

Cambridge University Press

978-0-521-28087-7 - German Aesthetic and Literary Criticism: The Romantic Ironists and Goethe

Edited by Kathleen M. Wheeler

Index

[More information](#)

Index

- Addison, Joseph, 181
 Adelung, J. C., 167, 188, 195, 245, 247
 Aeschylus, 144
 Alfieri, Vittorio, 168, 214, 245, 248
Amadis de Galle, 120; *see also* Montalvo
 Anstett, J. J., 249
 Aphrodite, 134
 Arbuthnot, John, 181, 246
 Ares, 134
 Ariosto, Lodovico, 75, 77, 208
 Aristophanes, 19, 119, 122–3, 179,
 182–3, 240, 243–4
 Aristotle, 1, 47, 198, 200, 247
 Arnim, Achim von, 175, 200, 247
- Bacchus, 168
 Bacon, Francis, 48, 186, 189, 195
 Bahrdt, K. F., 175, 245
 Bandello, Mateo, Bishop of Agen, 116,
 240
 Barrack, C. M., 251
 Basedow, J. B., 199, 247
 Batteux, Charles, 195
 Bayle, Pierre, 165, 186, 247
 Bechstein, J. M., 182, 246
 Beddoes, Thomas, 161
 Behler, Ernst, 32, 249
 Benda, Georg, 178
 Benjamin, Walter, 250
 Bentley, Richard, 181
 Berend, Eduard, 9, 162, 247, 250, 252
 Bergins, Walter, 246
 Bernhardt, A. K., 175, 246
 Bible, the, 57, 244
 Birzniks, Paul, 252
 Black, J., 206, 250
 Boccaccio, Giovanni, 77–8, 116, 240
 Böcking, E., 250
 Bode, J. J., 181, 246
 Bode, Wilhelm, 252
- Boehme, Jacob, 14, 83, 115, 155, 172,
 242, 245
 Boucher, Maurice, 252
 Boufflers, *see* Stanislas
 Brentano, Clemens, 175, 246
 Brewer, E. V., 252
 Brown, John, 110, 239
 Bucephalus, 189
 Buhle, J. G., 244
 Bürger, G. A., 51, 90, 238–9
 Burney, Fanny, 79, 238
 Butler, Samuel, 187, 247
- Calderón de la Barca, Pedro, 155,
 157–8, 242
 Camoëns, Luis de, 208
 Carlyle, Thomas, 226, 250, 252
 Cato, Marcus Porcius, 188–9, 192
 Cervantes, Miguel de, 4, 75, 77–9, 116,
 118–19, 120, 135, 179, 240
 Chamfort, S. R. N., 31
 Chodowiecki, Daniel, 230, 248
 Christ, 171, 177, 229
 Christianity, Christian, 56–7, 154, 156,
 172, 211–12, 241
 Cicero, Marcus Tullius, 48, 243
 Coleridge, S. T., 12, 115, 128, 153, 161,
 205, 240, 241, 244–5, 251
 Copernicus, Nikolaus, 48
 Corneille, Pierre, 118
 Correggio, Antonio, 76–7, 117
 Cotta, J. F., 238
 Cranz, August, 175, 245
 Crébillon, C. P. J., 180, 246
 Creuzer, Friedrich, 9
- d'Alembert, Jean, 191, 247
 d'Arblay, Mme, *see* Burney, Fanny
 Daedalus, 230, 248
 Dante Aligheri, 4, 79, 155–6, 199, 208

Cambridge University Press

978-0-521-28087-7 - German Aesthetic and Literary Criticism: The Romantic Ironists and Goethe

Edited by Kathleen M. Wheeler

Index

[More information](#)

