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Edited by John Boardman

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ANCIENT HISTORY

PLATES TO VOLUME III

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# THE CAMBRIDGE ANCIENT HISTORY

PLATES TO VOLUME III

The Middle East,  
the Greek World and the Balkans  
to the Sixth Century B.C.

NEW EDITION

Edited by

JOHN BOARDMAN F.B.A.

*Lincoln Professor of Classical Archaeology and Art  
in the University of Oxford*



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Soprintendenza alle Antichità dell' Etruria Meridionale – Roma II: 324; N. Schimmel: 338a, c; R. V. Schoder, SJ: 268a, b, 269, 271, 272, 304a, 309c, 365, 366; Sofia, Museum of the History of Sofia: 251; Rosa Staneva: 1a–c, 3, 4, 8, 16a, b, 17, 246, 247, 248, 249a–d, 250; Tehran, Iran Bastan Museum: 258, 262; Tel-

Aviv, Institute of Archaeology, Tel-Aviv University: 157, 159, 160, 168, 169; Tübingen, Archaeological Institute: 296; Warsaw, State Archaeological Museum: 257e–j; R. L. Wilkins: 289, 302, 303, 376d; G. Xylouris: 276, 279; G. M. Young: 330.



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## PREFACE

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This volume, which accompanies the publication of the new edition of *Cambridge Ancient History* Volume III, has been designed in a different manner to that of the Plates Volumes of the earlier editions, and to the one Plates Volume which serves the new edition of Volumes I and II. The choice of illustration has not been determined solely by the contents of the chapters in the text volumes (Volume III is being published in three parts) although their authors have been invited to make suggestions and some references to illustrations will be found in *CAH* III<sup>2.2</sup>. The sections here correspond only roughly with the text chapters and although many have been compiled by the text authors, many others have not, and within some of the longer sections the material is presented in an order which bears no relationship to that in the text volume. We have tried to include a good range of illustrations of the material evidence of historical (in the broadest sense of the word) relevance for the places, peoples and periods dealt with in *CAH* III<sup>2</sup>. This therefore both supplements that volume and stands as an independent survey of surviving physical evidence. For this reason brief introductory notes and bibliographies have been provided to each section for the general reader, and in many items the description and commentary goes on to discuss other matters which the subject suggests. This volume appears before the publication of the new edition of *CAH* III<sup>2.2</sup>, to which the reader would have been referred for further information on subjects considered here in Sections 6, 10, 11, 12 and for the later parts of periods illustrated in Sections 2, 3, 7, 8.

For Section 1 Dr Sherratt has been able to use photographs kindly provided by authors of the text chapters, Professors Vl. Dumitrescu, M. Garašanin and F. Prendi. In Section 13 Mervyn Popham kindly provided the illustrations and narrative for 325.

The maps have been drawn by David Cox of Cox Cartographic Ltd; and many of the line drawings have been prepared by Marion Cox. The authors and editor are deeply grateful to the many museums, institutes and scholars who have provided photographs and given permission for their publication here.

Oxford, 1982

J.B.

