

Contents

General Editor's Introduction	7
In Memoriam	9
1 Since 1914: Recent or Contemporary?	11
2 Standard and Official	21
3 Cabinet and Other Papers	61
4 Memoirs, Diaries and Biographies	83
5 Contemporary Writing	133
6 Images, Sounds and Objects	161
7 Some Varieties of History	179
8 The Zinoviev Letter: A Case Study	197
Appendix	213
Index	220