

Index*

* Indexing the notes I have not noted places of publication or non-contemporary publishers. This index does not cover the bibliography of first sources. Titles of books and journals are given in shortest recognisable form, editor as ed., publisher as pub., author as au. Journals are abbreviated as in chronology and bibliography. Collected works, verse, etc. are indexed for first full mention only.

- 'Academy', *see* Saint Petersburg, societies:
 Obshchestvo revnitelei
 Khudozhestvennogo slova.
 Academy of Sciences of the USSR
 (ANSSSR), xvi.
 Acmeism, Acmeist, xii, 165, 189, 326, 335,
 336, (Adamism, 371), 428, 429, 431.
Drakon (collection of poems published
 by ...) 436.
 Acta Universitatis Szegediensis de Attila
 Jozsef nominatae, Dissertationes
 Slavicae, ed. Katalin Szoke, 427.
 Adamovich, Georgii Viktorovich
 (1884–1972), 383, 399; *Odinchestvo
 i svoboda*, 383.
Adskaiia Pochta, satirical journal, (1906),
 266, 360.
 Aeshylus (c. 525–456 BC), 22.
 Africa, 323, 326; Tunisia, 338.
 Agrikov N. D., ed. *Shuiskii
 protivopravitel'stvennyi sbornik*, 385.
 Agrippa of Nettesheim, 232.
 Akhmatova, Anna (real name Anna
 Andreevna Gorenko) (1888–1966), 73,
 190, 331, 339, 371, 405, 429, 431.
 'Mandel'shtam', 429; *Poema bez gerioia*,
 73; *Sochineniia* (1968), 405.
 Aksakov family, nineteenth-century
 Slavophiles, 102, 103.
 Al'bov, Mikhail Nilovich, ed *SV*
 (1851–1912), 19, 65.
 Aleksei, Tsarevich (1905–18), 251.
 Alexander I, Tsar (1777–1825), 115.
 Alexander II, Tsar (1818–81), 24, 28,
 229.
 Alexander III, Tsar (1845–94), 94, 229.
 Alexandria (Alexandrine), 184, 272.
 Aliansky, Samuil Mironovich (1891–1974),
 338.
 Alkonost, Petrograd publishing house
 (1919–23), 338, 423.
Al'makh dlia vsekh, journal, 373.
 Ambulants, Society of, *see* *Peredvizhniki*.
 D'Amelia, Antonella, ed. Remizov's letters
 to wife, 427.
 Amendola Giovanni, Italian contributor to
Vesy, (1886–1926), 170, 355.
 Americas (American), 288, 385; Aztec, 59;
 Mexico, 58, 170, 358; New York, xvi;
 North America, 6, 226; South
 America, 170; United States of, 58,
 170, 358.
 Andreev, Iurii, intro. and ed. Remizov,
Izbrannoe, 428.
 Andreev, Leonid Nikolaevich (1871–1919),
 268, 282, 298, 306, 315, 360, 365, 367,
 416, 417, 419, 423.
 WORKS: 'Krasnyi Smekh', 268, 416;
 'Zhizn' cheloveka' ('Life of a man'),
 298, 306; 'T'ma', 315, 365.
 Andreevich, (E. A. Solov'ev), rev.
 Shestov's 'Dobro v uchenii ...', 399.
 Andreyev, Nikolay Efremovich, vii.
 Angelico, Fra (Guido di Pietro), 334.
 Anichkov, T. A., critic, 'Pis'ma o
 literature', 395.
 Annenskii Inokentii Fedorovich (pseud.
 Nik-T-o) (1856(?)–1909), x, 43, 173,
 324, 326–31, 338, 349, 352, 353, 357,
 370, 371, 423, 428, 429.
 WORKS: *Famira-kifared*, 429; *Izbrannoe*,
 429; *Kiparisovoyi larets*, 327; *Kniga
 otrazhenii*, 429; *Melanippa-filosof*.
Tragediia, 352, 429; 'O sovremennom
 lirizme', 383, 430; 'On i ia', 429;
 'Preryvistye stroki', 429; *Pushkin i
 Tsarskoe Selo*, 349; *Putevye ocherki*,
 353; *Tikhie pesni*, 324, 327, 357, 428;

448 Index

- Annenskii Inokentii Fedorovich (*cont.*)
 trans. Complete Works of Euripides,
 327; *Tsar Iksion*. Tragediia v 5-ti
 deistviiakh s 5 muzikal'nymi
 antraktami, 353, 429.
- D'Annunzio, Gabriele, Italian author
 (1863–1938), 19, 401; *Francesca da
 Rimini* (trs. by Bruisov), 368.
- Antichrist (The Beast), iii, 127, 129,
 130, 138, 157, 227 (as Mangod, 230),
 232, 262, 350, *see also* titles of
 Merezhkovsky's and Bely's books
 and under Apocalypse.
- Antinous, favourite of Emperor Hadrian,
 V. Ivanov's nickname for Kuzmin,
 326.
- Antokol'sky, M., 102, 103.
- Antokol'sky, Pavel Grigorevich, Sov. poet
 and ed. of Briusov's *Sobranie
 Sochinenii* (1973–5), 387.
- Antonii (Vadovsky), Metropolitan of Saint
 Petersburg, 152.
- Aphrodite (Venus), 110, 128, 130 (Russian
 Venus, 214), 231, 237.
- Apocalypse (apocalyptic) x, 161, 176, 205,
 209, 217, 230, 232–4, 238; millennial,
 239, 411, *see also* titles of Bely's and
 V. Ivanov's articles.
- Apollo (Apollonian), 114, 178, 179, 214,
 235, 239, 338.
- Apollon*, Petersburg journal (1910–17), x,
 323–6, 328–31, 334, 335, 367, 369, 370,
 371, 372, 377, 383, 403, 413, 422, 428,
 429, 430.
- Apukhtin, Aleksei Nikolaevich (1840–93),
 13.
- Argonauts, 209, 210, 222, 224, 247, 305,
 316, 355, 357.
- Artsybashev, Mikhail Petrovich
 (1878–1927), 287, 360, 363.
 'Krovavoe piatno', 360; *Rassказы*, 360;
Sanin, 287, 363.
- Ashimbaeva, N. T., ed. Annensky's *Kniga
 otrazhenii*, 429.
- Ashukin, N. S., notes to Briusov's
Dnevniki, 387.
- Askol'dov, S. A. (real name Sergei
 Alekseevich Alekseev) (1871–1945),
 260, 261.
- Arzamas, 188.
- Asia, Asiatic, Asian, 73, *see also* East.
- Athenaeum*, *The*, London journal, 170,
 351, 402.
- Atlantis, 184.
- Australia, 58, 299.
- Austria, Austrian, 356.
 Salzburg, 347; Vienna, 184, 347.
- Averintsev, Sergei Sergevich., ed. and
 intro. to V. Ivanov, *Stikhotvoreniia
 i poemy* (1976), 404;
 'The Poetry of Vyacheslav Ivanov', 405.
- Avrelii, *see* Briusov, V. Ia.
- Avvakum, Protopop (1620–80), 319.
- Azadovskii, K. M., au. 'Put' Aleksandra
 Dobroliubova', 389, 390; 'Briusov i
 Vesy', 400, 401, 402, 420; 'Pis'ma
 N. A. Kliueva k Bloku', 425; *Nikolai
 Kliuev. Put' poeta* 425.
- Azerbaidjan, 390; Baku, university of, 340;
 Baku state typography, 412.
- Babylon, 184; Whore of, 223.
- Bacchus, 239, *see also* Dionysos.
- Baedeker, 333, 335, 372, 430.
- Baily, James, au. 'The versification of
 Zinaida Gippius' (dissertation), 382;
 'Basic Structural Characteristics of
 Russian Literary Metres', 382.
- Bakst Leon (real name Lev Isaakovich
 Rozenberg), Rus. artist, founder-
 member of MI (1866–1924), 99, 100,
 105, 108, 116, 118, 120–122, 135, 150,
 154, 167, 330, 350, 352, 363.
 WORKS: 'Puti Klassitsizma v iskusstve'
 (article), 330, 430; Terror antiquus
 (picture), 330.
- Bakulin, *see* Briusov, V. Ia.
- Bakunin, Mikhail Aleksandrovich, Rus.
 anarchist (1814–76), 277, 362.
- Balakiriev, Milyi Alekseevich, Rus.
 composer, (1836–1910), 104 fn., 378.
- Baldur, 247, 248, *see also* Bely and
 Briusov's poems.
- Bal'mont, Dmitrii Konstantinovich
 (?–1907), poet's father, 56.
- Bal'mont, Konstantin Dmitrevich
 (1867–1942), ix, xvi, 4, 11, 13, 19, 23,
 56–66, 69, 70, 71, 73, 74, 77, 79, 80,
 83–6, 89, 129, 166–71, 174, 179, 197,
 203, 209, 218, 226, 255, 278, 284, 329,
 339, 343–6, 348–51, 353, 354, 356, 358,
 360, 363, 365, 368, 370, 373, 382,
 385–8, 390, 391, 401–4, 418.
 WORKS: 'Akkordy' (cycle), 386; 'Aromat
 sountsa', 65; 'Avtobiograficheskaia
 zametka', 386; 'Avtobiografiia', 385;
Ballady i fantazii (trs. from E. A. Poe),
 345, 386; *Budem kak solntse*, 209, 284,
 354, 387, 388; 'Byliny', 385; 'Cheln
 tomleniia', 386; 'Dalekim blizkim',
 129, 396; 'Elementarnye slova o
 simvolicheskoi poezii', *Feinye skazki.
 Detskie pesenki*, 366, 386; *Gornye
 vershiny*, 356, 385, 386; 'Ia kogda-to
 byl synom zemli', 385; 'Ia mechtoiui
 lovil ukhodiashchie teni', 38; *Iz*

- chuzhezemnykh poetov* (trs.) 370;
 'Izbrannyi', 401; K Shelli, 386; 'Kak
 ia pishu stikhi', 386; *Khorovod vremen*,
 388, 403; *Kniga razdumii*, 89, 160, 165,
 349; *Liturgiia krasoty. Stikhiinye
 gimny*, 360; 'Malen'kii sultan', 351;
 'Mertvye korabli', 62, 386; 'Mn. A. I.
 Urusov (Stranitsa liubvi i pamiati)',
 386; 'Morskoi razboinik', 387; 'Na
 zare', 385, 386; 'Okean', 390; 'Oman',
 353; 'Pamiati I. S. Turgeneva', 385;
 'Pered kartinoi Greko', 386; *Pesni
 mstitelia*, 284, 365; 'Pesnia bez slov',
 60, 386; *Pod severnym nebom*, 59–60,
 70, 203, 344, 386; 'Poet rabochemu',
 418; *Polnoe sobranie stikhov* (1908–13),
 356, 360, 373, 385; 'Praotets
 sovremennykh simbolistov', 386;
 'Skorpion', 164; 'Slova liubvi', 386;
Sobranie sochinenii, 368;
Stikhotvoreniiia (Znanie), 363;
Stikhotvoreniiia (1969), 385;
Tainstvennye rasskazy (trs. from E. A.
 Poe) 345, 386; *V bezbrezhnosti*, xi,
 60–1, 63, 77, 345, 386; 'Vidiashchie
 glaza', 386; 'Vlaga', 386;
 'Vozdushno-belye', 62–3, 385; 'Za
 predely predel'nogo', 63, 386;
 'Zavetnaia rifma', 385; *Zelenyi
 vertograd. Slova potseluinnyie*, 370,
 388, 403; *Zhar pitsa. Svirel'
 slavianina*, 363, 365; *Zmeinye tsvety*
 (essays), 373; 'Zvezda pustyni', 63.
- Bal'mont, Vera Nikolaevna, poet's mother
 (1843–1909), 56.
- Baltic, the, 59, 87, 89, 171.
- Aa (river) 89, 351; Lithuania,
 Lithuanian, 161, 162, 163, 401; Riga
 [Latvia], 89.
- Baltrusaitis, Jurgis Kazimirovich
 (1873–1944), 161–3, 164, 166, 167, 169,
 170, 349, 354, 355, 401.
- WORKS: *Gornaia tropa*, 401; 'Molitva',
 401; 'O sushnosti iskusstva i
 tvorcheskom dolge khudozhnika',
 401; *Zemnye stupeni*, 162, 401.
- Baranova-Shestova N. (Shestov's daughter
 and biographer), 398; *Zhizn' L'va
 Shestova* (1983), 398, 399, 400.
- Baras, D., pub. 'Pis'ma molodogo
 Berdiaeva', 416.
- Baratynsky, Evgenii Abramovich, Rus.
 poet, (1800–44), 46, 161.
- Barda, Amy, au. 'La place de Severnyj
 Vestnik et de A. Volynskij dans les
 débuts du mouvement symboliste', 378.
- Bartenev, Petr Ivanovich, ed. *Russkii
 Arkhiv* (1829–1912), 348.
- Bartlett, Robert, ed. *Russian Thought and
 Society 1800–1917. Essays in honour
 of E. Lampert*, 395.
- Batiushkov, Pavel Nikolaevich,
 theosopher, (1864–c. 1930), 210.
- Baudelaire, Charles-Pierre, Fr. Symbolist
 poet (1821–67), also Baudelairean, 3,
 6, 9, 35, 46, 48, 51, 59, 62, 67, 69, 72,
 142, 350, 376, 385, 386.
- WORKS: *Le Tombeau de Charles
 Baudelaire* (essays about him), 376;
Les Fleurs du mal, 6, 62;
 'L'irréparable', 376.
- Bazanov, V. G., Sov. critic, au. books,
 articles on peasant poets and
 Symbolists, 425.
- Bazzarelli, E., au. 'Blok et Ivanov . . .', 418.
- Beardsley, Aubrey Vincent, Eng. graphic
 artist (1872–98), 95, 108.
- Beckett, Samuel, Irish writer resident in
 France (1906–1989), 427.
- Bedford, C. H. (au. *The Seeker, D. S.
 Merezhkovsky*), 395.
- Beethoven, Ludwig van (1770–1827), 201,
 247.
- Beilis, Mendel' (b. 1874), Jewish workman
 unjustly accused of ritual murder, 396.
- Beketov, Andrei Nikolaevich, Professor,
 Blok's grandfather (1825–1902), 211,
 223.
- Beketova, Mariia Andreevna, Blok's aunt
 (1862–1938), au. of several books
 about him and ed. *Pis'ma k rodnym*,
 408.
- Belgium, Belgian, 171, 368, 385; Brussels,
 180.
- Belinskii, Vissarion Grigor'evich, Rus. lit.
 critic (1811–48), 20, 21, 379.
- Bel'kind E. L., au. 'Blok i Viacheslav
 Ivanov', 418.
- Bellini, Giovanni, It. artist (1422–1516),
 334.
- Beloglazova, N. M., au. *Abramtsevo*
 (1987), 392, for Abramtsevo, *see*
 Russia.
- Bely, Andrei (real name Boris Nikolaevich
 Bugaev) (1880–1934), x, xi, xiii, xvi,
 11, 13–15, 24, 38, 51, 60, 65, 80, 119,
 120, 126, 130, 136, 158, 161, 164, 166,
 167, 169, 172, 173, 175, 177–9, 183,
 185, 197, *198–211*, 212, 214, 215, 218,
 219, 221–4, 226–30, 235, 238, 239,
 246–9, 250, 254–67, 269, 274–81, 283,
 284, 286–8, 290, 291, 296–300, 307–9,
 314–20, 322, 324–26, 331, 332, 334–40,
 345, 347–59, 363, 364, 366–73, 375,
 380, 382, 386, 388–90, 394, 395, 397,
 400–18, 420, 421, 423, 425–27, 429–31.

