
CONTENTS

<i>Preface</i>	<i>page</i> vii
<i>Map of the site of Rome</i>	x
Introduction	1
1 <i>Virgil's career and reputation</i>	1
2 <i>The Aeneid</i>	4
(i) <i>Structure</i>	4
(ii) <i>Aeneas</i>	11
(iii) <i>Typology</i>	14
(iv) <i>Aeneas' arrival in Latium: the events of book VII</i>	20
3 <i>Book VIII</i>	24
(i) <i>Virgil's sense of the past</i>	24
(ii) <i>Evander</i>	24
(iii) <i>Topography</i>	29
(iv) <i>Myth as allegory</i>	36
4 <i>The Poetry</i>	42
(i) <i>The epic style</i>	42
(ii) <i>The hexameter</i>	44
(iii) <i>Periods, paragraphs and hemistichs</i>	46
(iv) <i>Feeling and rhetoric</i>	49
P. VERGILI MARONIS AENEIDOS LIBER OCTAVVS	53
Commentary	75
Appendices	188
A <i>The prophecy of Tiberinus (36–65)</i>	188
B <i>Virgil's hexameters</i>	191
Bibliography	193
Indexes to the Commentary	196
1 <i>Latin words</i>	196
2 <i>General</i>	198