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*Introductory Critical Studies*

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JOSEPH CONRAD

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JOSEPH CONRAD  
*The major phase*

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Published by the Syndics of the Cambridge University Press  
The Pitt Building, Trumpington Street, Cambridge CB2 1RP  
40 West 20th Street, New York, NY 10011-4211, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1978

First published 1978  
Reprinted 1979, 1989, 1993

*Library of Congress cataloguing in publication data*

Berthoud, Jacques A 1935–  
Joseph Conrad: the major phase.  
(British authors introductory critical studies)  
1. Conrad, Joseph, 1857–1924 — Criticism and interpretation.  
PR 6005.04Z562 823'.9'12 77–8242.

ISBN 0 521 21742 3 hardback  
ISBN 0 521 29273 5 paperback

Transferred to digital printing 2003

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## General Preface

This study of Joseph Conrad is the ninth in a series of short introductory critical studies of the more important British authors. The aim of the series is to go straight to the authors' works; to discuss them directly with a maximum of attention to concrete detail; to say what they are and what they do, and to indicate a valuation. The general critical attitude implied in the series is set out at some length in my *Understanding Literature*. Great literature is taken to be to a large extent self-explanatory to the reader who will attend carefully enough to what it says. 'Background' study, whether biographical or historical, is not the concern of the series.

It is hoped that this approach will suit a number of kinds of reader, in particular the general reader who would like an introduction which talks about the works themselves; and the student who would like a general critical study as a starting point, intending to go on to read more specialized works later. Since 'background' is not erected as an insuperable obstacle, readers in other English-speaking countries, countries where English is a second language, or even those for whom English is a foreign language, should find the books helpful. In Britain and the Commonwealth, students and teachers in universities and in the higher forms of secondary schools will find that the authors chosen for treatment are those most often prescribed for study in public and university examinations.

The series could be described as an attempt to make available to a wide public the results of the literary criticism of the last thirty years, and especially the methods associated with Cambridge. If the result is an increase in the reading, with enjoyment and understanding, of the great works of English literature, the books will have fulfilled their wider purpose.

ROBIN MAYHEAD

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FOR ASTRID

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## Acknowledgements

I would like to express my warmest thanks to Kenneth Graham and John Swannell, for reading the manuscript and making all kinds of invaluable suggestions; to Anthony Palmer, whose powers of philosophical argument have been a source of general stimulus throughout the writing of this study; and to my mother, who once upon a time persuaded me to read 'Heart of Darkness'.

### NOTE

The *Collected Edition of the Works of Joseph Conrad* (22 vols., J. M. Dent, 1946–54) has been used throughout.