Index

- de Belidor, Bernard Forest, 247
 Decii, 58
 de la Fontaine, Jean, 74, 181, 238
 de La Motte Fouqué, Friedrich, Baron,
 200, 247
 de La Motte-Houdar, Antoine, 192, 247
 Demosthenes, 181
 de Necker, Mme, 191, 196, 247
 des Essarts, Herberay, 240
 de Sévigné, Marquise Marie de, 184,
 246
 de Staël, Mme, 205
 Diderot, Denis, 75–6, 165, 238, 245
 Dieckmann, Liselotte, 251
 Diogenes, 183
 Dürer, Albrecht, 227
 Dyck, Martin, 251
 Dyk, Johann, 35, 237
- Eckermann, J. P., 252
 Ederheimer, E., 242, 250
 Eichner, Hans, 3, 6, 249, 251
 Engel, J. J., 200
 Epicurus of Samos, 54
 Erasmus, Desiderius (Gerrit
 Gerritszoon), 181
 Eschenbach, Wolfram von, 154–5,
 241–2
 Eurydice, 163
 Ewton, R. W., 252
- Fauteck, H., 251
 Fénelon, François, 191
 Feyerabend, S., 240
 Fichte, J. G., 5, 34–5, 48, 51, 57, 92,
 107–9, 127, 180, 190, 237, 239, 246,
 251
 Fielding, Henry, 74, 79, 161, 200, 234
 Firchow, Peter, 15, 32, 249
 Fischart, Johann, 182, 184, 244, 246
 Fletcher, John, 121
 Fontenelle, Bernard le Bovier, 197, 247
 Foote, Samuel, 243
 Forster, Georg, 25, 92
 Frederick II, King of Prussia, 188
- Gage, John, 250
 Galen, Claudius, 175, 246
 Garve, Christian, 33, 237
 Gautier, Hubert, 243
 Gerard, Alexander, 245
 Gibbon, Edward, 80, 189, 192, 247
 Giedler, H. G., 250
- Girtanner, Christoph, 34, 237
 Goethe, J. W. von, 1, 4, 5, 6, 7, 9, 10,
 13–17, 19, 21, 23–5, 27, 34–6, 44,
 48–9, 64, 66, 69, 71, 83–4, 87, 96,
 102–5, 108, 116, 118–19, 127–8, 139,
 161, 167, 172, 175, 198, 200, 205,
 217, 219–20, 223, 225–6, 237–40, 245,
 247–8, 250–3
 Goldsmith, Oliver, 79, 234, 238
 Görres, Joseph von, 175
 Gotter, Friedrich, 178, 246
 Gottsched, J. C., 238, 250
 Griggs, E. L., 251
 Günther, H., 251
- Haering, T., 251
 Hale, Margaret, 162, 244–5, 250
 Hamann, J. G., 1–2, 172, 189, 243–5
 Hartley, David, 161
 Hartman, G. H., 244
 Haydn, Franz Joseph, 178
 Hegel, G. W. F., 10, 22–3, 127–8, 205,
 240, 252
 Heine, Heinrich, 247
 Heller, Josef, 252
 Helvétius, Claude, 92
 Hemsterhuis, François, 36, 43, 83, 165,
 172, 209, 237, 248
 Henckmann, W., 128, 205, 240, 249,
 252
 Henel, H., 251
 Hercules, 99
 Herder, J. G., 1–6, 9, 31, 83, 110, 161,
 168, 200, 205, 225, 239, 244, 247
 Hesiod, 47
 Heyse, K. W. L., 127, 249
 Heywood, John, 120–1, 240
 Hippel, T. G. von, 185, 195–6, 246–7
 Hippocrates, 246
 Hogarth, William, 245
 Holberg, Ludwig von, 243, 246
 Home, Henry, Lord Kames, 181, 246
 Homer, 5, 7, 45, 47, 90, 116, 164, 178,
 185, 195–6, 208, 228, 248
 Horace (Quintus Horatius Flaccus), 184
 Horn, Franz, 175, 246
 Hülsen, A. L., 36, 43, 83, 237
 Hume, David, 2
 Huysum, John van, 228, 248
 Huysum, Justus Van, 248
- Immerwahr, R., 251

Cambridge University Press

978-0-521-28087-7 - German Aesthetic and Literary Criticism: The Romantic Ironists and Goethe

Edited by Kathleen M. Wheeler

Index

[More information](#)

