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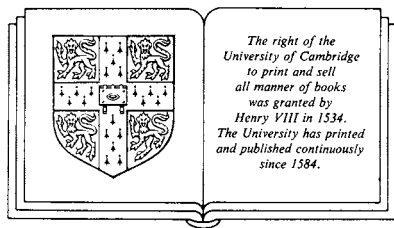
J. A. CROOK, E. J. KENNEY, A. M. SNODGRASS

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CLASSICAL ATTIKA

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TO ARTHUR BROWN

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PREFACE

Athens is the classical Greek city about which we know most from literary sources, and it has at the same time left us the richest collection of inscriptions; the territory of Attika has been long and relatively thoroughly explored. Athenian democracy explicitly acknowledged that most Athenians lived outside the 'city' of Athens, exploiting this fact in its own organisation. Despite all this, historians have never paid any great attention to the overall relation between the city of Athens and the countryside of Attika, to how the polis as a whole worked. This study attempts both to present the detailed evidence relevant to this question and to offer a preliminary analysis. The individual chapters are largely independent enquiries into various aspects of the relationship of town and country and the order in which they are presented here is to a large extent arbitrary, but, as the first and last chapters aim to emphasise, there is a coherent picture emerging from all the studies.

The book is a rewritten and enlarged version of my Cambridge Ph.D thesis of 1982, 'Rural structure and the classical polis: town–country relations in Athenian society'. All the chapters have been revised and chapters 1 and 7 are entirely new. In its present form the work was substantially completed in March 1983, although references to more recent publications have been made where that has been possible and appropriate. An earlier version of chapter 2 was awarded the Grote Prize in 1981.

This work would not have acquired its present form but for the kind assistance of Anthony Snodgrass, who supervised the thesis, David Lewis and Michel Austin who scrutinised it as examiners, numerous Cambridge colleagues who commented on chapters 1, 2, 4, 5 and 8 when they were given as seminar papers, and the editors of Cambridge

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Classical Studies. The fieldwork which supports chapters 2 and 5 would not have been possible without the facilities and hospitality of the British School of Archaeology at Athens, and the work would not have progressed beyond the thesis stage but for the continuing support of King's College and in particular the stimulating encouragement of Geoffrey Lloyd and Simon Goldhill. That the work exists at all is in no small measure due to the critical support of Catherine my wife.

The transliteration of Greek is always a source of difficulty, and it will be apparent that mine has inconsistencies.

*King's College, Cambridge
St Mark, 1984*

R.G.O.

ABBREVIATIONS

The names of ancient authors are mainly abbreviated following the conventions of LSJ (where e.g. D. is used for the Demosthenic corpus), but in some cases a fuller abbreviation has been used (thus Xen. not X. is used for Xenophon and Arist. not Ar. for the Aristotelian corpus).

The following abbreviations of periodical and other titles may be less familiar to some readers.

| | |
|------------------|------------------------------------------------------------------------------------------------|
| AA | <i>Archäologischer Anzeiger: Beiblatt zum Jahrbuch des deutschen archäologischen Instituts</i> |
| AAA | <i>Athens Annals of Archaeology</i> |
| ABSA | <i>Annual of the British School of Athens</i> |
| ADelt | <i>Arkhaiologikon Deltion</i> |
| AEph | <i>Arkhaiologike Ephemeris</i> |
| AM | <i>Mitteilungen des deutschen archäologischen Instituts; athenische Abteilung</i> |
| AR | <i>Archaeological Reports</i> |
| ARV ² | Beazley, J. D., <i>Attic red-figure vase-painters</i> (2nd ed. 1963) |
| FGH | Jacoby, F., <i>Die Fragmente der griechischen Historiker</i> |
| MIGRA | <i>Miscellanea Graeca</i> |
| PAA | <i>Praktika tes Akademias Athenon</i> |
| SEG | <i>Supplementum Epigraphicum Graecum</i> |
| SIG ³ | Dittenberger, W., <i>Sylloge Inscriptionum Graecarum</i> (3rd ed.) |