

Cambridge University Press 978-0-521-27655-9 - The Dark Side of the Landscape: The Rural Poor in English Painting I 730-1840 John Barrell Table of Contents More information

CONTENTS

page viii List of illustrations

xi Acknowledgements

1 Introduction

35 Thomas Gainsborough

89 George Morland

131 John Constable

165 Notes

177 Index



Cambridge University Press 978-0-521-27655-9 - The Dark Side of the Landscape: The Rural Poor in English Painting I 730-1840 John Barrell Table of Contents More information

ILLUSTRATIONS

Dates are given only when the artist painted more than one picture of the same name, and at different dates.

	page
George Lambert, Woody Landscape with a Woman and Child Crossing a Bridge,	22
1757	
Francis Wheatley, Palmerston Fair, 1782	24
George Stubbs, Haymakers, 1785	25
- Reapers, 1784	26
William Blake, 'Oft did the harvest to their sickle yield'	28
Thomas Rowlandson, The Hedger and Ditcher	29
John Linnell, Wood-cutting in Windsor Forest	32
Thomas Gainsborough, Peasant with Two Horses	36
– Landscape with a Woodcutter Courting a Milkmaid	37
George Lambert, Hilly Landscape with a Cornfield	43
- Hilly Landscape with a Cornfield (detail)	43
– Extensive Landscape with Four Gentlemen on a Hillside	45
Thomas Gainsborough, Landscape with a Woodcutter Courting a Milkmaid (detail)	48
- Peasants Going to Market: Early Morning	53
The Harvest Wagon, 1767	59
- The Harvest Wagon, 1767 (detail)	60
- after Rubens, The Descent from the Cross	61
- Village Scene with Peasants on Horseback	64
- Wooded Landscape with Boy Reclining in a Cart	65
- Peasant Smoking at a Cottage Door (detail)	66
The Harvest Wagon, 1784–5	67
- The Harvest Wagon, 1784-5 (detail)	68
Francis Wheatley, The Harvest Wagon	69
Thomas Gainsborough, Cottage Door with Children Playing	71
The Woodcutter's Return	72
– Mrs Graham as Housemaid	74
– A Peasant Girl Gathering Faggots	83
- Cottage Children (The Woodgatherers)	84
George Morland, The Artist in his Studio with his Man Gibbs	96
The Benevolent Sportsman	105
– Morning, Higglers Preparing for Market	108



Cambridge University Press 978-0-521-27655-9 - The Dark Side of the Landscape: The Rural Poor in English Painting I 730-1840 John Barrell Table of Contents More information

110
110
112
113
115
116
118
119
120
121
124
125
126
127
134
135
136
142
142
143
143
145
145
146
147
148
148
149
150
150
152
153
154
160
161