450 Index

Bely, Andrei (*cont.*)

WORKS: [Antikhrisť] 348; 'Apokalipsis v russkoi poezii', 234, 359, 411; *Arabeski*, 417, 419, 425, 427; 'Bagrianitsa v terniakh', 209; 'Bal'dur-Loki', 248; 'Bezumets', 408; 'Chekhov', 421; 'Dusha mira', 408; 'Embematika smysla', 369, 425, 427; 'Formy iskusstva', 205–6, 223, 406; 'Fridrikh Nitche i predvestiia sovremennosti', 367; *Gibel' senatora* (play from novel *Peterburg*), 339; 'Gody polemiki', 420; 'Ibsen i Dostoevskii', 359, 380, 418; 'Idealisty i Novyi Put'', 400; 'Iskusstvo', 425; 'Iskusstvo budushchego', 367; 'Kamerniai ispoved', 367; 'Kentavr', 407; 'Khimery', 275, 359, 418; 'Khudozhnik kritikam', 297, 365; *Kotik Letaev*, 199, 211, 335; 'Krizis soznania i Genrik Ibsen', 372; *Kubok metelei. 4-aia simfoniia*, 299, 308, 354, 363, 364, 367, 423; 'Kust', 363; 'Lettre autobiographique à Ivanov-Razumnik', 412; 'Lirika i eksperiment', 369, 426, 427; 'Literaturnyi dnevniki', 419; 'Magia slov', 369, 426, 427; 'Maska', 406; 'Materialy k biografii', 412; *Mezhdru dvukh revoliutsii*, 415, 418, 420, 426, 427; *Moskva*, 209, 335, (Mandrygin, 209); 'Mysl' i iazyk (Filosofia iazyka A. A. Potebni)', 372; 'N. V. Bugaeva', 407; 'Na gorakh', 206–208, 408; 'Na perevale' (under own name B. Bugaev), 359, 418, 423; *Na rubezhe dvukh stoletii*, 404, 406–8, 410, 431; *Nachalo veka*, 386, 394, 401–3, 407–10, 411, 413, 416, 418, 428; 'Nastoiashchee i budushchee russkoi literatury', 315, 369; 'Ne poi, Krasavitsa, pri mne . . . A. S. Pushkin (opyt opisaniia)', 370; [Nevdimyi grad], 337; 'Nezhen vostok poblednevshii', 208–9; 'O formakh iskusstva', 353; 'Oblomki mirov', 403, 433; 'Okno v vechnost'', 421; 'Opyt kharakteristiki russkogo chetyrekhstopnogo iamba', 370, 426; 'Panikhida', 256, 363; *Pepel*, xvi, 15, 255, 257, 299, 308, 314, 357, 367, 368, 415, 423, 426; *Pervoe svidanie*, 239, 335; 'Pesnia i sovremennost', 368; *Peterburg* (novel, see also *Gibel' senatora*), 130, 199, 209, 257, 335, 337, 363, 427, (Lipachenko, 209), (Neulovimyi, 255); 'Pevitsa', 415; 'Pis'mo ot studenta estestvennika', 205, 222, 352, 354; *Pochemu ia stal*

simvolistom . . . , 431; 'Poet iz mramora i bronzy', 364; 'Poproshaika', 254; 'Prezhde i teper'' (cycle), 408; 'Prishedshii', 354; 'Prizyvny', 354; 'Problema kul'tury', 369, 427; 'Rakurs dnevnika', 415; 'Raziasnenie V. Ivanovu', 418; 'Ritm', 372; 'S. M. Solov'evu', 412; *Serebrianyi golub*, 209, 211, 257, 314, 316–20, 337, 363, 369, 372, 426, (Darial'skii, Petr, 209, 317, 318), (Katia, 317), (Kudeiarov 317, 318), (Matrena, 317), (Todrabe-Graaben, 317); *Severnaia simfoniia. 1-aia geroicheskaia*, 206, 350, 354; 'Sfinks', 359; *Simfoniia*, 206, 228, 233, 308, 318; *Simfoniia. 2-aia dramaticheskaiia*, 119, 198–200, 204, 206, 238, 351–3, 394, 406, 407; 'Simvolizm', 425; 'Simvolizm i Pshibyshevskii', 369; 'Simvolizm i russkoe iskusstvo', 307, 425; 'Simvolizm i sovremennoe iskusstvo', 368; 'Simvolizm kak miroponimanie', 210, 408; *Simvolizm. Kniga statei*, 369, 372, 395, 425; 'Sotsial-Demokratia i religiiia', 364; 'Sovremennost' i Pshibyshevskii', 369; 'Sozidatel'', 411; 'Sravnitel'naia morfologiia ritma russkikh lirikov . . .', 370, 426; 'Starinnomu vragu', 413; *Stikhotvoreniia* (1982), xvi; *Stikhotvoieniia i poemy* (1966), 407; 'Svetovaia skazka', 357; 'Sviashchennye tsvety', 354; 'Teatr i sovremennaia drama', 423; 'Toska po vole', 359; *Tragediia tvorchestva. Dostoevskii i Tolstoi*, 372, 380; 'Tragediia tvorchestva Dostoevskogo', 372; *Urna*, xvi, 255, 257, 308, 316, 367, 369, 411, 426; 'V. Briusovu' (cycle), 411; 'V. Ia Briusovu', 390; 'Venets lavrovyi', 363; 'Venok ili venets', 372, 403, 430; 'Veseliie na Rusi', 256, 415; 'Vesna', 408; 'Viacheslav Ivanov – siluet', 417; 'Vol'no-otpushchenniki', 367; 'Vospominania o A. A. Bloke', 412, 415; 'Vozmezdii', 408; *Vozrat. Tre'tia Simfoniia*, 203, 353, 357; 'Zhizn' pesni', 368; *Zoloto v lazure*, 206, 209, 258, 358, 356, 407, 408; 'Zolotoe runo' (cycle), 210, 408; 'Znaiu', 408.

Belyi nochi, Almanac (1907), 365, 408.

Benois, Albert, watercolourist, brother of Aleksandr (1852–1936), 99.

Benois, Aleksandr, artist, memorist, art-historian, founder-member of MI and Religious-Philosophical Meetings

- (1870–1960), ix, 94–101, 105–10, 112, 115–22, 126, 135, 150, 152, 153, 156, 171, 339, 344, 346, 350, 352, 354, 355, 396, 397, 400, 419, 420.
- WORKS: 'Chemu učit Akademiia Khudozhestv', 400; *Istoriia russkoi zhivopisi v XIX veke*, 118, 394; 'Khudozhestvennye eresi', 419; *Moi vospominaniia*, 392, 393, 397; 'Otvēt G. Filosofovu', 396.
- Berdiaev, Nikolai Aleksandrovich, philosopher, ed. of *Novyi Put'* from Nov. 1904 and *Voprosy Zhizni*, contributor to *Problemy Idealizma and Vekhi* (1874–1948), 125, 143, 147, 158, 260–63, 353, 355, 358, 360, 398, 399, 415.
- WORKS: *Filosofia (Mirosozertsanie Dostoevskogo)*, 262, 275, 416; 'O novom religioznom soznanii', 262, 358, 416; *Samopoznanie*, 398, 416; 'Tragediia i obydennost', 399.
- Berezovskaia, Anna Eliseevna, wife of Lev Shestov (1870–1962), 140, 143, 347.
- Bezzubov, V. I., au. 'Aleksandr Blok i Leonid Andreev', 417.
- Bible, the (also Holy Wit, Scriptures): Old Testament, 21, 135, 139, 196, 229; Ezekiel, 426; Jacob wrestling, 47; Job, 145, 274, 282; Psalter, 188, 266; Proverbs, 195, 410; Solomon, Song of Songs, 373; New Testament or Gospels, 188, 196; Apocalypse or Book of Revelations, x, 161, 176, 205, 209, *see also* separately under Apocalypse (Apocalyptic).
- Bilibin, Ivan Iakevlich, Rus. artist (1876–1942), 266, 358.
- Binevich, Evgenii, au. 'Rasskaz v karikaturakh o V. E. Meierkol'de', 422.
- Birlet, Charles, minor official at Fr. Embassy in SPb. Member of MI circle, (1860(?)–1936/7), 99.
- Blake, William, Eng. artist and poet (1757–1827), 61, 385.
- Blinov, Valerii N., au. 'Reminiscences and chronology' (V. Ivanov), 429; 'Viacheslav Ivanov i vozniknovenie akmeizma', 429.
- Blok, Aleksandr Aleksandrovich (1880–1921), x, xiii, xv, xvii, 4, 12, 14, 15, 29, 38, 40, 44, 61, 75, 88, 149, 153, 157, 166, 167, 173, 174, 178, 185, 189, 195, 197, 199, 200, 203, 206, 208, 210, 211–24, 226–8, 230–9, 245, 247, 250, 254, 256–61, 264, 270, 275–85, 287, 289–95, 298–301, 305–7, 309, 311–13, 315–17, 324, 325, 327, 329–31, 333–40, 344, 347–59, 361–7, 369, 371, 372, 374, 375, 378, 380, 382, 384, 394, 398, 400–5, 407–26, 428–31.
- WORKS: 'Avtobiograficheskaia zametka', 408, 409; 'Balaganchik', 281, 361; *Balaganchik* (play), 281, 290–293, 361, 364, 419, 421; 'Barka zhizni', 259, 415; 'Bez bozhestva, bez vdokhnoveniia', 331; 'Bezvremenie', 362, 380; 'Devushka rozovoi kalitki i muraviny tsar', 362; 'Ditia Gogolia', 369; 'Dnevnik 1901–1902 goda', 410; *Dnevnik*, 426; 'Dolor ante lucem', 213; 'Druz'iam', 367, 424; *Dvenadtsat'*, 15, 73, 256, 335, 338, 420; 'Ei bylo piatnadtsat' let. No po stuku', 408; 'Eshche prekrasno seroe nebo', 418; 'Fabrika', 219; 'Faina', 293; 'Gamaun', 350; 'Genrik Ibsen', 367; 'Gimn', 258, 284; 'Golos iz khora', 374; 'Gorod', 359; 'Ia videl ognennye znaki', 415; 'Ia zhivu v otдалennom skitu' (Ariia nevesty), 416; 'Iamby' (cycle), 369; 'Ironia', 367, 424, 426; 'Italianskie stikhi' (cycle), 369, 430; 'Iz gazet', 220; *Korol' na ploshchadi*, 291–3, 362, 364, 422; 'Kraski i slova', 419; *Liricheskie dramy*, 367; 'Literaturnye itogi 1907', 364, 423; 'Meshchanskoe zhitie', 362; 'Moi ogni goriat na vys'iaikh gor', 206; 'Moi vecher blizok i bezvolen', 409; 'Molitvy', 210, 408; 'Na pole Kulikovom', 309–12, 315, 367, 416, 425; 'Na zheleznoi doroge', 374; 'Narod (Rossiia) i intelligentsiia', 312, 313, 338, 425, 426; 'Nebesnoe umom ne izmerimo', 408; *Nechaiannaia Radost'*, 167, 221, 283, 294, 362, 364, 409, 418, 421, 422; 'Nepodvizhnost'', 214, 215; 'Neznakomka', 290, 291, 294, 362, 409, 421, 422; *Neznakomka* (play), 291, 292, 362, 364; 'Nochnaia', 411; *Nochnaia fal'ka*, 290, 360; *Nochnye chasy*, 374; 'O doblestiakh, o podvigakh, o slave', 367; 'O drame', 364; 'O, ia khochu bezumno zhit'', 408; 'O lirike', 364; 'O liubvi, poezii i gosudarstvennoi sluzhbe', 362; 'O Merezhkovskom', 400; 'O realistakh', 298, 364, 419, 424, 425; 'O sovremennom sostoianii russkogo simvolizma', 309, 333, 334, 336, 372, 403, 413, 421, 430; 'Ob odnoi starinnoi p'ese', 367; 'Osennaia liubov', 364; 'Otvēt Merezhkovskomu', 417, 430; 'Pamiati Leonida Andreeva', 417;

452 Index

- Blok, Aleksandr Aleksandrovich** (*cont.*)
 ‘Pamiati V. F. Kommissarzhevskoi’, 431; ‘Perekrestki’, 219; *Pesnia sud’by*, 293, 306, 307, 309, 364, 367, 424, 425; ‘Pis’mo o poezii’, 367; ‘Po gorodu begal chernyi chelovek’, 219, 220, 409; ‘Podnimalis’ iz t’moy pogrebov’, 415; ‘Poety’, 367; ‘Poseshchenie’, 374; ‘Poslednee naputstvie’, 410; ‘Poslednii den’’, 411; ‘Predchuvstviu Tebia’, 215, 216, 409; ‘Prishletsy’, 258; ‘Prosypaius’ ia – i v pole tumanno’, 409; ‘Puzyri zemli’ (cycle), 359; ‘Rodina’ (cycle), 364; ‘Rossiia’, 367, 409; ‘Rossiia (Narod) i intelligentsiia’, 367; ‘Rus’’, 416; ‘Rytsar’-monakh, o Vladimire Solov’eve’, 412; ‘Shagi kommandora’, 374; ‘Shutochnye programmy zhurnalov’, 384; ‘Skify’, 309, 335; *Snezhnaia Maska*, 293, 294, 300, 364, 422; *Sobranie sochinenii* (1963–5); *Sobranie stikhov* (Musagetes, 1914), 376, 418; ‘Solntse nad Rossieiu’, 367; ‘Stikhi o Prekrasnoi Dame’ (cycle ‘Iz posviashchenii’ in *NP*), 157, 167, 354; *Stikhi o Prekrasnoi Dame* (Grif), 167, 213, 214, 231, 236, 276, 356, 408, 409; ‘Stikhii i kul’tura’, 367, 426; ‘Tvorchestvo Viacheslava Ivanova’, 404, 418; ‘Ty otkhodish’ v sumrak alyi’, 408; ‘Ty v polia otoshla bezvozrata’, 221; ‘U zabytykh mogil’, 410; ‘Ushcherb’, 219; ‘V goluboi, dalekoi spalen’ke’, 293; ‘V kabakakh, v pereulkakh, v izvivakh’, 259, 415; ‘V severnom more’, 424; Valerii Briusov, *Urbi et Orbi*, review of, 402; ‘Vechera iskusstv’, 367; ‘Venetsia’, 430; ‘Vesenee’, section of *Nechaiannaia Radost’*, 221; ‘Veter prinis izdaleka’, 408; ‘Viacheslavu Ivanovu’, 245, 279, 418; ‘Visia nad gorodom vsemirnym’, 418; *Vol’nye mysli*, 306; ‘Voprosy, voprosy i voprosy’, 367, 426; ‘Vot on, riad grobovykh stupeni’, 221, 409; *Vozmezdie*, 369, 424; ‘Vse krichali u kruglykh stolov’, 219; ‘Vstuplenie’ (Molitva), 409; ‘Za gran’iu proshlykh dnei’, 12; ‘Zakliatie ognem i mrakom’, 364; *Zemlia v snegu*, 307, 315, 367, 411, (as title of Volokhova’s memoirs) 422.
- Blok, Aleksandr L’vovich**, Blok’s father (1852–1909), 211, 270, 408, 409, 417.
- Blok, Aleksandra Andreevna** (née Beketova, later Kublitskaia-Piottukh), Blok’s mother (1860–1923), 211, 212, 224, 347, 425, 430, 431,
- Blok, Liubov’ Dmitrievna** (née Mendeleeva) (1881–1939), 12, 208, 212, 213, 217, 219–21, 224, 251, 265, 269, 278, 279, 291, 297–9, 309, 313, 317, 348, 352, 355, 356, 363, 366, 367, 369, 378, 423, 425.
Byli i nebylitsy . . . , 378, 408.
Blokovskie Sborniki (Tartu) (III) 389, (IV) 409, (I) 417, (II) 418, (I) 421, (II) 422.
 Blue Rose, group of ‘Symbolist’ artists, 57, 167, 420.
- Boecklin, Arnold**, German artist (1827–1901), 99, 119, 161, 206.
- Bogdanov (Aleksandr Aleksandrovich Malinovsky)**, Social Democrat philosopher associated with ‘God-building’, later founder of ‘Proletkul’t’ (1873–1928), 145.
- Bogdanovich, T. A.**, correspondent of Annensky’s, 429.
- Bonnard, Pierre**, Fr. artist (1867–1947), 105, 171.
- Borisov-Musatov, Viktor El’pidiforovich**, Rus. artist (1870–1905), exhibited with MI 1906, 57, 121, 167, 210, 211.
- Borodin, Aleksandr Porfir’evich**, Rus. composer (1833–87), 96, 97, 104 fn..
Prince Igor (Opera), 97, 371.
- Borovsky, Victor**, au. *Chaliapin – A Critical Biography* (1988), 394.
- Borromini, Francesco**, Italian baroque architect (1599–1667), 120.
- Botkin, Fedor**, artist and art patron (1839–1914), 107.
- Bowlit, John E.**, au. *The Silver Age* (1979), 394.
- Brandes, Georg**, literary critic (1842–1927), 141, 142, 146, 345.
- Brett, Katharina**, Cambridge University Press editor, xiv.
- Brikhnichev, Iona Panteleevich**, ed. of journal *Novoe Vino*, correspondent of Blok, 410, 425.
- Bristol, Evelyn**, au. ‘Blok between Nietzsche and Soloviev’, 411.
- British Academy**, xiv, 192.
- Briusov, Iakov**, Kuz’mich, father of Valerii, 71.
- Briusov, Valerii Iakovlevich** (pseud. include Avrelii, Bakulin, Durov, Maslov, Pentavr) (1873–1924), ix, xiii, xvi, 10, 23, 27, 30, 35, 36, 38, 47, 53, 56, 61, 62, 66–87, 89, 93, 104, 114, 125, 136, 139, 147, 153–5, 157, 158, 160, 162–80, 185, 187, 188, 196, 199, 200, 201, 204, 216–18, 220, 226, 228, 231–6, 246–55, 258–61, 264, 271, 275, 277, 279, 280, 282–4, 286, 287, 296–9, 306,

