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0521273668 - The Art of Ancient Greece: Sources and Documents - J. J. Pollitt

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This book, a companion volume to Professor Pollitt's *The Art of Rome: Sources and Documents* (Cambridge University Press 1983), presents a comprehensive collection in translation of ancient literary evidence relating to Greek sculpture, painting, architecture, and the decorative arts. Its purpose is to make this important evidence available to students who are not specialists in the Classical languages or Classical archaeology. The author's translations of a wide selection of Greek and Latin texts are accompanied by an introduction, explanatory commentary, and a full bibliography.

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DOCUMENTS

J. J. Pollitt

*John M. Schiff, Professor of Classical Archaeology
and History of Art, Yale University*



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Preface

The present volume differs in some significant respects from its predecessor, which was published in 1965 under the title *The Art of Greece: 1400–31 B.C.* in the Sources and Documents in the History of Art series. I have added a substantial number of new passages, revised (and I hope improved) some of my earlier translations, and changed the basic order in which the texts are presented. Instead of collecting all the arts together in a series of chapters arranged in chronological order, I have separated all the passages on sculpture, painting, architecture, and the decorative arts respectively into four consecutive series, again arranged in chronological order. In the case of sculpture and painting (with which most of our texts deal) this revised order makes it easier for the reader to follow the developments of these arts as they were perceived by ancient writers. Pliny and his sources, for example, clearly saw no break at all between the careers of the painters Apollodoros and Zeuxis, and it seemed to me best not to separate them by 42 pages, as had been done in the original edition.

I have also added a substantial bibliography to the end of the volume. In addition to wanting to know how modern scholars have interpreted and evaluated the ancient texts on Greek art, serious students often want to examine what connections can be made between the texts and surviving monuments. The bibliography is directed toward both of these needs. The references in it are arranged in numbered units that follow the order in which topics are presented in the text. Within each section most of the references are listed in chronological order. In the text and the footnotes of the book I have most often simply referred the reader to the relevant sources by citing the appropriate number in the bibliography. If the section of the bibliography cited is a long one, I have also added to the citation the date of the article or book in question in order to make it easier to locate. Thus “Reisch (1906), Bibliography 26” means see the article by Reisch published in 1906 and listed in section 26 of the bibliography.

All the translations in this volume are my own except for the Linear B tablets, which are taken from Ventris and Chadwick, *Documents in Mycenaean Greek*.

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Measurements expressed in feet refer to ancient foot-units. The dimension of the ancient foot varied over time and from area to area. Two basic foot-units seem, however, to have been common in the Greek world. One, called the “Attic–Aeginetan” or “Doric” foot, measured *c.* 0.326–8 m, and another, most common in Ionia, measured *c.* 0.294–6 m. The modern foot equals 0.3048 m.

I would like to express my thanks to Helen T. Sanders, who typed a substantial portion of the book and made valuable editorial suggestions. I am also extremely grateful to Mark Stansbury-O’Donnell for major assistance in the preparation of the bibliography and for permission to reproduce his impressive new reconstruction of Polygnotos’s paintings at Delphi.

My thanks also to Cambridge University Press for giving me the opportunity to revise, expand, and improve this book.

Abbreviations

<i>AA</i>	<i>Archäologischer Anzeiger</i>
<i>ActaA</i>	<i>Acta Archaeologica</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AntK</i>	<i>Antike Kunst</i>
<i>ArchCl</i>	<i>Archeologia Classica</i>
<i>ArchDelt</i>	<i>Archaiologikon Deltion</i>
<i>ArchEph</i>	<i>Archaiologike Ephemeris</i>
Arias–Hirmer	Arias, P., Hirmer, M., Shefton, B., <i>A History of 1000 Years of Greek Vase Painting</i> (New York 1962)
<i>ASAtene</i>	<i>Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente</i>
<i>AthMitt</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung</i>
<i>AttiMGrecia</i>	<i>Atti e Memorie della Società Magna Grecia</i>
<i>AttiVen</i>	<i>Atti. Istituto Veneto di Scienze, Lettere, ed Arti</i>
<i>BABesch</i>	<i>Bulletin Antieke Beschaving</i>
<i>BCH</i>	<i>Bulletin de correspondance hellénique</i>
<i>BdA</i>	<i>Bollettino d'Arte</i>
Bieber, <i>SHA</i>	Bieber, Margarete, <i>The Sculpture of the Hellenistic Age</i> (revised edition, New York 1961)
Boardman, <i>Archaic Period</i>	Boardman, John, <i>Greek Sculpture, The Archaic Period</i> (New York 1978)
<i>BonnJbb</i>	<i>Bonner Jahrbücher</i>
Brunn, <i>GgK</i>	Brunn, Heinrich, <i>Geschichte der griechischen Künstler</i> (2nd edition, Stuttgart 1889)
Brunn–Bruckmann, <i>Denkmäler</i>	Brunn, H., <i>Denkmäler griechischer und römischer Skulptur in historischer Anordnung</i> (Munich 1888–1911)
Bruno, <i>FCGP</i>	Bruno, Vincent, <i>Form and Color in Greek Painting</i> (New York 1977)
<i>BSA</i>	<i>The Annual of the British School at Athens</i>

