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Cambridge University Press
978-0-521-29936-7 - Plays by Henry Arthur Jones
Edited by Russell Jackson
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Plays by

Henry Arthur Jones

THE SILVER KING
THE CASE OF REBELLIOUS SUSAN
THE LIARS

Edited with an introduction and notes by

Russell Jackson

CAMBRIDGE UNIVERSITY PRESS

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GENERAL EDITORS' PREFACE

It is the primary aim of this series to make available to the British and American theatre plays which were effective in their own time, and which are good enough to be effective still.

Each volume assembles a number of plays, normally by a single author, scrupulously edited but sparingly annotated. Textual variations are recorded where individual editors have found them either essential or interesting. Introductions give an account of the theatrical context, and locate playwrights and plays within it. Biographical and chronological tables, brief bibliographies, and the complete listing of known plays provide information useful in itself, and which also offers guidance and incentive to further exploration.

Many of the plays published in this series have appeared in modern anthologies. Such representation is scarcely distinguishable from anonymity. We have relished the tendency of individual editors to make claims for the dramatists of whom they write. These are not plays best forgotten. They are plays best remembered. If the series is a contribution to theatre history, that is well and good. If it is a contribution to the continuing life of the theatre, that is well and better.

We have been lucky. The Cambridge University Press has supported the venture beyond our legitimate expectations. Acknowledgement is not, in this case, perfunctory. Sarah Stanton's contribution to the series has been substantial, and it has enhanced our work.

Martin Banham
Peter Thomson

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Birmingham, June 1981 — Russell Jackson

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