

CONTENTS

1	Uncertainties	i
	by E. J. KENNEY, <i>Kennedy Professor of Latin, University of Cambridge</i>	
2	Theocritus and Virgil	5
	by W. V. CLAUSEN, <i>Professor of Greek and Latin, Harvard University</i>	
1	Virgil and Theocritus	7
2	The book of <i>Eclogues</i>	13
3	Three <i>Eclogues</i>	17
3	The <i>Georgics</i>	24
	by L. P. WILKINSON, <i>Emeritus Brereton Reader in Classics, University of Cambridge</i>	
1	Political background	24
2	Literary antecedents	25
3	Intention and nature of the poem	26
4	Structure	27
5	Other poetic features	35
6	Transition to the <i>Aeneid</i>	36
4	The <i>Aeneid</i>	37
	by R. DERYCK WILLIAMS, <i>Professor of Classics, University of Reading</i>	
1	The <i>Aeneid</i> and its Augustan background	37
2	The <i>Aeneid</i> and its literary background	43
3	The composition and structure of the <i>Aeneid</i>	48
4	The chief characters	50
5	Destiny and religion in the <i>Aeneid</i>	61
6	Style and metre	66
7	Conclusion	72
5	Horace	74
	by NIALL RUDD, <i>Professor of Latin, University of Bristol</i>	
1	A critique of the traditional stereotype	74
2	A critique of the academic dichotomy	89

CONTENTS

6	Love elegy	109
	by GEORG LUCK, <i>Professor of Classics, The Johns Hopkins University</i>	
1	General introduction	109
2	Characteristics of the Augustan love elegy	111
3	Cornelius Gallus	114
4	Albius Tibullus and the <i>Corpus Tibullianum</i>	115
5	Sextus Propertius	117
6	Publius Ovidius Naso	120
7	Other elegists	122
7	Ovid	124
	by E. J. KENNEY	
1	'Fame is the spur'	124
2	The <i>Heroides</i>	126
3	The <i>Fasti</i>	132
4	The <i>Metamorphoses</i>	134
5	The poems of exile	145
6	Achievement and characteristics	159
8	Livy	162
	by R. M. OGILVIE, <i>Sometime Professor of Humanity, St Salvator's College, University of St Andrews</i>	
9	Minor figures	171
	by J. C. BRAMBLE, <i>Fellow and Tutor of Corpus Christi College, Oxford</i>	
1	Poetry	171
2	Prose	195
	Appendix of authors and works	199
	compiled by MARTIN DRURY	
	Metrical appendix	221
	by MARTIN DRURY	
	Abbreviations	225
	Works cited in the text	229
	Index	235