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## ABBREVIATIONS

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|                                     |   |
|-------------------------------------|---|
| <i>AAA</i>                          | <i>Athens Annals of Archaeology</i>   |
| <i>AJA</i>                          | <i>American Journal of Archaeology</i>  |
| <i>ANET</i>                         | J. B. Pritchard (ed.), <i>Ancient Near Eastern Texts</i> (ed. 3; Princeton, 1969)                     |
| <i>Ant. K.</i>                      | <i>Antike Kunst</i>   |
| <i>Arch. Anz.</i>                   | <i>Archäologischer Anzeiger</i>   |
| <i>Arch. viv.</i>                   | <i>Archéologie vivante: Carthage</i> (Paris, 1968–9)  |
| Arias–Hirmer                        | P. Arias and M. Hirmer (trans. B. B. Shefton), <i>A History of Greek Vase Painting</i> (London, 1962) |
| <i>AS</i>                           | <i>Anatolian Studies</i>  |
| <i>ASAtene</i>                      | <i>Annuario della Scuola Archeologica di Atene</i>  |
| <i>Ath. Mitt.</i>                   | <i>Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung.</i>                    |
| <i>BASOR</i>                        | <i>Bulletin of the American Schools of Oriental Research</i>  |
| <i>BCH</i>                          | <i>Bulletin de correspondance hellénique</i>  |
| Beazley, <i>ABV</i>                 | J. D. Beazley, <i>Attic Black-Figure Vase-Painters</i> (Oxford, 1956)                                 |
| Beazley, <i>ARV</i>                 | idem, <i>Attic Red-Figure Vase-Painters</i> (ed. 2; Oxford, 1963)                                     |
| Beazley, <i>Para</i>                | idem, <i>Paralipomena</i> (Oxford, 1971)  |
| <i>BICS</i>                         | <i>Bulletin of the Institute of Classical Studies, London</i>   |
| Boardman, <i>GO</i>                 | J. Boardman, <i>Greeks Overseas</i> (London, 1980)  |
| Boardman, <i>GSAP</i>               | idem, <i>Greek Sculpture. Archaic Period</i> (London, 1978)   |
| Bothmer                             | B. V. Bothmer, <i>Egyptian Sculpture of the Late Period</i> (New York, 1960)                          |
| <i>BSA</i>                          | <i>Annual of the British School at Athens</i>   |
| <i>CAH</i>                          | <i>Cambridge Ancient History</i>  |
| Coldstream, <i>GG</i>               | J. N. Coldstream, <i>Geometric Greece</i> (London, 1977)  |
| Cook, <i>GPP</i>                    | R. M. Cook, <i>Greek Painted Pottery</i> (ed. 2; London, 1972)  |
| <i>CVÄ</i>                          | <i>Corpus Vasorum Antiquorum</i>  |
| Fittschen                           | K. Fittschen, <i>Untersuchungen zum Beginn der Sagenarstellungen bei den Griechen</i> (Berlin, 1969)  |
| Genge, <i>NSR</i>                   | H. Genge, <i>Nordsyrisch-südanatolische Reliefs</i> (Copenhagen, 1979)                                |
| Harden                              | D. B. Harden, <i>The Phoenicians</i> (London, 1962)   |
| <i>IEJ</i>                          | <i>Israel Exploration Journal</i>   |
| <i>JdI</i>                          | <i>Jahrbuch des Deutschen Archäologischen Instituts</i>   |
| <i>JEA</i>                          | <i>Journal of Egyptian Archaeology</i>  |
| Jeffery, <i>LSAG</i>                | L. H. Jeffery, <i>Local Scripts of Archaic Greece</i> (Oxford, 1961)                                  |
| <i>JHS</i>                          | <i>Journal of Hellenic Studies</i>  |
| Kurtz–Boardman                      | D. C. Kurtz and J. Boardman, <i>Greek Burial Customs</i> (London, 1971)                               |
| Layard, <i>Monuments Lefkandi I</i> | A. H. Layard, <i>The Monuments of Nineveh</i> (London, 1849, 1853)                                    |
|                                     | M. R. Popham and L. H. Sackett, edd., <i>Lefkandi I</i> (London, 1979–80)                             |

