

# Index of longer quotations from Dante's works

```
CONVIVIO (Con.)
                                                     v, (4), 327
1, xi, (14), 302
                                                     vi, (3), 327
11, i, (10), 315, 332, 366
                                                     xvi, (2), 218
  iii, (2), 54, 312
                                                  EPISTOLAE (Epist.)
     (5-7, 9, 13), 157-8
     (8, 10-11), 135-6
                                                  VIII, (3-4), 224
     (13-15), 156-7
                                                  XIII, (21), 95
                                                     (70, 56, 60-1), 212, 351
  iv, (2), 194
     (3, 4-5), 195
  v, (8-10), 186
                                                  INFERNO (Inf.)
     (13-15), 198
                                                  11, (127-30), 117-18
  xiii, (21), 323
                                                  111, (4-9), 288
  xiv, (15-17), 158
                                                     (37–9, 40–2), 188
  xv, (4), 308
                                                     (130-6), 90
                                                  v, (31-3), 43
  xix, (6-7), 323
111, ii, (11-14), 129
                                                     (40-3, 46-7, 82-4), 121
  iii, (2), 66
                                                     (97–9), 104
  v, (14-15, 16-17, 18), 340
                                                     (124-6), 56
     (21-2), 152
                                                  VI, (7-12), 82
  vi, (4-6), 197
                                                  1X, (65, 67-72), 84
  viii, (15), 344
                                                    (76-8), 119
  xiv, (2), 225, 354
                                                  XII, (34-41), 91
     (5), 207–8
                                                     (40-2), 93
  xv, (2-3), 306
                                                     (44-5), 91
IV, ii, (6-7), 367
                                                  XIII, (4–6), 115
  vii, (14), 332
                                                     (40-4), 72
   xx, (7), 355
                                                  XXII, (25-7), 119
   xxi, (3), 360
                                                  xxiv, (142-51), 88
   xxii, (15), 179
                                                  XXVI, (100-5), 107
   xxiii, (5), 225, 354
                                                     (106–11, 124–5), 108
     (6, 8), 370
                                                     (127–35), 108–9
     (6, 8, 11), 342
                                                     (136-42), 109
   xxiv, (9, 11, 12), 310
                                                  xxx, (64-7), 82
   xxv, (5), 48-9
                                                     (77-8), 120
                                                  xxxiv, (68-111), 70-1
DE VULGARI ELOQUENTIA
                                                  MONARCHIA (Mon.)
        (Dve)
1, ii, (3), 192
                                                  1, xv, (1-3), 219
   iii, (1), 289
                                                        (6), 316
```



# INDEX OF LONGER QUOTATIONS

II, ii, (2), 233	(52–60), 213
(3), 234	(55-6, 61-6), 268
(8), 226	(67-9,73-6),228
vi, (6), 367	(76-8), 234
III, XV, (3-8), 294-5	(103-5), 217
, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	xv, (56-7), 218
PARADISO (Par.)	xvi, (34-9), 166-7
1, (1-3), 269	xix, (64-6), 228
(1-5), 211	xx, (1-6), 168
(37–42), 155	(73-5), 122
(82-4), 55	(76–8), 226
(91-3, 98-9), 139	xx1, (92–6), 193
(103-5), 222, 268	xxII, (52–7), 118
(109–14), 268	(133–5), 105, 143
(112–14), 67	(139–47), 142–3
(113–17), 66	(151–3), 106
(118–19, 125–6), 217	xxIII, (25–6), 169
(127-9), 234	(112–14), 159
(136–41), 139	xxvi, (85–7), 116
11, (19–21, 29–30), 140	xxvii, (79–84), 106
(31-6, 37-9, 40-5), 141	(100–2, 106–8, 109–14), 159
(106–8), 76	(109–13), 267
(112–14), 266	(115–17, 118–20), 160
(115-23), 267	xxv111, (46–57), 199
(121-3), 212	(64–9), 200–1
(127-9), 267	(64–72), 267
III, (82-4), 223	(70–8), 201
(85-7), 216, 269	(121–6), 186–7
(87), 263	(130–9), 187
IV, (40-5), 205-6	xxix, (1–12), 239
v, (19–24), 285	(13–18, 19–22), 242
(107-8, 133-4, 136-7), 167	(22–30), 245
VI, (55-7), 103	(25-7, 28-30), 209
(58–66), 102	(35–6), 244
(79–81), 103	(76–81), 192
v11, (64–9), 246	(142-5), 212-13
(67–9), 262	xxx, (38–40), 135
(68–9), 226	(38–42), 214
(70-2), 285	(39–42), 266
(124–6), 63	(100-2), 266
(130–8), 262	(107–8), 158
viii, (22–7), 89	(124–6), 231
(49–51), 104	xxxi, (1-2, 7-12), 231
(100–5), 269	
(127–8), 229	PURGATORIO (Purg.)
IX, (82-7), 105	1, (13, 16), 114
x, (1-6, 7-9), 153	(22–4), 169
(10–12), 232	(37–9), 170
(13–15), 153	(94–6), 79
(28–34), 154	(100–5), 116
XIII, (52), 262	(121–3, 124–9), 80
(52-4), 268	(134–6), 117



## INDEX OF LONGER QUOTATIONS

PURGATORIO cont.	(49–51), 273
н, (13–15), 81	(52–60), 275
(33), 115	(67-75), 278-9
(67–9, 79–82), 44	xxvi, (34–6), 119
111, (79–81), 117	xxvii, (85–7) 85
v, (7–9), 45	(97–102, 102–8, 121–6), 86
(25–30), 46	XXX, (103–5), 192
VII, (10–13), 46	xxxi, (34-6), 36
, , , , , , , , , , , , , , , , , , , ,	XXXIII, (79-81), 226
(73–5), 114	AAAIII, (79-01), 220
(79–81), 117	QUAESTIO DE SITU ET FORMA
VIII, (52–4, 61–6), 47	AQUAE ET TERRAE
(68–9), 55	
(91–3), 170	(Quaestio)
IX, (49–51), 172	(34, 37, 42), 316
(69), 115	(41-2), 315
(85-7, 91-3, 100-4), 173	(44–5), 370
(112–14, 139–45), 174	(45), 315
X, (124-6), 271	(47), 314
XII, (77–80, 91–3, 97–9, 109–14), 175	(47, 49, 59), 371
(118–20, 133–6), 176	(48), 332, 371
xv, (28–30), 177	(54-5), 326
xvi, (61-2), 56	(61-2,74),371
(85–90), 286	(69–73), 371
xvii, (1–6), 80	(71), 364
(55–7, 66–9), 177	(83), 75
(123), 115	
xix, (4-6), 115	RIME
xx, (136–7, 139–41), 93	c, (14-22), 83
xx1, (43, 46–53), 84–5	(53-5), 78
(55-7), 94	(60-1), 76
xx11, (28–30), 55	CII, (25–30), 76
xxiii, (94–102, 103–11), 183	CXI, (1-2), 166
xxiv, (136–41), 177–8	
(142–54), 178	VITA NUOVA (VN)
xxv, (37–44), 272–3	XXIX, (3), 270



# Index

Abano, Pietro d', on God acting through intermediaries, 354 Abati, Bocca degli (Inf.), 309 actuality, pure: First Cause defined as, 63, 358 angels described as, 244 Adam (Par.), 55, 91, 166 creation of, 279, 377 admiratio (ammirazione) Dante's use of term, 50, 311 opposed to stupor by Aquinas, 311 adolescenzia (youth) Dante's age of, 21-2 length of, 22, 261, 308 qualities characteristic of, 48 Aeneas, 101, 327 Aether, the fifth element, 133-4, a sphere with circular motion outside the sphere of Fire, 134-6, subdivided into spheres for sun, moon, planets, and fixed stars, 136-8 etymology and meaning of (Aristotle), heavenly bodies formed of, 136, 244 rotation of spheres of, used in geocentric astronomy to explain the apparent movements of heavenly bodies, 150 agens, agit sibi simile, 225, 255, 271, 341, 360, 361, 365, 370, 372, 378 Air, one of the four elements, composed of the contrary qualities Heat and Wetness, 58 close to modern idea of 'gaseous', 59 possesses Lightness, tends to rise, 64 sphere of, 64-5, 77, 86; emergence of Earth into, see terra discoperta transmutation of, to Water, 60, 76; 'pregnant' with Water, 75

