

Many spectacular discoveries of archaeological significance have been made in the Indian subcontinent since the first appearance of Raymond and Bridget Allchins' book *The Birth of Indian Civilization*, for long the most authoritative and widely read text on its subject. Advances in related fields, particularly in geomorphology, palaeobotany and palaeoclimatology, have also radically altered our picture of the emergence of Indian civilization. In *The Rise of Civilization in India and Pakistan* the authors have completely revised and rewritten their earlier work to present an integrated and dynamic account of human culture in South Asia.

Drawing primarily upon the archaeological record, and supported by ethnographic, linguistic and historical evidence, the authors trace the origins and development of culture in India and Pakistan from its earliest roots in Palaeolithic times, through the rise and disintegration of the great Indus Civilization to the emergence of regional cultures, and the arrival and spread of Indo-Aryan speaking peoples. They conclude with the early Buddhist period and the appearance of city states right across Pakistan and North India, establishing the pattern of subcontinental unity and regional diversity that was to characterize the country henceforward.

The authors have made every attempt to incorporate the results of the most recent research and their book is illustrated throughout with photographs, maps and line diagrams. Offering an original and stimulating perspective on the archaeology of the subcontinent, *The Rise of Civilization in India and Pakistan* will be invaluable to students of South Asian culture and early history. It will also appeal to anyone interested in historical geography, world prehistory and archaeology in general.

The cover illustration shows a copper chariot drawn by oxen, from the Daimabad hoard, Maharashtra, reproduced by courtesy of the Prince of Wales Museum, Bombay.

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THE RISE OF CIVILIZATION  
IN INDIA AND PAKISTAN

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THE RISE OF  
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IN INDIA AND  
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BRIDGET AND RAYMOND ALLCHIN

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## CONTENTS

	<i>List of tables and figures</i>	page vii
	<i>Preface</i>	xiii
I	Archaeology in South Asia	I
<b>Part I</b>	<b>Constituent elements</b>	
2	Prehistoric environments	11
3	The earliest South Asians	33
4	Hunter-gatherers and nomadic pastoralists	62
5	The first agricultural communities	97
<b>Part II</b>	<b>Indus urbanism</b>	
6	The Early Indus period	131
7	The Mature Indus civilization – 1	166
8	The Mature Indus civilization – 2	193
<b>Part III</b>	<b>The legacy of the Indus civilization</b>	
9	The aftermath of the Indus civilization in the Indus and Ganges systems	229
10	The aftermath of the Indus civilization in Peninsular India	262
11	The arrival of Indo-Aryan speaking people and the spread of the Indo-Aryan languages	298
12	The Iron Age and the emergence of classical Indian civilization	309
13	Subcontinental unity and regional diversity	347
	<i>Select general bibliography</i>	362
	<i>Index</i>	373

## TABLES AND FIGURES

### TABLES

2.1	Relative chronology of the Pleistocene deposits of the Potwar plateau, according to De Terra and Paterson, 1939	15
2.2	Modified relative chronology of the Siwalik and Pleistocene deposits of the Middle Soan valley, after H. Rendell, 1982	15
4.1	Average measurements and percentage of total artefact collection formed by selected artefact types, from Upper Palaeolithic and Mesolithic horizons at Budha Pushkar	66
4.2	Percentage of total artefact collection formed by and average measurements of selected artefact types, and the percentage of quartz used as a raw material, at representative Upper Palaeolithic and Mesolithic sites in central Gujarat	67
4.3	Microoliths and other antiquities from Adamgarh Trench 1	81

### FIGURES

1.1	Map of South Asia showing principal political frontiers and cultural regions	2
2.1	Potwar plateau – Siwalik and post-Siwalik sections, Rawat	17
2.2	Map of Western India showing present approximate levels of actively moving sand and approximate limit of actively moving sand during Late Pleistocene arid phases	18
2.3	Schematic diagram of Late Pleistocene stratigraphic and cultural sequence at Pushkar	20
2.4	Diagrammatic section of the Belan river, Uttar Pradesh	23
3.1	Map of principal sites mentioned in chapter 3	34
3.2	Lower Palaeolithic tools	37
3.3 and 3.4	Potwar plateau, stone artefacts found in the course of the 1980 survey at sites stratified below the loess	38
3.5	View of the Pushkar basin, Rajasthan	43
3.6	Nevasan: Middle Palaeolithic tools from Central India and the Deccan	49
3.7	Hokra: Middle Palaeolithic artefacts	51
3.8	Sanghao: view of rock shelter and excavation	52
3.9	Sanghao: Middle and Upper Palaeolithic artefacts from the excavation	53
3.10	Pushkar: Upper Palaeolithic artefacts	59