- 315, 317, 324, 327, 329, 331–4, 337, 343–52, 354–7, 359–64, 366–8, 370, 371, 377, 382, 387–91, 394, 398, 400–4, 406–11, 413–16, 418 (Avrelii), 419 (Avrelii, Pentavr), 420–4, 427, 428 (Avrelii), 429, 430.
- WORKS: 'A. A. Fet. Iskusstvo ili zhizn'', 377; 'Annenskii. Kiparisovyi larets' (review), 429; 'Assargadon', 252; 'Avtobiografiia', 317, 401; 'Bal'deru', ii, 413; Bal'mont (reviews), 174, 387, 388, 403, (introduction to *Budem kak solntse*), 288; 'Blizkim' (section of *Tertia Vigilia*), 401; *Chefs d'oeuvre*, 72–7, 79, 345, 389; 'Cryptomeria', 73; 'Da, tsepi mogut byt' prekrasny', 414; *Dalekie i blizkie*, 377, 378, 382, 387, 403, 429; 'Demony pyli', 390; Dmitrii Merezhkovskii', 382; *Dnevnik*, 387, 388, 390, 391, 394, 400–2, 407; 'Dovol'nym', 414; 'Est' chto-to pozornoie v moshchi prirody', 390; 'F. I. Tiutchev. Smysl' ego tvorchestva', 377; 'Griadushchie guny', 259; 'Ia znaiu udovol'stviia smerti', 47, 80, 383; 'Ispepelennyi', 370; 'Istiny', 176, 398, 403; 'Iurgisu Baltrushaitisu', 401; 'Iunnomy poetu', 79, 176, 390, 391; 'K Blizkoi', 231, 410; 'K sagrazhdanam', 414; 'K Tikhomu okeanu', 414; 'Kamenshchik I', 253, 414; 'Kamenshchik II', 254; 'Kinzhaf', 253, 351, 414; 'Kliuchi tain', 176, 177, 180, 403; *Kniga razdumii*, 89, 160, 165, 349; 'Kon bled', 233, 411; 'Lik Meduzy', 259; 'Liubliu ia linii vernost', 165, 401; Loki Bal'deru, 247, 357; *Me eum esse*, 79–81, 83, 84, 174, 346, 347, 390; 'Méditations' (cycle) 73, 78; 'Miscelanea', 403; 'Mladshim', 233, 234, 408, 411; 'Mudroe ditia', 86, 356, 391; 'N. Minskii. Opyt kharakteristiki', 381; 'Na novyi kolokol (Sborshchikov)', 81, 82, 390; 'Nekolebimoi istine', 403; 'Nenuzhnaia pravda', 353; 'Noch'iu', 389; *O iskusstve*, 84, 85, 347, 391; 'O rechi rabskoi', 373, 430; 'O zakroi svoi blednye nogi', 72; 'Obriad nochi', 421; *Ognennyi angel*, 247, 332, 356, 359, 366, 368, 413, 421, (Heinrich, 288), (Renata), 288, (Ruprecht, 288); 'Otvét G. Andreevskomu', 351; Péleas et Mélisande (trs.), 366; 'Perepiska s Andream Belym', 389; 'Perepiska s Emiliem Verkharnom 1906–1914', 402; Pis'ma k L. N. Vil'kinoi, 402; 'Pis'ma P. P. Pertsovu 1894–1896' (1927), 382, 389; Pis'ma P. P. Pertsovu' (1926), 387, 389, 403, 414; 'Po ulitsam uzkim, i v shume, i noch'iu', 411; 'Poslednaia rabota Vrubelia', 420; 'Poslednie dumy', 390; 'Povsednevnost'' (cycle in *Stephanos*), 253; *Puti i pereput'ia. Sobranie Stikhov*, ii, 366, T. II 368, 414; 'Rab', 172, 402; 'Russkaia lirika', 403; *Russkie simvolisty* (with Miropol'sky et al) 66, 68–71, 80, 84, 169, 170, 228, 344, 345, 387, 388; *Sobranie sochinenii* (1973–5), 377; 'Sovremennost'' (cycle in *Stephanos*), 253; *Stephanos (Venok)*, 174, 246, 253, 361, 413, 414; *Stikhi o sovremennosti* (trs) 361; *Stikhotvoreniia i poemy* (1961), 389; 'Sumashedshii', 389, 411; 'Sviashchennaia zherstva', 176, 178, 180, 234, 403; 'Svoboda slova', 359; 'Teni', 74, 389; *Tertia Vigilia*, 81, 165, 167, 349, 401; 'Torzhestvo pobeditelei', 366; 'Tsushima', 414; 'Tvorchestvo', 72; *Urbi et Orbi*, 174, 218, 234, 235, 252, 354, 402, 410, 414; 'V stenakh', 401; 'V zashchitu ot odnoi pokhvaly', 411; 'Vladimir Solov'ev: smysl ego tvorchestva', 231, 350, 403, 410; *Vse napevy*, 334, 370; *Vtoraia tysiacha*, 366; 'Z. N. Gippius', 414; *Zemnaia os'. Rasskazy i dramaticheskie stsény* (1901–6), 361, 373.
- Briusova, Ioanna Matveevna (née Runt), Briusov's wife and posthumous editor (1881–1951), 71, 347, 370, 388, 390, 391.
- WORKS: ed. *Dnevnik*, 387, 391; ed. *Izbrannye stikhi* (1933), 388.
- Briusova, Nadezhda Iakovlevna (Nadia), Briusov's sister and helper with 'Skorpion' and *Vesy* (1881–1951), 165, 169, 390.
- Briusovskie Chteniia*, 387, 402, 414.
- Brummfield, William, au. 'The decorative arts in Russian architecture 1900–1907', 393.
- Buddhism, 202, neo-Buddhist, 7.
- Bugaev, Boris Nikolaevich (see Bely, Andrei).
- Bugaev, Nikolai Vasil'evich (1837–1903), Bely's father, Professor of Mathematics, 200, 201, 228, 238, 314, 315, 357, 407.
- Bugaeva, Aleksandra Dmitrievna (née Egorova) (1858–1922), Bely's mother, 201, 209, 267, 271.

454 Index

- Bugaeva, Klavdia Nikolaevich (née Alekseeva, by first marriage Vasil'eva) (1886–1970), Bely's second wife, 338.
- Bulgakov, Sergei Nikolaevich, philosopher and theologian, otherwise as Berdiaev (1871–1942), 158, 260, 261, 353, 355, 358, 398.
 WORKS: 'Bez plana', 261, *Problemy idealizma* (ed.), 158, 260, 353, 369.
- Bunakov-Fondaminsky, Il'ia Isidorovich, Socialist Revolutionary, later active in Rus. Orthodox Christian Movement (1880–1942), 284.
- Bunin, Ivan Alekseevich (1870–1953), 166, 282, 349, 353, 395; *Listopad*, 353.
- Burenin, Viktor Petrovich (1841–1926), feuilletonist, 21, 40, 114, 379, 390, 394.
 WORKS: 'Kriticheskie ocherki', 390; 'Kriticheskie zametki', 394.
- Burliuk, David Davidovich, Futurist artist (1882–1967), 421.
- Buromskaia-Morozova, E. M., ed. M. K. Morozova, 'Andrei Bely', 426.
- Bykov, P. N. ed. Tiutchev, *Polnoe Sobranie sochinenii*, 377.
- Byzantium, Byzantine, 130, 184, 192, 193, 229, 412; neo-Byzantine, 99.
- Caesar, 146, 162, 252.
Cahiers du monde russe et soviétique (Fr. journal), 378, 412, 413, 418.
- Cain, 130, 200.
- Calderon de la Bara, Pedro (1600–81), *La devocion de la Cruz*, 372.
- California Slavic Studies* (US journal), 421.
- Camus, Albert, Fr. writer (1913–60), 146.
- Cardines, M., au. 'The Harrowing of Hell', 420, *see also* McCarey.
- Carlson, Maria, au. 'Ivanov, Bely: Mintslova: the Mystic triangle', 426, on *The Silver Dove*, 427.
- Carmen (opera), 95.
- Carver, Catherine, xiv.
- Cassedy, Steven, intro. ed. and trs.: *Selected Essays of Andrey Bely* (1985), 407, 427.
- Caucasus, 39, 58, 79, 80, 346; Borzhomi, 39.
- Ceres, earth goddess, 193, *see also* Demeter.
- Cervantes, Miguel de, Sp. writer (1547–1616), 22.
- Cézanne, Paul, Fr. painter (1839–1906), 105.
- Chaikovsky, Petr Il'ich, Rus. composer (1840–93), 96, 97, 116;
 WORKS: Maid of Pskov' (opera), 116; Nutcracker Suite (ballet), 220; Queen of Spades (opera), 97; Sleeping Beauty (ballet), 371.
- Chebotarevskaja, Anastasia Nikolaevna, translator, critic, wife of Sologub (1876–1921), 368, 384.
 ed. of '*O Fedore Sologube. Kritika. Stat' i zametki* (1917), 384.
- Chekhov, Anton Pavlovich (1860–1904), 13, 36, 65, 125, 146, 156, 166, 270, 321, 360, 363, 399, 400, 402.
Vishnevyy sad, 13.
- Chekhov, Mikhail Aleksandrovich (actor) (1891–1955), 339.
- Chelishchev, Aleksandr Sergeevich, friend of Bely's, musician, 209, 408.
- Cherepnin, Nikolai Nikolaevich, composer and conductor (b. 1873), *Le Pavillon d'Armide* (ballet), 371.
- Chernov, Igor, ed. Pavlovich's reminiscences of Blok, 422.
- Chernyshevsky, Nikolai Gavrilovich, Rus. critic and writer (1828–1889), 20, 22, 277.
- China, Chinese, 59, 161, 428, *see also* East.
- Chopin, Frédéric François (1810–49), Polish composer, 201.
- Christ, Jesus, Christianity, Christian, 2, 5, 26, 32–4, 45, 95, 111, 122, 124, 125–7, 129, 130, 134–6, 138, 139, 150, 153, 155, 157, 196, 200, 202, 209, 222, 227, 229, 230, 232, 235, 237, 238, 240, 241, 251, 262, 264, 274, 276, 282, 283, 290, 308, 309, 313, 318, 338, 339, 350, 354, 358, 373, 412, 431; Christian Brotherhood of Struggle, 269; Fool-in-Christ, 58; Good Shepherd, 130, 155; neo-Christian (neo-Christianity), 154, 161, 261, *see also* Orthodox Church.
- Christa, Boris, ed. 'Andrei Bely centenary Papers' (1980), 407.
- Chtets-deklamator III*, Anthology pub. in Kiev, 373.
- Chukovsky, Kornei Ivanovich, critic and children's poet, (1882–1969), 363, 378, 384.
 WORKS: 'Aleksandr Blok' in *Liudi i Knigi*, 378; 'Nav'i chary *Melkogo besa*', 384.
- Chulkov, Georgii Ivanovich, minor poet, founder of 'Fakely' (1879–1939), 131, 253, 260, 263, 264, 272, 279–84, 287, 298, 299, 350, 351, 355, 357, 360, 361, 370, 377, 396, 410, 412, 414.
 WORKS: 'Aleksandr Blok i ego vremia', 377, 396; *Gody strantsvii*, 414, 419; *Kremnistyi put'*, 280, 357, 419; 'O misticheskom anarkhizme' in *Fakely I*, 282; *O misticheskom anarkhizme*, 282–4, 359, 361, 419; 'Ob utverzhenii lichnosti', 419; *Taiga*, 295.
- Chulkova, Nadezhda Grigor'evna, Chulkov's wife (1874–1961), 280, 360.

- Cicero, 202.
 Cioran, Samuel, trs. V. Ivanov 'The precepts of Symbolism', 405;
 au. *Vladimir Solov'ev and the Knighthood of the Divine Sophia*, 416.
 Classic, classicism, 310, 330.
 Clarism, 333, 335, 371, 373 *see also* Kuzmin.
 Commedia del Arte, 281, 361; Columbine, 219, 291; Harlequin, 219, 224, 281, 291; Pierrot, 224, 291, 293.
 Constantinople, 271 *see also* Byzantium.
 Cranach, Lukas, Ger. painter (probably the Elder, 1472–1553), 95.
 Crone, Anna Lise, au. *Rozanov and the End of Literature* (1978), 397.
 Cross, A. au. 'Konstantin Bal'mont in Oxford in 1897', 402.
 Cui, Cesar Antonovich, composer, theoretician of 'The Mighty Five' (1835–1918), 104.
 Cumming, Christine, xiv.
 Czechoslovakia, Czech, 58; Prague, 370; Slovak, 59.

 Dante, Alighieri (1265–1321), 198, 285, 291, 336, 410, 411, 420, 421.
 WORKS: (Beatrice, 285); *Inferno*, 198, 285, 411, 420; *Paradiso*, 338; *Purgatorio*, 285, 420.
 Darov, *see* Briusov.
 Darwin, Charles, Darwinism, 321, 364.
 Davidson, Pamela, au. *The Poetic Imagination of Viacheslav Ivanov* (1989), 410, 420.
 Decembrists, 115.
 Dégas, Hilaire-Germaine Edgard, Fr. painter (1834–1917), 119.
 Delibes, Leo, composer (1836–91); *Sylvia*, 117.
 Demeter, earth goddess, 273; *see also* Ceres.
 Denis, Maurice, Fr. painter (1870–1943), 106, 171, 420.
 Derzhavin, Gavriila Romanovich, Rus. poet (1743–1816), 190.
 Deshart Ol'ga, ed. of *Viacheslav Ivanov Sobranie Sochinenii*, 1971–ongoing, 404. Intro. to SS 404, 406, 410, 412, 413, 429.
 Devil, 46–9, 53, 129, 212, 228, 252, 286; Demon as fallen angel, 289; Demonic, 294, 332, 420; Devil's advocate, 296, 300.
 Diaghilev, Sergei Pavlovich (1872–1929), ix, 3, 93, 96–9, 101, 104–12, 114–22, 131, 144, 145, 153, 154, 156, 157, 170, 173, 270, 277, 288, 340, 345–53, 355, 360, 363, 366, 368, 371, 373, 377, 392, 393, 394, 400, 420.
 WORKS: 'Akvarel'naia vystavka', 392; 'Evropeiskie vystavki i russkie khudozhniki', 392; 'Finlandskii khudozhnik Edel'fel't', 392; 'Nemetskaia pechat' o russkikh khudozhnikakh', 393; 'Opyt khudozhostvennoi otsenki', 392; 'Predvizhnaia vystavka', 393; *Russkaia zhivopia' v XVIII veke. D. G. Levitskii 1735–1822*, 394; 'Slozhnye voprosy', 377, 394; 'V chas itogov', 417.
 Dikman, M. I., ed. Fedor Sologub, *Stikhotvorenia* (1975), 384; ed. Briusov, *Stikhotvoreniia i poemy* (1961), 389.
 Dinesman T. G. ed. 'Perepiska Briusova s Emiliem Verkharnom 1906–1914', 402.
 Dionysos, Dionysian, 78, 157, 162, 169, 176, 179, 196, 214, 234, 235, 236, 239, 241, 273, 275, 276, 281, 285, 292–4, 299, 308, 318, 338, 353, 354, 360, 406, 408, 412, 420.
 Diotima, *see* Plato.
 Dmitrievskaia, Dariia Mikhailovna, V. Ivanov's first wife, 240.
 Dobroliubov, Aleksandr Mikhailovich, Symbolist poet (1876–1944), ix, 23, 40, 69, 70, 71, 77, 80, 82, 83, 85, 86, 88, 153, 164, 165, 167, 169, 173, 179, 333, 343–51, 360, 388–90, 401, 404.
 WORKS: *Iz Knigi Nevidimoi*, 360, 389; *Natura naturans – Natura naturata*, 23, 77, 345, 388, 389; 'Poshlost' i rabstvo', 388; *Sobranie stikhov*, 164, 349, 350, 388, 389.
 Dobroliubov, Nikolai Aleksandrovich, Rus. literary critic (1836–1861), 20, 21, 367.
 Dobroliubova, Mariia Mikhailovna, sister to Aleksandr D., betrothed to Leonid Semenov (d. 1906), 69.
 Dobuzhinsky, Mstislav Valer'ianovich, Rus. artist, member of MI from 1901 (1875–1957), 111, 121, 265–6, 282, 358, 365, 366.
 Dolgoplov, L. K., au. *Poemy Bloka i russkaia poema ...* (1964), 389.
 Don Juan, Don Juanism, 42, 71.
 Donchin, Georgette, au. *The Influence of French Symbolism on Russian Poetry*, 387, 402.
 Dostoevsky, Fedor Mikhailovich (1821–81), 1, 2, 10, 12–13, 22, 26, 32, 42, 51, 75, 80, 115, 124, 127, 131, 134, 137, 142, 144, 145, 149, 158, 184, 194,