363 Alan of Lille, 201, 352 Albert of Cologne, St in the assimilation of Aristotle's work to Christian theology, 300, 307 on the Creation, 238, on the heavenly bodies, 338, 343, on Intelligences, 364, and on the Scale of Being, 335 other references, 339, 357, 374 alchemy, 60 punishment for use of, to falsify metals (Inf.), 114Alfraganus, Arab astronomer, as source for Dante, 220, 326, 338, 340, 342 alteration, 60-1, 275 Angelittí, Filippo, challenges accepted fictional date for the Comedy, 163-4 in art of Dante's time, 179, 345 in the Bible, 179-81, 344-5; Biblical, in the Comedy, 181-4; not mentioned in the Biblical account of the Creation, 236 in the Comedy: Inferno, sent to crush opposition to entry of Dante and Virgil, 83-4, 324; Paradiso, visions of, 83-4, 198-9, 231; Purgatorio, in Antepurgatory, 178, at gate, 173, on seven terraces, 173, 174, 175-8, and piloting boat bringing newly dead souls, 44, 81, 94-5 creation of, in Dante's account, 241, 242, 262, 359, 379 fallen, see demons hierarchy of, 184-7; see also Dionysius nature of: as Intelligences and Movers, 194-8, 200, 358-9; as substances separate from matter (pure form),

upper layer moved by sphere of Fire,



#### INDEX

angels cont. 191-3, 347; their loving-kindness, 179 anima (soul, vital principle) composed of atoms (Lucretius), 8, 11 possessed by all corpora animata, 127, 333, 376 see also soul animals in the Comedy, 118-20 as corpora animalia, 128 heat in development of, 249 organs of sense and locomotion possessed by, 258-9, 368 scale of nobility among, 120, 128 Annunciation, by the Archangel Gabriel, 180, 182 Antepurgatory, 49, 114, 161, 178 Dante and Virgil in (the 'day of marvel'), 44-7, 79-80, 323 Apennines, to Dante a linguistic as well as geographical watershed, 100, 327 appetites (or 'loves'), characterizing each level of existence, 129 Aquinas, St Thomas in the assimilation of Aristotle's work to Christian theology, 307; a faithful interpreter of Aristotle, 252, 300 a cautious Aristotelian, 208, 209 as a character in the Comedy, 234 commentaries on Aristotle's works by, 300, 307 on God as a craftsman, 232, 236 on philosopher and philomythes (paraphrasing Aristotle), ix, 50 Summa contra Gentiles by, 307, 315; condemns Averroes's interpretation of Aristotle, 278; on the end of the world, 360; prologue to, 40 Summa Theologiae by, 307, 333; on creation and generation, 265; on interpretation of Genesis, 236-7; on persona, 289 for other references to his works, see the subjects concerned Arab philosophers, 196 their experimental knowledge of light, see also Averroes, Avicenna archangels: Gabriel (messenger). Michael (warrior), and Raphael (guardian), 180, 182, 345 in the celestial hierarchy, 184, 185

Aristotelians, Christian, 6 held matter to be good, 228 their problems about angels, 191 their problems about primary matter, and the creation of the world from nothing, 62-3 Aristotle Dante on, 36, 133 Dante's devotion to, 31, 294, 378 Dante's study of works of, 31, and commentaries on, 306-7 Dante and his theories of generation, his thought enriched by Dante with Christian elements, 279 placed by Dante in Limbo in the Comedy, 313 speaks of God in the singular, 190 Aristotle's works, 200-300 De anima, 128, 204 De caelo et mundo, 133; on the fifth element (Aether), 133-6, 160; on the heavenly spheres, 136-8, 156, 160, 195 De generatione et corruptione, 60-1, 248-50, 252 Ethics, 26, 48, 68, 282, 294 Generation of Animals, 271-3; rival interpretations of, with respect to the transformations of the embryo, Metaphysics, 50, 195, 221, 252; all men desire to know, 25, 51, 283; on philosopher and philomythes, ix, 50; rejects atomic theory, 58; on species, 131, 218 Meteorologica, 73, 74, 314; comment on Empedocles in, 205 Physics, 57, 252; on causes, 51-2; on the elements, 57-8 Poetics, 48 Politics, 73 Rhetoric, 48 On Sensation, 210 for other references to his works, see the subjects concerned art, medieval: angels in, 179, 345 astrology, 196, 307 impact of, on theory of generation, 250-2, 363 astronomy Dante's simile from, to illustrate a 'point of time', similar to a point of



INDEX

space, 238-40 difficulties of geocentric, 143-4 see also ecliptic, equinoxes, solar system, sun atoms, theory of (Epicurus), 8 and human freedom, 11 Lucretius on, 8, 9 rejected by Aristotle, 58 Augustine, St, 232, 233, 377 Super Genesim by, 236, 356-7, 360 avarice, Dante's poem against, 31 Averroes, Moslem philosopher commentaries on Aristotle by, 300, 307, 314, 338 his interpretation of Aristotle's teaching on intellect rejected by Aquinas and Dante, 277–8, 377 Avicenna, Moslem Neoplatonist, 247 commentaries on Aristotle by, 306-7 creation and generation theories of, 233, 351-2, 364, 373 on first and intermediate causes, 224 philosophical synthesis of Aristotle and Plato by, 196-7, 348

ballata by Dante, on his 'love affair' with philosophy, 28 Beatitudes, heard on the terraces of Purgatory, 175, 177, 178 Beatrice (Portinari?), Dante's first love, Dante's first meeting with, 166 death of, 22, and representation of in Vita Nuova, 22-3 Dante turns to philosophy and away from, 27, 28, 307 Beatrice, as guide through the Heavens (Par.), 36, 81explains to Dante his ascent to Heaven, 138-9 in Mystic Procession, 117 philosophical discourses of, 39; on angels, 192, 238, and their creation, 241, 242; on the celestial hierarchy, 187; on the Creation, 240-1, 242, 245; on the love of the elements for their proper places, 66; on the nature of the universe, 159-60 in Starry Heaven, invites Dante to look down to earth, 105, 106 Bede, the Venerable, on position of Garden of Eden, 110-11, 328

Belacqua, Florentine friend of Dante (Purg.), 45 Bible allegorical significance attributed to numbers in, 220 angels in, 179-81, 344-5; angels of, in the Comedy, 181-4 different translations of verse about the Creation in (Ecclesiasticus), 206, 356 earthquakes in (prophets and psalms), on the end of the world (2 Peter), 360 on the immortality of things made by God (Ecclesiastes), 247 plant imagery in, 230-1 river of the water of life in (Revelation), 215 sapiential books of, 28, 40; very close in inspiration and language to Lucretius, 304 see also Genesis, Book of, and Paul, St birds, in the Comedy, 121-2 eagle as supreme among, 122-3 in similes, 121, 330 birth: conjunction of heavenly bodies at moment of, in astrology, 254, 281 blood early theories of the formation and functions of, 272-3 Galen on, 373 Boccaccio: on Dante, 302, and on the Comedy, 317, 329 Boethius: Consolation of Philosophy by commentaries on, 247, 359 read by Dante after death of Beatrice, 23–6, 27, 306 Bologna, Dante at, 21, 32 Bonaventure, St, scholastic philosopher (Par.), 210, 351on God as light, 210, 335, 351 his scale of communicated likenesses,

Boniface VIII, Pope, 32, 35, 164

writing of creation, with

brain: when completed in the foetus,

God creates a soul, 278-9

Dante, 327

brevitas, rhetorical figure employed by

bowshot: images from, used by Dante in

connotations of speed, and of

achieving a purpose, 216-17, 243,



#### INDEX

Brunetto Latini, see Latini (scientia) 51, 307, 311 degree of, varies from one discipline to burning of a green log, used as simile by another, 26, 133, 307, 322, 335, 371 Aristotle and Dante, 72-3 Charles Martel, prince of House of Anjou (Par.), 56, 104-5 Cacciaguida, ancestor of Dante (Par.), Charon (Inf.), 188, 309, 324, 346 166-7, 168 Cadiz, regarded as western extremity of Chartres, Platonizing theologians of school of, 247 medieval land-mass, 97, 98, 326 Chaucer, G., on the metals and planets, Caiaphas (Inf.), 309 Can Grande della Scala, patron of Dante at Verona, 34 cherubs, 181, 345, 346 Dante's letter to, introducing the in the celestial hierarchy, 184, 185, Comedy, 38, 54, 95 186, 187 Christ canzoni by Dante early, 22 appearances of, in the Paradiso, 169, expressions of his 'love affair' with Dante on teaching of, 307 philosophy, 28 images from meteorology in 'canzoni earthquake in Hell at time of death of, petrose', 74, 76, 78, 82-3, 318 Harrowing of Hell by, with release of Capaneus, pagan (Inf.), 81 souls of those who believed in the Casella, musician friend of Dante (Purg.), 44, 270, 310, 372 Messiah, 91, 92-3 caterpillar-butterfly as image of man, Incarnation of, 141, 339; years reckoned from, in Florence, 165 291-3,379 Cato, guardian of lower slopes of miracle of fully human and yet fully Purgatory, 44, 310 divine nature of, 141 pelican and phoenix as symbols of, as embodiment of temporal virtues, 170, 171, 343 122, 330 causes (efficient, final, formal, symbolic links with, in the Comedy, instrumental, material) Aristotle's theory of, 52-3, 61, 73, 132, on 'the truth shall make you free', 7 312; Dante's use of, 54-6 chronology of the world, Dante on, 157 axioms relating to, 354 see also time First, 52, 53; God as, 55, 212, 223-4; Chrysostom, St John, on the account of as pure actuality, 63 the Creation in Genesis, 236, 356 higher (or nobler) than effects, 223, Ciacco (*Inf.*), 309 Cicero of man, 53-4; final (purpose), in this Dream of Scipio by, 142; Dante's use life and the next, 283, 293-5 of, 106, 142-3 in plant life, 229-30 On Friendship by, read by Dante after produce effects by transmitting their death of Beatrice, 23 likenesses to things, 225, 283, see Cino da Pistoia, sonnet by Dante also agens addressed to, 166 producing fluctuating effects (causae city, as background for Dante's 'life of happiness', 31, 292 impedibiles), 213, 351 Clement V, Pope, 34, 35 understanding of, required for knowledge of things, 51-2, 54, 57, climes or zones of habitable earth's surface, seven in number, 99, 326 311,313 Cavalcanti, Guido, early friend of Dante, cloud, as moist exhalation condensed, 78 thunder from collision of wind with, Centaurs (Inf.), 309, 346 78, 321 certainty coction, 271, 372 Cocytus, a lake in Hell, fed from the required in perfect knowledge