4.1	Map of the principal sites and localities in chapter 4	63
4.2	View of Budha Pushkar lake with Microlithic working floor and campsite	68
4.3	Pottery and copper fish-hook from a Microlithic working floor and campsite overlooking Budha Pushkar lake	69
4.4	Bagor: mesolithic artefacts	70
4.5	Bagor: metal tools and terracotta spindle whorl, phase II	71
4.6	Bagor: ring stone, phase II	72
4.7	Baghai Khor, Central India: a rock shelter containing Mesolithic cultural debris and rock art	73
4.8	Adamgarh cave: Mesolithic artefacts	75
4.9	Mahadaha: burial	76
4.10	Chopani-Mando: cord-impressed pottery	80
4.11	Morhana Pahar, Central India: rock painting of herd of animals, probably goats	82
4.12	Morhana Pahar, Central India: rock painting of chariots ambushed by men on foot	83
4.13	Group of Chenchu boys in a rock shelter	85
4.14	Chenchu settlement	85
4.15	Veddas encamped in a rock shelter	88
4.16	Stone and bone artefacts from excavated rock shelters in Sri Lanka	89
4.17	Bandarawela, Sri Lanka: Mesolithic artefacts	91
4.18	Bandarawela, Sri Lanka: Mesolithic artefacts	92
5.1	Map of principal sites mentioned in chapter 5	98
5.2	Mundigak I: painted pottery (I:6)	103
5.3	Mehrgarh: compartmented building of mud-brick (MR 4)	106
5.4	Mehrgarh: stone sickle blades set in bitumen (MR 4)	107
5.5	Sarai Khola, I: handmade and burnished wares (I:6)	110
5.6	Burzahom: Neolithic pit dwelling	112
5.7	Burzahom, I and II: burnished grey-black pottery (I:8)	113
5.8	Burzahom: bone and antler tools	114
5.9	Burzahom: ground and pecked stone tools	115
5.10	Koldihwa, district Allahabad: cord-impressed pottery	118
5.11	Mahagara, district Allahabad: stone axes	119
5.12	Mahagara: cord-impressed pottery	120
5.13	Stone axes from Assam	121
5.14	Modern fields on terraces yielding evidence of Neolithic occupation, Kallur, Karnataka	122
5.15	Utnur: hoof impressions from floor of cattle pen in ash-mound	123
5.16	Ground and pecked stone axes from Bellary district, Karnataka (I:3)	124
5.17	Sequence chart I: Baluchistan and the Indus system (c. 6000–2000 B.C.)	126

*Tables and figures* ix

6.1	Map of sites of the Early Indus period	132
6.2	Mundigak, III: painted pottery (I:6)	134
6.3	Mundigak, III.6: painted pottery	135
6.4	Mundigak, IV: painted pottery (I:6)	135
6.5	Mundigak, IV: painted pottery	136
6.6	Mundigak, IV: sculptured head in limestone (height 9.3 cm)	137
6.7	Mundigak, IV: palace building	138
6.8	Mundigak: stone button seals	139
6.9	Damb Sadaat: clay seals	139
6.10	Amri: view of Indus from the top of the mound	142
6.11	Amri: painted pottery from period IA	143
6.12	Amri: painted pottery (I:6)	144
6.13	Kot Diji: view of excavations	145
6.14	Kot Diji, I: Early Indus pottery	146
6.15	Mehrgarh, period IV: polychrome goblet	147
6.16	Mehrgarh: terracotta figurines	149
6.17	Rahman Dheri: aerial view of site	151
6.18	Rahman Dheri, early period: bone seal	152
6.19	Lewan: stone axes	153
6.20	Lewan: ring stones	153
6.21	Lewan: terracotta figurines	154
6.22	Tarakai Qila: microliths showing silica gloss	154
6.23	Sarai Khola, II: 'Kot Dijian' pottery (I:6)	155
6.24	Sarai Khola, II: 'Kot Dijian' pottery (I:6)	156
6.25	Kalibangan, I: plan of Early Indus settlement	157
6.26	Kalibangan: Early Indus settlement	158
6.27	Kalibangan: Early Indus pottery	159
6.28	Kalibangan: Early Indus bowl, Fabric D (I:8)	159
6.29	Kalibangan: Early Indus painted pottery	160
6.30	Kalibangan: field surface with furrow marks of Early Indus period	161
6.31	Kalibangan, Mature Indus period: terracotta cake incised with horned deity	164
6.32	Lewan: polychrome painted pot showing heads of buffalo and <i>Bos indicus</i> with <i>pipal</i> leaf decoration	164
7.1	Map of sites of Mature Indus period	168
7.2	Outline plans of Mohenjo-daro and Harappa	172
7.3	Site plan of Kalibangan, II	174
7.4	Plan of Lothal	174
7.5	Lothal: brick basin, sometimes referred to as a 'dockyard'	175
7.6	Surkotada: site plan	176
7.7	Mohenjo-daro: typical house plans	177
7.8	Mohenjo-daro: plan of part of lower city	178
7.9	Kalibangan: view of street	179
7.10	Mohenjo-daro: plan of citadel	181
7.11	Mohenjo-daro: the Great Bath	182