456 Index

- Dostoevsky, Fedor Mikhailovich (*cont.*)
 219, 227, 261, 262, 277, 278, 315, 318,
 332, 336, 350, 351, 355, 372, 375, 377,
 379, 380, 396–9, 417, 418, 424.
 WORKS: [*Bednye liudi*] (Devushkin, 321);
 [*Besy*] (Ivan Tsarevich, idea of, 70,
 103), (Kirillov, 51, 80, 133),
 (Stavrogin, 70), (Verkhovenskii, Petr,
 70); *Brat'ia Karamazovy*, 60, 386,
 (Alesha, 133), (Grand Inquisitor, 131,
 133, and *see* Rozanov), (Ivan, 133,
 418), (Zosima, 60, 194, 403); *Dnevnik*
pisatel'ia, 115, 137; 'G-in - bov i
 vopros ob iskusstve', 378; [Idiot]
 (Nastasia Filippovna, 134); [Podrostok]
 (Polina, 134); [Podrostok] (Versilov, 2);
Polnoe sobranie sochinenii (1972–90)
 375; [*Prestuplenie i Nakazanie*]
 (Raskolnikov 133); *Zapiski iz podpol'ia*
 (Chelovek iz podpol'ia, 3, 145), 137,
 149, 150, 375.
- Duncan, Isadora, Am. dancer (1878–1927),
 269.
- Dürer, Albrecht, Ger. artist (1471–1528),
 95.
- Durnov, Modest Aleksandrovich, poet,
 artist, friend of Bal'mont's
 (1868–1928), 89, 167, 253, 349.
- Dutch, 319.
- Dymov, Osip, au. 'Konstantin Somov',
 392.
- Dzerzhinsky, Feliks Edmundovich,
 founder of Cheka (1877–1962), 280.
- East, Eastern, orient, oriental, 3, 59, 100,
 104, 130, 184, 202, 230, 252, (Far East,
 245), 250, 268, *see also* China, Asia,
 Japan.
- East Indies, 58.
- Edelfelt, Albert, Finnish artist (1854–
 1905), 392.
- Eden, paradise, 98, 198.
- Egypt, Egyptian, 135, 192, 228, 313, 338,
 353, 365; Cairo, 71.
- Einstein, Albert, scientist (1879–1955), 202.
- Eisenstein, Sergei, film director
 (1898–1948), *Ivan the Terrible*, 256.
- El Greco (real name Domenico
 Theotocopuli) painter (1541–1614),
 61, 63, 386.
- Eliasberg, correspondent of *Vesy* in
 Germany, 170, 355.
- Ellis, (real name Lev L'vovich
 Kobylinsky), theoretician of
 Symbolism (1879–1938), 209, 248,
 279, 283, 352, 363, 370, 372, 403.
 WORKS: *Russkie simvolisty*, 372, 403; 'V
 zashchitu dekadentsva', 403.
- Elsworth, John, trs. and intro. A. Bely,
 'The forms of art', 406; contributor
 to *Andrey Bely. Centenary papers*,
 407; au. *Andrey Bely: a Critical Study*
of the Novels, 427.
- Emelianov-Kokhansky, Z., minor poet,
 imitator of Briusov, 77, 137, 389.
 WORKS: 'Gimn sifilisu', 77; 'Iznasilovanie
 trupa', 77; *Obnazhennnye nervy*, 77,
 389.
- England, English, Anglo-Saxon, 6, 49, 53,
 58, 81, 94, 106, 125, 170, 186, 190–2,
 346, 347, 355, 375, 376, 385, 387, 393,
 395, 401, 402, 416.
- Cambridge, xi, xiv, xv; Cornwall, 190,
 192, 347; Durham, University of, xiv;
 London, 184, 347, 353, 378, (British
 Museum, 228); Manchester, 57;
 Oxford, 190, 346, 349, 353, 385, 402,
 (Taylorian Institute, 346, 402);
 University of Oxford, 402.
- Enisherlov, V. P. ed. A. Blok. *Desiat'*
poeticheskikh knig, 409.
 ed. 'M. K. Morozova – Andrei Bely',
 426.
- Epopoia* (Berlin emigré journal), 412, 415,
 416, 421.
- Erberg, K. (real name Konstantin
 Aleksandrovich Siunnenberg)
 (1871–1942), *Vospominaniia*, 404.
- Erlich, Ia. I., Petersburg thinker
 (1874–1925), 86, 153.
- Erlich, Victor, au. 'The Maker and the
 Seer: two Russian Symbolists', 415.
- Ern Vladimir Frantsevich, with V. P.
 Svenitsky founder of Christian
 Brotherhood of Struggle (1881–1917),
 269.
- Eros, 110, 213, 231, 237, 271, 295, 296,
 299, 325.
- Esenin, Sergei Aleksandrovich
 (1895–1925), 425.
- Essays in poetics* (journal, Keele), 416.
- Estonia; Tartu, University of, xiv, and
see also *Blokovskie Sborniki*; Revel
 (Tallin), 374.
- Etkind, E., ed. *Histoire de la littérature*
russe. Le XX^e siècle. L'âge d'argent,
 377, 391.
- Euclid, 320.
- Euphorion, 89.
- Euripides (484–406? BC), 326, 327.
- Europa Orientalis*, Italian journal, 427.
- Europe, Western Europe, European (also,
 when synonymous, West, Western),
 1–3, 5, 7, 8, 10, 11, 40, 42, 58, 83, 93,
 100–3, 106, 107, 109, 112, 122, 125–7,
 130, 137, 148, 161, 170, 174, 177, 184,

- 186, 187, 203, 226, 246, 257, 269, 272, 284, 286, 317, 321, 336, 340, 345–7, 363, 369, 392, 394, 411, 427.
- Evgen'ev-Maksimov, V., au. *Iz proshlogo russkoi zhurnalistiki* (1930), 415.
- Existentialism, existentialist, 139, 148.
- Ezhgodnik Imperatorskikh Teatrov za 1899–1900*, annual, 117.
- Ezhgodnik rukopisnogo otdela Pushkinskogo Doma*, annual, 402, 404.
- Ezhemesiachnye sochineniia*, journal, 411.
- Fakely, publishing house and almanac (1906–1908), 145, 280, 282, 298, 360, 361, 364, 366 (Almanac 2), 419 (Almanac 1), 422, (Fakel'shchiki), 427.
- Fascism, 340.
- Fedorov, A. V., ed. *Annenskii, Kniga otrazhenii*, 429.
- Feofilaktov, Nikolai Petrovich, Rus. artist, favourite of Briusov (1878–1941), 121, 167, 421.
- Fet, Afanasii Afanas'evich (real name Shenshin) (1820–1892), 10, 11–13, 27, 58, 61, 67, 73, 75, 78, 166, 178, 203, 218, 377, 378.
 WORKS: 'Kogda moi mechty, za gran'iu proshlykh dnei', 12, 378; 'Shepot. Robkoe dykhanie', 12, 328.
- Filippov, B. A., ed. *Mandel'shtam, Sobranie sochinenii*, 376; ed. K. Leontiev. *Pis'ma k Rozanovu*, 397.
- Filipovs, wealthy Moscow family; patrons of 'Skorpion', 165.
- Filosofov, Dmitrii Vladimirovich (1872–1940), ix, 94–6, 101, 107, 110–15, 117, 118, 121, 122, 125, 126, 144, 150, 151, 154–6, 158, 166, 227, 260, 262, 265, 269, 344, 347–51, 353–6, 358, 364, 383, 393, 394, 396, 397, 415, 417, 419.
 WORKS: 'Bratstvo tserkovnogo obnoveniia', 417; 'Iskusstvo i gosudarstvo', 419; 'Iskusstvo i zhizn'', 394; 'Ivanov i Vasnetsov v otsenke Aleksandra Benya', 396; 'Misticheskii anarkhizm: Dekadentstvo, obshchestvennost' i misticheskii anarkhizm', 419.
- Filosofova, Anna Pavlovna (née Diagileva), D. V. Filosofov's mother (1837–1912), 2, 108, 113, 158, 375, 393, 400.
- Finland, Finnish, 107–10, 268, 295; Gulf of, 306; Lake Saima, 229, 271; Exhibition of Russian and Finnish artists, 107–10, 347.
- Fleishman, L. S., ed. *Liubov' Blok, Byly i nebylitsy*, 378; au. 'Symbolism and immortality', 399.
- Fletcher, *see* Volynsky.
- Florensky, Father Pavel Aleksandrovich, mathematician, mystic, theologian, friend of A. Bely (1882–1939), xi, 24, 339, 357.
- Fofanov, Konstantin Mikhailovich, Symbolist precursor, Petersburg poet (1862–1911), 67, 68, 165, 166, 349, 387; *Teni i tainy*, 67, 68, 387. *Stikhotvoreniia i poemy* (1962), 387.
- Fondane, Benjamin, disciple of Lev Shestov, 150; au. *Rencontre avec Léon Chestov*, 398–400.
- Fonvizin, Arthur, Rus. artist (1882–1973), 421.
- Formalism, xii, 370.
- Forsyth, James, au. 'Prophets and supermen: "German" ideological influences in Aleksandr Blok's poetry', 411.
- Forum for Modern Languages*, Scottish journal, 411.
- Fotiev, Prof. Kirill, au. "'Dionis i pradionisosstvo" v svete noveishikh issledovanii', 413.
- France, Anatole (real name Anatole Francois Thibault, 1844–1924), 394.
- France, French, xi, 5–9, 22, 27, 39, 53, 58, 59, 67–9, 73, 88, 95, 99, 105, 125, 142, 148, 170, 171, 188, 226, 269, 279, 286, 319, 322, 327, 340, 343, 344, 348, 368, 370, 385, 387, 388, 394, 416.
- Biarritz, 349; Paris (Parisian), 42, 99, 100, 105, 107–9, 112, 121, 161, 169, 171, 184, 186, 230, 246, 278, 279, 297, 321, 322, 323, 335, 339, 340, 349, 353–5, 358, 359, 361, 363, 365, 368, 370, 371, 373, 378, 388, 399; Bon Marché, 105; Châtelet theatre, 371; Comédie Française, 105; Ecole russe, 169; Grand opéra, 105, 366, 368; Noisy-le-Grand (suburb), 339; Passy (suburb), 359; Sorbonne, 323; Universal Exhibition of 1901, 117; Versailles, 96, 109.
- Frank, Semen Ludvigovich, Rus. philosopher associated with *Vekhi* group (1877–1950), 260.
- Freud, Sigmund (1856–1939), 138, 184; Freudian, 49; pre-Freudian, 6.
- Gaia, Earth goddess, 193. *See also* Ceres, Demeter.
- Gapon, Father Georgii Apollonovich (1870–1906), 265.

458 Index

- Gauguin, Paul, Fr. artist (1848–1903), 73, 105.
 Gautier, Théophile, Fr. Parnassian poet (1811–1872), 6, 69; preface to Baudelaire, *Fleurs du mal*, 6.
 George, Stephan, Ger. Symbolist poet (1868–1933), 170.
 Georgia, Georgian, 161.
 Germany, also German, Germanophile, 6, 10, 49, 53, 58, 59, 61, 81, 89, 94, 101, 106, 107, 109, 111, 125, 137, 141, 170, 185, 186, 201, 212, 226, 235, 239, 240, 247, 272, 288, 317, 319, 338–40, 348, 355, 356, 369, 371, 373, 376, 380, 385, 388, 393, 395, 411, 416.
 Augsburg, 412; Bad Nauheim, 212, 347, 355, 369; Bayreuth, 96, 347; Berlin, 99, 109, 140, 170, 338, 340, 349, 350, 354, 363, 369, 376; Berlin, University of, 140; Cologne, 109, 348, 354; Dresden, 370; Düsseldorf, 109; Frankfurt-am-Main, 369; Heidelberg, 348; Jena (Romantics) 226; Munich, 99, 109, 110, 345, 363; Munich Secession, 99, 101, 102, 393; Nuremberg, 306, 347.
 Gershenzon, Mikhail Osipovich, Rus. critic and thinker, ed. *Vekhi* (1869–1925), 299, 364.
 Gertsyk, Evgeniia Kazimirovna (1878–1944), *Vospominanii*, 428.
 Ghil René (real name René Guilbert), Fr. poet, contributor to *Vesy* (1862–1925), 171, 355, 368, 370, 402.
 De la poésie scientifique, 370.
 Gifford, Henry, xiv.
 Gippius, *see* Hippisus.
 Glazunov, Aleksandr Konstantinovich, composer and conductor (1865–1936) 'Raymonde', 371.
 Glinka, Mikhail Ivanovich, composer (1804–1857), 96.
 Glinsky, V., au. 'Bolezn' ili reklama', 390.
 Gnostic, *see* Valentinian.
 God, 25, 32, 34, 41, 45–8, 54, 63, 110, 124, 125, 129, 130, 135, 144, 145, 151, 162, 193–5, 202, 209, 210, 213, 229, 239, 248, 271, 274, 308, 328, 329;
 God-builders, 145, 312, 367;
 God-seekers, 144, 318, 328, 366.
 Goethe, Johann Wolfgang von (1749–1832), 141, 210, 226, 288, 336, *Faust* 288, (Gretchen, 288).
 Gofman, Modest Lvudvigovich (1887–1959), 172, 381.
 WORKS: *Poety simvolizma* 1908, anthology ed. by G., 384; au. *Kniga o russkikh poetakh poslednego desiatiletiiia* (1909), 385.
 Gogol', Nikolai Vasil'evich (1809–1852), also Gogolian, 10, 32, 103, 115, 120, 132, 152, 198, 307, 312, 317, 318, 345, 369; Gogol' no of *Vesy*, 370.
 WORKS: *Mertvye dushi*, 152; [*Shinel'*] (Akakii Akakievich, 321); [*Strashnaia mest'*] (Pani Katerina, 307).
 Gollerbach, Erikh Fedorovich, au. *V. V. Rozanov Zhizn' i Tvorchestvo* (1895–1942), 396, 397.
 Goloushev, S. S. (de Sergy), 393.
 Golovin, Aleksandr Iakovlevich, Rus. painter, theatre-designer (1863–1930), 107, 118, 119, 350.
 Golubkina, Anna Semenovna, Rus. sculptor (1864–1927), 119, 350.
 Gomberg-Vezhbinskaia, E. P., ed. *Vrubel'. Perepiska. Vospominania*, 420.
 Goncharova, Nataliia Sergeevna, Rus. artist (1881–1962), 421.
 Gor'ky, Maksim (real name Aleksei Maksimovich Peshkov) (1868–1936), 65, 125, 145, 164, 166, 264, 270, 277, 280, 282, 298, 312, 315, 338, 351, 357, 358, 361, 362, 365–7, 386, 398, 401, 418.
 WORKS: *Isповед'*, 366; 'Zametka o mechchantsve', 418.
 Gorodetsky, Sergei Mitrofanovich, Rus. poet (1884–1967), 173, 279, 295, 296, 298, 312, 331, 335, 361, 362, 365, 371, 428, 431.
 WORKS: *Iar*, 295, 362; *Iva*, 422; *Perun*, 295, 365; 'Strana reveransov i ee purpurno-lilovyi Bedeker', 430.
 Gourmont, Rémy de, Fr. writer (1858–1915), 171, 203, 355.
 Grabar', Igor Emmanuilovich, artist and art-historian (1871–1960), 118, 394.
 WORKS: *Istoriia russkogo iskusstva* (1909), 394; *Moia zhizn'*. *Avtomonografiia*, 394.
 Graffy, Julian, xiv.
 Grechishkin, S. S., pub. Briusov, Bely 'Perepiska' (1976), 389, 404, 413.
 pub. Briusov 'Pis'ma k L. N. Vil'kinoi', 402; pub. Briusov, V. Ivanov 'Perepiska', 404; pub. 'Vospominaniia K. Erberga', 404; au. 'Biograficheskie istochniki romana Briusova "Ognennyi angel"', 413.
 Greece, Grecian, Greek, Hellenic (anc. and mod.) 9, 26, 34, 36, 42, 78, 125, 127, 128, 136, 170, 185, 187, 190, 192, 193, 196, 206, 213, 229, 236, 269, 271, 278, 281, 295, 326, 327, 353, 355, 361, 395.
 Acropolis, 33; Athens, 34, 148, 184, 186, 192, 240; Eleusis, 275; Mycaenae, 275; Olympus, 135, 353; Parthenon, 188, 343.