Index

- Jacobi, F. H., 169–71, 200, 245
 Jean Paul (Friedrich Richter), 3–5,
 8–20, 22, 24–26, 53, 74–6, 119, 136–7,
 159, 161–2, 225, 238, 241–8, 250, 252
 Johnson, Samuel, 216, 248
 Jonson, Ben, 119, 121, 135, 241
 Jove, 39; *see also* Zeus
 Judas Iscariot, 171
 Jungensen, Manfred, 252
- Kahlert, B. A., 241
 Kalidasa, 177
 Kanne, J. A., 175, 246
 Kant, Immanuel, 2, 5, 24, 31, 33, 35,
 40, 45–6, 48, 51, 55, 83, 92, 109, 190,
 193, 237–8, 242, 245, 247
 Kemp-Smith, Norman, 237
 Kerner, Justinus, 175, 246
 Kierkegaard, Søren, 32, 127
 Kimura, Naoji, 252
 Kleist, Heinrich von, 116
 Klopstock, F. G., 156–7, 190, 195, 227,
 242, 248
- Kluckhorn, Paul, 83, 249
 Köpke, R., 3, 17, 19–20, 26, 115, 249
 Körner, Theodore, 116
 Kotzebue, August von, 157, 178, 242,
 246
 Krogall, J., 162, 252
- Lange, Victor, 251
 Leibnitz, G. W., 1, 35, 44, 48, 51, 165–6,
 245
 Lennox, Charlotte, 117, 240
 Le Sage, Alain René, 180, 246
 Lessing, G. E., 5, 25, 36, 42–3, 46, 57,
 77, 92, 165–6, 172, 186, 189–90, 198,
 205, 220, 225, 237–9, 247
 Lewis, L. J., 251
 Lichtenberg, G. C., 176, 245
 Locke, John, 92
 Lohner, E., 250
 Lope de Vega, 155, 157, 214, 242
 Lovejoy, A. O., 3, 6, 250
 Lucian, 241
 Lüdeke, Henry, 115, 249
 Lussky, A. E., 250–1
 Luther, Martin, 177
- McFarland, Thomas, 244
 Matenko, Percy, 154, 249, 251
 Menzer, Paul, 252
- Mercier, J. G., 177, 246
 Merkel, Garlieb, 175, 245
 Metastasio, P. A. D. B., 214, 248
 Meusel, J. G., 185, 246
 Michelangelo, 117, 208
 Middleton, Thomas, 120, 240
 Millington, E. J., 249
 Milton, John, 156–7
 Minor, Jakob, 20, 32, 249
 Minos, King of Crete, 248
 Montaigne, Michel Eyquem de, 195
 Montalvo, Rodríguez de, 240
 More, Sir Thomas, 240
 Morhof, Daniel, 169, 245
 Moritz, K. P., 166, 245
 Morrison, A. J. W., 206, 250
 Möser, Justus, 178, 197, 246–7
 Mozart, Wolfgang Amadeus, 167
 Müller, Curt, 253
 Müller, G. E., 252
 Müller J. G. von Itzehoe, 176, 246
 Murhard, F. W. A., 108, 239
 Musäus, J. K., 179–80, 196, 243
- Nahler, E., 225
 Naylor, E., 250
 Newton, Sir Isaac, 182
 Nicolai, Friedrich, 245
 Novalis (Friedrich von Hardenberg),
 8–18, 20, 23–7, 31, 59, 81, 83–4, 155,
 166, 200, 237–9, 242, 248–9, 251–2
- Omar, Caliph, 93, 239
 Oppel, Horst, 253
 Orpheus, 163
 Ovid (Publius Ovidius Naso), 247
- Peacock, Ronald, 251
 Pegasus, 171, 189
 Petrarch, 76
 Peucer, Daniel, 169, 245
 Phoebus, 166
 Pichler, Caroline, 195, 247
 Pigault-Lebrun, Charles, 180, 246
 Pindar, 49, 92, 141
 Pindar, Peter, *see* Wolcot
 Platner, Ernst, 178
 Plato, 1, 13, 19, 23–4, 26, 47, 50, 54–5,
 122–3, 127, 161, 164–6, 168, 170, 177,
 182, 240–1
 Plautus, Titus Maccius, 214, 239
 Plutarch, 195

Cambridge University Press

978-0-521-28087-7 - German Aesthetic and Literary Criticism: The Romantic Ironists and Goethe

Edited by Kathleen M. Wheeler

Index

[More information](#)

