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978-0-521-27841-6 - Realism in Nineteenth-Century Music

Carl Dahlhaus

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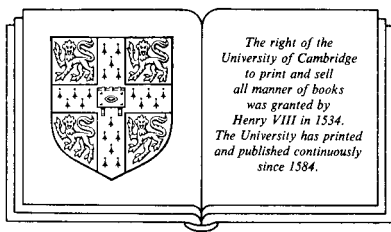
## Realism in nineteenth-century music

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## Translator's note

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'Geistesgeschichte' can be translated literally as 'history of spirit', 'Geist' being understood in the Hegelian sense which is similarly implied in the notion of 'Zeitgeist' or spirit of the age. As a concept adopted by cultural historians (predominantly in Germany during the period 1920–50), Geistesgeschichte thus refers to the way in which cultural phenomena became subsumed under, and thereby seen as direct manifestations of, a single, all-pervading Zeitgeist peculiar to the epoch in question.