; Northern, Stowe, Harriet Beecher 26, 141-42, 453, 527, 620; and Gilman 168, 627; influence 541, on Southern blacks 199; nurture/nature debate 483; racist pseudo- 469-70; 549; moralizing and religiosity 20, 21, 22; Ward and 167; see also individual Oldtown Folks 50; The Pearl of Orr's Island 46-47; Uncle Tom's Cabin 18, 20, 21, 22, 31, authors 486 socialism 614-15, 638; Christian 614, 711, 736, 737; see also under Bellamy, Edward; Howells, stratification of culture see cultures of letters; social William Dean; Jews; London, Jack audiences Sons of Ham (show) 213 Street and Smith 23, 27; New York Weekly 23; True South Improvement Company 704, 707 Detective Stories 24 Southern Pacific Railroad 677-78 strikes: Great Railroad (1878) 705; Haywood's Southworth, Mrs. E.D.E.N. 19, 26, 141-42 Industrial Workers of the World 597; Spanish American War 133, 134, 229 Homestead 701-2, 736 Spargo, John 637-38; The Bitter Cry of the Children Strong, Josiah 642 617, 640-42 Stuart, Moses 432, 433 spectacle: black body as 205-7; feminized, of Stuart, Ruth McHenry 175 commercial culture 158; Howells on 67-68, Student and Schoolmate 662-63 77-80; museums and 77-80, 121-22; study, writer's 78, 82-90, 283, 284; see also under Native Americans as 184-86, 190, 192-93; Howells, William Dean private study and 83, 85-86; social subscription publishing 41-42, 44 theatricality 146, 147, 225 success 376-409; careers in culture 396-403; Spencer, Herbert 613, 628 careers and organization in religion 391-96; spiritualist movement 527 Henry James and 388-89; literature and spirituality see religion market 376-82; organization man spirituals, black 281-82 382-91; representation and identity Spitzka, Edward A. 161 403-9 Spofford, Daniel 533 suffrage see under African Americans; women Spofford, Harriet Prescott 152 Sullivan, Anne 514, 515, 516, 517 Springfield Penny News 714 Sullivan, John L. 613 Standard Oil Company 49, 667-68, 723; cartel Sumner, William Graham 461 violations 703-4, 707; dissolution and Swedenborgianism 17, 602, 605 reconstitution 667-68, 709; Rogers as Sweezy, Carl 536 trustee 514, 681; Tarbell's investigation 594, sympathy 603 707; standardization 301-7, 405, 413, 582; syndication 21, 595, 708 of emotions 304-7 Standing Bear, Ponca Chief 549 Tanner, Henry 104 Stanford, Leland 557-58 Tanner, Tony 372-73 Stanley, Arthur 613 Tarbell, Frank 703-4, 708 Tarbell, Ida Minerva 415, 594, 693, 702, 707–9; Stanley, Henry M.; Livingstone 41 Stanton, Elizabeth Cady 451 biographies of famous men 707, 708; Stead, W. T. 98 Standard Oil investigation 594, 686, 702-3, Stedman, Edmund Clarence 37, 38, 90, 704, 705, 707, 708–9 taste 78-79, 109 155 Steffens, Lincoln 594, 707 Taylor, Bayard 37, 38 Stein, Gertrude 629; 3 Lives 629-30 Taylor, Frederick Winslow 300, 302, 303-4, 305, Stevens, George 76 405, 652; "A Piece Rate System" 300; Stevenson, Robert Louis 42, 706 "Scientific Management" 296-98, 430



INDEX 809

Taylor, Judson R. 24 technology 76, 414, 493; and individual 292-93, 630; Twain and 292-93, 416, 681, 716, 718; see also communications; printing technology telegraphy 422, 630-32 temperance 43, 75 tent-show plays 75-76 Terhune, Mary Virginia Hawes (pseud. Marion Harland) 19, 21 Texas Pacific railroad 557-58 Thaxter, Celia 157 Thayer, William Roscoe 124 theater 29-33; African American 210, 212-13; amusement parks 81-82; audience participation 33; cheap fiction and 30-31; Denver, Native American body parts in 184; Dreiser and 635; farce 33; immigrant 6, 31-33; improvisation 33; integration with fiction and film 30-31; Irish strain in legitimate 30; William James on 267; legitimate 29-30, (divergence from popular) 29, 33; mixed forms 33; movies shown in 31; museum theaters 121-22; Native American 539; in Nebraska 608; plantation nostalgia 175, 204; Polish 32, 33; posters and handbills 148-49; and religion 75-76, 393; and social control 108; sweets eaten at 257; Tom troupes 31; vaudeville 30, 33; women performers 142, 162; Yiddish 32-33; see also burlesque; impersonation; melodrama, theatrical; vaudeville theatricality, social 146, 147, 225 Theosophy, Baum and 711, 723 Thirteenth Amendment 346 Thomas, W. I. 493 Thompson, J. Walter 571, 584 Thompson, Lydia 142 Thoreau, Henry David 13-14, 15, 19, 605 Thrasher, Max Bennett 654 Ticknor and Fields 34, 39 Tilden, Theodore 714 Tillman, Benjamin 462 time, sense of 76-77, 225, 616, 716 time travel 711 Titanic, SS 230 Titans, business 692-709; see also individual names, particularly Carnegie, Andrew; Rockefeller, John D. Tolstoy, Leo 638; Anna Karenina 163; What To Do?

