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978-0-521-24804-4 - The Slumber of Apollo: Reflections on Recent Art, Literature,
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THE SLUMBER OF APOLLO

REFLECTIONS ON RECENT ART,
LITERATURE, LANGUAGE, AND THE
INDIVIDUAL CONSCIOUSNESS

JOHN HOLLOWAY

*Fellow of Queens' College, Cambridge and
Emeritus Professor of Modern English*

CAMBRIDGE UNIVERSITY PRESS

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To my wife

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PREFACE

SOME of the chapters in this book appeared first as the 'Virginia Lectures' given in the University of Charlottesville in 1979, but since then revised for publication. I should like to express gratitude to the University of Virginia, and its Committee for Comparative Study of Individual and Society, for inviting me to deliver those lectures, and more particularly to all those at Charlottesville from whose hospitality and kindness I benefited so much during my stay. I am also indebted to Andrew Brown and to Frank Kermode for helpful discussion and advice. Throughout, italics in quotations are added by the writer, to elucidate the point being made in the present discussion.

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1 Piero della Francesca, *The Nativity* (detail)

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3 Rembrandt, *Margaretha de Geer*

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4 Koninck, *Landscape with Huts at Amsterdam*

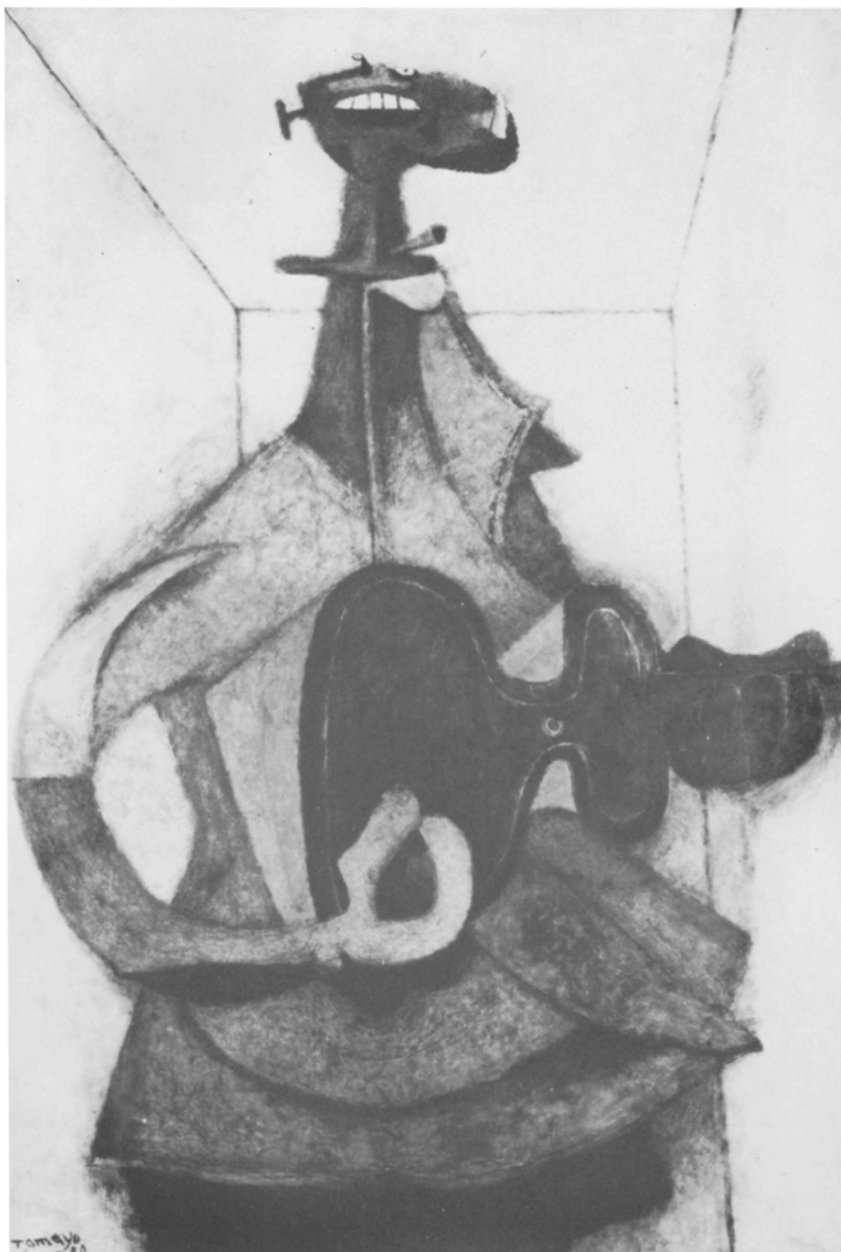
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5 Rufino Tamayo, *Man Singing*

