

Cambridge University Press

978-0-521-27520-0 - Victorian Criticism of the Novel

Edited by Edwin M. Eigner and George J. Worth

Table of Contents

[More information](#)

## *Contents*

Acknowledgements	<i>page</i>	vi
Introductory essay		I
EDWARD BULWER LYTTON (1803–1873)		22
<i>From</i> ‘On Art in Fiction’ (1838)		
GEORGE MOIR (1800–1870)		39
<i>From</i> ‘Modern Romance and Novel’ (1842)		
ARCHIBALD ALISON (1792–1867)		58
‘The Historical Romance’ (1845)		
ANONYMOUS		84
<i>From</i> ‘Recent Works of Fiction’ (1853)		
JAMES FITZJAMES STEPHEN (1829–1894)		93
<i>From</i> ‘The Relation of Novels to Life’ (1855)		
WILLIAM CALDWELL ROSCOE (1823–1859)		119
<i>From</i> ‘W. M. Thackeray, Artist and Moralist’ (1856)		
DAVID MASSON (1822–1907)		148
<i>From</i> ‘British Novelists Since Scott’ (1859)		
GEORGE ELIOT (Marian Evans) (1819–1880)		159
‘Silly Novels by Lady Novelists’ (1856)		
GEORGE HENRY LEWES (1817–1878)		181
‘Criticism in Relation to Novels’ (1865)		
HENRY JAMES (1843–1916)		193
‘The Art of Fiction’ (1884)		
ROBERT LOUIS STEVENSON (1850–1894)		213
‘A Humble Remonstrance’ (1884)		
VERNON LEE (Violet Paget) (1856–1935)		223
<i>From</i> ‘A Dialogue on Novels’ (1885)		
JOSEPH CONRAD (1857–1924)		238
‘Preface’ to <i>The Nigger of the ‘Narcissus’</i> (1897)		
Notes		243
Select booklist		256