Tolstoy Group 736 Tom troupes 31 Tourgee, Albion 415, 457, 462, 465-68, 549; Figs and Thistles 466; A Fool's Errand 416, 465-68; The Invisible Empire 465, 466 tourism 229, 481; see also travel Towarzystwo Gwiazda Wolnosci (Polish theater group) 32 Towarzystwo Kosciuszki (Polish theater group) 32 Townsend, Edward W. 319-21, 344-45 trademarks 569, 582-83, 680-81; see also brand transatlantic culture see Europe; travel (transatlantic) transnational civilization see global order; travel transportation revolution 12, 76, 413, 493, 575 travel 224-34; and death of Du Bois's son 459; and fashion 236-37; and high literary culture 34-35, 90-99; and kinship 240-46; and modernity 228-30; and risk 227-28, 230-34; time- 711; transatlantic 45, 90-99, 229; commercial and cultural 96-98, 236; and cross-cultural marriages 97-98; Du Bois on 104-5; and high literary culture 90-99, 104; and race 98-99, 101-2, 104; see also under James, Henry; Wharton, Edith Tribune, Chicago 705 Tribune, New York 421, 643, 644 Trobriand Islands 371 Trowbridge, John 421 Truckee, Piute chief 540-41 trusts 8, 258, 413, 414, 422, 618, 667-68, 680; see also Meat Trust; Railroad Trust; Standard Oil Company Turgenev, Ivan 46, 85, 151, 161 Turner, Frederick Jackson 379, 390, 638 Tuskegee, Washington's institute at 653, 654 Twain, Mark (pseud. of Samuel Langhorne Clemens) 415, fig. 21; advertising 416, 476, 569, 584, 680-81; on animals 553-54, 684; and Baum 724; and belief, mechanics of 478, 715, 717-19; on Bellamy 712; and business and capitalism 416, 482-83, 668, 680-85, (see also commercialization of literature and publishing house below); and Carnegie 681; Cather on 608; and Christian Science 528–29, 534; and commercialization of literature 41-42, 44, 614, 668, 681; and Darwinism 506, 552-54, 716;

614, 736



810 INDEX

Twain, Mark (cont.)

on death 476, 525; on dislocation 715-16; early writings on Nevada, California, and Hawaii 42, 45; and George's Single Tax Plan 716; and Howells 39, 68, 605; illustrations by Beard 716; and individualism 291-92, 313-14; Johnson on 488; on Keller 514; and language 39, 479; life 681; and Lloyd 706; lyricism 477-78; on mechanization 295-98, 313-14, 405, 715; multiculturalism 739; and nature 506, 684-85; published in journals 42, 53, 528, 569, (Century Magazine) 37, 476, 483; publishing house (Charles L. Webster & Co) 416, 437, 681; (and Grant's Memoirs 42, 437, 681, (and Paige Compositor) 292-93, 297, 681, 718; on race 331, 332, 416, 457, 476-85; range of work 416, 739; on religion 479–80, 492, 513–14, 525, 527-29; and Rogers 514, 681, 706; on Roosevelt 682; on sacrifice 476; on slavery 58, 175, 461-62, 478-79; on soap 717; subscription publishing 41-42, 44; and technology 292-93, 297, 416, 681, 716, 718; and time 716; and trusts 416, 514, 681, 706; utopianism 291–92, 295–98, 416, 712, 715-19; The Adventures of Huckleberry Finn 37, 58, 313-14, 476-83; Autobiography 525; "The Celebrated Jumping Frog of Calaveras County" 553; "Chapters from My Autobiography" 569; Christian Science 528-29; A Connecticut Yankee in King Arthur's Court 291-92, 295-98, 313-14, 711, 712, 716, 739; Extract from Captain Stormfield's Visit to Heaven 525, 527–28; The Gilded Age (co-author with C. D. Warner) 682, 683-84; "Indian Resettlement" 416; The Innocents Abroad 41-42, 45, 553; Life on the Mississippi 44; "Man's Place in the Animal World" 506; "Old Times on the Mississippi" 47, 53; Pudd'nhead Wilson 37, 58, 331, 332, 483-85; "The Recent Carnival of Crime in Connecticut" 40; Roughing It 44, 552–54; Tom Sawyer 58, 569, 682-83

