

Cambridge University Press  
978-0-521-29918-3 - Selected Essays  
Graham Hough  
Frontmatter  
[More information](#)

---

**SELECTED ESSAYS**

Cambridge University Press  
978-0-521-29918-3 - Selected Essays  
Graham Hough  
Frontmatter  
[More information](#)

---

# SELECTED ESSAYS

---

GRAHAM HOUGH

CAMBRIDGE UNIVERSITY PRESS  
CAMBRIDGE  
LONDON NEW YORK NEW ROCHELLE  
MELBOURNE SYDNEY

Cambridge University Press  
978-0-521-29918-3 - Selected Essays  
Graham Hough  
Frontmatter  
[More information](#)

---

CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,  
São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521299183](http://www.cambridge.org/9780521299183)

© Cambridge University Press 1978

This publication is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without the written  
permission of Cambridge University Press.

First published 1978  
Reprinted 1980  
Re-issued in this digitally printed version 2010

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Hough, Graham Goulden, 1908–  
Selected essays.

1. Literature—Collected works.  
PN37.H65 1978 809 77-85692

ISBN 978-0-521-21901-3 Hardback  
ISBN 978-0-521-29918-3 Paperback

Cambridge University Press has no responsibility for the persistence or  
accuracy of URLs for external or third-party internet websites referred to in  
this publication, and does not guarantee that any content on such websites is,  
or will remain, accurate or appropriate.

## CONTENTS

---

<i>Preface</i> vii	<i>Acknowledgements</i> viii	
Criticism as a humanist discipline		1
An eighth type of ambiguity		23
Narrative and dialogue in Jane Austen		46
The poetry of Coleridge		83
Coleridge and the Victorians		92
The natural theology of <i>In Memoriam</i>		110
Edgar Allan Poe		126
W. B. Yeats: a study in poetic integration		144
Vision and doctrine in <i>Four Quartets</i>		173
Dante and Eliot		200
John Crowe Ransom: the poet and the critic		217
The modernist lyric		237

## PREFACE

---

Most of these essays belong to the last fifteen years. Some arose as spontaneous reflections, some in response to commissions or requests. On looking back it seems to me that all are partial crystallisations of books that never got written. But the essay is the most natural form for critical writing to assume, and perhaps it is as well that they remained as they are. The Yeats piece was given as a lecture at an Eranos conference whose theme was 'The Stages of Life in the Creative Process'. The audience was largely French- and German-speaking -- hence some over-explicit reference to things the English reader would take for granted.

The list of acknowledgements shows the places of original publication, and I am grateful to those concerned for permission to reprint.

## ACKNOWLEDGEMENTS

---

'Criticism as a humanist discipline' was first published in *Contemporary Criticism* (Stratford-on-Avon Studies 12), Edward Arnold, 1970.

'An eighth type of ambiguity' was first published in *William Empson: the Man and his Work*, ed. Roma Gill, Routledge and Kegan Paul, 1974.

'Narrative and dialogue in Jane Austen' (1970), 'Vision and doctrine in *Four Quartets*' (1973), and 'Dante and Eliot' (1975) were first published in *The Critical Quarterly*.

'The poetry of Coleridge' was first published as an introduction to a selection of Coleridge's poems, The Folio Society, 1963.

'Coleridge and the Victorians' was first published in *The English Mind: Studies presented to Basil Willey*, ed. Hugh Sykes Davies and George Watson, Cambridge, 1964.

'The natural theology of *In Memoriam*' was first published in *The Review of English Studies*, 1947.

'Edgar Allen Poe' was given as a lecture at St Peter's College, Oxford, and first published in *Studies in the Arts*, ed. Francis Warner, Basil Blackwell, 1962.

'W. B. Yeats: a study in poetic integration' was given as a lecture to the Eranos Conference, 1971, and first published in the Eranos Yearbook.

'John Crowe Ransom: the poet and the critic' was first published in *The Southern Review*, 1965.

'The modernist lyric' was written for the Pelican volume on Modernism.