

Cambridge University Press

978-0-521-29642-7 - 'Hamlet' and Other Shakespearean Essays

L. C. Knights

Copyright Information

[More information](#)

'Hamlet' and other Shakespearean essays

L. C. KNIGHTS

CAMBRIDGE UNIVERSITY PRESS

Cambridge London Melbourne

Cambridge University Press
 978-0-521-29642-7 - 'Hamlet' and Other Shakespearean Essays
 L. C. Knights
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
 São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521296427

This collection © L. C. Knights 1979

'An Approach to *Hamlet*' was first published by Chatto & Windus (1960). 'Personality and Politics in Julius Caesar' was first published in the Shakespeare Quatercentenary number of *Anglica* (Japan). '*Timon of Athens*' was first published in *The Morality of Art* ed. D. W. Jefferson (Routledge & Kegan Paul, 1969). 'The Tempest' was first published in *Shakespeare's Last Plays* ed. Richard Tobias (Ohio University Press, 1975). 'Shakespeare's Politics' was first published in the *Proceedings of the British Academy*, vol. 43. 'The Thought of Shakespeare' was first published in *The Hidden Harmony* (The Odyssey Press Inc., N.Y., 1966). 'Shakespeare's Tragedies and the Question of Moral Judgment' was first published in *Shenandoah: The Washington and Lee University Review*, XIX, 3, 1968. 'The Question of character in Shakespeare' was first published in *More Talking of Shakespeare*, ed. John Garrett (Longman, 1959). 'Historical Scholarship and the Interpretation of Shakespeare' was first published in the *Sewanee Review* 63 (Spring 1955). '*King Lear* as Metaphor' was first published in *Myth and Symbol*, ed. Bernice Slote (Bison Books, University of Nebraska Press, 1963). 'How Many Children Had Lady Macbeth' was first published by Gordon Fraser: The Minority Press (Cambridge, 1933). "'Integration" in *The Winter's Tale*' and 'Shakespeare and History' were first published in the *Sewanee Review* 84 (Fall 1976) and 86 (Summer 1978): copyright 1976 and 1978 by the University of the South; reprinted by permission of the editor.

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1979
 Re-issued 2010

A catalogue record for this publication is available from the British Library

ISBN 978-0-521-22784-1 Hardback
 ISBN 978-0-521-29642-7 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.