

CONTENTS

<i>List of Plates</i>	<i>page vii</i>
<i>Abbreviations</i>	x
<i>Preface</i>	xi
I The Life of Matthew Paris	i
II Matthew Paris and Roger Wendover	21
III The Handwriting and Authorship of the Historical Manuscripts	35
IV The Relationship and Chronology of the <i>Chronica Majora</i> , the <i>Historia Anglorum</i> , and the <i>Liber Additamentorum</i>	49
V The <i>Liber Additamentorum</i>	78
VI The <i>Flores Historiarum</i> : some Manuscript Problems	92
VII Matthew Paris’s Historical Works: Abridgement and Expurgation	110
VIII Matthew Paris the Chronicler	125
IX Matthew Paris the Hagiologist	159
X Matthew Paris the Domestic Historian	182
(i) The <i>Gesta Abbatum</i>	182
(ii) The <i>Vitae Offarum</i>	189
(iii) Domestic Hagiology	195
(iv) The Relics of St Alban	198

CONTENTS

XI	Matthew Paris the Artist	<i>page</i> 205
XII	Other Interests	235
	(i) Cartography	235
	(ii) Heraldry	250
	(iii) Natural Science	253
	(iv) Verse	258
	<i>Epilogue</i>	261
	<i>Bibliography</i>	267
	<i>Supplementary bibliography</i>	276
	<i>Index</i>	277