

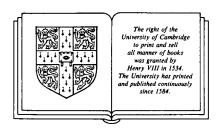
The poet and his audience



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For
ELIZABETH
and
ROWLAND



I doubt if the best work has ever been produced in complete independence of a public . . . The awareness of an audience is an essential discipline for the artist.

Graham Greene



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I.J.