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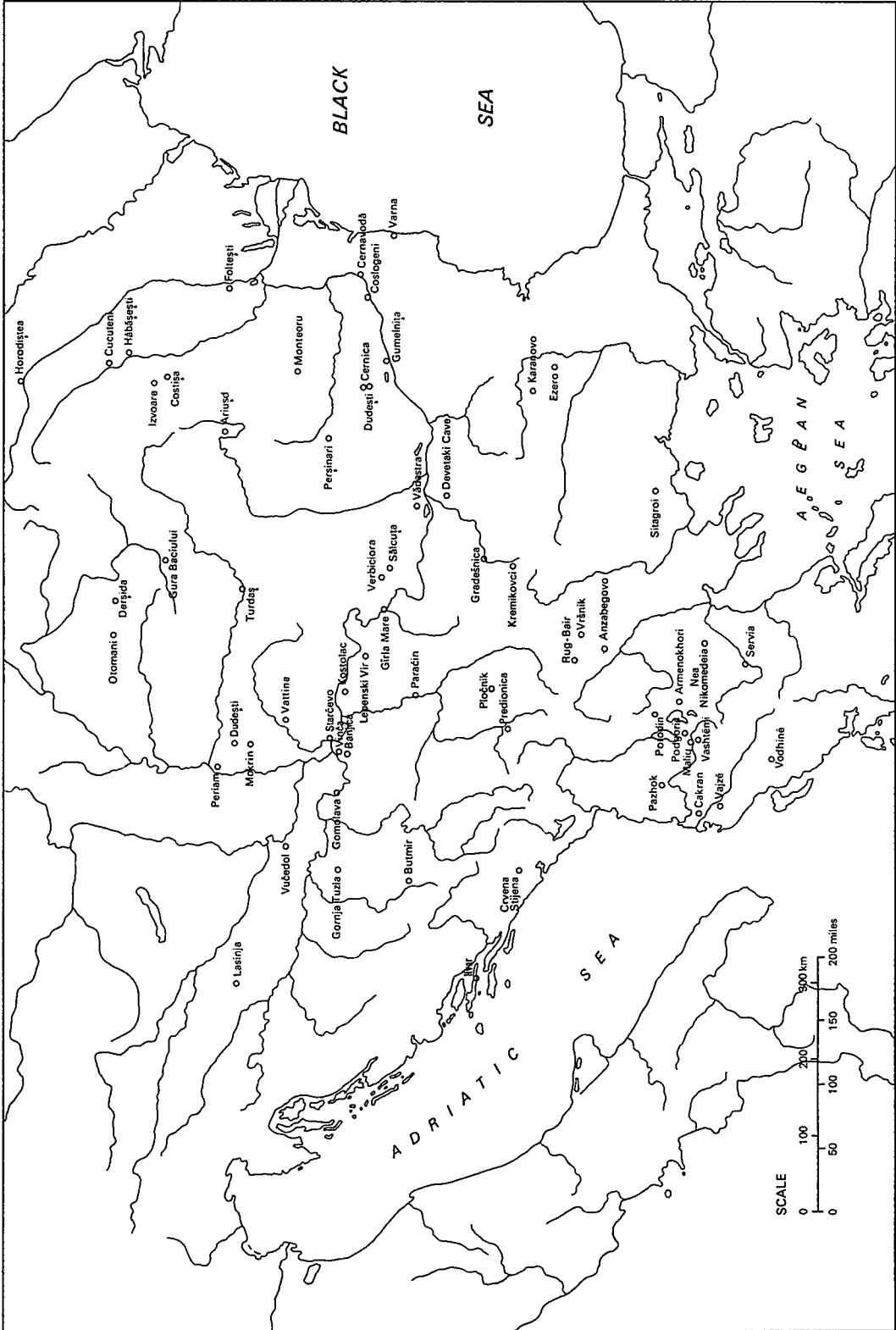
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| Orthmann, <i>USK</i>    | W. Orthmann, <i>Untersuchungen zur Späthethitischen Kunst</i> (Bonn, 1971)   |
| <i>RA</i>               | <i>Revue d'Assyriologie et d'Archéologie orientale</i>   |
| Richter, <i>Korai</i>   | G. M. A. Richter, <i>Korai</i> (London, 1968)  |
| Schefold I              | K. Schefold, <i>Myth and Legend in Early Greek Art</i> (London, 1966)  |
| Schefold II             | idem, <i>Götter- und Heldensagen der Griechen in der spätarchaischen Kunst</i> (Munich, 1978)  |
| Simon–Hirmer            | E. Simon and M. & A. Hirmer, <i>Die griechischen Vasen</i> (Munich, 1976)  |
| Snodgrass, <i>EGAW</i>  | A. M. Snodgrass, <i>Early Greek Armour and Weapons</i> (Edinburgh, 1964)   |
| <i>SSEAJ</i>            | <i>Society for the Study of Egyptian Antiquities, Journal</i>  |
| <i>Top. Bibl.</i>       | B. Porter, R. L. B. Moss and J. Málek, <i>Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings</i> (Oxford, 1927–) |
| <i>ZA</i>               | <i>Zeitschrift für Assyriologie und vorderasiatische Archäologie</i>   |



1. The Balkans