- Green, Michael, ed. and trs. *The Russian Symbolist Theatre* (1986), 423.
- Grif, Moscow Symbolist publishers (1903–1913), 167, 172, 247, 249, 255, 288, 353–7, 364, 365.
- Almanac Grif, 354, 359, 360, 365, 366, 369, 385, 390.
- Grigor'ev, Apollon Aleksandrovich, Rus. poet (1822–64), 259.
- Grossman, Joan Delaney, 386–9, 390.
 WORKS: *Edgar Allan Poe in Russia* (1973), 386; *Valerii Briusov and the Riddle of Russian Decadence*, 386, 387, 388, 389, 390; intro. to Aleksandr Dobroliubov, *Sochineniia*, 389; 'Blok, Briusov and the Prekrasnaia Dama', 403.
- Grot, N. Ia., 'Nravstvennye idealy nashego vremeni, Friderikh Nitche i Lev Tolstoy', 398.
- Gumilev, Nikolai Sergeevich, Rus. Acmeist poet (1886–1921), 13, 173, 323, 324, 326, 330, 331, 335, 336, 338, 360, 361, 370, 371, 373, 378, 422, 429–31.
 WORKS: *Pis'ma o russkoi poezii*, 371, 422; *Put' Konkvistadorov*, 360; *Zhemchuga*, 371; 'Zhizn' stikha', 430.
- Gurevich, Liubov', 19; 'Istoriia Severnogo Vestnika', 379.
- Hackel, Father Sergei, au. *The Poet and the Revolution. Aleksandr Blok and the Twelve*, 425.
- Hafiz, Shams al-Din Muhammad, Persian lyric poet, (?1326–90), Hafizites, 295.
- Hamlet, see Shakespeare.
- Hamsun, Knut, Norwegian writer (1859–1952), 167, 171, 402.
- Hannibal, Peter the Great's 'Moor', 273.
- Harrison, William, xiv.
- Hauptmann, Gerhart, German playwright (1862–1946), 167, 347.
- Hegel, Georg Wilhelm Friedrich, German idealist philosopher (1770–1831), 132.
- Heine, Heinrich, German poet (1797–1856), 226, 313.
- Helen of Troy, 36.
- Helmholtz, German Ludwig Ferdinand, German physicist, physiologist and psychologist (1821–94), 220.
- Henn am Rhyn, Otto, au. *A history of German Culture*, 94.
- Heredia, José-Maria de, Fr. poet (1842–1905), 73.
- Hippius, Natalia Nikolaevna, sculptor, sister to Zinaida H. (1880–1963), 397.
- Hippius, Tatiana Nikolaevna artist, sister to Zinaida H., (1877–1957), 397.
- Hippius, Vladimir Vasil'evich, minor poet, critic and friend of A. Dobroliubov. Cousin of Zinaida H. interested in New Religious Consciousness (1876–1941), 69, 110, 165, 166, 343, 344, 346, 388.
 'Aleksandr Dobroliubov', 388.
- Hippius, Zinaida Nikolaevna (main pseud. as critic, Anton Krainyi) (1869–1945), ix, xvi, 19, 21–4, 27, 29, 33, 38–47, 51, 53, 55, 60, 61, 69, 77, 80, 83, 85, 101, 110, 111, 115, 116, 118, 123, 125, 131, 136, 141, 149–51, 153, 154, 157, 163–8, 176, 179, 184, 204, 205, 216, 217, 222, 223, 226–8, 260–2, 267, 275–80, 283, 286, 297, 315, 331, 340, 343, 345, 347–53, 356, 358, 359, 361, 362, 366, 371, 373, 377–82, 390, 391, 393, 394, 396, 397, 399–403, 409, 416.
 WORKS: *Alyi mech'*, 362, 396; 'Bozhia tvar', 46, 383; *Chernoie po belomu*, 366; 'Contes d'amour', see Pachmuss; *Dmitrii Merezhkovskii*, 41, 379–83, 390, 393, 396, 400; 'Elektrichestvo', 43, 131, 383; 'Grizel'da', 383; 'Khleb zhizni', 400; 'Krik', 383; 'Kritika liubvi', 391; 'Literaturnyi dnevnik', 366, 391, 400; *Makov svet*, 366; 'Mezhdu', 43–4, 283; 'Mgnovenie', 383; 'Miss May', 72; 'Molitva', 383; 'Neliubov', 45, 383; 'Neobkhodimoe o stikhakh', 383; 'Nikogda', 383; *Novye liudi*, 77, 345, 350, 362; 'O byvshem', see Pachmuss; 'Pesnia', 23, 38–40, 44, 77, 141, 345, 382; 'Posviashchenie', 23, 40, 77, 345, 382; 'Slisshkom rannie', 165; *Sobranie stikhov I* 356, II 373, I and II 382–3; 'Soglasnym kritikam', 373; 'Sovremennoe iskusstvo', 394; *Stikhotvoreniia i poemu 1899–1918* (1972), 282, 283; 'Svetloe ozero', 396; 'Sviataia krov', 165, 179; 'Torzhestvo v chest' smerti', 377; 'Zemlia', 383; *Zerkala. Vtoraia kniga rasskazov*, 347, 349; *Zhivye litsa*, 340, 416, see also under Merezhkovsky, D. S. (Merezhkovskys). The book *Dmitrii Merezhkovskii* was the only publication under his name: Hippius-Merezhkovskaia.
Histoire de la Littérature russe. Le XXe siecle. L'Age d'argent (1987); 377, 391, see also under various editors as *Histoire*.
- Hoffmann, E. T. A., German writer of fantastic tales, (1776–1822), Hoffmannesque, 94.

460 Index

- Hofmannsthal, Hugo von, Austrian poet and playwright (1874–1929), 170, 299.
- Holbein, Hans, the Younger, German painter (1497–1543), 95.
- Holy Land, 338.
 Emmaus, 196, 240; Golgotha, 193, 194; Jerusalem, 148, 192; Jordan, 196, Palestine, 192, 353.
- Holy Spirit, 202.
- Holy Synod, 136, 151, 269.
- Holy Trinity, 149, 358.
- Husserl, Edmund Gustav Albert, German philosopher, friend of Lev Shestov (1859–1938), 139, 148, 398.
- Hutchings, S., au. 'Discourse and the fantastic in the short stories of Leonid Andreyev', 416.
- Huysmans, Georges Charles (Joris-Karl), Fr. aesthete writer (1848–1907), 171, 203, 243, 385;
 (Des Esseintes, 376).
- Iakunchikova, Maria Vasilievna, artist, one of MI's 'Russian Parisians' (1870–1902), 107, 109.
- Iakutiia, Iakut, 161.
- Iampol'skii, I., pub. Briusov's letter to Iasinsky, 388.
- Iaremich, Stepan Petrovich, MI artist and art-historian (1869–1939), 151.
- Iavlensky, *see* Jawlensky.
- Ibsen, Henrik, Norwegian playwright (1828–1906), 6, 61, 161, 164, 167, 200, 261, 283, 315, 347, 349, 376, 380, 401, 418.
 WORKS: *Brand*, 206; *Hedda Gabler*, 292; 'When we dead awaken', 161, 164, 349.
- Icarus, 261.
- Iksul, Baroness, patron of literature and drama, 366.
- Il'ev, S. P., au. 'Stat'i V. Briusova v zhurnale "The Athenaeum"', 402.
 'Valerii Briusov i Uil'iam Morfill', 402.
- Illustrirovannyi mir*, Rus. journal, 383.
- Imagists, 335.
- Impressionism, impressionist(ic), 99, 105, 203, 305, 227; neo-Impressionist, 105.
- India; Delhi, 184.
- Ioannus Secundus, 'The Kiss', 401.
- Ionesco, Eugene, Fr. absurdist writer of Romanian origin (1912–94), 148.
- Ireland, Irish, 130.
- Iskusstvo*, Kievian art journal, 1905, 249, 286, 359, 414.
- Iskusstvo i Khudozhestvennaia Promyshlennost'*. Rival journal to *MI* founded by N. P. Sobko in 1898, 172, 393.
- Istoricheskii vestnik*, learned journal, 390.
- Italy, Italian, Italianate, 22, 42, 89, 97, 111, 127, 128, 170, 275, 281, 313, 316, 330, 333, 334, 336, 338, 340, 343, 348, 353, 368, 370, 371, 385, 395, 416, 430.
 Assisi, 369; Capri, Isle of, 42, 348; Florence, 128, 330; Foligno, 369; Lakes, 348; Livorno, 192, 349; Marina de Pisa, 369; Milan, 369; Naples, Bay of, 143; Neopolitan, 126; Orvieto, 369; Padua (Collegio Borromeo), 340; Perugia, 369; Pisa, 369; Ravenna, 369, 430; Rome (geographical location), 140, 142, 186, 192, 239, 341, 343, 344, 367, 372 (Tarpeian Rock, 311), *see also* under Rome (ancient); Siena, 369; Spoleto, 369; Turin, University of, 5; Venice, Venetian, 94, 330, 340, 363.
- Iuzhnoe Obozrenie*, Rus. journal, 349.
- Ivan the Terrible (1530–1584), 116, (film) 256.
- Ivanov, Aleksandr Andreevich, Russian painter (1806–1858), 126.
- Ivanov, Dmitrii Viacheslavovich, son of Viacheslav Ivanov, ed. of his *Collected Works* (b. 1912), 316, 340, 404.
- Ivanov, Evgenii Pavlovich, friend of Blok, memorist (1879–1942), 358, 421;
 'Vospominaniia i zapiski ob Aleksandre Bloke', 421.
- Ivanov, I. B., ed. 1991 edition of Shestov's *Apofoez bezpochvennosti*, 375.
- Ivanov, Viacheslav Ivanovich (1866–1949), x, xii, 10, 13, 88, 157, 167, 169, 176, 179, 180, 184–98, 214, 215, 225–8, 231, 232, 234, 235, 239, 240, 241, 245–9, 250–2, 264, 266, 269–80, 282–4, 287, 292, 294–301, 307, 308, 313–16, 320, 322–38, 340, 343–50, 353–6, 359–62, 364, 365, 368–71, 373–5, 377, 379, 380, 401, 402, 404–6, 410–14, 416–27, 429.
 WORKS: 'Aleksandru Bloku', 410; 'Apokaliptika i obshchestvennost', 249; 'Astrolog', 266, 416; 'Avgust 5', 406; 'Avtobiograficheskoe pis'mo', 412; 'Bog v Lupenarii', 418; *Borozdi i mezhi*, 377, 425, 429, 430; 'Carmen saeculare', 232, 410; *Cor ardens*, 190, 283, 373, 405, 406, 419, 423, 428; 'Diframby', 282, 292, 329, 333, 419; 'Dionisu' (section in *Kormchie zvezdy*) 193; *Dionis i pradiionisstvo* (Doctoral thesis for University of Baku), 412; 'Dostoevskii i romantragediia', 380; 'Driady', 197; 'Dve stikhii v sovremennom simvolizme', 430;

- 'Ellinskaia religiia stradaiushchego boga', 355; *Eros*, 295, 296, 362, 419, 422, 423; 'Estetika i ispovedanie', 417, 425, 426; 'Exit cor ardens', 423; 'Fevral' 3', 406; 'G. I. Chulkovu', 419; 'Gnoma', 404; 'Iazyk' ('Slovo-plo'), 195, 196, 404, 406; 'Ideia nepriiatia mira i misticheskii anarkhizm', 419; 'Iskusstvo i simvolizm' (section of *Borozdy i mezhi*), 377; 'Kop'e Afiny', 406, 417; *Kormchie zvezdy* 167, 169 (as 'first collection', 'first book of poetry', 186), 188, 189, 192, 275; 'Litso', 406; 'Litso ili maska', 406; 'Manera, litso, i stil', 416–7; 'Mest' mechnaia', 414; 'Mgla', 190–2, 405; 'Mi fur le serpi amiche', 411; 'Mysli o simvolizme', 336, 377; *Nezhnaia taina* 189, 372, 404, 410; 'Nishch i svetel', 296; 'Nitche i Dionis', 406; 'Noch' v pustyne', 414; *Novye maski*, 417; 'O Fakel'shchikakh i drugih imenakh soberatel'nykh', 422; 'O khimerakh Andreia Belogo', 418; 'O knige *Pepeľ*', 423, 426; 'O krasnom smekhe i o pravom bezumii', 416; 'O nepriatii mira' (Sonnet in *Fakely* I) 282, (preface to G. I. Chulkov's *O Misticheskoi Anarkhizme*) 282, 359, 361; 'O niskhozhdennii' ('Simvolika esteticheskikh nachal' in *SS*) 406, 417; 'O poezii Innokentii Annenskogo', 370, 429; 'O russkoi idei', 426; 'O sovremennykh nastroeniakh ...', 249, 359; 'Pamiatii Vladimira Solov'eva', 413; *Perepiska iz dvukh uglov*, 335; *Po zvezdam*, 325, 370; 'Podsteregatelii', 325, 429; 'Poet i chern' [180], 186, 404, 405; 'Predchuvstvie i predvestie', 362, 423; 'Prometei', 423; *Prozrachnost'*: *vtorata kniga liriki*, 167, 188, 189, 246, 275, 356, 404; 'Religiia stradaiushchego boga' (series of articles for N. P.), 157, 240, 404; 'Religioznoe delo Vladimira Solov'eva', 413; 'Rimskie sonety' (cycle), 335; 'Rimskii dnevniki' (major section of *Svet vechernyi*) 241, 335, 406, 413; 'Roza', 428; 'Schast'e', 194, 405; 'Slovo – plot', see 'Iazyk'; *Sobranie sochinenii*, 190, 377; *Stikhotvoreniia i poemy* (1976), 190, 404; *Svet vechernyi*, 189, 194, 404; *Svetomir* (epic, poetic prose), 335 (Otrada, 372), (Khors, 426); 'Taina pevtsa', 404; 'Tantal', 356, 418, 422, 423; 'Trista tridsat' tri soblazna', 287; 'Tshshima', 414; 'Ultima vale', 330, 430; 'Vagner i deistvie', 423; 'Vechernye dali', 404; 'Veneris Fumae', 421; 'Zavety simvolizma', 332, 372, 374, 377, 404, 405, 426, 430; 'Zemlia', 193, 194, 405; 'Zimnye Sonety' (cycle) 190, 335; 'Zolotyie zavesy' (cycle) 362, 423; for I's concept of 'Sobornost', see 406; conferences on I, 405.
- Ivanov-Razumnik, Razumnik Vasil'evich, historian of literature and friend of Blok, Bely and Remizov (1878–1946), 51, 238, 394, 412, 417, 425.
- Russkaia literatura ot semidesiatykh godov do nashikh dnei* (1923), 394.
- Ivanova, Evgeniia Viktorovna, au. 'Valerii Briusov i Aleksandr Dobroliubov', 399.
- 'Odin iz temnykh viziterov', 384.
- Ivanova, Lidiia Viacheslavovna, V. Ivanov's daughter (1896–1985), 325, 326, 340, 429.
- 'Vospominaniia o Viacheslave Ivanove' (serialised version (1982–1983) of *Vospominaniia. Kniga ob otse* (1992)).
- Izmailov, A., au. 'Besovskie arabeski (lit. portret A. Remizova)', 428.
- Jackson, Robert Louis, ed. *Vyacheslav Ivanov. Poet, Critic and Philosopher*, 404.
- Jakobson, Roman, 'Studies presented to J. . . .', 382.
- Janecek, Gerald, contr. to *Andrey Bely. Centenary papers* (1980), 407.
- Japan, Japanese, 177, 245, 250, 266, 274, 318; Tsushima, 251; see also under Russo-Japanese War.
- Jawlensky, Alexej von, Russian painter associated primarily with German Blaue Reiter group (1864–1941), 121.
- Jensen, Peter Alberg, au. 'Typological remarks on Remizov's prose', 421.
- Jesus of Nazareth, see Christ.
- Jew (Jewish, Israel, Judaism, Judaizing, Judaic, Hebrew), 21, 100, 136, 140, 150, 229, 398; Bar Mitzvah, 138; anti-Semitic, 139.
- St John the Baptist (the Forerunner, Predtecha), 195.
- St John the Theologian, 205.
- Jones, Malcolm, xiv.
- Joyce, James Augustine Aloysius, Irish writer (1882–1941), 322.
- Judas, 227.
- Julian the Apostate, see Merezhkovsky.
- Jung (Jungian), 51, 134, 184, 210, 406.
- Kafka, Franz, Austrian writer (1883–1924), 322; Kafkaesque, 198.