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6 Jean Dubuffet, *Woman Chanting*

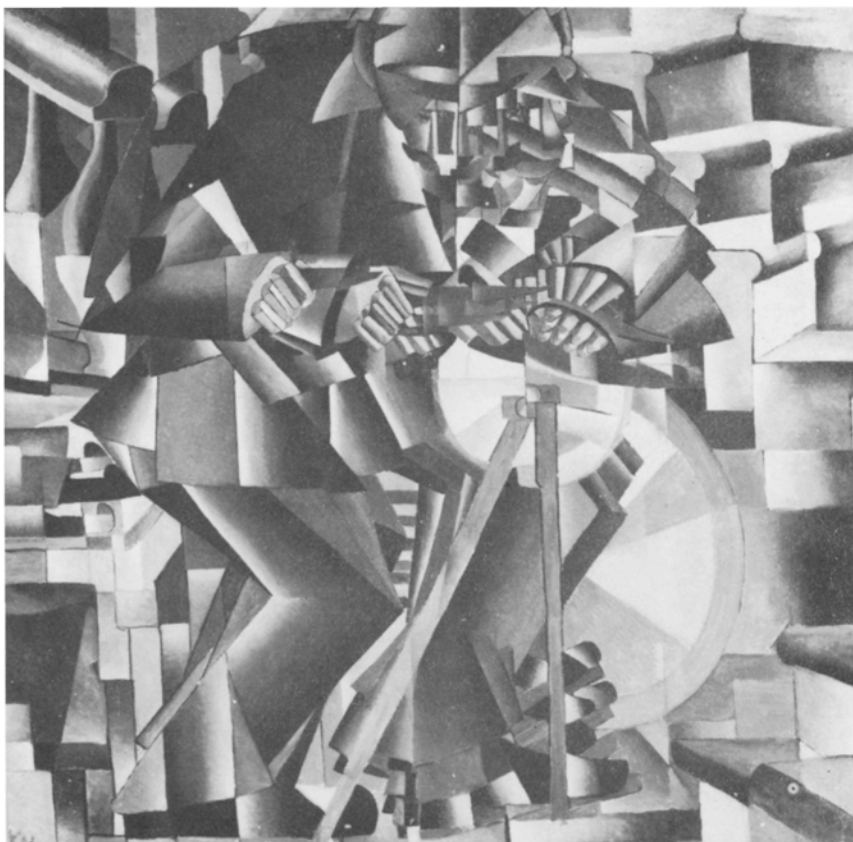
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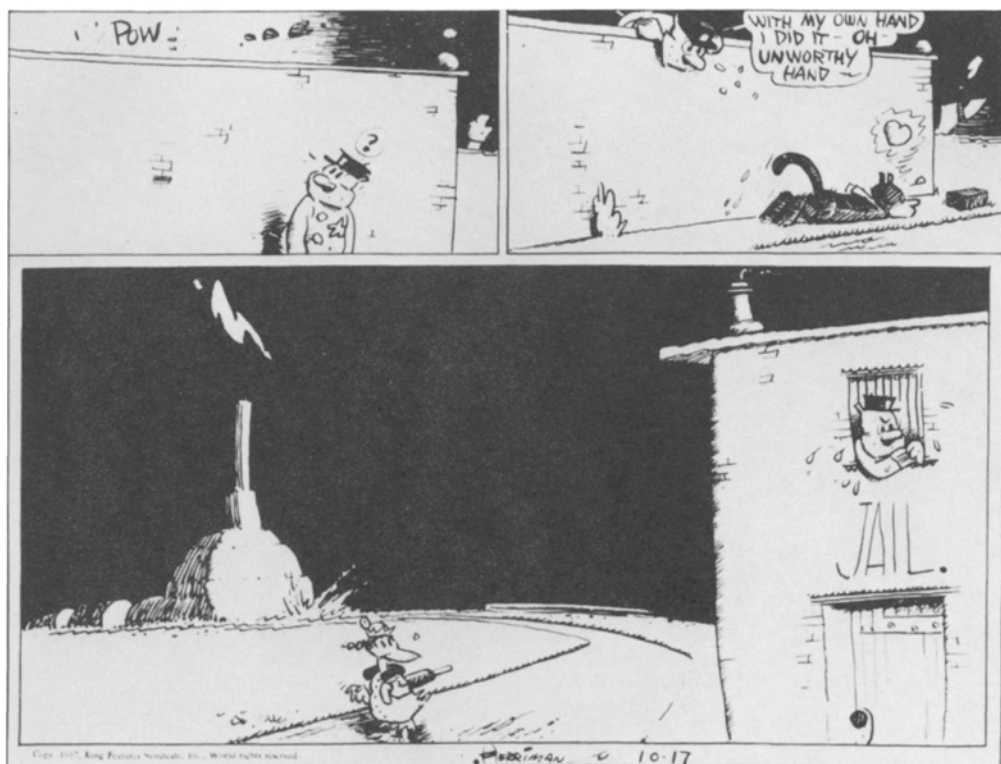