x	<i>Tables and figures</i>	
7.12	Harappa, the granary: isometric projection showing conjectural partial reconstruction	184
7.13	Kalibangan: row of 'fire altars' on brick platform in citadel area	185
7.14	Lothal: seal of 'Persian Gulf' type	187
7.15	Mohenjo-daro: representation of ship on a stone seal (length 4.3 cm)	188
7.16	Mohenjo-daro: representation of ship on terracotta amulet (length 4.5 cm)	189
7.17	Mohenjo-daro: terracotta cart	190
8.1	Mohenjo-daro: copper and bronze tools (1:10)	194
8.2	Mohenjo-daro: copper and bronze vessels (1:4)	195
8.3	Mohenjo-daro: stone blade industry (1:2)	196
8.4	Rohri hills: Harappan factory site near Sukkur, area cleared where craftsman sat	197
8.5	Harappa: plain and painted pottery (1:8)	198
8.6	Harappa: pottery (1:10)	198
8.7	Lothal: painted pottery of the Indus period	200-1
8.8	Mohenjo-daro: limestone sculpture of bearded head (height 19 cm)	203
8.9	Mohenjo-daro: composite animal, bull with elephant's trunk and ram's horns	204
8.10	(a) Harappa: red sandstone figure (height 9.3 cm)	205
	(b) Harappa: stone figure of dancer (height 10 cm)	206
8.11	Mohenjo-daro: bronze figure of dancing girl (height 10.2 cm)	207
8.12	Mohenjo-daro: terracotta birds and animals	208
8.13	Mohenjo-daro: terracotta figurines	209
8.14	Mohenjo-daro: terracotta figurines	210
8.15	Mohenjo-daro: seals with animal motifs	211
8.16	Mohenjo-daro: seals with mythological or religious content	211
8.17	Mohenjo-daro: 'unicorn' seals	212
8.18	Mohenjo-daro: stone (?) <i>lingam</i> and two decorated bases	214
8.19	Mohenjo-daro: copper tablets (1:2)	215
8.20	Lothal: burial and double burial	216
8.21	Surkotada wares	219
8.22	Mohenjo-daro: jewellery of gold, steatite and semi-precious stone	222
9.1	Map of sites mentioned in chapters 9 and 10	230
9.2	Fort Munro, Dera Ghazi Khan district: bronze dirk	231
9.3	Copper and bronze objects from the Indus system (1:4 approx)	232
9.4	Plain pottery from Mehrgarh, period VII	234
9.5	Pirak, period IIB: isometric projection of brick house showing characteristic wall niches	235
9.6	Pirak, period II: painted pottery (1:6)	236
9.7	Pirak: pottery and blade (1:6)	237