Twain, Olivia 527, 528
Tylor, E. B. 167
typesetting machines 292–93; see also Paige
Compositor

Underground Railroad 489 undertakers, African American 473–74 underworld, fiction of urban 76
unemployment 506
uniformity and individualism 301–7; see also
standardization
Union Register 466
unions, trade 301, 597–98, 647–49, 651–52, 667,
707
United Labor Party 638
universality 415
universities 40, 75, 160, 401–2, 466; American
literature as subject 66; African American
217–18, 278, 473, 597; see also individual
universities and colleges

Updike, John 568

urban life: African American 210–18;
degeneration 75; living conditions 28, 58,
317–22, 640–47, 713–14, figs. 12–18; parks
and zoos 505; planning 721; population
growth and composition 12, 74, 493, 666,
(see also migration, internal); setting for
novels 175–76, 492, 494–506; sociological
studies 493; theatricality 146; underclass and
theater 30; underworld in fiction 76;
wilderness as alternative to 505–14; see also
museums and art galleries

US v. Kagema 536 utopianism 8, 17, 405, 710-39; African American 711, 727, (see also Griggs, Sutton E.); and capitalism 414, 710-11, 712-27; and eugenics 727; homogeneity of society 419, 711, 714-15, 722-23, 727-30, 733, 739; Jewish 711, 727; militarism 291-301, $345\text{--}46,\,347,\,712;$ and multiculturalism 711,726-28, 739; and race and ethnicity 419, 711, 722-23, 727-30, 733, 739; religion and spirituality 711, 721-23, 726, 730, 739; and reproduction 711, 727-28, 730, 732, 733, 739; "republic of letters" ideal 125; and science 710, 714, 726; and socioeconomic renovation 733-39; Washington and 653; on women in society 710, 714, (see also Gilman, Charlotte Perkins, Herland); women writers 710, 711, (see also Gilman, Charlotte Perkins); see also experimentalism, antebellum social; Baum, L. Frank (The Wizard of Oz); Bellamy, Edward; Donnelly, Ignatius; Fuller, Alvarado; Gillette, King Camp (The Human Drift); Gilman, Charlotte Perkins (Herland); Howells, William Dean (A Traveler from Altruria); London, Jack (The Iron Heel); Peck, Bradford; Twain, Mark (A Connecticut Yankee)



INDEX 811

Washington, D. C. 100, 112, 260, 596

vacations and vacation writing 34-35, 45, 53-55, 58, 401-2 Valentine, Robert G. 395 Vanderbilt, Cornelius 704 Variety 213 vaudeville 30, 31, 33, 210, 220 Veblen, Thorstein 137, 691, 693, 697-99; life 698; The Higher Learning 698; The Theory of the Leisure Class 497, 698-99 Venegas, Miguel, SJ 550 Venice 45, 66, 90, 91, 95, 126, 605 Victor, Metta 421 Victoria, Queen of Great Britain 353 Villard, Oswald 596 Vinton, Arthur 727 Viscott, David 306, 307 vision: racial visibility 322-24, 346-47, 640; and Realism 315-47; see also under Crane, Stephen Voice of the Negro 489, 596 Wabash, Indiana ; Indiana Manual Labor Institute 546, 547 Wagner, Richard 610 Walker, Aida Overton 212, 213-14, 215, 218 Walker, Francis A. 503 Walker, George 212, 214 Walker, John Brisben 736 Wallace, Lew; Ben-Hur 22, 76, 77 Wallace, Walter 489 Ward, Artemus 574, 575, 584 Ward, Lester Frank 167, 628 Warner, Anna 19 Warner, Charles Dudley 36, 124, 315-16, 514; The Gilded Age (co-author with Twain) 682, Warner, Susan 19, 141-42, 541; The Wide, Wide World 18, 21, 22, 46, (foreshadows Henry James) 445, 604 Warren, Samuel see Brandeis, Louis Washington, Booker T. 44, 653-57; and Carnegie 701; Crummell and 103; and Du Bois 597, 654; on Dunbar 210; European tour 597; Hopkins and 489; and industrial training schools 99-100, 653, 654, 701; Johnson on 488; and Lloyd 706; masking of feelings 654; materialism 653; racial accommodation 99-100, 653-54; and status of African Americans 453, 653, 654; and work ethic 617, 653-57, 664-65; The Story of My Life

