

Cambridge University Press

978-0-521-27520-0 - Victorian Criticism of the Novel

Edited by Edwin M. Eigner and George J. Worth

Frontmatter

[More information](#)

---

CAMBRIDGE ENGLISH PROSE TEXTS

*Victorian Criticism of the Novel*

Cambridge University Press

978-0-521-27520-0 - Victorian Criticism of the Novel

Edited by Edwin M. Eigner and George J. Worth

Frontmatter

[More information](#)

CAMBRIDGE ENGLISH PROSE TEXTS

*General editor:* GRAHAM STOREY

OTHER BOOKS IN THE SERIES

*The Evangelical and Oxford Movements*, edited by Elisabeth Jay  
*Science and Religion in the Nineteenth Century*, edited by Tess Cosslett

*Burke, Paine, Godwin and the Revolution Controversy*, edited by  
Marilyn Butler

*Revolutionary Prose of the English Civil War*, edited by  
Howard Erskine-Hill and Graham Storey

*American Colonial Prose: John Smith to Thomas Jefferson*,  
edited by Mary Ann Radzinowicz

FORTHCOMING

*Romantic Critical Essays*, edited by David Bromwich

Cambridge University Press

978-0-521-27520-0 - Victorian Criticism of the Novel

Edited by Edwin M. Eigner and George J. Worth

Frontmatter

[More information](#)

# *Victorian Criticism of the Novel*

*edited by*

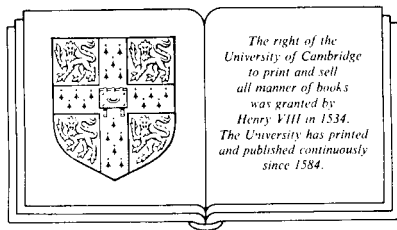
EDWIN M. EIGNER

*Professor of English  
University of California, Riverside*

*and*

GEORGE J. WORTH

*Professor of English  
University of Kansas*



CAMBRIDGE UNIVERSITY PRESS

*Cambridge*

*London New York New Rochelle*

*Melbourne Sydney*

Cambridge University Press  
978-0-521-27520-0 - Victorian Criticism of the Novel  
Edited by Edwin M. Eigner and George J. Worth  
Frontmatter  
[More information](#)

---

CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521275200](http://www.cambridge.org/9780521275200)

© Cambridge University Press 1985

This publication is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without the written  
permission of Cambridge University Press.

First published 1985  
Re-issued in this digitally printed version 2009

*A catalogue record for this publication is available from the British Library*

*Library of Congress Catalogue Card Number: 84-28572*

ISBN 978-0-521-25515-8 hardback  
ISBN 978-0-521-27520-0 paperback

Cambridge University Press

978-0-521-27520-0 - Victorian Criticism of the Novel

Edited by Edwin M. Eigner and George J. Worth

Frontmatter

[More information](#)

## *Contents*

Acknowledgements	<i>page</i>	vi
Introductory essay		I
EDWARD BULWER LYTTON (1803–1873)		22
<i>From</i> ‘On Art in Fiction’ (1838)		
GEORGE MOIR (1800–1870)		39
<i>From</i> ‘Modern Romance and Novel’ (1842)		
ARCHIBALD ALISON (1792–1867)		58
‘The Historical Romance’ (1845)		
ANONYMOUS		84
<i>From</i> ‘Recent Works of Fiction’ (1853)		
JAMES FITZJAMES STEPHEN (1829–1894)		93
<i>From</i> ‘The Relation of Novels to Life’ (1855)		
WILLIAM CALDWELL ROSCOE (1823–1859)		119
<i>From</i> ‘W. M. Thackeray, Artist and Moralist’ (1856)		
DAVID MASSON (1822–1907)		148
<i>From</i> ‘British Novelists Since Scott’ (1859)		
GEORGE ELIOT (Marian Evans) (1819–1880)		159
‘Silly Novels by Lady Novelists’ (1856)		
GEORGE HENRY LEWES (1817–1878)		181
‘Criticism in Relation to Novels’ (1865)		
HENRY JAMES (1843–1916)		193
‘The Art of Fiction’ (1884)		
ROBERT LOUIS STEVENSON (1850–1894)		213
‘A Humble Remonstrance’ (1884)		
VERNON LEE (Violet Paget) (1856–1935)		223
<i>From</i> ‘A Dialogue on Novels’ (1885)		
JOSEPH CONRAD (1857–1924)		238
‘Preface’ to <i>The Nigger of the ‘Narcissus’</i> (1897)		
Notes		243
Select booklist		256

Cambridge University Press

978-0-521-27520-0 - Victorian Criticism of the Novel

Edited by Edwin M. Eigner and George J. Worth

Frontmatter

[More information](#)

## *Acknowledgements*

We wish to acknowledge the help of some of the many scholars who have given of their time and knowledge: Professors Ruth apRoberts, George Haggerty, and Thomas Scanlon of the University of California at Riverside; Frank Baron, Michael Henderson, Stanley Lombardo, Harold Orel, Oliver Phillips, Robert Rankin, Michael Shaw, and Donald Warders of the University of Kansas. Many librarians have provided valuable assistance. Among them are Ruth Halman, Elizabeth Lang, and Clifford Wurfel of the University of California; James Helyar, Sally Hocker, and Eleanor Symons of the University of Kansas; Mildred Abraham of the University of Virginia; and M. A. Begg of the National Library of Scotland. Dr Andrew Brown of Cambridge University Press has been a helpful, a patient, and a creative editor.