

Cambridge University Press

978-0-521-29196-5 - Erwin Piscator's Political Theatre: The Development of
Modern German Drama

C. D. Innes

Frontmatter

[More information](#)

**ERWIN PISCATOR'S
POLITICAL THEATRE**
*The Development of Modern
German Drama*

Cambridge University Press

978-0-521-29196-5 - Erwin Piscator's Political Theatre: The Development of
Modern German Drama

C. D. Innes

Frontmatter

[More information](#)

**ERWIN PISCATOR'S
POLITICAL THEATRE**
*The Development of Modern
German Drama*

C. D. INNES

*Associate Professor
York University, Ontario*

CAMBRIDGE UNIVERSITY PRESS

Cambridge

London New York Melbourne

Cambridge University Press

978-0-521-29196-5 - Erwin Piscator's Political Theatre: The Development of
Modern German Drama

C. D. Innes

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521291965

© Cambridge University Press 1972

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 1972

Re-issued 2010

A catalogue record for this publication is available from the British Library

Library of Congress Catalogue Card Number: 72-183223

ISBN 978-0-521-08456-7 Hardback

ISBN 978-0-521-29196-5 Paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party Internet Web sites referred to in
this publication, and does not guarantee that any content on such Web sites is,
or will remain, accurate or appropriate.

Cambridge University Press

978-0-521-29196-5 - Erwin Piscator's Political Theatre: The Development of
Modern German Drama

C. D. Innes

Frontmatter

[More information](#)

Contents

	Introduction	<i>page</i>	I
1	The Weimar Republic: Art and Environment		9
2	The Agitprop Theatre: Politics		23
3	Agitprop and Revue: Society		41
4	Documentary Drama: the Material		66
5	Epic Theatre: the Actor and the Structure		97
6	Total Theatre: the Audience		131
7	New Drama: the Author		152
8	Piscator: Contemporaries and Critics		181
	Notes		208
	Chronological Table		219
	Bibliography		227
	Index		237

Cambridge University Press

978-0-521-29196-5 - Erwin Piscator's Political Theatre: The Development of Modern German Drama

C. D. Innes

Frontmatter

[More information](#)

Illustrations

Plates (opposite page 80)

- 1 Erwin Piscator at rehearsal, 1953.
- 2 *All the King's Men*. Multi-level acting area allowing simultaneous scenes, projection screen. Dramatic Workshop, 1948.
- 3 *Schweik* ('Off to Belgrade!'). Pallenberg as Schweik on outer band, officer-marionette (Grosz) on parallel band. Piscator-Bühne, 1928.
- 4 *The Fireraisers*. Set design, P. Walter. Placards and screens in auditorium, central and circling stage. Nationaltheater, 1959.
- 5 *War and Peace*. Pierre as commentator demonstrating the progress of a battle with toy soldiers on the 'Stage of Fate'. Schiller-Theater, 1955.
- 6 *War and Peace*. Russian battle orders and Napoleon's entrance on the 'Stage of Fate'. Landestheater, Darmstadt, 1955.

Figure

Theatre plan by Walter Gropius, 1927. Central stage on revolve, stage area encircling audience. Film projectors are located in the twelve pillars.

page 146