

## Contents

List of tables	page vii
List of plates	ix
List of figures	xv
Preface	xvii
Preface to the first paperback edition	xxii
Preface to the current edition	xxiii
Abbreviations	xxv
<b>1 The significance of parish church music</b>	<b>1</b>
<b>2 The Reformation era (1534–59)</b>	
<i>Parish church music before the Reformation</i>	7
<i>Parish church music under Edward VI</i>	13
<i>Popular song of the Reformation</i>	19
<i>Metrical psalms in England up to 1553</i>	22
<i>The Marian exiles</i>	26
<i>The early psalm tunes</i>	33
<i>Summary and evaluation</i>	37
<b>3 The establishment of Anglicanism (1559–1644)</b>	
<i>Parish church music under Elizabeth I</i>	39
<i>Parish church music under the first two Stuarts</i>	49
<i>'The whole book of psalms'</i>	53
<i>The official tunes</i>	57
<i>The 'common' tunes</i>	65
<i>Harmonised psalm books: East and Ravenscroft</i>	71
<i>Popular harmony: descant</i>	73
<i>Summary and evaluation</i>	75
<b>4 Commonwealth and Restoration (1644–1700)</b>	
<i>The Puritan ascendancy and the parish church</i>	77
<i>Efforts to reform the psalms and their performance</i>	80
<i>The Restoration of Church and King</i>	84
<i>The 'old way of singing'</i>	91
<i>Summary and evaluation</i>	98
<b>5 Urban parish church music (1660–1790)</b>	
<i>Motives for reform</i>	100
<i>Parish church government and finance</i>	105
<i>Provincial town churches</i>	108
<i>London churches</i>	111
<i>Metrical psalms and hymns</i>	120
<i>Choir and congregation</i>	124
<i>Organ and charity children</i>	129

**Contents**

	<i>Organ voluntaries</i>	135
	<i>Unreformed church music</i>	138
	<i>Summary and evaluation</i>	139
<b>6</b>	<b>Country psalmody (1685–1830)</b>	
	<i>Reforming psalmody without an organ</i>	141
	<i>Separation of the choir: the singing gallery</i>	151
	<i>Anthems for country choirs</i>	162
	<i>Chants and service music</i>	167
	<i>Psalm tunes</i>	170
	<i>Compilers and composers</i>	176
	<i>Performing practice: the clef problem</i>	184
	<i>The style of country psalmody</i>	190
	<i>The church bands</i>	196
	<i>Summary and evaluation</i>	202
<b>7</b>	<b>Reform movements (1760–1830)</b>	
	<i>The Evangelical movement</i>	204
	<i>Evangelical aims for parish church music</i>	207
	<i>Traditional high churchmanship</i>	223
	<i>'Improved psalmody'</i>	227
	<i>Churches, organs, and barrel organs</i>	233
	<i>The survival of country psalmody</i>	239
	<i>Summary and evaluation</i>	242
<b>8</b>	<b>The rediscovery of tradition (1800–50)</b>	
	<i>The Romantic movement</i>	244
	<i>The Oxford movement</i>	249
	<i>Tractarian aims for parish church music</i>	253
	<i>Anglican hymnody</i>	262
	<i>Summary and evaluation</i>	266
<b>9</b>	<b>The Victorian settlement (1850–1900)</b>	
	<i>The ritualist controversy</i>	268
	<i>The middle ground: choral service</i>	276
	<i>Music for choral worship</i>	286
	<i>The deluge of hymns</i>	296
	<i>Character of the Victorian hymn tune</i>	303
	<i>Organ accompaniment</i>	310
	<i>Summary and evaluation</i>	314
<b>10</b>	<b>The twentieth century</b>	
	<i>Anglican worship in the twentieth century</i>	315
	<i>Aesthetes and populists</i>	319
	<i>Chanting the psalms</i>	330
	<i>Parish communion</i>	332
	<i>Liturgical experiment</i>	335
	<i>Changing the physical setting</i>	336
	<i>The continuing practice of hymnody</i>	338
	<i>Summary and evaluation</i>	342

	<b>Contents</b>
<b>11 Past and present</b>	<b>344</b>
Appendix 1. Collegiate parish churches and others endowed for choral music	349
Appendix 2. Changing conditions in Sussex rural churches (1853–1976)	353
Plates	<i>between pages 168 and 169</i>
Bibliography: 1 Manuscript sources (MS)	359
2 Printed collections of music (PC)	364
3 Other sources	391
Index	416

## Tables

1 Tunes found in all musical editions of <i>The whole book of psalms</i> (1562–1687)	60
2 Psalm tunes printed or recommended during the Commonwealth (1644–59)	83
3 Incidence of organs in parish churches of selected areas in 1801	112
4 Percentage of London parishes having organs and charity schools in 1732, in relation to certain other variables	114
5 Number of London parish churches having organs at the end of each decade (1660–1830)	117
6 Editions of the complete metrical psalms found in the British Museum Catalogue in 1971, by decade of publication (1541–1900)	122
7 Evidence of instruments in church from parish records up to 1785	149
8 Evidence of instruments played in church from printed collections of parish church music up to 1800	150
9 The most popular anthems in parish church collections of the eighteenth century	166
10 Contents of successive editions of Chetham's <i>Psalmody</i> and supplements (1718–1885)	183
11 Versions of the anthem 'Great is the Lord' (exx. 32, 33)	190
12 Make-up of sample parish church bands	197
13 Tunes most frequently found on church barrel organs ( <i>c.</i> 1790–1860)	236
14 Possible tempo variations of tunes on Attleborough barrel organ	237
15 Characteristics of services in London and suburban parish churches (1858–82)	279
16 Parish choir repertories from various sources ( <i>c.</i> 1815–1951)	287

Cambridge University Press

0521274575 - The Music of the English Parish Church, Volume 1

Nicholas Temperley

Table of Contents

[More information](#)

---

**List of tables**

17	Hymn books used in the dioceses of Truro (1895) and Sheffield (1915–28)	299
18	Size and make-up of choirs in about 1950	337
19	Sources of hymn texts and tunes in <i>Hymns ancient and modern revised</i> (1950), arranged by decade	340