

Cambridge University Press 978-0-521-27722-8 - Andrew Marvell Robert Wilcher Table of Contents More information

Contents

Pre	eface page	ix
No	ote on texts	хi
1	Introduction Marvell's career and its context	1
2	Silent judgements 'Eyes and Tears', 'Mourning'	11
3	Loves and lovers 'The Gallery', 'The Unfortunate Lover', 'To His Coy Mistress', 'The Definition of Love'	25
4	Pastoral and Puritan 'Ametas and Thestylis Making Hay-ropes', 'Clorinda and Damon', 'A Dialogue between the Soul and Body', 'A Dialogue between the Resolved Soul and Created Pleasure', 'On a Drop of Dew', 'The Coronet'	50
5	Innocence and experience 'Young Love', 'The Picture of Little T. C. in a Prospect of Flowers', 'Daphnis and Chloe', 'The Nymph Complaining for the Death of her Fawn', 'The Mower against Gardens', 'Damon the Mower', 'The Mower to the Glow-worms', 'The Mower's Song'	72
6	Action and retirement 'The Second Chorus from Seneca's tragedy Thyestes', 'To His Noble Friend Mr Richard Lovelace, upon His Poems', 'Tom May's Death', 'An Horatian Ode upon Cromwell's Return from Ireland', 'Upon the Hill and Grove at Bilbrough', 'The Garden', 'Bermudas'	106



Cambridge University Press 978-0-521-27722-8 - Andrew Marvell Robert Wilcher Table of Contents More information

Select bibliography

CONTENTS

7	Paradise's only map Upon Appleton House	146
8	Panegyrics and satires 'The First Anniversary of the Government under His Highness the Lord Protector', 'On the Victory Obtained by Blake over the Spaniards in the Bay of Santa Cruz, in the Island of Tenerife, 1657', 'A Poem upon the Death of His Late Highness the Lord Protector', 'Flecknoe', 'The Character of Holland', 'The Last Instructions to a Painter', 'The Statue in Stocks-Market', 'A Dialogue between the Two Horses', 'The Statue at Charing Cross', The Rehearsal Transpros'd, Mr. Smirke; Or, the Divine in Mode, An Account of the Growth of Popery, and Arbitrary	
	Government in England	165

185