

Contents

General preface	<i>page</i> v
List of illustrations	viii
Acknowledgements	viii
1 The sources	1
2 Text and synopsis	25
3 The music <i>by Arnold Whittall</i>	61
4 Stage history	87
5 Reactions and critical assessments	103
6 A proposed interpretation	129
Notes	150
Bibliography	156
Discography <i>by Malcolm Walker</i>	158
Index	161