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and Fellow of Emmanuel College*

Brecht

THE DRAMATIST

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AUTHOR'S PREFACE

This book had its origin in a much smaller one which was published in 1961 by Messrs Oliver and Boyd in their 'Writers and Critics' series, now out of print. Some fragments of that earlier book are scattered through this one, but it is essentially rewritten, and extended to cover several aspects not touched on before. Some of the chapter on *Mother Courage* appeared in the *Oxford Review*, and some of the final chapter, so far as it concerns Shakespearean productions, in *The Human World*.

Although Brecht wrote poems and novels, and was involved in several films, his work in the theatre is what has aroused interest abroad, and I have kept strictly to that; I have also not ventured into the musical compositions associated with his plays.

I thank Mr. Michael Black for many critical comments and helpful suggestions.

R.G.