

CONTENTS

<i>List of Illustrations</i>	page viii
Criticism of the Comedies up to <i>The Merchant of Venice</i> : 1953–82 by R. S. WHITE	I
Plotting the Early Comedies: <i>The Comedy of Errors</i> , <i>Love's Labour's Lost</i> , <i>The Two Gentlemen of Verona</i> by K. TETZELI VON ROSADOR	13
The Good Marriage of Katherine and Petruchio by DAVID DANIELL	23
Shrewd and Kindly Farce by PETER SACCIO	33
Illustrations to <i>A Midsummer Night's Dream</i> before 1920 by KENNETH GARLICK	41
The Nature of Portia's Victory: Turning to Men in <i>The Merchant of Venice</i> by KEITH GEARY	55
Nature's Originals: Value in Shakespearian Pastoral by WILLIAM W. E. SLIGHTS	69
'Contrarities agree': An Aspect of Dramatic Technique in <i>Henry VI</i> by ROGER WARREN	75
Falstaff's Broken Voice by JOHN W. SIDER	85
'He who the sword of heaven will bear': The Duke versus Angelo in <i>Measure for Measure</i> by N. W. BAWCUTT	89
War and Sex in <i>All's Well That Ends Well</i> by R. B. PARKER	99
Changing Places in <i>Othello</i> by MICHAEL NEILL	115
Prospero's Lime Tree and the Pursuit of <i>Vanitas</i> by ROSEMARY WRIGHT	133
Shakespearian Character Study to 1800 by JOHN BLIGH	141
How German is Shakespeare in Germany? Recent Trends in Criticism and Performance in West Germany by WERNER HABICHT	155
Shakespeare Performances in Stratford-upon-Avon and London, 1982–3 by NICHOLAS SHRIMPTON	163
The Year's Contributions to Shakespearian Study:	175
1 Critical Studies reviewed by BRIAN GIBBONS	175
2 Shakespeare's Life, Times and Stage reviewed by LOIS POTTER	188
3 Editions and Textual Studies reviewed by MACDONALD P. JACKSON	202
<i>Index</i>	221