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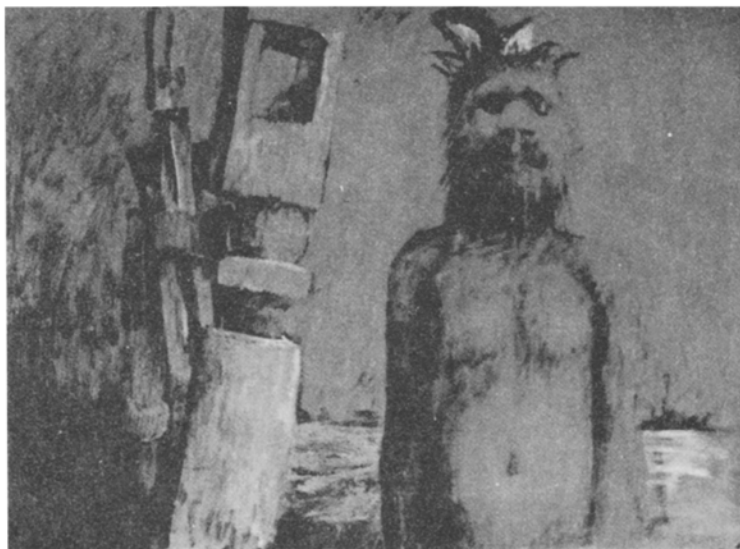
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II TERRIBLE RESULT OF THE HIGHER EDUCATION OF WOMEN!

MISS HYPATIA JONES, SPINSTER OF ARTS (ON HER WAY TO REFRESHMENT), INFORMS PROFESSOR PARALLAL, F.R.S., THAT "YOUNG MEN DO VERY WELL TO LOOK AT, OR TO DANCE WITH, OR EVEN TO MARRY, AND ALL THAT KIND OF THING!" BUT THAT "AS TO ENGAGING ANY RATIONAL CONVERSATION WITH ANY MAN UNDER FIFTY, THAT IS COMPLETELY OUT OF THE QUESTION!"