

## Contents

<i>List of illustrations</i>	<i>page</i>	ix
<i>Preface</i>		xi
<i>Chronology</i>		xiii
1 An explosion of ideas in the theatre		1
2 Beginnings in impressionistic realism		17
<i>Ghosts</i> (1906)		
3 Into symbolist drama		23
<i>Sumurun</i> (1910), <i>Venetian Night</i> (1912)		
4 Expressionist experiment		33
<i>The Ghost Sonata</i> (1916), <i>The Beggar</i> (1917), <i>Danton's</i> <i>Death</i> (1916)		
5 Reinhardt's Shakespeare		51
<i>A Midsummer Night's Dream</i> (1905), <i>The Merchant of</i> <i>Venice</i> (1905), <i>Macbeth</i> (1916)		
6 A style for every play		69
<i>Faust</i> (1909), <i>The Miser</i> (1917), <i>Oedipus Rex</i> (1910)		
7 The baroque spectacles		86
<i>Everyman</i> (1911), <i>The Miracle</i> (1911), <i>The Salzburg Great</i> <i>Theatre of the World</i> (1922)		
8 Reinhardt, man of the theatre		108
Playhouses, technical advances, repertory, rehearsal		
<i>Theatre productions of Max Reinhardt</i>		128
<i>Notes</i>		157
<i>Bibliography</i>		164
<i>Index</i>		166