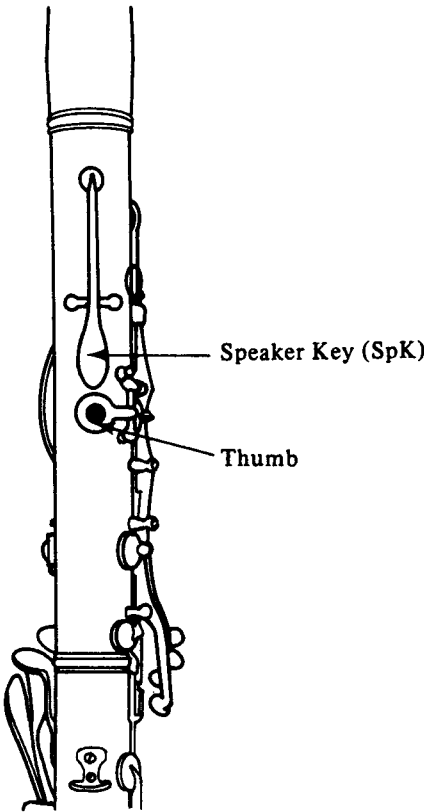
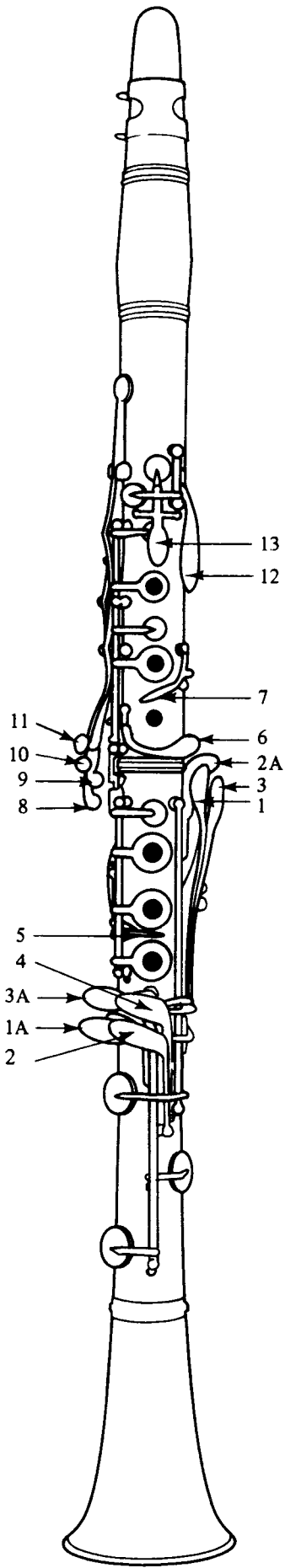


The Cambridge Clarinet Tutor

Paul Harris



‘ . . . angels be supposed to play clar’nets in heaven, or som’at like ’em if ye may believe picters.’

Thomas Hardy, *Under the Greenwood Tree*

TO JOHN DAVIES

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Preface

The Cambridge Clarinet Tutor is an excellent source of instruction for the initial phase of learning to play the clarinet.

The progressive ‘Stages’ offer original and traditional pieces, also some introduction to the work of eminent composers. Included in each Stage are suitably related technical exercises, a study, scales, and a wealth of supplementary material, particularly noteworthy being the inclusion of many duets and a piano accompaniment for the pieces.

The combination of musical experience and technical guidance offered by Paul Harris in *The Cambridge Clarinet Tutor* should establish its value as a motivating factor in the development of the aspirant clarinet player.

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