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KING'S COLLEGE AND INSTITUTE OF LATIN AMERICAN STUDIES, LONDON

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Preface

Parts of this study have appeared in different form in *The Bulletin of Hispanic Studies* (1971), *Symposium* (1975) and J. Ortega (ed.), *Convergencias y divergencias* (1973). The reader should be warned that the translations are all my own and are merely literal aids to a reading of the originals and in no way pretend to literary self-sufficiency. My thanks are due to the Fondo de Cultura Económica for permission to quote from *Libertad bajo palabra*, and to Editorial Joaquín Mortiz for permission to quote from *Salamandra* and *Ladera este*. Finally, many people, not least Sr Octavio Paz himself, have generously contributed to the elaboration of this study; I will not write a list as the debts are too complex and numerous, except mentioning the late Professor R. O. Jones who in a subtle and intelligent way started me off in the pleasure of criticism and Michael Black who skilfully tidied up my manuscript.

E. J. W.

Abbreviations

<i>A</i>	<i>El arco y la lira</i>
<i>C</i>	<i>Cuadrivio</i>
<i>CA</i>	<i>Corriente alterna</i>
<i>CD</i>	<i>Conjunciones y disyunciones</i>
<i>CLS</i>	<i>Claude Lévi-Strauss o el nuevo festín de Esopo</i>
<i>LBP</i> 60	<i>Libertad bajo palabra</i> , 1960 edition
<i>L</i>	<i>Libertad bajo palabra</i> , 1968 edition
<i>LE</i>	<i>Ladera este</i>
<i>LS</i>	<i>El laberinto de la soledad</i> , 1964 edition
<i>Pe</i>	<i>Las peras del olmo</i>
<i>PEM</i>	<i>Poesía en movimiento</i>
<i>Pu</i>	<i>Puertas al campo</i>
<i>S</i>	<i>Salamandra</i>
<i>SG</i>	<i>El signo y el garabato</i>
<i>Singe</i>	<i>Le Singe grammairien</i>
<i>SR</i>	<i>Los signos en rotación</i>