#### INDEX

single infernal river variously condensation and evaporation, Dante's use of Aristotle's account of (clouds, named as Acheron, Phlegethon, and Styx, 69, 190, 309 rain, mist, dew, frost, snow, hail), coinage 74 - 6of Florence, 20, 21 coniunctum, of matter and form, 123, 331 punishment for forgery or debasement Constance, Empress (Par.), 167 contingency, 213, 260, 369 of (Inf.), 114 Cold, one of four 'contraries' composing continuum, 123, 331 the elements, q contraria (contrary qualities), 58-9, 260 see also corruption, quality acts to condense and contract, 63, Convivio, by Dante (unfinished), 29, 315–16 associated with death, corruption, and 32-3, 35, 40 autobiographical matter in, 99, 306 passing away, 63; death from triumph of, 260 classification of sciences in, 26, 307 in generation of crystals, 76, 253, 366, opening words of, from Aristotle's and other inanimate composita, 249, Metaphysics, 51 362 passage in, compared with passage in in Hell, 82 the Comedy on the same subject, intensified in combination with 65-7 Dryness, 63, 316 presentation of Epicurus in, 303 primary polarity of Heat and, 64 unwritten book of, was to deal with comedy (literary mode, defined by 'perspective', 350 other references to, 54, 95, 210, 252, Dante), 378 Comedy (Divina Commedia), by Dante, 254, 280–1 see also Index of Quotations 35-8 controversy over date of composition, corpora animalia (animals), with power of 36-8, and over fictional date of movement, 128 action in, 163-5, 341-2 corpora animata (living creatures, plants and animals), 127–8, 333 didactic method underlying narrative of, 174 corpora caelestia, 123, 124 as a ghost story, 43-4, 270 corpora composita (corpora mixta), letter of introduction to, with compounds built from the four commentary on first twelve lines of elements, 59, 63, 123, 124-5, 331 Paradiso, 38, 54 as both agents and patients, 126 as microcosm, 112-13 classed as inanimate, vegetative, or shows the Scale of Being, 131 sensitive, 127-8 as story of a journey to knowledge, 51 subject to cycle of generation and see also Inferno, Paradiso, Purgatorio corruption, 133 comets, caused by dry exhalations corpora inanimata (minerals), 127, 253-4, (Aristotle), 78-9, 322-3 Compagni, Dino, chronicler of corpora organica (organizata), 127, Florentine politics, 32 275-6, 374 complexion (complexio), of a composite corpora simplicia (the four elements), 59, 63, 123-4, 333 a fifth added to, 133 body, 125, 371, 381-2 used for permanent differences corporeity, 17, 23-5, 123, 314, 330-1, between individuals, equivalent to 339, 361 composite, 127-8 modern 'temperament', 13, 227, see also density, matter 332, 367 compositum, of matter and form, in corruption (passing away), Aristotle's theory of, 60, 61 theories of generation, 249, 361 arguments for necessity of, 260-3 see also corpora composita conception in the human, Statius on of one body to another, 63; involves loss of properties, 331 (Purg.), 273



#### INDEX

craftsmen: images from, used by Dante death of Beatrice, and writing of Vita Nuova, 22-3 in writing of creation, 232-4, 356 creation, coming into being of things second age (gioventute) of, and second made by God directly, 248, and out love (philosophy), 23-6, 35; as 'lover of wisdom', 26-7 of nothing, 360 as an act of irradiation, 208, effortless 'courtship', 'praise', and 'love service' and instantaneous, 209 of philosophy by, 27-8; service by clusters of images relating to, see communicating his new knowledge, 28-30, 31 heretical opinions about, 237, 351, 357 political background of, 19-21 of human soul, 276, 278; of Adam's in Florentine politics: exiled, 31-2 renewed studies by, and composition soul, 279 knowledge of, required for of Convivio and De vulgari understanding of man, 53-4 eloquentia, 32-3 persistence of mythical and and Emperor Henry VII, 34, 35, 37, metaphorical modes of thought in speculation about, 205 travels, and linguistic studies by, by relay, in Neoplatonist thought, 213, 001-00 251-2, 351-2, 358 third age (senettute) of, and things made by, are eternal, 246-7, reconciliation of first and second loves in the Comedy, 27, 36-7; 262 Creation, the claims to be a citizen of the world, Dante's account of, 237-8; immortality of, 245-7; the point of death of, at Ravenna (1321), 34 space and time, 238-40; the triform Dante: in his writings effect in (form, matter, and compared with Lucretius, 2; nature of comparison, 2-4; parallels between, form-matter conjoined), 242-5, 358; the unfolding of God's eternal 17-19, and contrasts between, 3, love in, 240-2, 265 difficulty of reconciling the account of, his Christian point of view, 1, 30, 31; in Genesis, with the tenets of emphasized in the Comedy, 27, 39 medieval philosophy, 235-7 dichotomy in thought of, 294 as follower of Aristotle, 31, 54, 378 creationism, 280, 282 Creed, the, 214 as philomythes, ix, 37, 47-9, 198 Dante's paraphrase of (Par.), 237 as philosopher (lover of wisdom), 25, God as light in, 208 26-7, 39-40, 198 Crete, Old Man of: symbolizing as poet: of the intellectual life, 1-2; progressive decline of human race, of Neoplatonism, 265-9 69, 114 as poetic philosopher, 39-40 Dante: in his writings: as character in the Croce, Benedetto, 1 crystals, generated by prolonged cold, Comedy, 39-40 76, 253, 366 age of, 35-6, 164-5, 242 culmination (of heavenly body and his amazement, 50-1, 85, 93, 94, life-span), 261, 360 leading to desire to know, 54-5, Cunizza da Romano (Par.), 106, 281 86-7, 03; gradually shifts towards perplexity, ceasing at lightning flash of total comprehension, 51, 141 Dante: life history as the only living person, 43 birth of, under the conjunction of the purification of, as he passes through Sun and Gemini (1265), 281 Purgatory, 79-80, until, freed from

surname of (Alighieri), 122

first age (adolescenzia) of, first poems,

and first love (Beatrice), 21-2

the burden of sin, he ascends (by

natural love for man's 'proper

place') into Paradise, 138-9



#### INDEX

see also under Beatrice, and names of other souls encountered, and under Hell, Paradise, Purgatory, and different heavenly spheres darkness, at the death of Christ, 90 Dante rejects an eclipse of the sun as cause of, 324-5 day Dante on length of, at different parts of the earth (same number of hours of daylight per year at each place), 152, 326 sidereal and solar, 146-7 De vulgari eloquentia (Dve), by Dante (in Latin: unfinished), 33, 57, 99–100, see also Index of Quotations death of a living organism, from triumph of Cold (or of Heat in a fever), 260 Democritus, 11, 58 demons (devils), fallen angels from all orders of the celestial hierarchy, 187-90, 193, 346 among pagan gods, 191 in Hell, 188-9, 347 rebellion of, immediately after the Creation (first event in time), 188, 245, 246, 359 view that mankind was created to make good the loss caused by the fall of, 379 density (and rarity), 136, 313, 337-8 determinism Epicurus's rejection of, 10-11 in the natural order, 256-60 see also freedom process of formation of, 75, 318, 323 Virgil washes Dante's face in (Purg.), 79<del>–</del>80 differentia, distinguishing quality of a species, 126-7, 129, 130, 131, 331, differentiation, occurs in generation under the influence of the heavenly bodies, 255 see also individuality Dionysius, 212, 214, 347, 352, 362, 368 on the celestial hierarchy, 184-6, 187, 196, 345-6, 350, 351 disposition (dispositio), 125, 249, 254, 273, 332, 355, 361, 366-7 Dominic, St (Par.), 327

Dominicans, Dante studies scholastic thought in school of, 25 Donati, Piccarda, see Piccarda Donati doubt (dubbio, dubitazione), tends to replace amazement in mind of Dante as Comedy proceeds, 50-1 drought, in Hell, 82 Dryness, one of four qualities composing the elements, 50 Heat and Cold intensified in combination with, 63, 316 passive nature of, 63, 315-16 dualism, Pythagorean origins of, 58, 313-14 eagle, 122-3 as bird of God, 128 the blessed souls in the sphere of Jupiter arrange themselves in the form of, 168, 354 the Roman, 101, 103 earth Dante's figures for size of, 316, 325 Dante finds himself at the centre of gravity of (Inf.), 70–1, 162 Dante's vision of, from the Starry Heaven (Par.), 105-6, 142-3, 327-8 medieval ideas on size of, and distribution of land and sea on surface of, 96-8, 325-6 non-habitable parts of, 99 question of meaning of word, in first chapter of Genesis, 235-6 Earth, one of the four elements, composed of the contrary qualities Cold and Dryness, 58 close to modern idea of 'solid', 59 possesses Weight, tends to move downwards, 63-4 sphere of, 64-5; emergence of, above sphere of Water, 96, 132; see also terra discoperta transmutation of, to Fire, 60, 72 transmutation of Water to, 60 earthquakes in the Bible, 94-5, 325 caused by dry exhalations, generated or driven under the earth, 78, 321 as having miraculous cause, 93, 95 in Hell: at death of Christ, 90-1, 91-2,

163, 341-2 preceding the

Harrowing of Hell by Christ; 91;



