

Contents

<i>List of illustrations</i>	page vi
<i>Preface</i>	vii
<i>Acknowledgements</i>	viii
<i>A note on the text</i>	ix
<i>Abbreviations</i>	x
Introduction	1
1 Experiment in <i>Childe Harold I & II</i>	9
2 The discovery of an audience: the Turkish Tales	30
3 Shelley and the new school of poetry: <i>Childe Harold III</i> and <i>The Prisoner of Chillon</i>	64
4 Tourist rhetoric: <i>Childe Harold IV</i>	97
5 Modernizing the Gothic drama: <i>Manfred</i>	107
6 Heroic tableaux: the three historical tragedies	135
7 <i>Cain</i> , the reviewers, and Byron's new form of old-fashioned mischief	148
8 <i>Don Juan</i>	173
<i>Notes</i>	220
<i>Bibliography</i>	238
<i>Index</i>	249