

Cambridge University Press 978-0-521-27672-6 - Art in the Hellenistic Age J. J. Pollitt Table of Contents More information

CONTENTS

	Frontispiece Silver tetradrachm depicting Alexander	11
	Acknowledgments	viii
	Preface	ix
	Мар 1	x
	Map 2	xii
	Introduction: Hellenistic art and the temperament of the Hellenistic age	I
	Prologue: The phases of Hellenistic art	17
I	Royal iconography	19
2.	Lysippos and his school	47
3	Personality and psychology in portraiture	59
4	The sculpture of Pergamon	79
5	Hellenistic baroque	III
6	Rococo, realism, and the exotic	127
/	Rome as a center of Hellenistic art	150
	Style and retrospection: neoclassicism and archaism	164
-	Pictorial illusion and narration	185
10	Hellenistic mosaics	210
ΙI	Hellenistic architecture: theatrical and scholarly forms	230
12	Alexandria and the Pharaoh	250
	Appendices	
I	The chronology of Hellenistic sculpture	265
II	The ruler cult and its imagery	2 71
III	Aspects of royal patronage	275
IV	Bactria and India	284
V	The tomb at Belevi	289
	Abbreviations	291
	Bibliography	293
	Notes	303
	Sources of illustrations	321
	Index	325