#### **INDEX**

earthquakes cont. when Dante and Virgil are standing by the river Acheron, 90, 324 on Mount Purgatory, when a penitent is ready to ascend into Heaven, 93-4, 171, 279 with upsurge of stones and water, 78, Easter: the 'ideal' date for, in the Comedy, 163-5 ecliptic, apparent course of sun against stars, 145, 148, 151, 153, 339 as plane of earth's orbit round sun, 147 causes higher (or nobler) than, 223, resemble their causes, 225, 283, 370, see also agens egestas linguae, Lucretius's phrase applied to Latin, 14-15 element, the fifth, see Aether elements, the four (corpora simplicia), 59 Aristotle's theory of, 57-8, 132; nature and origins of, 58-60, 313, corruption ascribed to movement of, to natural places, also to strife between, 260 different proportions of, in composite bodies, 125; in living organisms, 259-60, (humans) 227; partly determined by celestial influences, doctrine of, in medicine, 227 formation of, 246, 262; from primary matter, 67, 243 knowledge of, required for understanding of anything, 54, 57 their love for their proper places, 64-5, 65-7, 257, 316 possess Weight (Earth and Water), or Lightness (Air and Fire), 63-4 potentiality of, to assume all material forms, 61 terra discoperta raised to allow contact of, 263 transmutations of, taught by Aristotle, 60, 124, 132, 133, 314; governed by variations in temperature, 249 see also Air, Earth, Fire, Water embryo, human becomes human at the creation of a 'possible intellect', 277

transformations of (discontinuous or continuous?), 273-5 Empedocles, 93, 205, 349, 370 his theory of four elements used by Aristotle, 59, 60, 313, 314 Emperor of Holy Roman Empire: authority of, derived direct from God, not delegated by the Pope (Mon.), 35Empyrean (caelum empyreum), Heaven of pure light outside the primum mobile, 135, 210, 266, 337 end of the world: Dante's and Aquinas's views on, and in the Bible, 360 Ennius, reverence of Lucretius for epic verse of, 5 **Epicurus** Dante's presentation of, 303 ethics of: happiness in, 6-7; physical philosophy and, 8-9; 'the truth shall make you free', 7-8, 303 physical determinism rejected by, 10-11 prose of, 16 rejection of personal immortality by, 8, 287, 303 response of Lucretius to teachings of, 5, 7-8, 9, 16, 39, 303-4 superstitious beliefs and practices rejected by, 190 epiphoneme (climactic exclamation, in Lucretius), 305 Epistolae (Epist.), by Dante to Can Grande della Scala, introducing the Paradiso, 38, 54, 95, 284 political, 34, 35 see also Index of Quotations celestial, 146, 148 of earth, 146, 148, 340 equinoxes, spring and autumn, 147 conjunction of sun, earth, and moon at, used by Dante to illustrate 'a point of time', 238-40 Dante on, as joining four circles with three crosses, 153, 154-5, 340-1 movement of date of, 163-4, 342 precession of, 147-50, 340; effect of discovery of, on geocentric astronomy, 155–8 Erichtho, sorceress, compels Virgil to travel to bottom of Hell, 91, 325



#### INDEX

estimation (akin to power of judgement, Dante's involvement in politics of, in animals), 259, 284, 369, 377 leading to his exile, 31-2 in the time of Dante, 19-21, compared ethics the Comedy in the province of, 26, 29 with Rome in the time of Lucretius, in Dante's classification of the 20, 305 sciences, 26 vicissitudes of, recalled in the Comedy, of Epicurus, 6-8; championed by 38 Lucretius, 5, 8 withstands siege by Emperor Henry the most important aspect of VII, 34 philosophy for Lucretius and years counted in, from the Incarnation Dante, 18 of Christ, 165 Europe, Dante's 'linguistic atlas' of, 100 flowers, in the Comedy, 117-18 exhalations, dry Folco (Folquet), Provençal troubadour, in Aristotle's meteorology, halfway Bishop of Marseilles (Par.), 104-5, between Earth and Fire, 76-9, 319 as cause of wind, 77-8, 83, 320 food: theory of successive 'coctions' of, to drawn from earth by sun, 77, 319 give chyle in the stomach, imperfect none on terraces of Mount Purgatory, blood in the liver, and perfect blood 84, 85-6 in the heart after contact with air squeezed out of cloud by impact of from the lungs, 271–2 wind (thunder); may be set alight form (lightning), 78 in generation, matter is disposed to trapped beneath the earth, produce receive, by action of heavenly earthquakes, 78, and minerals, 249 bodies, 255 exhalations, moist determines mode of being and natural in Aristotle's meteorology, halfway inclination, 52, 259 between Water and Air, 77, 124, matter as a potentiality to receive, 61, 319, 331 123 transformation of water into, by action matter in some sense resistant to, of sun, 74-5, 83, 317, 319 227-8, 234, 355 trapped beneath the earth, produce pure (not conjoined with matter), in spiritual creatures (angels), 243 metals, 249 see also differentia, qualities, species falcons (Par.), 121 formative power (virtute formativa), Farinata degli Uberti (Inf.), 162, 309 carried by the seed from the father, 254, 272, 362, 373-4 in soul after death, 280, 378 as chief cause of the sorrows of mortals Francesca (Inf.), 56, 104, 309 (Lucretius), 13 as consequence of love of being, 257 Francis, St (Par.), 327 date of his 'marriage' with Poverty, Ficino, Marsilio, 1, 39, 302 Fire, one of the four elements, composed of the contrary qualities Heat and Franciscans, Dante studies scholastic thought in school of, 25 Dryness, 58, 123, 338 like flame, but not identical, 59, 314 freedom (free will) of humans and angels, possesses Lightness; tends to rise, 64, Lucretius and Dante affirm, 12-13 man's resemblance to God in, sparkling gems resemble, 115 sphere of, 64-5, 77 283-5 transmutation of Earth to, 60 narrow confines of, 285 flight, of birds, 121-2 see also will (voluntas) Florence process of formation of, 75, 318 Dante on, 99, 100-1, 327; Dante's love in a simile (Purg.), 81 of, 287



#### **INDEX**

Fucci, Vanni (Inf.), 87-8, 120 geometry, 221, 307 ghosts Galen, on the blood, 373 cast no shadows, 45 Comedy as a story of, with Dante as Ganges: mouth of, regarded as eastern extremity of medieval land-mass, only living character, 43-4 tradition of thrice-repeated embrace 97, 98, 326 Garamantes, live beyond the habitable of (Homer, Virgil), used by Dante, zones, 99, 326 44,310 Garden of Eden (Earthly Paradise) gioventute (prime of manhood) history of Christian beliefs on position Dante's age of, 23-6, 35, 37 of, 110-11, 328 qualities characteristic of, 48 God placed by Dante at summit of Mount Purgatory, 85-7, 109-10, 111; bird acts always for the best, 264 song in, 122; miraculous river of, as circumference and centre of all 86, 87; Mystic Procession and things, 200 Sacred Pageant in, 182; not affected distinction of species directly due to by meteorological phenomena or by (Aquinas), 265 does nothing in vain, 217, 352, 354 earthquakes in lower part of mountain, 85-7, 93-4 as First Cause, 55, 212, 223-4 generant, in generation, 249, 255 as First Intelligence and Prime Mover, generation (coming to be) 197, 200, 217, 237, 349 Aristotle's theory of, 60, 61; conditions human soul directly created by, 276, for, 249-50; definition of, 248-9 278 of a body from another, 131; only as 'an intelligible sphere whose centre possible when the two are cognate is everywhere and circumference and compatible, 124, 315 nowhere' (Alan of Lille), 201 entails corruption of another body, images of: as the Archer or the Bow, 314, 331, 361, 373 216; as Artificer and Artist, 232-4; Dante's account of, and of celestial as General and King, 222, 346, influences on, 252-5 353-4; as Light, 208-9, 212-13, of elements from one another, and of 351; as Love, 242; as the Measure of composite bodies, 124, 125, 331 all things, 218, 353; as the Ocean, 215, 216, 269; as the One, the source impact of astrology on theories of, 250-2 of the Many, 217-20, 361; as knowledge of, required for perceived in his works as the seal is understanding of man, 53-4, 290 perceived in the wax, 226; as Sower 'spontaneous', of worms and maggots, and Gardener; 231; as a Spring of attributed to celestial influences, Water, 214–15 longing for, not satisfied on earth, 287 things produced by: arc of existence man's resemblance to: in knowledge and freedom, 283-5; in of, 261, 376; as 'brief contingencies' (mortal), 260, 262, 268 God-longing and immortality, Genesis, Book of 285-8 difficulties of harmonizing the account as point 'from which all nature of the Creation in, with the tenets of depends', 200, 349 medieval philosophy, 235-7 the sun as symbol of, 208, 350 on formation of dry land, quoted by things directly created by: are free Dante, 264 because not subject to celestial geographical names, recited in poetry of influences, 285; are immortal, Milton, 102, and Dante, 103-5, 327 246-7 geography, Dante's use of technical vision of: as a flash of lightning, 214; as terms of, 326-7 a point of light, 199, 238 see also terra discoperta in whom every when and every where



#### INDEX

are concentrated in a point, 238, 239, 349 goodness, 259 gravity, centre of, 315-16, 337 great circles, on surface of a sphere, 146, Greek language, in Rome at time of Lucretius, 5 relation of, to Latin, 5, 15, 305 Gregory, St: on angels, 354, and the celestial hierarchy, 186, 187, 346 Grosseteste, Robert, on the multiplicative nature of light, 208, Guinizzelli, Guido, canzone by, 227, 355, 366 hail in Hell, 82 process of formation of, 75, 318 haloes round moon, 76, 319, and sun, 318, stellar, one kind of comet as, 323 happiness (pleasure) Dante and, 18, 38 as divinity (Boethius), 24-5 Epicurus's ethic of, 6-7 as purpose (final cause) of man, 54, in this life and the next, 204-5; Dante's change of emphasis between, 31, 36 Heat, one of the four qualities composing the elements, 59 acts to rarefy and expand, 63, 315-16 associated with life, generation, and coming to be, 64, in both living creatures and inanimate composita, 249, 259, 362 death from triumph of, in fever, 260 intensified in combination with Dryness, 63, 316 primary polarity of Cold and, 64 reflected from the earth, grows less with distance, 75, 317, 318 heaven: question of meaning of word, in first chapter of Genesis, 235-6 heavenly bodies (heavens) arguments for agency of, in corruption, 259-60 Aristotle's account of, 132-3

created directly by God, hence eternal, disagreements over animate nature of, 195, 348 emit light and heat, 136, 253, 362 in generation, 254-5, 265, 280-1, 362; acting as sources of heat, 240, 250; acting through their movements and light, 252-4 made of Aether, 136, 244 as organi del mondo, 267 see also moon, planets, spheres, stars, helix, 133, 335-6 hell: as image of human misery, in Lucretius, 14 Hell, in the Comedy centre of gravity of earth at its lowest point, 70-1 conception of nine zones of punishment in conical subterranean structure of, 67-70 demons in, 188-9, 347 described in terms of myth, 70, 317 Harrowing of, by Christ, with delivery of souls of believers in the Messiah, 91,325 local time in, is Jerusalem time, 161 meteorology in punishments of, 81-4 as a vast mine, 113 Virgil and Dante make their way out of the frozen pit of, 69-71 the Wood of Suicides in, 71-2 words over gate of, 288 worst torment of, is exclusion from God, 288 Henry VII, Emperor, Dante and, 34, 35, 37, 224 heraldic devices, animals in, 330 Hesiod: Dante's language about the Creation closer to, than to Genesis, 358 hierarchy the celestial, see under angels in medieval society, 222-4 Hipparchus, observes precession of equinoxes, 149 Homer, 310 emulated by Virgil, 16 homogeneity, of elements, 64, 315, 332, humours of medieval medicine, and 'complexions' (sanguine, choleric,