Waterloo, Stanley 727 Waterman pens 572-74, fig. 4 Watkins, Jesse W. 489 Wave, San Francisco 494-95 Webber, Edgar 653-54 Weber, Max 458, 510, 652, 655 Webster, Charles L. & Co. (Twain's publishing house) 416, 437, 681; and Grant's Memoirs 42, 437, 681; and Paige Compositor 292-93, 297, 681, 718 Webster, Daniel 544 Webster, Jean; Daddy-Long-Legs 356, 374, 375 Weekly Museum 65 Weir, Rev. James 142 welfare system 419, 616-17 Wells, Ida B. 44, 457, 462, 463-65, 486; anti-lynching campaign 142, 261, 457, 463-65, 486 Welty, Eudora 18, 62 Wendell, Barrett 38 West, Rebecca 600 West Indies 229 western genre: cheap fiction 23-24, 28, 181; theater and movies 30, 31; Twain 416, 552-53; see also Grey, Zane Wetzel, Lewis 564, 565 Wharton, Edith 224-46; on art and beauty 234-35, 236; and commercialism 95-97, 132, 234, 236, 498, 614, 615; on conspicuousness and distinction 73; on culture and shared feeling 110; on dislocation 241-43, 492, 496-99; and divorce 232, 240-41; and Europe 91, 225-26, 235-36, 237-38, 240; on family 225, 240-46; on global order 234, 236; and imperialism 238-40; on incest 232, 241-42, 243, 244-46, 374, 375; and interior decoration 497; and James 224, 605; on kinship 232, 240-46; Lewis dedicates Babbitt to 408; life 166, 226, 235-36, 237-38, 240-41; on marriage 375, (cross-cultural) 97, (gift and contract in) 356-57, 369-71, 405; and material things 237, 497; and modernity 224-34, 246; and museum culture 66; national, international, and global spheres in 234-40; regional settings 62, 492, 506, 511-13; on "republic of the spirit" 73, 107; and risk 227-28, 230-34, 246, 378; on sacrifice 512-13; and science 159-60;

and Work 653-54; Up From Slavery 569, 617,

654-57



812 INDEX

Wharton, Edith (cont.)

on social stratification 498; and speed 224-34, 246; and stillness 82, 224-25; study setting 83-84, 87; and theatricality of social life 225; and travel 91, 95-96, 224-34, 236-37, 240, 615, (risk of) 227-28, 230-34, 246, (travel books) 226, 238-40; on vulnerable members of leisure class 232, 234; wealth and status 82, 226, 614; on wilderness 511-13; woman embodying social change 158; The Age of Innocence 66, 83-84, 230, 231; A Backward Glance 235, 240; "Beatrice Palmato" (unpublished fragment) 374-75; The Children 232, 241-42, 243, 244; The Custom of the Country 95-96, 98, 158, 224, 232, 236-37, 369, 371; The Decoration of Houses (co-author with O. Codman) 497; Ethan Frome 62, 492, 511-13; False Dawn 110, 113; Glimpses of the Moon 232, 244; The House of Mirth 73, 159, 163, 227-28, 229-31, 232, 233, 378, 398, 492, 496-99; In Morocco 114, 226, 238-40; "Life and I" 235; The Mother's Recompense 232, 233-34, 242-43; Summer 232, 356-57, 369-71, 374, 375, 405; The Touchstone 96-97; Twilight Sleep 232, 244-46; The Writing of Fiction 159

Wheeler, Edward L. 27, 30

The Wheelman 595

White, William Allen 396

"white slavery" 361-63, 365-69, 371

Whitehead, Alfred North 518

Whitman, Walt 13–14, 15–16; Chopin and 172, 178, 179; excluded by dominant culture 17, 36, 37–38, 39; prose 15–16, 38; wary of elegance 92, 94; *Democratic Vistas* 15–16; *Leaves of Grass* 15, 39; "Oh, Captain, My Captain" 38; "Out of the Cradle Endlessly Rocking" 349, 350, 351; *Song of Myself* 379; *Specimen Days* 16; "Vigil Strange I Kept on the Field One Night" 505