*Tables and figures* xi

9.8	Loebanr, Swat: burial of 'Gandhara grave' series	238
9.9	Pottery from Gandhara grave sites in Swat, red and grey burnished ware	239
9.10	Female terracotta figurines from the Gandhara graves	240
9.11	Gandhara graves, face-urns, Swat, period v	241
9.12	Rangpur, 11A: red ware pottery (1:6)	244
9.13	Rangpur pottery (1:6)	245
9.14	Harappa, Cemetery H: red ware	247
9.15	Harappa, Cemetery H: painted decoration from pottery	248
9.16	Mitathal, 1: Late Siswal ware	251
9.17	Mitathal, 11B: Late Harappan ware	252
9.18	Mitathal, 11B: Late Harappan ware	253
9.19	Map of finds of copper and bronze objects	255
9.20	Tools from the Doab copper hoards (1:8)	257
9.21	Comparative sequences in the northern valleys and Pirak (c. 3000–250 B.C.)	259
9.22	Comparative sequences in the Northern Nuclear Region and Ganges valley (c. 2250–250 B.C.)	260
10.1	Ahar: pottery	263
10.2	Hoard of copper objects from Khurdi, Nagaur district, Raja- sthan	265
10.3	Kayatha: terracotta bulls	266
10.4	Navdatoli, Malwa: pottery (1:6)	268
10.5	Navdatoli, Malwa: pottery (1:6)	268
10.6	Navdatoli: high necked vessel and water pot of Jorwe ware	269
10.7	Navdatoli: painted Malwa ware and white slipped ware from period III	270
10.8	Daimabad, Ahmadnagar district: painted pot, Malwa ware	272
10.9	Copper and bronze objects from Peninsular India (1:4)	274
10.10	Inamgaon, period II: Early Jorwe huts	274
10.11	Chandoli: blade industry of Jorwe period	275
10.12	Nevasa: pottery of Jorwe period	276
10.13	Nevasa: pot burial of Jorwe period	277
10.14	Daimabad hoard: (a) copper rhinoceros; (b) copper elephant; (c) copper buffalo	278–80
10.15	Daimabad hoard: copper chariot	281
10.16	Inamgaon: excavated house of Malwa period (1)	282
10.17	Inamgaon: bullock cart incised on sherd of Early Jorwe period	282
10.18	Inamgaon, Early Jorwe period: terracotta cult figurines	283
10.19	Inamgaon, period III: Late Jorwe houses	284
10.20	Inamgaon: Late Jorwe burial urn	285
10.21	Kallur, Raichur district: copper/bronze swords from hoard	288
10.22	Tekkalakota: circular hut floor, phase II	289
10.23	Tekkalakota: modern Boya hut in village	290
10.24	Piklihal and Brahmagiri, phases I and II: typical pottery	291
10.25	Piklihal: terracotta figurines	292

10.26	Maski: rock bruising of cattle, dancing figures and bullock-cart	293
10.27	T. Narsipur: pottery headrests	295
10.28	T. Narsipur: burial with pottery headrest beside skull	295
10.29	Tekkalakota: decorated pottery lid	296
10.30	Comparative sequences of sites in the southern zone (c. 3000–1000 B.C.)	297
12.1	Map of sites mentioned in chapter 12	312
12.2	Pirak, period IIIb: plain grey-black pottery (1:6)	313
12.3	Charsada, Bala Hissar: red burnished ware (1:6)	314
12.4	Hastinapura: Painted Grey ware pottery (1:6)	316
12.5	Bone and ivory points, Kausambi II and III	319
12.6	Chirand, Bihar: points and arrowheads of bone, horn and ivory	321
12.7	Rajghat, Banaras: pottery from period IA (1:6)	322
12.8	Rajghat, Banaras: pottery from period IB (1:6)	323
12.9	Rajghat, Banaras: pottery from period IC (1:6)	324
12.10	Silver bar, punch-marked silver and cast copper coins	325
12.11	Prakash, Dhulia district, period II: pottery (1:6)	328
12.12	Prakash, period II: pottery of other wares (1:6)	329
12.13	Brahmagiri: cist graves, showing port-hole and grave goods	331
12.14	Brahmagiri: plan and section of cist grave	332
12.15	Maski, Raichur district: pit burial with grave goods and extended skeleton	333
12.16	Maski: sections of pit graves	334
12.17	Brahmagiri: black-and-red burnished ware	335
12.18	Maski: pottery sarcophagi	336
12.19	Iron objects from the South India graves (1:18 approx.)	337
12.20	Iron objects from Nagpur graves (c. 6th century B.C.)	338
12.21	Copper horse ornaments from Nagpur graves (c. 6th century B.C.)	340–1
12.22	Khapa, Nagpur: objects from graves	342
12.23	Copper dish and conical lid, and copper pot riveted together	343
12.24	Adichanallur: bronze lids, cock and dog	344
13.1	Map of India in the time of Buddha	359

## PREFACE

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**xiv**      *Preface*

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