

CONTENTS

VOLUME I

<i>List of Illustrations</i>	<i>page</i> vii
<i>Preface</i>	ix
<i>Postscript to the Preface</i>	xvii
<i>Acknowledgements</i>	xxiii
<i>Summary Bibliography</i>	xxv
 Part I. The Early Years (1813–1840)	
1 The Wagner Family	3
2 Wagner's Mother	11
3 Boyhood	17
4 Beethoven	22
5 Studiosus Musicae	27
6 The First Three Operas	35
7 <i>Rienzi</i>	45
 Part II. The First Creative Period (1841–1848)	
8 <i>Der Fliegende Holländer</i>	59
9 <i>Tannhäuser</i>	69
10 Hofkapellmeister in Dresden	80
11 Germanic Myth and Greek Tragedy	93
12 <i>Lohengrin</i>	101
13 Money Troubles	113
 Part III. The Revolutionary (1848–1852)	
14 Revolutionary Ideas	127
15 <i>Wieland der Schmied</i>	142
16 From Heroic Opera to Mythic Drama	151

Contents

vi

Part IV. <i>Der Ring des Nibelungen</i> (I) (1853–1857)	
17 The Vision of La Spezia	169
18 The Myth Becomes Music	183
19 The London Inferno	197
20 The <i>Ring</i> Crisis	211
Part V. <i>Tristan and Die Meistersinger</i> (1857–1868)	
21 In Asyl	231
22 Venice and Lucerne	250
23 <i>Tannhäuser</i> in Paris	267
24 Odyssey	294
<i>Notes to Volume I</i>	319
VOLUME II	
25 Munich	329
26 <i>Die Meistersinger</i>	365
Part VI. <i>Der Ring des Nibelungen</i> (II) (1868–1877)	
27 From Tribschen to Bayreuth	401
28 The First Festival	449
29 Nietzsche in Bayreuth	499
30 The Nations Thanks	506
Part VII. <i>Parsifal</i> (1877–1883)	
31 'My Farewell to the World'	527
32 La lugubre gondola	585
<i>Appendices I–IV</i>	595
<i>Chronological Summary of Wagner's Life and Work</i>	604
<i>List of works</i>	611
<i>Correspondence of Richard and Cosima Wagner</i>	615
<i>Notes to Volume II</i>	618
<i>Bibliography</i>	629
<i>Index to Volumes I and II</i>	639