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978-0-521-25255-3 - The Cambridge Ancient History: Plates to Volumes VII Part 2 and VIII:

The Rise of Rome to 133 BC: New Edition

Edited by Christopher Smith

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THE CAMBRIDGE
ANCIENT HISTORY

PLATES TO VOLUMES VII PART 2 AND VIII

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NEW EDITION

Edited by

CHRISTOPHER SMITH

Professor of Ancient History, University of St Andrews and Director of the British School at Rome



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Dedication

This book is dedicated to the memory of John Lloyd, who was originally commissioned to write the chapter on the Samnites and whose work on the survey of the Biferno valley is a contribution of unrivalled importance to our knowledge of the Samnites. His premature death at a time when he was directing an important study of settlement in the Sangro valley was a grievous blow to Samnite studies. Additionally he was to all the contributors a friend and guide, and is sadly missed.

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ABBREVIATIONS

<i>AE</i>	<i>L'Annee Épigraphique</i>
<i>AEA</i>	<i>Archivo Español de Arqueología</i>
<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>Arch. Cl.</i>	<i>Archeologia Classica</i>
<i>Arch. Laz.</i>	<i>Archeologia Laziale</i>
<i>ARV²</i>	J. D. Beazley, <i>Attic Red-Figure Vase-Painters</i> (2nd edn, Oxford, 1963)
<i>BAC</i>	<i>Bulletin Archéologique du Comité des Travaux</i>
<i>B.Com.</i>	<i>Bollettino della Commissione Archeologica Comunale di Roma</i>
<i>BMC Italy</i>	R. S. Poole (ed.), <i>A Catalogue of the Greek Coins in the British Museum: Italy</i> (London, c. 1873)
<i>BMC Sicily</i>	R. S. Poole (ed.), <i>A Catalogue of the Greek Coins in the British Museum: Sicily</i> (London, 1876)
<i>BMCRR</i>	H. A. Grueber, <i>Coins of the Roman Republic in the British Museum</i> (London, 1910)
<i>CIE</i>	<i>Corpus Inscriptionum Etruscarum</i>
<i>CIL</i>	<i>Corpus Inscriptionum Latinarum</i>
<i>CLP</i>	<i>Civiltà del Lazio Primitivo</i> (Rome, 1976)
<i>CRAI</i>	<i>Comptes Rendus de l'Académie des Inscriptions</i>
<i>FUR</i>	<i>Forma Urbis Romae</i>
<i>GRT</i>	<i>La Grande Roma dei Tarquini</i> (Rome, 1990)
<i>HN²</i>	N. K. Rutter, A. M. Burnett, M. H. Crawford, A. E. M. Johnston and M. Jessop Price, <i>Historia Numorum, Italy</i> (2nd edn, London, 2001).
<i>IG</i>	<i>Inscriptiones Graecae</i>
<i>ILLRP</i>	<i>Inscriptiones Latinae Liberae Rei Publicae</i>
<i>JDAI</i>	<i>Jahrbuch Des Deutschen Archäologischen Instituts</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>LIMC</i>	<i>Lexicon Iconographicum Mythologiae Classicae</i> (Zurich and Munich, 1981–99)
<i>LTUR</i>	<i>Lexikon Topographicum Urbis Romae</i>
<i>MAAR</i>	<i>Memoirs of the American Academy in Rome</i>
<i>MDAIR</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung</i>
<i>MEFRA</i>	<i>Mélanges de l'École française de Rome, Antichité</i>
<i>MemPontAcc</i>	<i>Memorie della Pontificia Accademia di Archeologia</i>
<i>Mon. Ant.</i>	<i>Monumenti Antichi</i> (Reale Accademia dei Lincei)
<i>Monuments Piot</i>	<i>Fondation Eugène Piot. Monuments et Mémoires</i>
<i>NSc</i>	<i>Notizie degli Scavi di Antichità</i>
<i>OJA</i>	<i>Oxford Journal of Archaeology</i>
<i>PBSR</i>	<i>Papers of the British School at Rome</i>
<i>PdP</i>	<i>Parola del Passato</i>
<i>RA</i>	<i>Revue Archéologique</i>
<i>RAN</i>	<i>Revue Archéologique de Narbonnaise</i>
<i>RE</i>	Pauly-Wissowa, <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i>
<i>REL</i>	<i>Revue des Études Latines</i>
<i>RendAccLinc</i>	<i>Rendiconti della Classe di Scienze Morali, Storiche e Filologiche, Accademia Nazionale dei Lincei</i>

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<i>RendPontAcc</i>	<i>Atti della Pontificia Accademia Romana di Archeologia: Rendiconti</i>
<i>RFAp I</i>	A. D. Trendall and A. Cambitoglou, <i>The Red-Figured Vases of Apulia 1: Early and Middle Apulian</i> (Oxford, 1978)
<i>RMR</i>	<i>Roma Medio-Repubblicana: Aspetti culturali di Roma e del Lazio nei secoli IV e III a. C.</i> (Rome, 1973)
<i>RRC</i>	M. H. Crawford, <i>Roman Republican Coinage</i> (Cambridge, 1974)
<i>Sc. Ant.</i>	<i>Scienze dell' Antichità</i>
<i>SE</i>	<i>Studi Etruschi</i>
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
<i>Thes CRA</i>	<i>Thesaurus Cultus et Ritum Antiquorum</i>
<i>ZPE</i>	<i>Zeitschrift für Papyrologie and Epigraphik</i>