

---

## CONTENTS

---

|  |      |
|--|------|
| JAMES AS CRITIC by F. R. LEAVIS                  | xiii |
| 1 Mr. Walt Whitman, 1865                         | I    |
| 2 Our Mutual Friend, 1865                        | 6    |
| 3 The Belton Estate, 1866                        | 11   |
| 4 Taine's English Literature, 1872               | 15   |
| 5 Swinburne's Essays, 1875                       | 21   |
| 6 Charles Baudelaire, 1876                       | 26   |
| 7 Daniel Deronda: A Conversation, 1876           | 32   |
| 8 The Art of Fiction, 1884                       | 49   |
| 9 Emerson, 1887                                  | 68   |
| 10 Guy de Maupassant, 1888                       | 87   |
| 11 The Journal of the Brothers de Goncourt, 1888 | 112  |
| 12 Criticism, 1891                               | 133  |
| 13 Gustave Flaubert, 1893                        | 138  |
| 14 George Sand, 1897                             | 155  |
| 15 London Notes (The Diamond Jubilee), 1897      | 172  |
| 16 London Notes (The Classical Spirit), 1897     | 176  |
| 17 The Future of the Novel, 1899                 | 180  |
| 18 Honoré de Balzac, 1902                        | 190  |
| 19 Gustave Flaubert, 1902                        | 212  |
| 20 Emile Zola, 1903                              | 240  |
| 21 Gabriele D'Annunzio, 1904                     | 265  |
| 22 <i>The Tempest</i> , 1907                     | 297  |
| 23 The New Novel, 1914                           | 311  |
| Index  | 343  |