

Cambridge University Press

978-0-521-28596-4 - Ben Jonson: To the First Folio

Richard Dutton

Table of Contents

[More information](#)

## Contents

Preface	<i>page</i> ix
A note on texts	xi
Introduction. The 1616 folio and its place in Jonson's career	1
1 The early plays	23
2 <i>Sejanus</i> and <i>Volpone</i> : the defence of virtue	54
3 Rare poems and rare friends: Jonson's <i>Epigrams</i>	75
4 The masques and <i>Epicoene</i>	93
5 <i>The Forest</i> , <i>The Alchemist</i> , <i>Catiline</i> : 'manners, arms and arts': a Renaissance ideal	108
6 Covert allusions: state decipherers and politic picklocks	133
7 <i>Bartholomew Fair</i>	156
Notes	175
Reading list	185
Index	187