<i>BSR</i>	<i>Papers of the British School of Archaeology at Rome</i>
<i>BullComm</i>	<i>Bullettino della Commissione Archeologica Comunale di Roma</i>
<i>CQ</i>	<i>Classical Quarterly</i>
<i>Curtius</i>	Curtius, Ludwig, <i>Die Wandmalerei Pompejis</i> (Cologne 1929; reprint Hildesheim 1960)
<i>EAA</i>	<i>Enciclopedia dell' arte antica, classica e orientale</i>
Furtwängler, <i>Masterworks</i>	Furtwängler, Adolf, <i>Masterpieces of Greek Sculpture</i> (English translation by Eugenie Sellers, London 1895; edited reprint, Chicago 1964)
<i>GBA</i>	<i>Gazette des beaux-arts</i>
<i>IG</i>	<i>Inscriptiones Graecae</i>
<i>IstMitt</i>	<i>Istanbuler Mitteilungen</i>
<i>JdI</i>	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>JWarb</i>	<i>Journal of the Warburg and Courtauld Institutes</i>
<i>Kanon</i>	<i>KANON. Festschrift Ernst Berger zum 60. Geburtstag</i> (<i>Antike Kunst, Beiheft</i>) ed. Margot Schmidt (Basel 1988)
Kraiker, <i>Malerei</i>	Kraiker, Wilhelm, <i>Die Malerei der Griechen</i> (Stuttgart 1958)
Lacroix, <i>Reproductions</i>	Lacroix, L., <i>Les reproductions de statues sur les monnaies grecques</i> (Liège 1949)
Lippold, <i>Gemäldekopien</i>	Lippold, Georg, <i>Antike Gemäldekopien</i> (Abhandlungen der Bayerischen Akademie der Wissenschaften, Phil.-Hist. Klasse. Heft 33) (Munich 1951)
Loewy, <i>IgB</i>	Loewy, E., <i>Inschriften griechischer Bildhauer</i> (Leipzig 1885; reprint Chicago 1976)
<i>MAAR</i>	<i>Memoirs of the American Academy in Rome</i>
Marinatos–Hirmer	Marinatos, S., Hirmer, M., <i>Crete and Mycenae</i> (New York 1960)
<i>MélRom</i>	<i>Mélanges d'archéologie et d'histoire de l'École Française de Rome</i>
<i>MemLinc</i>	<i>Memorie. Atti della Accademia Nazionale dei Lincei, Classe di scienze morali, storiche, filologiche</i>
<i>MusHelv</i>	<i>Museum Helveticum</i>
<i>NJbb</i>	<i>Neue Jahrbücher für Philologie und Pädagogik, klassische Altertum, Wissenschaft und Jugendbildung</i>
<i>ÖJh</i>	<i>Jahreshefte des Österreichischen Archäologischen Instituts in Wien</i>
Overbeck, <i>SQ</i>	Overbeck, J., <i>Die antiken Schriftquellen zur Geschichte</i>

	<i>der bildenden Künste bei den Griechen</i> (Leipzig 1868; reprint Hildesheim 1959)
<i>ParPass</i>	<i>La Parola del Passato</i>
<i>Picard, Manuel</i>	Picard, Charles, <i>Manuel d'archéologie grecque: La sculpture</i> (Paris 1935–64)
<i>Pollitt, AHA</i>	Pollitt, J. J., <i>Art in the Hellenistic Age</i> (Cambridge 1986)
<i>Pollitt, Ancient View</i>	Pollitt, J. J., <i>The Ancient View of Greek Art</i> (New Haven 1974)
<i>RA</i>	<i>Revue archéologique</i>
<i>Raubitschek, Dedications</i>	Raubitschek, A. E., <i>Dedications from the Athenian Akropolis</i> (Cambridge, Mass. 1949)
<i>RE</i>	Pauly–Wissowa, <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i>
<i>REG</i>	<i>Revue des études grecques</i>
<i>RendLinc</i>	<i>Atti dell'Accademia Nazionale dei Lincei. Rendiconti</i>
<i>RendNap</i>	<i>Rendiconti dell'Accademia di Archeologia, Lettere e Belle Arti, Napoli</i>
<i>RendPontAcc</i>	<i>Atti della Pontificia Accademia Romana di Archeologia. Rendiconti</i>
<i>RhM</i>	<i>Rheinisches Museum für Philologie</i>
<i>Richter, Korai</i>	Richter, Gisela M. A., <i>Korai, Archaic Greek Maidens</i> (London 1968)
<i>Richter, Kouroi</i>	Richter, Gisela M. A., <i>Kouroi, Archaic Greek Youths</i> (2nd edition, New York 1960)
<i>Richter, Portraits</i>	Richter, Gisela M. A., <i>The Portraits of the Greeks</i> (London 1965)
<i>Richter, SSG</i>	Richter, Gisela M. A., <i>The Sculpture and Sculptors of the Greeks</i> (4th edition, New Haven 1970)
<i>Richter–Smith</i>	Richter, Gisela M. A., <i>The Portraits of the Greeks</i> (abridged and revised by R. R. R. Smith, Ithaca 1984)
<i>Ridgway, Archaic Style</i>	Ridgway, B. S., <i>The Archaic Style in Greek Sculpture</i> (Princeton 1977)
<i>Ridgway, Fifth Century</i>	Ridgway, B. S., <i>Fifth Century Styles in Greek Sculpture</i> (Princeton 1981)
<i>Ridgway, Severe Style</i>	Ridgway, B. S., <i>The Severe Style in Greek Sculpture</i> (Princeton 1970)
<i>RivIstArch</i>	<i>Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte</i>
<i>Robertson, HGA</i>	Robertson, Martin, <i>A History of Greek Art</i> (Cambridge 1975)
<i>RömMitt</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts.</i>

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- SymbOslo* *Symbolae osloenses*
- Ventris–Chadwick, *DMG* Ventris, M., and J. Chadwick, *Documents in Mycenaean Greek* (Cambridge 1956; 2nd edition, ed. J. Chadwick 1973)