Index

- Pope, Alexander, 90, 166
 Praxiteles, 228, 248
 Profitlich, Ulrich, 252
- Rabelais, François, 175, 182, 184, 244
 Rabener, G. W., 122, 175, 240, 245
 Racine, Jean Baptiste de, 118
 Ramler, Karl, 164, 245
 Raphael, 76–7, 117, 208
 Rasch, W., 249
 Raumer, F. von, 127, 249
 Reinhold, K. L., 35, 186, 237, 247
 Rembrandt Harmensz van Rijn, 54, 229
 Reni, Guido, 168, 245
 Ribbat, E., 116, 249
 Richardson, Samuel, 79, 198, 200, 234, 244
 Richter, Jean Paul Friedrich, *see* Jean Paul
 Ritter, H., 251
 Ritter, J. W., 108, 239
 Robespierre, M. F. M. I. de, 191
 Robinson, Crabb, 161
 Rousseau, Jean Jacques, 54, 79, 165, 189–90, 242, 245
 Rubens, 156–7
- Sachs, Hans, 228, 248
 Samuel, Richard, 84, 239, 249
 Schaber, S. C., 251
 Schadow, J. G., 225
 Scharfenberg, Albrecht von, 242
 Schelling, F. W. J. von, 2, 5, 9–10, 14, 52, 83–4, 127, 239, 241, 245–6, 248
 Schiller, F. C., 2–7, 20, 31, 119, 127, 166–7, 172, 177, 186, 198, 200, 205, 220–1, 225, 239, 250–2
 Schlegel, A. W. von, 2, 5–7, 31, 38, 83, 127–8, 161, 203, 205–6, 237, 248, 252
 Schlegel, Caroline, 239
 Schlegel, Friedrich, 1–9, 11–20, 22–6, 29, 31–2, 83, 88–9, 92, 109, 115, 122, 127–8, 161, 175, 186, 205, 237–9, 241, 245, 247–9, 251–2
 Schleiermacher, F. E. D., 2, 13, 31–2, 55, 59, 83, 122, 127, 238, 240
 Schmitz, Dora, 250
 Schön, Martin, *see* Schongauer
 Schongauer, Martin, 227, 248
 Schopenhauer, Arthur, 251
 Schröder, F. L., 219, 248
 Schubart, C. F., 181, 246
 Schubert, G. H., 9
- Schütze, Stephan, 175, 246
 Scott, Walter, 247
 Seneca, Lucius Annaeus, 186, 189
 Sengle, Friedrich, 253
 Shaftesbury, Anthony Ashley Cooper, Earl of, 1, 2
 Shakespeare, William, 3–7, 19, 26, 31, 37, 44, 50–1, 68–9, 75, 77–9, 83, 115–18, 120, 122–3, 140, 148, 155–6, 167–9, 172, 175, 177–8, 182–3, 205, 210, 214–21, 225, 231–3, 235, 240, 248, 253
 Shelley, Percy Bysshe, 161
 Smeed, J. W., 252
 Socrates, 18, 20, 22–3, 36, 40–1, 43, 46, 122–3, 161, 168, 172, 177, 183, 240–1
 Solger, Karl, 9–15, 18–23, 26, 31, 115, 122, 125, 127–8, 150, 153–7, 161, 205, 240–1, 248–9, 252
 Solomon, King of Israel, 163, 245
 Sophocles, 128, 148, 210
 Spinoza, Baruch, 49, 51, 54, 58, 59, 127
 Stanislas, Chevalier de Boufflers, 36, 237
 Steffens, Henrick, 83
 Sterne, Lawrence, 20, 74–5, 161, 175–6, 178–9, 181, 184–5, 243–5, 247
 Strohschneider-Kohrs, Ingrid, 127, 241, 250
 Struc, R., 32, 249
 Sturz, H. P., 166, 245
 Sultana, Donald, 251
 Suphan, B., 4, 239
 Swift, Johnathan, 19, 75, 122, 174–5, 179, 181–2, 196, 242
 Szondi, Peter, 251
- Tacitus, Cornelius, 189
 Tasso, Torquato, 77, 208
 Terence (Publius Terentius Afer), 214
 Theophrastus, 108, 239
 Thümmel, M. A. von, 178, 200, 246
 Tieck, Ludwig, 3, 17, 19–20, 22–3, 26, 31, 35, 38, 52–3, 83, 113, 115–16, 121–3, 127–8, 150, 153–7, 167, 175, 200, 205, 225, 237–8, 240–2, 245, 249, 251
 Titian, 117
 Toynbee, G., 250
 Trevelyan, Humphry, 253
- Unger, Rudolf, 252
- Venus, 193
 Virgil (Publius Vergilius Maro), 208

Cambridge University Press

978-0-521-28087-7 - German Aesthetic and Literary Criticism: The Romantic Ironists and Goethe

Edited by Kathleen M. Wheeler

Index

[More information](#)

Index

- Voltaire (François Marie Arouet), 166,
175, 177, 188, 191–2, 197
Voss, J. H., 227, 248
- Wackenroder, Wilhelm Heinrich, 115,
238
Wagner, Ernst, 175, 200, 246–7
Walzel, Oskar, 127, 205, 248, 250, 252
Warner, William, 240
Webster, John, 240
Wedgwood, Josiah, 102
Weisser, F. C. von, 175, 246
Welcker, F. G., 243
Wezel, J. K., 175, 245
Wheeler, K. M., 251
Wieland, C. M., 156–7, 167, 175, 200,
240, 241–2, 245–7
- Wilkendig, Gisela, 252
Willoughby, L. A., 251
Wimsatt, W. K., 248
Winckelmann, J. J., 47, 208, 225, 238,
247
Wolcot, John, 243, 246
Wolff, Christian, 164, 245
- Xenophon, 123
- Young, Edward, 189, 191, 196–7, 245,
247
- Zeydel, E. H., 251
Zeus, 134; *see also* Jove