Whittier, James Greenleaf 36-37, 38, 39,

Wiggin, Revd. James Henry 533

Wild West shows 181, 185–86, 196

Wilder, Laura Ingalls 62

wilderness 492, 493-94, 505-14, 563-64

Willett, Edward 421

Williams, Bert 212, 214, 220

Williams, William Carlos 406

Williamson, Colonel David 564

Wilmington, North Carolina 202, 462

Wilson, Christopher 400

Wilson, Woodrow 326, 339, 385, 390–91

window dressing 723

Winnebago people 550

Winnemucca Hopkins, Sarah 550; Life Among the Piutes 536, 538, 539–41

Wister, Owen 386–88, 559–61; on class and individualism 288–89, 290, 302; life 559; on Native Americans 554–55, 560–61; on nature and civilization 505, 559, 561; on social mobility 386–88, 391, 408; "The Evolution of the Cow Puncher" 560; Ulysses S. Grant 423, 437–38, 471; The Virginian 288–89, 290, 302, 386–88, 391, 408, 416, 559–61

women 137-80; African American 43-44, 596-98; business as enabled by 690; Civil War and 140-41, 582; commercial consumption 137, 350, 635-36; death in Realist novels 163; desire, consumption, and commodification of appearance 348-56; and domestic literary culture, (audience) 6; (authors) 43, 141-42, 159-60, 434-37, (subjects) 19-20, 435; domestic role 19-20, 58-59, 140, 435, (see also mother's role); education 40, 139, 141, 160; employment 137, 139-41, 358-59, 366, 368-69, 375, 582, 617, 627-37; family obligations 20-21, 29, 43; leisure class 232, 234, 498-99, 568, 582; and mass culture 138, 143-47; New Woman 140; organizations 141; as property 356-68; and public/private divide 151-57; in public sphere 137-38, 140-41, 582; and publicity 137-51, 498; regional literary culture 58-59, 157-58; rights, movement for 43, 534, 596-98, 712; and science 158-62, 165-66; and social change 158; and social institutions 348-75, (contracts and ownership) 356-68, (see also incest; marriage); social reformers 43, 625-27, 642; suffrage 43, 435, 596-98; theatrical performers 137, 142, 145, 162; see also feminism; lesbianism; marriage; mother's role; prostitution; and under advertising; agency; authorship; Realism; utopianism

Women's Argosy 591

Women's Christian Temperance Union 43

Woodhull and Claflin's Weekly 16–17

Woodward, C. Vann 337

Woolson, Constance Fenimore 153–57, 446; Civil War fiction 446; European stories 91, 97,



INDEX 813

Wright, Richard 630

Wyeth, N. C. 584

156-57, 158; Henry James's "Miss Woolson" 156; published in journals 37, 53, 156, 446-47; life 49, 155-56; regional literature 47, 48, 58, 155-56; Anne 155; "At the Chateau of Corinne" 157; Castle Nowhere 47, 155-56; For the Major 448; "King David" 448; "Miss Grief" 153-55; "Rodman the Keeper" 53, 155-56, 446-48; "The Street of the Hyacinth" 156-57 work 8, 616-65; eight-hour day campaign 652; in industry 618-27; job becomes "position" 402-3; social protest 637-52; work ethic 617, 652-65, (Alger and) 653, 660-65, (Antin and) 653, 657-61, 664-65, (Washington and) 653-57, 664-65; see also careers; labor; unemployment Works Projects Administration 455 World, New York 613 World's Fairs 692; Chicago (1893) 124, 186-89, 441, 464, 515, 692, 720, 725; St. Louis

(1904) 193-95, 196-97, 692

Wright, Harold Bell 75-76

Wright, R. R. 475

Wright, Orville and Wilbur 440

Wounded Knee massacre 538, 544-45, 724

Yakima Affair 541
Yale University 735
Yankton reservation 191
Yates, Edmund 85
Yeats, William Butler 253
Yellow Bear, chief of Kiowa 182
Yerkes, Charles T. 611, 686, 689
Yiddish language and literature 315, 316; theater 32–33; see also Jews
Young Women's Christian Association 627
The Youth's Companion 21

Zahajkiewicz, Szczesny 32
Zane, Ebenezer 564, 566
Zangwill, Israel 658
Zeisberger, David 564
Zitkala-Sa (Gertrude Simmons Bonnin) 189,
190–93, 538, 539, 545–47; American Indian
Stories 546–47; Oklahoma's Poor Rich Indians
546
Zola, Emile 151, 254, 257
zoos 505