### INDEX

humours of medieval medicine cont.	followed by a certain mistrust, 31
phlegmatic, and melancholy), 227,	dependence of, on the senses, 9-10,
332	18, 38, 276, 350, 374
hurricanes, Aristotle's explanation of,	distinguished from reason by Aquinas
320	347
	extension of Scale of Being into realms
Iamblichus, 196	of, 131, 196
ice, process of formation of, 75-6, 318	a faculty inherent in the whole soul,
images: clusters of, relating to creation,	276, with no bodily organ, 375-6
in writings of Dante and his	feels more delight in glimpses of the
masters, 206-7; bowshot, 216-17;	divine than in certainties about
craftsmen, 232-4, 252; hierarchy,	things judged by the senses, 54, 312
222-4; light, 207-13; numbers,	as image of God in man, 283
217-22; seed and plant, 229-32;	knowledge of the whole truth as the
water, 213-15; wax seal, 224-9, 252	object of, 8, 25, 283
passages with several images	required for exercise of free will, 284
combined, 241, 246	two aspects of, 'possible', and 'agent',
penumbra of associations carried with,	277, 375, 376
206	intellectus passivus (Averroes), 377
immortality	Intelligences, 196
human: a consequence of unique mode	in Avicenna's synthesis: First, cause of
of coming into being, 271; Dante's	the primum mobile, down to ninth,
faith in, 287; denied by Averroes,	cause of heaven of the Moon, 197,
278, by Epicurus, 303, and by many	198, 213, each the cause of the
in time of Dante, 287	Intelligence and Heaven
of things directly created by God,	immediately below it, 213, 351-2
246-7, 262	Dante on, 197, 212, 253
impetus, 84, 162, 324, 341	held to generate minerals, by action
inanimate bodies, generation of, 253, 259	through planets, 251-2
Incarnation of Christ	see also angels
Dante's allusion to, 141, 339	intentio (exemplar or mental image), in
date of, 165; years reckoned from, in	the mind of the craftsman, 233, 356
Florence, 165	contra and praeter intentionem, 227,
inclination (inclinatio) of a living	370
organism, determined by form,	iron, iron ore, in walls of Hell, 113
259	Isidore, on numbers, 221
individuality, of humans, 288–90, 379	Italian language
individuation, 'signate matter' as the	Dante's raising of, to maturity, 33, 30
principle of, 227, 355	Dante's study of local variants of, 33,
inequality (of being), 127-31, 209-10,	99–100, 326
218, 255, 268, 353	150, 320 Italy
,	climate of centre of, fitting Romans fo
Inferno, in the Comedy, see Hell	their role as rulers of the world, 99,
see also Index of Quotations infinity, eternity: Dante and Beatrice	
	326 concept of the unity of, 100
pass beyond the primum mobile into,	references to cities and rivers of, in the
240	
insects, biting: in Hell, 120	Comedy, 100, 104, 326
intellect (reason)	
of angels, 191, 192, 347	Tanahia laddon angala an -000-
Aristotle on, 129, 276–7	Jacob's ladder, angels on, 180, 182, 344
Averroes's interpretation of Aristotle	Jerome, St, 358
on, 277–8, 376–7	Jerusalem
Dante's period of confidence in,	geographical position of, with respect

396



#### INDEX

to Purgatory and Hell, 67–8, 71, relation of, to Greek, in time of 110, 111 Lucretius, 5, 15 medieval view of, as centre of the Latini, Brunetto, Florentine world land-mass, 97-8, 326 encyclopaedist, 21 Dante and (Inf.), 309 joy, of God in creation, 279 Jupiter (planet), sphere (heaven) of, 137, letters, words, and statements used by Aristotle to illustrate nature of Dante's vision of the patterns formed elements, 57-8 by the blessed souls in (Par.), 168 used by Lucretius to illustrate combinations of atoms, 313 human and divine, Dante's poem on, Leucippus, 11, 58 Liber de Causis, 196-7, 364 penalties and rewards of, relate to Liber de Intelligentiis (early twelfth century), 214, 351, 352 man's freedom to decide, 284 Justinian (Par.), 103, 167 life, possessed by corpora animata, involves intake of food, growth, and knowledge (scientia) multiplication, 127; see also anima, all men desire (Aristotle), 25, 40, 51, soul light 283, 307 Aristotle's definition of, 51 believed to radiate to any distance depends on the senses, 9-10, 236, 276, instantaneously, 209, 243, 245, 358 Dante's knowledge of science of, 207, 350, 374 involves understanding of causes, 350 definitions of, current in Middle Ages, 52-3, 57 of man, 54-5 207, 350 emitted by heavenly bodies, 136, 253 men acquire step by step, 286, 315, see Empyrean a heaven of, 266 also typus perfect, requires absolute certainty, images from, used by Dante when 307, see also certainty writing of creation: God as, 208-9, 351; nature of, 207-8; negative and relation between poetry and, in the positive connotations of, 213-14; Comedy, 2 search for, expressed in the Comedy as reflection of, 207, 211-13, 352; scale search for cause, 55 of luminosity of, 209-11 as self-multiplying, 208, 214 the unity of all, 29 of universals, 276, 374 shining from the blessed souls in of the whole truth, as object of the Paradise, 167-8, 169 Lightness, quality of the two 'hot' intellect, 19, 26-7, 107, 283, 309 elements, Fire and Air, 64 wonder leads to search for, 50, 51 Aristotle on production of, 78, 321, 324 Ladder of Being, see Scale of Being used in similes to describe utmost land, appearing above water, and speed, 89, 324 disturbing the concentric spheres of Limbo (Inf.) the elements, 65, 96 Aristotle and Thales placed by Dante see also terra discoperta Landino, Cristoforo, commentary on the Comedy by, 112, 328-9 Dante transported into, 324 languages of Europe, Dante on, 33, 100 souls liberated by Christ from, 91, 165, 166 see also Greek language, Latin living organisms language causes of, 52 Latin language Dante's knowledge of, 21 generation of, 249, 254-5 Lucretius on poverty of, and his knowledge of, required for understanding of man, 54 improvement of, 14-15, 305



#### INDEX

living organisms cont. not created directly, hence subject to corruption, 264 see also corpora animata log, green, combustion of, as simile in Aristotle and Dante, 72-3, 317 Lombard, Peter, 356 Lord's Prayer, Dante's paraphrase of, 317, 349 love all movement (action) initiated by, 256 of all things for their principio, 216, 285-6 of all things for their proper place, 139; elements, 64-5, 65-7, 257, 316 of being, 257 the Creation as an outpouring of, 240-2, 265 as elemental force in every part of the universe: Dante on, in prose and poem, 65-7 felt by the earth, and expressed as earthquake, 93, 95 felt by souls for God, 285-6, 287, 378 as a force that unites, with something good felt to be lacking, 256-7, 259, 285 God as, 242 knowledge prior to (Dante), 39 by the Master Craftsman for the product of his art, 232 Lucan, poet, 190, 325 Lucifer (Satan), a fallen seraph (Inf.), 189-90, 347, 354 as father of lies, 92 and the frozen lake at the bottom of Hell and the centre of the earth, 70, 190 Lucretius adapts the Latin language to philosophy, 14-15 choice of verse medium by, 15-17, 303 comparison of, with Dante, 2; nature of comparison, 2-4; parallels between, 17-19, 53, and contrasts between, 3, 30-1 as 'convert', to philosophy, 5-6, 303 De rerum natura by, 5; compared with the Comedy, 38; didactic and expository, 3, 30; quotations from 7, 8, 9, 12, 13, 14, 15, 16, 17; rejects determinism, 10-11, and affirms human freedom, 11-13; on

sensation, 9-10; on the sorrows of mortals, 13-14 as enemy of superstition, but with deeply religious sensibility, 304 political and cultural background of, 4-5, 302 proud of his skill as a poet, 5, 302 his response to the teachings of Epicurus, 5, 7–8, 9, 16, 30, 303–4 vices attacked by, 14, 305 writers contemporary with, 5 Lucy, St, carries Dante up Mount Purgatory, 172, 173 magnet, 258 Malacoda, leader of group of devils (Inf.), 92, 163Malaspina, Currado (Purg.), 172 as centre of Dante's studies, 26, 53 created 'a little lower than the angels', delights in representation of reality (Aristotle), 48 desires to know, 25, 39, 40, 50, 107 dual nature and dual goals of, 283, 293-5 embryonic life of, 254-5, 274-5, 366 first desire of, is union with God, 286 four ages in life of, and qualities appropriate to, 48, 49, 310 generated and created, 271-5, 282 and God, 193, 282; resemblances to God, 283-8 goodness of 'natural' functions of, 290-I knowledge of causes of, required for understanding, 53-4 in society, 281-2 proper place of, is with God, 286-7 the sorrows of, 13-14, 38, 305 soul of, see soul uniqueness of every individual, 288-90, 379 'winged caterpillar' as image of, 290-3