462 Index

- Kalbous, Georg, contrib. to *Andrey Bely. Centenary Papers* (1980), 407.
- Kamenetskaia, M. V., correspondent of A. P. Filosofova, 400.
- Kant, Immanuel, German philosopher (1724–1804), Kantian, 2, 8, 19, 31, 141, 145, 206, 213, 226, 261, 353; neo-Kantian, 142, 226, 276.
Critique of Practical Reason, 141;
Critique of Pure Reason, 141;
 categorical imperative, 146.
- Karamzin, Nikolai Mikhailovich (1766–1797), Karamzinian, 88.
- Karlinsky, Simon, ed. and trs. V. A. Zlobin, *Tiazhelaia dusha (A Difficult Soul)*, 383.
- Karpov, Pimen Ivanovich, Rus. peasant writer (1887–1963), 425.
- Kartashev, Anton Vladimirovich (lit. pseudonym Romansky), contributor to *NP* (1875–1960), 157, 397.
- Kautsky, Karl, theoretician of Social Democracy (1854–1938), 226.
- Kean, Beverley, au. *All the Empty Palaces* (1913), 392.
- Kemball, Robin, au. *Aleksandr Blok, A Study in Rhythm and Metre* (1964), 382.
- Kerensky, Aleksandr Fedorovich, Rus. statesman, prime minister from July to October 1917 (1881–1970), 340.
- Keys, Roger, intro. and trans. (with Angela Keys) of A. Bely *Simfoniia (2-ia, dramaticheskaiia)*, 406, 407.
- Khesin, 172.
- Khlebnikov, Velimir Vladimirovich, Rus. Futurist poet (1885–1922), 88, 189, 322, 325, 370, 371, 405, 429.
 ‘Nasha osnovna’, 405.
- Khudov, F. V., Rus. merchant, 158.
- Khmel’nitskaia, Tamara, ed. and intro., to Andrei Bely, *Stikhotvoreniia i poemy* (1966), 407.
- Khodasevich, Vladislav Felitsianovich, Rus. poet and critic (1886–1939), 75, 83, 173, 175, 338, 357, 377, 389, 391.
 WORKS: *Izbrannaia proza*, 377; ‘O simbolizme’, 377; *Nekropol’*, 389, 391, 402, 413.
- Khristorofova, Kleopatra Petrovna, Moscow theosopher, 426.
- Khudozhestvennye Sokrovishcha Rossii*, antiquarian journal ed. by Aleksandr Benois (1900–3), 98, 117, 156.
- Kierkegaard, Soren, Danish philosopher (1813–55), 139, 148.
- Kievskoe Slovo*, Kiev newspaper, 345, 398.
- Kipling, Joseph Rudyard, Eng. poet and writer (1865–1936), *The Brushwood Boy*, 49.
- Klingsor, 235.
- Kliuev, Nilolai Alekseevich, Rus. peasant poet (1887–1937), 312, 425.
- Kluge, Rolf-Dieter, au. *Westeuropa und Russland im Weltbild Aleksandr Blok*, 411.
- Kniazhnin, Vladimir Nikolaevich (real surname Ivoilev), minor poet and lit. historian (1884–1942), in *Pis'ma A. Bloka* (1925), 396.
- Knigge, Armin, au. *Die Lyrik VI. Solov'ev's und ihre Nachwirkung bei A. Belyi und A. Blok* (1973), 410.
- Kodrianskaia, Nataliia, au. *Aleksei Remizov*, 427, 428.
- Koiransky brothers, Aleksandr Arnol'dovich (1884–1968) and Boris Arnol'dovich (1882–1920), minor decadents, 172, 255.
- Koktebel', 338, 339, 395.
- Kommissarzhevskaiia, Vera Fedorovna, Rus. actress (1864–1910), 292, 293, 295, 362, 363, 366–8, 374, 422, 423.
- Kommissarzhevskii, Fedor Fedorovich, brother to above, theatrical producer and director (1882–1954), 292.
- Kondrat'ev, Genadii Petrovich, director of Mariinsky Theatre in 1890s, 100.
- Konevskoi, Ivan (real name Ivan Ivanovich Oreus), (1877–1901), ix, 84–9, 153, 164–7, 169, 173, 179, 216, 217, 226, 246, 346–349, 351, 356, 389, 391, 401, 413.
 WORKS: *Kniga razdumii*, 89, 165, 349; *Mechty i dumy*, 88, 349, 391; ‘Mysli i zamechaniia’, 391; ‘Na drugoe utro’, 391; ‘Otkuda sily voli strannye’, 391; ‘Perepiska’ (with Briusov), 391; ‘Po dniām’, 413; Preface to Dobroliubov’s *Sobranie sochinenii*, 164, 389; ‘Radonitsa’, 391; Russian Symbolism (paper on), 346; *Stikhi i proza*, 86, 356, 391, 413; ‘V podnebes’i’, 391; ‘Volneniia’, 391.
- Koretskaia, V., au. “‘Novyi put’”, “‘Voprosy Zhizni’”, 415.
- Korolenko, Vladimir Galaktionovich, Rus. Populist writer (1853–1921), 65, 313, 387.
- Korovin, Konstantin Alekseevich, Rus. artist exhibited with MI from Exhibition of Finnish and Russian artists to 1906 (1861–1939), 102–4, 107, 116.
- Korvin-Khorvatskii, I., au. ‘Goluboi dym’, 399.

- Kosmopolis* (journal), 348.
 Kotliansky, S. S., trs. V. V. Rozanov, 397;
 trs. Shestov (with J. M. Murray), 399.
 Kotrelev, N. V., pub. Briusov and Viach.
 Ivanov–Perepiska, 404; pub. ‘Iz
 perepiski Aleksandra Bloka s
 Viacheslavom Ivanovym’, 412; *see also*
Literaturnoe Nasledstvo.
 Kovalenskaia, Aleksandra Grigor’evna,
 grandmother to Sergei Solov’ev and
 model for Baroness Todrabe-Graaben
 in *Serebrianyi golub’*, (1829–1914),
 317.
 Krainyi, Anton, *see* Hippus.
 Krasin, Leonid Borisovich, Social
 Democrat contributor to *Novaia*
Zhizn’ (1870–1926), 358.
 Kravchenko, N. I., 393.
Kriticheskoe obzrenie, journal ed.
 Gershenzon (1907–9), 299, 364, 369,
 427.
Krivoie zerkalo (satirical journal), 424.
 Kropotkin, Petr Alekseevich, Rus.
 anarchist writer (1842–1921), 57.
 Krymov, Nikolai Petrovich, Rus. artist
 (1884–1958), 365, 421.
 Kublitsky-Piottukh, Frants Feliksovich,
 Rus. career soldier, Blok’s
 father-in-law (1860–1920), 212.
 Kuprianovsky, P. V., au. ‘Poety-Simvolisty
 v zhurnale “Severnii Vestnik”’, 378;
 ‘Iz istorii rannego russkogo
 simvolizma’, 378; ‘K probleme:
 Simvolisty i legal’nye marksisty’,
 378–9.
Kur’er, 393.
 Kursinsky, Aleksandr Antonovich, ed. *ZR*
 (1873–1949), 287, 361, 366, 390.
 Kuzmin, Mikhail Alekseevich
 (1872–1936), 173, 190, 292, 297, 324–6,
 331, 332, 334, 361, 364, 368, 370–3,
 401, 405, 422, 423.
 WORKS: ‘Aleksandriinskie pesni’ (cycle),
 292, 430; *Forel’ razbivaet led*, 430;
 ‘K. A. Somov’, 392; ‘Kartonnii
 domik’, 365; *Komedii o Evodokii iz*
Geliopolia, 365, 430; *Krylia*, 297, 361,
 423, 430; *Kuranty liubvi*, 371, 430; ‘O
 prekrasnoi iasnosti (zametki o proze)’,
 331–2, 371, 430; *Osennie ozera*, 430;
Prevrannaia povest’ (cycle), 365;
Priklucheniiia Erme Lebefa, 365, 430;
Seti, 368, 430; *Sobranie sochinenii* (9
 vols.), 430; ‘Ten’ Filiddy (Egipetskaia
 povest’), 365; *Studies in the Life and*
Works of ... (1989), 422.
 Kuznetsov, Pavel Varfolomeevich, Rus.
 painter (1878–1968), 121, 421.
 Labry, R., au. ‘Alexandre Blok et
 Nietzsche’, 411.
 Laforgue, Jules, Fr. poet (1860–1887),
 67, 69.
 Lalique, maker of opaque glass and
 modernist artefacts, 112.
 Lampert, Eugene, Essays in honour of,
 395.
 Lanceray, Evgenii Evgenevich, Rus. artist,
 member of MI from 1899 (1875–1946),
 100, 105, 115, 265.
 Lanceray, Nikolai Evgenevich, Rus. artist,
 member of MI, brother of above
 (187–1932), 100, 265.
 Lang, Aleksandr, *see* Miropol’sky.
 Lapeza, David, trs. *N. Gumilev on Russian*
Poetry, 378.
 Larin, O. Ia., bibliographer of
 Merezhkovsky’s works in trs., 195.
 Larionov, Mikhail Fedorovich, Rus. artist
 (1881–1964), 421.
 Lasalle, Ferdinand, German socialist
 (1825–1864), 59.
 Lathouvers, M. A., au. *Kosmos en Sophia*,
 410.
 Latin, 34, 72, 127, 185, 193, 330, 401, 412,
see also Rome, ancient.
 Lavrov, A. V., pub. Briusov and Bely in
 ‘Perepiska’, 389, 404, (intro. 413); pub.
 Briusov and Konevskoi-‘Perepiska’,
 391; pub. Briusov and Viach.
 Ivanov-‘Perepiska’, 404; pub.
 ‘Vospominaniia K. Erberga’, 404; ed.
 and intro. Andrei Bely, *Stikhotvoreniia*
 (1988), 407; au. ‘Biograficheskie
 istochniki romana Briusova *Ognennyi*
angel’.
 Lavrov, Petr Lavrovich, Populist writer
 (1833–1900), 253, 402; ‘Novaia
 tiurma’, 414.
 Lawrence, D. H., English writer
 (1885–1930), 138.
 WORKS: rev. V. Rozanov *Fallen Leaves*,
 397; *D. H. Lawrence’s Letters to S. S.*
Kotliansky, 397; *D. H. Lawrence’s*
Response to Russian Literature, 397;
Selected Literary Criticism, 397.
 Leconte de Lisle, Charles-Marie-René,
 Fr. poet (1818–1894), 67, 73.
 Leibniz, Gottfried Wilhelm, Ger.
 philosopher (1646–1715), 79, 83.
 Lenin, Vladimir I’lich (real surname
 Ul’ianov) (1870–1924), 277, 358, 359.
 ‘Partiinaia organizatsiia i partiinaia
 literatura’, 359, 418.
Leonard, US art journal, 428.
 Leonardo da Vinci, Italian artist
 (1452–1519), 2, 223, 333, 380; ‘Mona

464 Index

- Leonardo da Vinci (*cont.*)
 Lisa', 155; *see also* under book titles and as character under Merezhkovsky and Volynsky.
- Leontiev, Konstantin Nikolaevich, Rus. writer and thinker (1831–91), 135, *Pis'ma k Rozanovu*, 397.
- Lerberghe, Charles von, 401.
- Lermontov, Mikhail Iurevich, Rus. poet, dramatist and prose writer (1814–41), 29, 46, 61, 67, 95, 115, 138, 183, 218, 253, 416.
 WORKS: 'Borodino', 416; *Demon*, 61, 62; 'Duma', 29; 'Kinzhai', 253; 'Kogda volnuetsia zhelteishchaia niva', 138; *Mtsyri*, 62.
- Leskov, Nikolai Semenovich, Rus. writer (1831–95), 318, 379.
- Levitan, Isaak Il'ich, Rus. painter (1860–1900), 102, 103, 107, 255.
- Levitsky, Dmitrii Grigor'evich, Rus. painter (1735–1822), 98, 118, 394; *see also* Diagilev.
- Leto 1895*, *see* *Russkie simvolisty III* under Briusov.
- Lieb knecht, Wilhelm, Ger. socialist journalist (1826–1900), 56.
- Likhachev, D. S., ed. Benois, *Moi vospominaniia*, 392.
- Likiardopoulo, Mikhail Fedorovich, journalist and translator active in *Vesy*, (1883–1925), 170, 355, 366.
- Literaturnaia ucheba*, Sov. now Rus. journal, 398.
- Literaturno-khudozhestvennyi sbornik studentov Sankt-Peterburgskogo universiteta*, 355.
- Literaturnoe Nasledstvo* (LN), ed. the late I. S. Zilbershtein, subsequently (from Vol. 98) by N. V. Kotrelev, Vols. 27–8 (1937), 387, 395, 400, 417, 418; Vol. 69 Bk I (1961), 382; Vol. 72 (1965), 401; Vol. 85 (1976), 387, 400, 401, 402, 404, 405, 413, 414, 420, 427; Vol. 92, Bks 1–4 (1980–7), 377, 391, 409, 422, 425; Vol. 98 (1991) 387, 391.
- Literaturnyi raspad* (1908), 315, 366.
- Lokhvitskaia, (Nina) Mirra Aleksandrovna, Rus. poet (1869–1905), 160–400.
- Loki, jealous fire-god of Norse mythology, 235, 247, 248.
- Lombroso, Cesare, Italian forensic scientist, inspired Nordau, 5.
- Lomonosov, Mikhailo Vasile'vich, Rus. poet (1711–65), 190.
- Lovtsky, German musician, friend of Shestov, 144, 146.
- Lucifer, 130.
- Lugovskoi, Vladimir Aleksandrovich, Sov. poet, (1901–57), 256.
- Lukomsky, Georgii Kreskentevich, Rus. artist (1884–1954), 430.
- Lunacharsky, Anatolii Vasil'evich, Bolshevik politician, author and critic (1875–1933), 145, 312.
- Luther, Arthur, Ger. specialist on Rus. literature, active in *Vesy*, 170, 355.
- Luther, Martin, Ger. religious reformer (1483–1546), also Lutheran, 41, 205, 228.
- McCarey, Peter, au. 'Shestov and McDiarmid' in *Hugh MacDiarmid and the Russians*, 399.
 WORKS: with Cardines M., 'The Harrowing of Hell and Resurrection, Dante's *Inferno* and Blok's *Dvenadtsat'*', 420.
- MacDiarmid, Hugh, Scottish poet (1892–1978), 148, 399.
- Machiavelli, Nicolo, Italian writer (1469–1527), 22.
- Mackintosh, Charles Rohnie, Scottish modernist interior designer, 112.
- Maeterlinck, Maurice, Belgian writer (1862–1949), 19, 67, 68, 72, 125, 142, 171, 347, 360, 401.
 WORKS: *Stikhi. Peleas i Melizand* trs. and intro. Briusov, 360; *Treasury of the Humble*, 395.
- Maiakovsky, Vladimir Vladimirovich, Rus. Futurist poet (1893–1930), 207. 'Ia sam', 408.
- Maikov, Apollon Nikolaevich, Rus. poet (1821–97), 13, 42, 78.
- 'Makovsky, Konstantin Egorovich, Rus. painter (1839–1915), 232.
- Makovsky, Sergei Konstantinovich, Rus. poet, memorist, ed. of *Apollon* (1878–1962), 42, 43, 89, 233, 324, 328, 331, 360, 367, 382, 383, 388, 421, 430.
 WORKS: *Na Parnasse Serebrianaogo Veka*, 382, 383, 391, 430; *Portrety sovremennikov*, 428; *Sobrannie stikhov*, 360.
- Maksimov, Dmitrii Evgen'evich, vi, 387, 389, 390, 400–3, 415, 420; Briusov i "Vesy", 400, 402, 420.
 WORKS: 'Briusov-kritik', 403; *Briusov. Poeziia i Pozitsiia*, 387, 396; "'Novyi Put'", 415; 'O romane-poeme Andreia Belogo "Peterburg"', 427; ed. Briusov, *Stikhotvoreniia i poemy*, 389.
- Malcovati, Fausto, ed. *Culture e memoria: atti de terzo simposio dedicato a Vjaceslav Ivanov*, 405.

- Maliavin, Filipp Andreevich, Rus. artist exhibiting with MI 1899–1906 (1869–1940), 107.
- Maliutin, Sergei Vasilievich, Rus. artist exhibiting with MI from 1899 to 1903 (1859–1937), 107.
- Mallarmé, Stéphane, Fr. poet (1842–98), 67–9, 72, 203, 327, 385.
- Malmstad, John E., au. 'Andrei Bely and Seraphim of Sarov', 415.
 WORKS: ed. *Andrei Bely – Spirit of Symbolism* (1987), 407; ed. Andrei Bely *Stikhotvorenia* (1982–), xvi, 407, 408, 411, 412, 415, 422; pub. letters from Sapunov to Kuzmin, 422; au. 'You must remember this', 405; *see also* Kuzmin.
- Malraux, André, Fr. writer (1901–76), 148.
- Mamontova, Elizaveta Grigor'evna (née Alekseeva), wife of below, 102.
- Mamontov, Savva Ivanovich, merchant patron, master of Abramtsevo (*see* under Russia) (1841–1918), 102–4, 122, 116, 161, 347, 348, 394.
- Mandel'shtam, Nadezhda Vladimirovna (née Khazin), memoirist, wife of below (1899–1980), 429.
- Mandel'shtam, Osip. Rus. Acmeist poet (1891–1938), 4, 88, 189, 325, 326, 331, 370, 371, 429, 431.
 WORKS: 'Erfurtovskaia programma', 376; 'I Shubert na vode . . .', 405; *Sobranie sochinenii v trekh tomakh*, 376, 405.
- Margrian, A. E., au. 'V. Briusov i René Ghil', 402.
- Markov, Vladimir, xvi; au. *Kommentar zu den Dichtungen von K. D. Bal'mont 1890–1909*, 385, 386; 'Odnostroki', 389; 'Russian Crepuscolari: Minskii, Merezhkovskii, Lohvitskaia', 400; 'Vyacheslav Ivanov the Poet, a tribute and reappraisal', 405.
- Mars, god of war, 128.
- Marx, Karl. Ger. social theorist (1818–83), 58, 114, 140, 226, 260, 261, 276, 359; Marxism, 4, 25, 358; Marxists, 153, 158; ex-Marxist, 353, 358, 415; 'Erfurt Programme', 4.
- Mary, Mother of God, Theotokos, Holy Virgin, 193, 310, 333, 422.
- Mary Magdalene, 196.
- Maslenikov, Oleg A., au., *The Frenzied Poets*, 413.
- Maslov, V. A., *see* Briusov, V. Ia.
- Maslova, Elena (d. 1893), 68.
- Matich, Olga, au. *Paradox in the Religious Poetry of Zinaida Gippius*, 382.
- May, Karl Ivanovich, proprietor of school attended by 'Nevsky Pickwickians', 94.
- Meierkhol'd, Vsevolod Emil'evich, Rus. Theatre director (1874–1940), 280, 281, 292, 293, 298, 299, 309, 361, 362, 367, 372, 419, 421–3.
 WORKS: *O teatre* (1913), 419; *Stat'i, pis'ma, rechi, besedy* (1968), 419; *Tvorcheskoe nasledie V. E. Meierkhol'da* (1978), 422.
- Meilakh, V., au. 'Simvolisty v 1905 godu', 417, 418.
- Meinigen theatre, Ger. company, 97.
- Mekk, Vladimir Vladimirovich von, artist and art patron, 118, 119.
- Mel'nikov-Perchersky (real name Pavel Ivanovich Mel'nikov, pseud. Andrei Perchersky), Rus. writer (1818–83), 318.
- Mendeleev, Dmitrii Ivanovich, Rus. chemist (1834–1907), 212, 219.
- Mendeleeva, Liubov' Dmitrievna, *see* Blok.
- Mephistopheles, Mephistophelian, 99, 130, 163, 235.
- Mercure de France*, Fr. lit. journal, 171, 290, 354.
- Mercury, messenger of the gods, 276.
- Merezhkovskaia, Zinaida Nikolaevna, *see* Hippus.
- Merezhkovsky, Dmitrii Sergeevich (1865–1941), also Merezhkovskys, ix, xi, xiii, 4, 7–9, 11, 13–15, 19–24, 27–37, 38, 40–3, 51, 53, 55, 60, 68, 70, 73, 77, 78, 83, 85, 101, 110, 111, 113–15, 118, 119, 122–31, 133–9, 141, 144–6, 149–58, 164–6, 176, 179, 184, 195–7, 199, 200, 204, 205, 209, 216, 223, 226–28, 230, 232, 235, 248, 250, 255, 259, 260–7, 269–71, 275, 276, 278–80, 282, 283, 287, 288, 297, 298, 300, 311–13, 315, 318, 324, 326, 328, 333, 335, 337, 340, 343–64, 366, 367, 371, 373, 375–82, 388–91, 393–401, 406, 409, 415, 417–21, 426, 430.
 WORKS: *Aleksandr I*, 371; *Antikhrisť. Petr i Aleksei*, 129, 157, 355, 360, 395, (Afros'ka 126, 128), (Aleksei, 126–9, 179), (Petr, 127, 128); 'Avtobiograficheskaia zametka', 381; 'Balagan i tragediia', 335, 373, 430; 'Bog', 32, 382; 'Bol'naia Rossiia', 373; *Bylo i budet*, 379; 'De Profundis', 389; 'Dekadentsvo i obshchestvennost', 362; 'Deti mraka', 381, 390; 'Dostoievskii-prorok russkoi revoliutsii', 278, 363, 379, 417; 'Dva

