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A COMPARATIVE COMMENTARY

BY

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FOREWORD

All first quotations from Pushkin's works discussed and translated in the text are referred to volume and page in the most recent Soviet 'Academy' edition *Polnoe Sobranie Sochineny*, Akademiya Nauk SSSR, 10 vols., ed. B. V. Tomashevsky (Moscow 1962–6), with the exception of quotations from *Evgeny Onegin*, which are identified for convenience by chapter and stanza, and of those from the letters, where date and recipient are given.

Quotations from poems are printed in cyrillic, and transliteration is used only for reference, or illustration for the benefit of readers knowing no Russian. The simplest system has therefore been adopted, without accents, and with *ы*, *й*, *ый* and *ий* all rendered by *y*. Characters in Pushkin's works are transliterated letter for letter (*Mariya*, *Grinev*,) but other proper names and titles are given in the anglicised form most usually met with (*Küchelbecker*, *Tsarevitch*).

I wish to thank Mr Neil Malcolm and Mr Michael Katz for their valuable help, and Professor Fennell for his great kindness in reading the manuscript and for numerous corrections and suggestions.