map of earth's surface, medieval, 97, 98,

always a product of ignorance, 45, 50,

of Dante, at insubstantiality of ghosts,

leading to search for knowledge, 50,

maraviglia (amazement, wonder), 43

326-7

398



#### INDEX

44-5, 270, and throughout Comedy, each of seven principal, caused by one of the planets, 251 50-1,93,309 of ghosts, at seeing a living person, 44, produced by moist exhalations trapped beneath the earth, 249 45, 46, 47, 270, 309 metaphor: Dante's justification of, by in myth, ix, 50 not felt by the blessed souls in Heaven, linguistic need, and human nature, who see everything in the mind of 205-6, 236, 349-50 meteorology, transient phenomena caused by action of Heat and Cold see also stupore Mars (planet) Aristotle's, 74; on condensation and evaporation, 74-6; on exhalations, Dante's account of (Con.), 323 light seen in Purgatory compared by Dante to, 81 in Dante's writings, 82-4; images regarded by astrologers as hot, 251 from, 74, 76, 78, 79–81 sphere (heaven) of, 137, 142; Dante in in divine punishments, 81-2 (Par.), 166, 281; the blessed souls in and the language of prophecy, 87-90 (Par.), 167, 168 microcosm, the Comedy as, 112-13 Matelda (Purg.), 85-6, 117, 363 Milky Way 'mathematics of created forms' (Plato), explanations of, 79, 156, 323 souls of the blessed compared to matter, as potentiality to receive form, (Par.), 168 61, 123, but not all suited to receive Milton, J.: recitation of geographical names by, in Paradise Regained, 102 every form, 61, 315 corruption conceived as separation of minerals form and, 260 in the Comedy, 113-15 generated by celestial Intelligences, desires form as female desires male, acting through the planets, 251-2 355, 370 in generation, 249; disposed to receive include metals and stones, 127 form by heat of heavenly bodies, produced by dry exhalations trapped beneath the earth, 249 held to be good by Christian supposed growth of, 362 Aristotelians, 228 miracles primary: created by God and therefore Dante's efforts to understand and eternal, 262, 359; devoid of represent, 171 definitions of, by Aquinas, 359, and by qualities, 124; as pure potentiality, substrate of the elements, 62, 244, Dante, 233 human beings as results of, 289 as the principle of individuation, 227, as natural work for an omnipotent God, 141 in some sense resistant to form, 227-8, when Dante and Beatrice penetrate the body of the moon (Par.), 140–1, 234, 355 medicine, medieval: the four 'humours' in, 227, 332 mist medium, 77, 124, 294, 331 process of formation of, 75, 318 Mediterranean, in medieval world-view, in simile (Purg.), 80-1 mole, as example of sightlessness, 80, 323 97, 104-5 Mercury (planet), sphere (heaven) of, Monarchia (Mon.), by Dante, in Latin, 137, 142 34-5, 129 moved by archangels, 198 concerned with the solution of the meridian, celestial and terrestrial, 146 political ills of mankind, 101 metals question of date of, 38, 308 other references to, 192, 253, 294-5 in the Comedy, 113-15 contain Earth and Water, 125 see also Index of Quotations



### INDEX

Montefeltro, Buonconte da ( <i>Purg.</i> ), 188-9	of Purgatory, 174, and on entering each circle, 175
Montefeltro, Guido da (Inf.), 188-9, 309	accompanying the vision of the Virgin
moon	Mary and Gabriel (Par.), 183
borrowed light of, 108, 142, 211	of the spheres (Par.), 55
causes the tides, and helps to	myth, composed of marvels, ix, 50
determine the winds, 250, 363	Dante's description of Hell in terms
Dante and Beatrice miraculously	of, 70, 317
penetrate the body of $(Par.)$ , 140–1,	01, 70, 317
339 Dante on cause of dark patches on	naturalist, Dante as, 119–20
surface of, 54, 142, 338	Nature
	abhors a vacuum, 65
haloes round, 76, 319	asserts power through principle of
medieval estimate of distance of, 138 movements of, 63; synodic and	pleasure, 259, 368–9
sidereal periods of, 161, 341; telling	coterminous with 'bodies in motion', 367
	does nothing in vain (in most cases),
the time from, 160–3 regarded by astrologers as cold, 251	230, 364, 380
sphere (heaven) of, 137, 142; Dante	etymology of (Aquinas), 361
in $(Par.)$ , 167; moved by angels,	leaves no gaps, makes no leaps,
198	
morality, as the beauty of philosophy	never achieves the perfect copy, 234
(Dante), 26	Universal, 261, 265, 370-1
mortalibus aegris, phrase used by	variations in, explicable by changes in
Lucretius and Virgil, 13	the heavens, 251, 254, 259
Dante's feeling for, 38	Neoplatonism, 157, 216
Lucretius's feeling for, 13–14, 303,	Dante as poet of, 160, 265–9
305	Dante's use of language of, 159, 338
Moslem cultures, astrology in, 250	of Dionysius, 185
motion: analysed by Aristotle into	reverence for the One in, 219
rectilinear, towards or away from a	theory of creation by relay in 251-2,
central point, of the four elements,	351-2, 358
and circular, around the centre, of	see also Avicenna, Iamblichus, Liber de
the fifth element, 64, 133-4, 336-7	Causis, Plotinus, Proclus
mountain, the highest (Mount	Nicholas III, Pope (Inf.), 309
Purgatory), 84-7	nihil ex nihilo (axiom in ancient physics),
movement	60, 314
of animals: Dante's interest in, 118,	ninth heaven, see primum mobile
121; inseparable from sensation,	nobility
129; organs of, 128; to reach 'goods',	Dante on, 21; on causes of, 54; on
257-8	characteristics of, 48
animals without power of, 128, 383	scale of: among animals (scale of
goal of, is stillness, 257, 336	excellence), 120, 128, 131; among
in scholastic thought, meant any kind	bodies in the universe, 210
of change or action, 256, 367;	seed of, sown by God, 231
divided into natural, with some	true (gentilezza), defined and
kind of love as intrinsic motive	defended, with true charm
force, 256, 259, and violent, with	(leggiadria), in poems by Dante,
external motive force, 138, 256, 338,	29–30
ultimately due to heavenly bodies,	numbers
259-60	defined, 353
music	images from, used by Dante in writing
accompanying the opening of the gates	of creation: the one and the many,



#### INDEX

217-20; proportion and harmony, in letter to Can Grande della Scala, million, not in common use in Dante's last words of, 214 time, 221, 353 passage in, compared with passage in odd and even, 220, 313-14 Convivio on same subject, 65-7 see also Index of Quotations 'perfect', 220, 353 Parmenides, Aristotle's reference to, 313 obedienza, a virtue of adolescenzia, 49, Paul, St on the celestial hierarchy (Col.), 184-5 310 Ocean on the different glories of celestial and terrestrial bodies (Cor.), 211 Dante looks down on (Par.), 106 on God seen in his creation (Rom.), God compared to, 215, 216, 269 voyage of Ulysses over (Inf.), 107-9, 226, 354 peace, in Roman Empire: Dante on, 103 111, 328 One: God as, the source of the many, pelican, as symbol of Christ, 122, 330 217-20, 352-3, 361, 364 perfection (perfectio) first, 254, 293 operatio propria (specific activity), 128, second, 257; see also operatio propria 194, 254, 277, 293, 359, 376, 379 of human species, 293, 374, 376 persona, 'an individual substantia with a optics, Dante's knowledge of, 207, 343, rational nature', 289 the result of a miracle, 289, 379 350 opus distinctionis, in the Creation: 'perspective' (optics), 207 unwritten book of Convivio to have Dante's views on, 263-5 unorthodoxy of, 265, 365, 371-2 dealt with, 350 organs, 'instruments', of the soul, 127, Peter Damian, St (Par.), 118 philomythes, ix, 317 332-3 Origen, on the account of Creation in Dante as, 37, 47-9, 198 Genesis, 358 philosophy Dante's definition of, 54 Ovid Dante's study of, 23-6; his love of, Dante's knowledge of Ulysses obtained from Metamorphoses by, 26-7, (expressed in poems) 27-8; his desire to communicate his 107 similes from, 329 knowledge of, 28-30 oysters, example of animals without imagined as a woman (Boethius, power of movement, 128, 333 Dante, Bible), 27-8 language of, still Greek at time of pagan mythology, personages from Lucretius, 15 as guardians of upper circles of Hell, Lucretius a late convert to, 5-6; Dante 188, 346 interpreted by medieval Christians as morality as the beauty of (Dante), 26 phoenix, as symbol of Christ, 122, 330 supernatural agents (angels or physics, 256; as ground of ethical theory, demons), 190-1 Paradise, in the Comedy 3, 8, 10-11 Beatrice as Dante's guide through, 36; Piccarda, Donati, childhood friend of see also Beatrice Dante (Par.), 167, 216 planets Dante's ascent to, from Garden of Dante and Beatrice enter into the Eden, 138-9 see also under spheres, in entries for hearts of (Par.), 159 Jupiter, Mars, Mercury, moon, derive their light from the sun Saturn, stars, sun, Venus, and (Dante), 252 primum mobile explanation of movements of, in Paradiso (Par.) geocentric astronomy, 145 spheres of, 105, 137; in Cicero's Dream opening lines of, 211; commentary on,