466 Index

- Merezhkovsky, Dmitrii Sergeevich (*cont.*)
 puti', 31–2; 'Dve tainy russkoi poezii: Nekrasov i Tiutchev', 14, 377, 378; 'Dvoinaia bezdna', 381; 'Gogol' i chort', 124, 354, 361; 'Goluboe nebo', 381; 'Gor'kii i Dostoevskii', 379; 'Griadushchii kham,', 270, 358, 361, 417; 'I khochu, no ne v silakh liubit' ia liudei', 381; *Ippolit* trs. 118, 124, 125, 352; *Khristos i antikhris*t, trilogy, *see also* separate volumes under own titles, 111, 124–31, 133, 196, 318, 345, 394, 395, 421; *Khristos i antikhris*t v russkoi literature. *L. N. Tolstoi i Dostoevskii. Vol. II Religia L'va Tolstogo i Dostoevskogo*, 115, 124, 131, 350, 379, 394, 395, 396, 399; Vol. I, 353; Vol. II, 144, 351, 352; *Le Tsar et la révolution*, 366, 419; 'Leda', 35–6, 78, 382; 'Liubit' narod?', 381; *Liubov' sil'nei smerti. Italijskie novelly XV veka*, 352; 'Misticheskie dvizheniia nashogo veka', 344; 'Molitva o kryliakh', 381; 'Morituri', 381; *Ne mir no mech*, 366; 'Net dvukh putei dobra i zla', 381; *Novye stikhotvoreniia*, 23, 35, 78, 345, 381; 'O Chekhove', 358; 'O esli by dusha polna byla liubov'iu', 381; 'O novom religioznom deistvii', 417; 'O novom znachenii drevnei tragedii', 124, 352, 395; 'O prestuplenii i nakazanii', 379; 'O prichinakh upadka i o novykh tehieniakh v sovremennoi russkoi literature', xiii, 7, 13, 113, 343, 344, 376, 377, 379; 'Odinochestvo', 381; 'Otsy i deti russkogo liberalizma', 394; *Otverzheniia*, 22, 23, 32, 77, 78, 128, 129, 345, 396, (Death of the Gods, 125), (Julian, 129, 395), (Psyche, 130); 'Panteon', 33–4, 111, 382; *Pavel I*, 366; 'Pesnia Vakhantov', 77, 344; *Polnoe sobranie sochinenii 1911–13*, 111, 376, 377, 393, 400; 'Prazdnik Pushkina', 394; 'Priznanie', 281, 381; 'Pushkin, 390; 'Pustaia chasha', 381; *Simvoly*, 7, 28, 32, 35, 68, 78, 343, 376, 382; *Sobranie stikhov (1883–1910)*, 373; *Starimye oktavy*, 362, 381; *Stikhotvoreniia (1882–1902)*, 352; 'Sud'ba Gogol'ia', 396; 'Sviataia Sofia', 358; 'Umytye ruki', 358; *V tikhom omute*, 366; *Vechnye sputniki*, 33, 124, 346, 382; *Vera*, 27, 28, 381; *Voskresshie bogi (Leonardo da Vinci)*, 22–3, 33, 129, 346, 349, 352, 380, 396, (Leonardo, 129, 395), (Mona Cassandra, 128); 'Za ili protiv?', 196, 197, 406.
- Merezhkovsky, Sergei Konstantinovich, father of above, 28.
- Methner, Emilii Karlovich, (pseud. Vol'fing) Rus. writer of German origins, friend of A. Bely and ed. of 'Musagetes' (1872–1936), 210, 317, 353, 357, 367, 369, 384.
- Metner, Nikolai Karlovich, composer, brother of above (1880–1951), 210, 378, 384.
- Michelangelo (real name Michel Angelo Buonarotti), Italian artist (1475–1564), 'Leda and the Swan', 35.
- Mickiewicz, Denis, au. 'Apollo and Modernist poetics', 428.
- Mikhailovsky, Nikolai Konstantinovich, Populist critic and journalist (1842–1904), 7–9, 23, 24, 26, 27, 101, 113, 132, 144, 344, 379, 381, 396, 399.
 WORKS: 'Le mouvement littéraire en Russie', 379; *Literaturnye vospominaniia i sovremennaiia smuta*, 376; 'O sovesti g. Minskogo', 281; 'Russkoe otrazhenie frantsuzskogo simvolizma', 344, 376, also, untitled, 7–9.
- Milioti, Nikolai Dmitrievich, Rus. artist, exhibited MI 1906 (1874–1962), 121, 421.
- Milioti, Vasilii Dmitrievich, Rus. artist, brother of above, exhibited MI 1906, managed art section of ZR and, from 1906, was close associate of Vesny, 121, 421.
- Mill, Stuart, Eng. empiricist philosopher (1806–73), 132.
- Minerva, goddess of Wisdom, 214.
- Minsky (real name Nikolai Maksimovich Vilenkin) (1855–1937), ix, xvi, 8, 19, 23, 24–7, 30–2, 36–8, 42, 49, 51, 53, 81, 110, 111, 115, 136, 141, 145, 147, 164–6, 226, 227, 273, 277, 278, 284, 346, 348, 350–2, 358, 361, 375, 376, 380, 381, 391, 393, 394, 400, 401, 420;
 WORKS: *Al'ma*, 350; 'Filosofskie razgovory', 351, 360, 376, 380, 393. 'Gimn rabochikh', 278; 'Intelligentsia i meshchanstvo (otvet M. Gor'komu)', 418; 'Istoriia moego redaktorstva', 418; 'Kak son proud dela i promysly liudei', 381; 'Lish' to, chto my schitaem skuchnym snom', 26; 'Mgnovennykh obrazov besslednoe mel'kanie', 26; 'Na obshchestvennoe temy', 418; *Novye pesni*, 352; 'O svobode religioznoi sovesti', 352; 'Oblako', 381; 'Ot Dante k Bloku', 420; *Polnoe sobranie sochinenii*, 357;

- 'Poslednaia ispoved', 24; *Pri svete sovesti*, 25, 346, 380, 381; 'Pro doma sua', 418; 'Starinnyi spor', 24, 380; *Stikhotvoreniiia* (1883), 346; *Stikhotvoreniiia* (1896), 346, 381; 'Zavety Pushkina', 394; concept of 'Meonism', 25–6; *see also* *Novaia Zhizn'*.
- Mints, Zara Grigor'evna, xiv.
 WORKS: au. 'Blok i russkii simbolizm', 377; au. 'A. Blok v polemike s Merezhkovskimi', 409; au. 'Graf Genrich von Ostergeim i "Moskovskii Renessans"', 414; ed. N. Pavlovich's reminiscences of Blok, 422.
- Mintslova, Anna Rudol'fovna, theosophist, for a short time, 1908–10, extremely influential in Symbolist circles (1860–1910?), 314–16, 324, 365, 368–70, 372, 426.
- Mir Bozhii*, Petersburg, Marxist-orientated journal (1892–1906), 22, 350, 383, 385.
- Mir Iskusstva* (MI) Petersburg journal (1898–1904) and (MI) Exhibiting Society of Artists (1898–1906) revived 1910–24, last one-off exhibition in Paris, 1927, ix, xiii, xvi, 3, 24, 72, 93, 98–101, 105, 110–19, 121–5, 131, 135–7, 139, 144, 145, 150, 153, 155–7, 159, 160, 165, 167, 168, 170, 176, 200, 203, 205, 210, 223, 227, 232, 237, 255, 265, 271, 286, 323, 332, 347–55, 358, 375–7, 379, 380, 391–400, 406, 408, 410, 415, 421.
- Miropol'sky (real name Aleksandr Lang), minor poet, friend and collaborator of Briusov, 68, 167, 255, 344, 353, 401.
Lestvitsa, 253; *see also* under Briusov, *Russkie simvolisty*.
- Mirsky, V., au. 'Nasha Literatura', 395.
- Mirza-Avakjan, M. L., au. 'O rabote Briusova nad perevodom "Romances sans paroles" V. I. Erlena', 388; au. 'Obraz Niny Petrovskoi v tvorcheskoi sud'be V. Ia. Briusova', 414.
- Mochulsky, Konstantin, au. *Valerii Briusov*, 387.
- Mommsen, Theodor, Ger. professor at University of Berlin, distinguished Latinist and historian of culture, taught Viacheslav Ivanov (1886–91) and praised his dissertation 1896 (1817–1903), 184, 186, 343.
- Monet, Claude, Fr. artist (1840–1926), 189.
- Morderer, V. Ia., pub. Briusov and Konevskoi – *Perepiska*; au. 'Blok i Konevskoi', 391, 409.
- Moréas, Jean (real name Iannis Papadiamantopoulos), Fr. poet of Gr. origin, theoretician of Symbolism (1856–1910), 67.
- Moreau, Gustave, Fr. painter (1826–98), 99, 119.
- Morfill, Sir William, 355, 402.
- Morozova, Margarita Kirillovna (née Mamontova, wife of Mikhail Abramovich Morozov (1870–1903)) (1873–1958), 276, 351.
 'Andrei Belyi', 426; *see also* *Put'* and Religious-philosophical society (Moscow).
- Morris, William, Eng. theoretician and practitioner of applied art, (1834–96), 112.
- Moscow, xiii, 38, 56, 58, 59, 65–70, 76, 85, 93, 101–4, 106–8, 119, 131, 140, 153, 155, 156, 160–4, 167, 169, 171, 173, 176, 188, 198, 200, 203, 205, 210, 211, 216, 224, 230, 232, 246, 248, 249, 255, 261, 264, 269, 278, 279, 287, 314, 316, 317, 319, 326, 335, 337, 338, 343–6, 348–51, 353–5, 357–9, 362, 363, 365–9, 371, 372, 374, 388, 400, 401, 425, 428, 430.
- Aquarium (restaurant), 163; Bol'shoi theatre, 173; Café Grec, 173; Hotel Metropole, 173; Iauza (river), 76; Iushkov pereulok (off Il'inka), first offices of Skorpion, 164; Khudozhestvennyi theatre (Moscow Arts Theatre), 97, 164, 301, 339, 347, 353, 367, 423; Krasnaia ploshchad', 276; Kuchino (suburb), 338; Kuznetskii most', 60; Malyi theatre, 368; Novodevichii Monastery, 238, 239; Ostankino, 348; Polivanov gymnasium (Briusov's and Bely's school), 67, 343; Politechnicheskii Museum, 364, 367; Presnia (district), 276, 287, 358, 359; Stroganov Institute, 119; Tverskoi Boulevard, 173; University of Moscow, 58, 66, 119, 131, 140, 161, 169, 200–2, 230, 276, 344, 349, 350, 357, 377; Societies in Moscow: Literaturno-khudozhestvennyi kruzhok, 353, 367, 369; Obshchestvo ljubitelei rossiiskoi slovesnosti (Society of Amateurs of Russian letters), 369, 370; Obshchestvo ljubitelei zapadnoi literatury (Society of Amateurs of Western Literature), 66; Obshchestvo svobodnoi estetiki (Society of Free Aesthetics), 364, 425, 430; Tovarishchestvo Moskovskikh Khudozhnikov (originally 'Thirty-six artists'), 119, 121, 358.

468 Index

- Moses, Mosaic, 25, 206, 308.
Moskovskie simvolisty 1894–5, see Briusov.
- Mosse, George L., trs. of Nordau
Degeneracy, 376.
- Mozart, Wolfgang Amadeus, Austrian
 composer, (1756–91), 211.
Münchener neueste Nachrichten (Ger.
 newspaper), 109.
- Muratov Pavel, au. 'O vysokom v
 iskusstve', 420.
- Musagetes, Symbolist publishing house
 founded by Bely and Emilii Metner
 (1910–17), 317, 325, 334, 335, 369,
 371–4, 377, 382, 425, 431.
 Alcion (musical section of M.), 317, 372,
 425; Logos (philosophical section of
 M.), 317, 427; *Trudy i dni*, almanac
 pub. by Musagetes, 335–7, 431.
- Musset, Alfred Louis Charles de, Fr. poet
 (1810–57), 142.
- Mussolini, Benito Amilcare Andrea,
 It. dictator (1883–1945), 340.
- Mussorgsky, Modest Petrovich, Rus.
 composer (1839–81), 96, 368.
 WORKS: *Boris Godunov* (opera), 368;
 'Trepak' (song), 255.
- Muther, Richard, Ger. art-historian
 (1860–1909), *Geschichte der Malerei
 in XIX Jahrhundert*, 100, 101, 344.
- 'Mystic anarchism', 271, 274, 278–81, 297,
 298, 308, 314, 316, 359, 362–4.
- Nabis, group of Fr. artists, 171, 355.
- Nabokov, Vladimir Vladimirovich, Rus.
 emigré writer (1899–1977), 322.
- Nachalo*, Rus. journal, 348, 380.
- Nadson, Semen Iakovlevich, Rus. poet
 (1862–87), 14, 30, 41, 67.
- Nansen, Fridtjof, Norwegian explorer
 (1861–1930), 'Fram', 62.
- Napoleon, Napoleon-figure, 252.
- Narbut, Vladimir Ivanovich, Acmeist
 writer (1888–1944), 371.
- 'Narodnaia Volia', terrorist splinter-group
 of Populist 'Zemlia i Volia'
 organisation, 24, 58.
- Nasha zhizn'*, Rus. newspaper (1904–6),
 414, 418.
- Nechaev, Sergei Gennadievich, Rus.
 revolutionary (1847–82), 57.
- Neimann, conductor of Wagner operas, 96.
- Nekrasov, Nikolai Alekseevich, Rus. poet
 (1821–78), 14–16, 27, 61, 62, 67, 141,
 218, 255, 259, 284, 299, 307, 359, 377, 415.
 WORKS: *Komu na Rusi zhit' khorosho?*,
 61; 'Korobeiniki', 307; 'O dvukh
 velikikh greshnikakh' (Kudeiar), 15;
 'Rytsar' na chas', 15.
- Nelson, Lowry Jn., ed. *Vyacheslav Ivanov.
 Poet, Critic and Philosopher*, 404.
- Nemirovich-Danchenko, Vladimir
 Ivanovich, theatrical director
 co-founder with Stanislavsky of
 Moscow Arts Theatre (1858–1943),
 97, 347.
- Nero, Roman Emperor (37–68), 120.
- Nesterov, Mikhail Vasil'evich, Rus. artist
 (1862–1942), 99, 103, 107, 109, 110,
 321, 393; *Iz pisem*, 393.
- New Zealand, 58.
- Nicholas II, also 'the Tsar' (1868–1918),
 117, 264–6, 348, 351.
- Nietzsche, Friedrich, Ger. philosopher
 (1844–1900), Nietszschean, x, 3, 6, 11,
 23, 66, 78, 83, 85, 114, 115, 124, 125,
 135, 137, 138, 142–5, 157, 160–2, 167,
 173, 203, 206–8, 210, 214, 227, 235,
 237, 238, 241, 261, 275, 283, 315, 327,
 348–53, 355, 364, 375, 376, 380, 395,
 397–9, 406, 408, 411, 420, 424.
 WORKS: *Beyond Good and Evil*, 142; *Birth
 of Tragedy from the Spirit of Music*,
 124, 214, 235, 239, 395; *Gay science*,
The, 376; *Genealogy of Morals*, 142;
Thus spake Zarathustra, 137, 142, 206,
 207, 238, 375.
- Nikolaev, P. F., lecturer at University of
 Moscow helpful to Bal'mont, 65, 387.
- Niva*, Rus. journal (1870–1917), 22, 408.
- Nivat, Georges, ed. of *Histoire*, 377.
 WORKS: au. 'Le Symbolisme russe', 391;
 au. 'Prospero et Ariel. Esquisse des
 rapports d'Andrej Belyi et Vjaceslav
 Ivanov', 413; pub. A. Bely 'Lettre
 biographique', 412.
- Nizhegorodskii Listok*, Rus. local
 newspaper, 65, 386.
- Noah, 193.
- Nomocanon (Kormchaia kniga), Orthodox
 devotional book, 166.
- Nordau, Max (real surname Südfeldt),
 cosmopolitan critic (1849–1925), 1,
 5–9, 376.
Entartung (Degeneracy) 5–9, 376; Rus.
 trs. as *Vyrozhdenie* (1894), 376.
- Norkelianus, Casimir, au. *Jurgis
 Kazimirovic Baltruzejtis*, 401.
- Norse, 193.
- North Pole, 62.
- Norway, Norwegian, 161, 171.
- Notovich, O. K., 109.
- Nouvel, Walter Fedorovich, Nevsky
 Pickwickian involved with *MI*,
 lifelong friend of Diagilev
 (1871–1949), 94, 96, 97, 99, 107,
 110, 112, 113, 115, 135, 150, 153.