#### INDEX

Dante's account of the movements planets cont. of the sun observed from, 151-2 of Scipio, 142, 339; receive from above, and act below, 267 politics widespread belief in the influences of, Epicurus and Lucretius preach in cycle of generation and disengagement from, 31 corruption, 250 of Florence: Dante in, 31-2; Dante on, see also Jupiter, Mars, Mercury, Saturn, Venus international, Dante and, 33-4 of Rome, Lucretius on, 14 in the Comedy, 115-17 as corpora vegetativa, 127-8 Folco's imprecation against (Par.), 152 heat and moisture required for should not meddle in politics (Mon.), propagation of, 249 35 images from, used by Dante in writing potency (potentia), 60-2, 126, 230, of creation, 229-32, 356 274, 291, 315 love of, for their natural places, 258 potentiae, properties, especially those Plato predisposing a material to take Aristotle's reverence for, exceeded by certain forms, 61, 62, 126, 315, 332 his reverence for truth, 27, 307–8, potentiality, pure: of primary matter, 62, 316–17 244, 315 on the heavens, 360 precious stones on the human soul, 252 generated by action first of sun, speaks of God in the singular, 190 drawing out 'all that is base' in the Phaedo by, 316 raw material, and then of a star, Timaeus by, 196, 353-4, 359, 360; commentaries on, 247, 363 in Purgatory and Paradise, 114-15 his universal Forms or Ideas, 195-6, Prime Mover, God as, 197, 200, 217, 237, 348, 364-5 use of metaphor by, 37, 205, 225-6, primum mobile: ninth sphere (heaven), outside that of the stars, the cause of Platonists, and Chain of Being, 130 the diurnal motion of all the pleasure: assertion of power of nature heavenly bodies, 157-8, 200, 341 through principle of, 6, 12, 259, connects the Empyrean to the spheres 368-9 within, 266 Plotinus, 196, 348 controlled by the seraphs, 267 poetry derives light and power from the chosen by Lucretius and Dante for Divine Light shining on its outer their teaching, 15-17, 18, 28, 29, 31, surface, 158, 266 38 greatest intensity of light in, 214 Dante's expression of the same idea in in relation to God, 200, 349 prose and, 65-7 in the Paradiso, 158-9; Dante and Dante on different forms of, 33 Beatrice in, 159-60, 198-9, 238 as Dante's vocation, 21-2 uniform in matter and movement, 159, task of: to 'represent' and to excite 264 sense of wonder (Aristotle), 48; to see also waters transfigure information, 66, 265-6; principium (the beginning, in the opening to appeal to the senses, 9, 38, 205-6, words of Genesis), interpreted in three different ways, to avoid three poles distinct errors (Aquinas), 237 celestial, 146, 148; stars round the privation (privatio), 369 southern, imagined by Dante Proclus, Neoplatonist, 196, 348 (Purg.), 169-71, 343 propagation, as synonym for generation north and south geographical, 146; (St Augustine), 360



#### **INDEX**

prophecy, meteorology in the language intermediates between four primary, of, 87-90 124, 331 prose secondary, active or virtutes, and Dante's expression of the same idea in passive or potentiae, 126, 129, 332, poetry and in, 65-7 Dante's writings in, Latin and vernacular, 31-3 prototypes (of all species), 263 radice (root), used by Dante as metaphor Ptolemy, astronomer, 156, 157, 253, 340 for 'cause', 56 Purgatorio (Purg.) rain see Index of Quotations in Hell, 82 Purgatory, in the Comedy, sunlit process of formation of, 74-5, 318 mountain island, the only land in rainbows waters of southern hemisphere, 44, Dante's use of, as simile (Purg., Par.), 68, 71 angels of seven circles of, 173, 174, process of formation of, 76, 318-19 second, reflected from first, 76, 319 175-8 circles of: Envy, 176; Gluttony, 117, distinguished from intellect by 271, 280; Pride, 174; Sloth, 343; Wrath, 343 Aquinas, 347 not in conflict with revelation (Dante), Dante's geographical position for, 109-10; history of medieval beliefs 104 on position, 110-11 see also intellect gate of, and angel gatekeeper, 172-3, repetition by distribution, rhetorical figure used by Dante, 324 revolutions of heavenly bodies, periodic local time in, 162 mountain of, 84-7; Garden of Eden and sidereal, 147, 340 (Earthly Paradise) on summit of, see rhetorician, Dante as, 33 Garden of Eden Rime (poems) by Dante, 22, 166 purification of Dante as he passes against avarice and injustice, 31 through, 79-80, 325 in courtship, praise, and service of voyage of Ulysses to, 107-9 philosophy, 28-30 see also canzoni, sonnets, Index of see also Antepurgatory Pythagoreans, Aristotle's use of their Quotations theory of incorporeal qualities acting in opposing pairs of Hell, see Cocytus (correlationes), 8-9, 221, 313-14 of life, God as, 215 Rome Dante's celebration of victories of Quaestio de situ et forma aquae et terrae, attributed to Dante, text of 'lecture' (Par.), 101, 103 Dante on world dominion of, 54, 101, given at Verona, 38–9 on terra discoperta, 263 103; as ordained by God, 35 other references to, 54, 97, 129, 253 eagle as symbol of Empire of, 123 see also Index of Quotations in the early years of Lucretius, 4; quaestiones, characteristic vehicle of compared with Florence in time of Dante, 20, 305 scholastic thought, 307 Lucretius as citizen of, 14, 305 qualities four primary, acting in contrary or Lucretius on the ills of the society of, opposing pairs to form the elements 14 (Pythagorean theory used by rose the blessed souls in the form of a white Aristotle), 58-9, 125, 313-14, 362; active (Heat and Cold), and passive (Par.), 231 in images in the Comedy, 118, 231 (Dryness and Wetness), 63, 315-16



#### INDEX

rushes, on the shore of Purgatory island, possessed by the shadow body after symbol of humility, 116-17 death, 280 scale of (touch, taste, smell, hearing, Sacrobosco, 340, 341 sight), 128 San Gimignano, Dante represents scale of animals by possession and Florence on embassy to, 32 activity of, 128, 334 seraphs, 181, 188, 193, 345, 346 regarded by astrologers as cold, 251 in celestial hierarchy, 184, 185, 186, sphere (heaven) of, 137, 142; Dante sees a ladder of gold in (Par.), 182 control the primum mobile, 200, 267 Scale (or Ladder) of Being, 130-1, 196, shadow: Dante's, in the Comedy, 45 shadow-bodies (of the dead), 270-1, 253, 265, 293, 2,4 scale of luminosity as symbol of, 210 279-80 Sigier of Brabant, 213, 351 scale of communicated likenesses (umbra, vestigium, similitudo, imago), 354 sign, distinguished from constellation, scale of nobility, 210 164, 340, 342 among animals, 120, 128, 131 similes, Dante's use of, 112 scale of the senses, 128 from animals, 119, from birds, 121, scholastic thought, Dante's study and 122, 330, from the heavenly bodies, mastery of, 25, 306-7 167-9, and from plants, 115-16 sciences for the blessed souls, 168 Dante's classification of, 26, 307 see also images, metaphor in Dante's writings, 112-13, 307 sins Divine Science as the only perfect, 307 Dante's classification of, and allotment Scotus, John, 209, 215, 218, 351 to position and punishment in Hell, Scythians, live beyond the habitable zones, 99, 326 Dante freed from the burden of (Par., seasons, axis of earth's rotation and, 147 Purg.), 139, 176 seed, in generation, 249, 361, 365 Dante shows bestiality of, 120 actions of celestial influences on, 252, smoke: relation of, to dry exhalation, 77, 255, 367 cannot be vehicle of intellect, 277, snakes, in Hell, 120 snow indispensable, but not sole cause, 254 in Hell, 82 three 'virtues' of, 255, 366 melting of, 76 seeds of plants: images from, used by process of formation of, 75, 83, 318 Dante in writing of creation, soavità, a desirable quality in 229-32, 356 adolescenzia, 49, 310 senettute (from age 45) solar system Dante's age of, 27, 367 astronomy of movements in, 144-7; qualities characteristic of, 48 precession of the equinoxes, 147-50 senses, the geocentric account of, 151-5; Dante shows them supporting and precession of the equinoxes, 155-8 supplementing each other, also solstices, summer and winter, 147 shows their limitations, 173 song dependence of the intellect on, 9-10, of birds, 122, 330 of the blessed souls, in the heaven of 18, 38, 304, 350 distinct functions of, 333-4 Jupiter, 168 more-than-human causes must be of the souls in Purgatory, 93, 94 apprehended through effects on, sonnets, by Dante, 22, 166 Sordello, poet: his amazement at meeting 179, 344 movement inseparable from, 129 Virgil (Purg.), 46, 47, 172, 310 organs of, in animals, 128, 258, 333-4 soul, intellectual, of man, 277-8



#### INDEX

of Adam, 279, 377 after death, 270-1, 279-80, 377-8 Aristotle on, 129 conditions making it less or more pure, 254-5, 366-7 in embryo: at first like that of a plant, then of an animal, 275; transition to human by direct intervention of God, 276, 278 Plato on, 252, 334 self-knowledge of, 276, 278, 375 three powers of, according to St Augustine (memory, intellect, will), soul, sensitive, of animals, 128, 129, 276 soul, vegetative, of plants, 127, 275, 333 souls of the blessed (Par.) arrange themselves in the form of an eagle, 168, 354; of a white rose, 231 Christ appears, surrounded by, 169 flash to meet Dante, 89 shine with divine radiance, 167-8 southern hemisphere Dante on movements of sun as seen from, 152, 340 island of Purgatory in, 44, 71, 110, 111 stars of (Purg.), 169-71 species closer to, or further away from God, 131,218 differentia as distinguishing quality of, 126-7, 129, 130, 131, 333 evaluated by comparison with God, 218 like numbers, not equal in worth (Aristotle), 218, 334, 353 speech, distinctively human faculty, 33, 276, 375 speed, images of bolt of crossbow, 217 lightning, 89, 326 spheres, of the four elements, 64-5, 77, 132, 316, 363 spheres, heavenly: of sun, moon, planets, and stars, moving at different speeds, 136-8; diurnal motions all caused by outermost (ninth), see primum mobile in the Comedy, 158-60 friction of innermost against that of Fire: ignites dry exhalations, producing shooting stars, 79, 322; imparts circular motion to upper

atmosphere, 77, 86, 250, 320, 363 light reflected from outermost to innermost, and to earth, 212 movements of, controlled by different orders of angels, 194, 196, 198, 200, 348-9 receive from above, act below, 212, 267 spirits (in medieval physiology), 376 stars, fixed alike in genus, different in species, 136, 253, 267, 338, 363-5 belief in influence of, on cycle of generation and corruption, 251 believed to be made of aether, 337, and to receive their light from the sun, 168, 211, 343 Dante on the twenty-four most prominent in the northern hemisphere (Par.), 169 Dante imagines those round the South Pole, 169-71, 343 distance of, from earth, 338 of northern hemisphere, responsible for raising of terra discoperta, 264, 371 number of visible, 156, 220-1 sphere (heaven) of, 137, 145, 338, 364; in Cicero's Dream of Scipio, 142; Dante's references to, in Convivio, 157, and in Vita Nuova, 166; Dante's vision of earth from (Par.), 105-6, 142-3, 327-8; held in geocentric astronomy to rotate with two motions, 156; medieval estimate of distance of nearer edge of, 138, 338; outer surface of, as boundary of universe for Aristotle, 137, 337; outermost sphere for Aristotle, eighth for Ptolemy and later astronomers, 157-8, 340 see also Zodiac stars, shooting and falling (meteors): caused by dry exhalations, ignited by friction of innermost heavenly sphere against upper atmosphere, 78-9, 322 Statius, joins Dante and Virgil (Purg.), discourses of: on Mount Purgatory, 84-5; on the principia of human nature, 271-81; uses language of philosophy, 55



#### INDEX

Statius cont. earthquake at time of his readiness to ascend to Heaven, 93-4 steam: relation of, to moist exhalation, 77, 319 stillness (quies), as goal of rectilinear motion, 336 Stoics, their concept of Universal Providence, 190 stupore (amazement), 43, 44, 48-9 connection of, with state of reverence, Dante on, 48-9 as a desirable quality in adolescenzia, 48, 49 excites a desire to know, 50, 51 opposed to admiratio by Aquinas, 111 see also maraviglia substantia, an individual being or thing, 249, 272-4, 331, 361 action of heavenly bodies on, 259 all four elements present in each, 260 'generation' applies only to (not to species), 361 persona and, 289 substantiae separatae (a materia), see angels substrate, material Aristotle's concept of, 60-2, 314-15 of the elements, is primary matter, 62 Suicides, the Wood of (Inf.), 71-3, 115, summa, in scholastic thought a systematic presentation of a branch of knowledge, 307 sun generation of exhalations by, 74-5, 77, 317, 319 heat and movement of, in low levels of generation, 63, 249-50, 362-3 'imprints the world with the heavens' power', 229 medieval estimate of distance of, 138 movements of: in geocentric astronomy, 151-5; spiralling, 316; telling the time from, 160 sphere (heaven) of, 137, 142; Dante in (Par.), 154, 168; as symbol: of divine grace, 47-8; of God, 208, 350 symbols animals as, 119; birds as, 122, 123; plants as, 115-17

potential 'conflict' between fact and, of temporal and religious virtues, 170-1 synolon (compositum, 'simul totum') 331, Tempier, Bishop of Paris, errors condemned by, 341, 348, 357 tempus (defined as numerus primi motus), 341, 367 Tennyson, Lord, imitation of Lucretius by, 6-7, 303 terra discoperta (gran secca), land-mass of the earth in medieval geography, 39, 97, 98, 99, 105, 132, 324, 326 half-moon shape of, 97-8, 326 raised by the influence of the stars, to permit the four elements to come into contact, 263, 264, 371 terra habitabilis, 99 seven zones or climes of, 99, 326 Thales Aristotle's use of his theory of one indestructible stuff underlying all forms of matter, 58, 60 placed by Dante in Limbo (Inf.), 313 thrones, dominions, principalities, and powers (St Paul: Colossians), in celestial hierarchy, 184, 185, 186-7, 346 thunder caused by collision of wind with cloud (Aristotle), 78, 321 in prophecies of Vanni Fucci (Inf.), 88 thunderbolts, 78, 321, 324, 339 time 'began' with the movement of the primum mobile, 358 cosmic clock for: counting the years, 165-7; moontime, 160-3; timing 'ideal' Easter, 163-5 Dante's illustration of 'a point of', analogous to a point of space, 238-40 events occurring outside of, 245 local, relativity of, 161 simile of a tree for, with roots in the primum mobile (Par.), 160 see also tempus Trajan, Emperor, Dante on poor widow's appeal to (Purg.), 224 transformation and change, contrary



INDEX as morning star, seen from Purgatory, qualities of Heat and Cold as efficient causes of, 63 44, 164, 169 translations sphere (heaven) of, 137, 142; Dante's 'always a betrayal', 299 encounters in (Par.), 89, 104; of Aristotle, Dante notes differences moved by third order of angels, 198 vergogna (shamefastness), a desirable between, 79, 323 of Dante: by Cary, 312; by D. L. quality in adolescenzia, 48, 49, 310 Sayers, 89-90 Verona, Dante at court of Can Grande Trinity, the, Dante's Lucifer as a terrible della Scala at, 34, 38 parody of (Inf.), 70 vero primo (notizia prima), self-evident as object of contemplation of the truth, 339 angelic orders, 186-7 Vestibule (Antinferno), between gate of tropics of Cancer and Capricorn, 147, hell and Acheron river: inhabited 148 by angels neither rebels against truth God, nor loyal to him (Inf.), 188 Aristotle loved more than Plato, 27, Vigna, Pier della (Inf.), 73, 309 Virgil, 3, 16, 310, 312 happiness found in contemplation of, Dante's quotations from, 101, 327 Virgil, as guide through Hell and offered by philosophy, 26 Purgatory in the Comedy, 36, 378 philosophic and Christian, made one in Antepurgatory, during the 'day of truth for Dante, 39 marvel', 44-7, 79-80 'shall make you free', 7–8, 18 in Hell, 82; on the Harrowing of Hell vision of the whole of, 8, 26, 283; the by Christ, 91, 92-3; maraviglia Comedy as a journey to, 40, 51 expressed by, 309; in Wood of see also certainty, intellect, knowledge, Suicides, 71; making a way out of wisdom Hell, 70-1, 91-2 in Purgatory, 172, 173, 176, 177, 311 typus (in typo, 'in a general way', 'by analogy'), 62, 315, 360 Virgilio, Giovanni del, 302 Virgin Mary: vision of Gabriel and, in Ugolino (Inf.), 309 Starry Heaven (Par.), 182, 183 Ulvsses virtues Dante's encounter with (Inf.), 106 cardinal (temporal), Cato as he tells of his voyage over Ocean, to embodiment of, 170 end in destruction before reaching theological, 295, colours associated the island of Purgatory, 107-9, 111, with, 329 theological plus cardinal, 341; symbols unity, 332, 352-3, see also One of, 170-1 universe, uniqueness of (Aristotle), 337 virtute formativa, in development of embryo, 272-3, 275, 280, 374 vapor (moist exhalation), drawn from virtutes, secondary active qualities in water or damp earth by the sun, composite bodies, 126, 332 condenses to cloud on rising and in plants, 128 cooling, 74-5, 77, 317, 319 Visconti, Nino, friend of Dante (Purg.), vapore, used of Holy Spirit, 317 47, 161, 172 variability in Nature Vita Nuova, by Dante, 23 explicable by changes in the heavenly autobiographical matter in, 179, 306, bodies, 251, 254, 259 Venus (goddess), Lucretius's hymn of number nine in, 166, 220 reference in, to primum mobile, 158 praise and prayer to, 14, 302 Venus (planet) see also Index of Quotations Dante uses movements of, to give a in Aristotle's meteorology, 75-6 date, 166



#### INDEX

water cont. images from, used by Dante in writing of creation, 213-15 miraculous flow of, on summit of Mount Purgatory, 85, 86, 87 of the river of Hell, 69 Water, one of the four elements, composed of the contrary qualities Cold and Wetness, 58, 124 close to modern idea of 'liquid', 59 possesses weight, tends to move downwards, 316-17 sphere of, 64-5, 96 transmutations of: to Air, 319; to Earth, 60, 76 transmutation of Air to, 76 waters (the Spirit of God moved upon the face of the waters: Genesis), taken by commentators at time of Dante to mean the primum mobile, 358 wax seal: images from, used by Dante in writing of creation, 224-9, 354-5 wax tablet, as image of the mind, 376 Weight, quality of the two 'cold' elements, Earth and Water, 63-4 Wetness, one of four qualities composing the elements, 50 passive nature of, 63, 65, 315-16 whirlwinds Aristotle's explanation of, 320, 324 in Hell, 82

Ulysses's ship sunk by (Inf.), 109 will (voluntas) defined, 378 existing in all living creatures possessed of an anima, (Epicurus) 11, (Lucretius) 12 possessed by angels, 191, 193, 347 as the principle of freedom, 284, 285, 378 wind Aristotle's explanation of, as caused by dry exhalations, 73, 77-8, 320, 363 contrary (Aristotle), 320-1 in Dante's poetry, 82-4 thunder from collision of, with a cloud, 78, 321 wisdom Aristotle on the love of, as arising from wonder, 50 Aguinas on the pursuit of, 40 Epicurus teaches Lucretius the pure love of, 7-8 Dante's pure love of, 25 years length of solar, 342 in measurement of time, 165-7 Zodiac, constellations through which

Zodiac, constellations through which sun's course appears to pass, 145–6, 148, 339–40 Dante on, 156, 164, 261