- Novaia zhizn'*, SPb. Bolshevik newspaper ed. N. Minsky (1905), xvi, 277, 284, 358, 418.
- Novalis (real name Friedrich von Hardenberg), Ger. Romantic poet (1772–1801), 226.
- Novoe russkoe slovo*, NY emigré newspaper, 428.
- Novoe Vremie*, Rus. newspaper (1868–1914), 21, 40, 109, 114, 139, 346, 347, 352, 379, 390, 393, 395.
- Novosti dnia*, Rus. newspaper, 70.
- Novosti i birzhevaia gazeta*, Rus. newspaper, 101, 109, 346, 393.
- Novyi Put'* (NP) Petersburg journal (1903–4), ix, xvi, 24, 72, 123, 125, 131, 136, 137, 146, 152, 154–60, 167–9, 174, 180, 196, 197, 205, 216, 218, 227, 240, 246, 254, 260, 261, 263, 271, 280, 298, 352–8, 379, 380, 384, 394–6, 398, 400, 402, 404–6, 410, 411, 414.
- Novyi zhurnal*, NY emigré journal, 429.
- Nurok, Alfred Pavlovich, Nevsky Pickwickian associated with *MI* (1852–1936), 99, 112, 115.
- October Manifesto, 245, 252, 263, 276, 277, 284, 306, 359, 360.
- Old Believers (Old Ritualists, Schismatics), 126, 311, 326, *see also* Orthodox Church; Sectarians.
- Olenina-d'Algeim, M. A., Rus. singer (1869–1970), 255, 317, 353.
- Ophiel, era of, 232.
- Opul'skaia, L. D. au. 'Tolstoi i russkie pisateli kontsa XIX-nachala XX v', 381–2, 387.
- Opyty*, NY emigré journal, 378.
- Oraea (Ory), private publishing house founded by Viach. Ivanov (1906–19), x, 294, 362, 364–6, 370, 417, 422, 425, *see also* *Tsvetnitsa Or*.
- Orestes, 236.
- Oreus, *see* Konevskoi.
- Orlov, Vladimir Nikolaevich, intro. to K. D. Bal'mont, *Stikhovvoreniia*, 385, 386; ed. and intro. *Aleksandr Blok i Andrei Belyi, Perepiska*, 409; ed. Aleksandr Blok. *Sobranie sochinenii* (1963–5).
- Orpheus, Orphic, 196, 301.
- Orthodox Church, 1, 49, 82, 122, 124–5, 134–6, 139, 140, 150–3, 155, 157, 188, 229, 230, 261–3, 265, 269, 270, 321, 350, 351, 358.
- Osiris, 318.
- Ossian (real name James Macpherson), Scottish trs. and composer of Gaelic ballads (1736–96), 188.
- Ostroukhov, Iliia Semenovich, Rus. painter and collector (1858–1929), 103.
- Ostroumova-Lebedeva, Anna Petrovna, Rus. artist, founder-member of *MI* (1871–1955), 111.
- Otechestvennye zapiski*, Rus. journal (1839–84), 14.
- Ovsianikov, A. N., au. 'Iz shkol'nykh let K. D. Bal'monta', 385.
- Oxford Slavonic Papers*, 402.
- Pachmuss, Temira, au. *Intellect and Ideas in Action*, 397, 399, 416.
ed. and trs. *Between Paris and St Petersburg. Selected Diaries of Zinaida Hippus*, 399; pub. Z. N. Gippius 'Contes d'amour', 384, 397; pub. 'Dnevnik Z. N. Gippius: O byvshem', 397, 399; ed. Zinaida Gippius *Stikhovvoreniia i poemy 1899–1918*, 382.
- Pacific Ocean, 252.
- Pallas Athene, 41.
- Pamiat'. *Istoricheskii sbornik* (Paris emigré collections) Kn.4, 416.
- Pan (Peter Pan), 128, 199, 247.
- Papini Giovanni, It. writer and art-historian associated with *Vesy* (1881–1956), 170, 355.
- Parmenides, *see* Plato.
- Parnassien, 3, 69, 73, 177, 282, 305, 311, 343.
- Parnis, A. E., pub. Briusov and Konevskoi *Perepiska*; intro. to L. N. Stepanov's article on Konevskoi for Biblioteka poeta.
- Pasternak, Boris Leonidovich, Rus. poet (1890–1960), 148, 383, 399.
Boris Pasternak. The Poet and his Politics, 399.
- Pauer, Gabriele, ed. Fedor Sologub, *Neizdannoe i nesobrannoe*, 383.
- Paul, I., Tsar (1754–1801), 115.
- St Paul the Apostle, 34.
- Paul'mann, I., ed. Liubov' Blok, *Byli i nebylitsy . . .*, 378.
- Paulus, Adolf, Ger. exhibition organiser (Munich Secession), 101, 109.
- Pavlova, Karolina Karlovna, Rus. poet (1807–93), 166.
- Pavlovich, Nadezhda Aleksandrovna, Rus. poet and memorist (1895–1975), 422.
- Pechat' i Revoliutsiia*, Sov. journal (1921–30), 387, 410.
- Peredvizhniki, the society of artists known in English as Ambulants or Wanderers (1870–1923), 101, 103, 106–8, 255.

470 Index

- Perepletchikov, Vasilii Vasil'evich, Rus. artist, exhibited with *MI*, 1899–1903 (1863–1918), 102, 103.
- Pereval*, Rus. symbolist journal (1907), 286, 361, 364, 365, 411, 420, 423, 424.
- Persia, Persian, 161, 428.
- Pertssov, Petr Petrovich, writer, publisher, memoirist (1868–1947), 24, 70, 76–8, 110, 111, 124, 125, 131, 136, 144, 153–5, 158, 164–6, 168, 173, 232, 250, 254, 260, 345–7, 349, 352, 355, 379, 381, 388, 389, 391, 399, 400, 403, 410, 411, 414.
- WORKS: *Filosofskie techeniia v russkoi poezii* (ed.), 24, 78, 131, 346; *Literaturnye vospominaniia 1890–1902*, 381, 388, 389; *Molodaia poeziia* (ed.), 24, 70, 77, 165, 345; *Rannii Blok*, 410; *see also* Briusov, V. Ia., for letters to P.
- Perun, anc. Slav god of thunder, 187.
- Peter I, the Great, Tsar (1672–1725), 128–30, 156, 269, 273; Petrine, 94.
- Peters, Johanne, *Farbe und Licht-Symbolik bei Aleksandr Blok*, 421.
- Petersburg, *see* Saint Petersburg.
- Petersen, Ronald E., xv; *The Russian Symbolists* (1971), 405, 420, 423.
- Petit, S. G., correspondent of Lev Shestov, 399.
- Petrarch (Petrarca), Francesco, It. poet (1304–74), 423.
- Petrashvsky (real name M. V. Butashevich-Petrashvsky) early Rus. socialist (1821–66), 42.
- Petrovskaiia, Nine Ivanovna, writer, wife of S. Sokolov-Krechetov, prototype of Renata in Briusov's *Fiery Angel*, 271, 288, 354, 354–7, 359, 370, 413.
- Petrovsky, Aleksei Sergeevich, trs. and friend of Andrei Bely (1881–1958), 205, 210, 316.
- Pianikh, M. F., ed. *Aleksandr Blok i Andrei Bely. Dialog poetov*, 423.
- Pilate, Pontius, 138.
- Pirozhkov, Mikhail Vasilievich, Merezhkovsky's publisher in SPb (1867–1926), 366.
- Plamia*, Rus. journal (1918), 358, 419.
- Plato, anc. Gr. philosopher (c. 428 to c. 348 BC), also Platonic, Platonism, 3, 9, 45, 88, 135, 149, 203, 213, 214, 217, 221, 225, 229, 231, 236, 237, 241, 271, 296, 325, 350, 408.
- WORKS: *Dialogues*, 213, 236, (Diotima, 213, 273); *Laws*, 236; *Parmenides*, 148; *Phaedrus*, 236; *Republic*, 236; *Symposium*, 236; *Timaeus*, 408.
- Plehve, Viacheslav Konstantinovich, Minister of the Interior assassinated in 1904 (1846–1904), 255.
- Pleshcheev, Aleksei Nikolaevich, Rus. poet, writer and critic (1825–93), 42.
- Plotinus, Alexandrine Neoplatonist, (205–70), 148, 149.
- La Plume*, Fr. journal, 354.
- Pobedonostsev, Konstantin Petrovich, Rus. statesman, Procurator of the Holy Synod from 1880–1901 (1827–1907), 151, 152.
- Pochin'*. *Sbornik Obschestva liubitelei Rossiiskoi slovesnosti na 1895*, 386.
- Podkopaeva, Ia. N., ed. Somov, *Pis'ma. Dnevnik . . .*, 392; ed. Vrublei'. *Perepiska. Vospominanii*, 420.
- Podol'skaia, I. I., ed. Annensky. *Kniga otrazhenii*, 429; *Izbrannoe*, 429.
- Poggioli, Renato, au. *Rozanov*, 397.
- Pogodin, A., au. 'Roman D. S. Merezhkovskogo', 395.
- Poland, Polish, 59, 100, 161, 171, 340, 355, 395; Warsaw, 69; Warsaw University, 211.
- Polenov, Vasilii Dmitrievich, artist and theatre designer associated with Abramtsevo (1844–1927), 102, 103, 107.
- Polenova, Elena Dimitrievna, Rus. artist and craftworker, closely associated with Abramtsevo (1850–1898), 103.
- Poliakov, Aleksandr Aleksandrovich, brother of S. A. P, factory owner, 163–5, 246, 300, 400.
- Poliakov, Sergei Aleksandrovich, trs., and proprietor of Skorpion and *Vesy* (1874–1942), 160, 163–71, 349, 354, 355, 360, 370, 401.
- Poliarnaia zvezda*, Rus. journal (1905–6), 417.
- Polonsky, Iakov' Petrovich, Rus. poet (1819–98), 13–15, 61, 378; 'Vechernyi zvon', 13–14, 15, 218, 376; *Stikhovtoreniia (1957)*, 378.
- Pomirchii, P. E., ed. Viach Ivanov *Stikhovtoreniia i poemy*, 404, *see also* Averintsev.
- Populism, Populist, 19, 21, 23–5, 27, 28, 66, 79, 101, 108, 114, 115, 135, 153, 158, 253, 307, 308, 312, 313, 331, 386; neo-Populist, 154, 254, 307.
- Portugal, Portuguese, 59; Lisbon (earthquake), 12.
- Potebnia, Aleksandr Afanas'evich, philologist and philosopher (1835–91), 177, 372, 403.
- Poynter, Erich, au. *Die Zyklisierung*

- Lyrischer Texte bei Aleksandr A. Blok*, 403.
- Pre-Raphaelite, 103, 104, 203, 321.
- Prehn, Eric, Rus. emigré artist in tradition of *MI*, his wife, Irina, 384, Irina P. trs. of Lidiia Ivanova's reminiscences of her father, 429.
- Prishvin, M. M., Rus. writer (1873–1954), au. '1914–ii Dnevnik', 398.
- Problemy idealizma 1902*, ed. Bulgakov S., 158, 210, 253, 369.
- Proffer, Carl and Ellendea, eds. *The Silver Age of Russian Culture. An Anthology*, 428.
- Prokofiev, Sergei Sergeevich, Rus. composer (1891–1953), *Dance of the Oprichniki*, 256; opera *Ognennyi angel*, 413.
- Prometheus, 282, 417, 419, 423.
- Prosveshchenie (publishing house), 370.
- Protiv techeniia*, Rus. newspaper, 430.
- Proust, Marcel, Fr. writer (1871–1922), 322.
- Przybyszewski Stanislaw, Polish writer (1868–1927), 167, 317, 360, 366, 368, 369, 401, 402.
- Sobranie sochinenii* (Skorpion), 360; 'Vechnaia skazka', 366.
- Pushkin, Aleksandr Sergeevich, Rus. poet (1799–1837), 2 fn., 10, 61, 67, 78, 79, 95, 97, 115, 141, 160, 178–80, 183, 186, 193, 194, 218, 227, 306, 348, 349, 370, 394, 396, 401.
- WORKS: 'Chern'' [180], 186; *Evgenii Onegin*, 61; 'Poet', 178, 180, 186; *Ruslan i Liudmila*, 405.
- Put'*, Moscow publishers, run by M. Morozova, 413.
- Puvis de Chavannes, Pierre Cécile, Fr. painter (1824–98), 99, 119, 171.
- Pyman, A., au. 'A forerunner of Russian modernism: Ivan Konevskoy', 391; 'Aleksandr Blok and the Merezhkovskiis', 409; 'The Church and the Intelligentsia with special reference to the Religious-Philosophical Meetings [...] 1901–1903', 395; *The Life of Aleksandr Blok*, I 423, II 425; 'Minsky, a preliminary study of the man in his generation', 380; pub. 'Remizov. Petersburg dreams', 379.
- Rabinowitz, Stanley, T., ed. Fedor Sologub, *Melkii bes. Drama*, 42.
- Rabotnikov (friend of L. Shestov), 143.
- Rachinskaia, Anna Alekseevna (mistress of Bobrovka, friend of A. Bely, d. 1916), 316.
- Rachinskii, Georgii Alekseevich, Rus. writer and thinker, president of Moscow Rel. Phil. Society, friend of Bely, brother of above (1859–1939), 352, 369.
- Radlov, E. L., coeditor with S. M. Solov'ev of Vl. Solov'ev's *Sobranie Sochinenni*, 379.
- Raevskaia-Hughes, Olga, ed. Remizov *Iveren'*, 427.
- Rannit, Aleksis, au. 'Viacheslav Ivanov and his Vespertine Light', 405.
- Rapp, L. Iu, wife of N. Berdiaev, 416.
- Rat'kov, Sasha (Filosofov's brother-in-law?), 107.
- Realists, Realism, 288–90, 305, 306, 310; Socialist Realism, 322; Neorealism, xii.
- Reavey, George, trs. of Bely's *Serebrianyi golub'*, 427.
- Rech'*, Rus. newspaper (1906–17), 367, 424, 426.
- Redon, Odillon, Fr. artist (1840–1916), 171.
- Reeve F. D., au. 'Dobroliubov and Briusov. Symbolist Extremists', 389.
- Regne des regnes*, Fr. journal, 379.
- Régnier, Henri de, Fr. poet (1864–1936), 163.
- Religious-Philosophical Meetings in Saint Petersburg (1901–3), 131, 149, 150–3, 155, 157, 195, 217, 227, 351–3; Minutes of, 398.
- Religious Philosophical Societies in SPb, Moscow, Kiev from 1906 onwards: in SPb 311, 312, 366, 367, 398, 426; in Kiev, 261; in Moscow, 372, 401.
- Remizov, Aleksei Mikhailovich, Rus. writer (1877–1957), x, 22, 146, 147–9, 173, 188, 189, 255, 260–3, 272, 280, 281, 290, 299, 312, 318–20, 322, 331, 332, 340, 353, 358–60, 365, 368, 373, 379, 398, 405, 416, 421, 423, 427.
- WORKS: *Besovskoe deistvie*, 299, 366; *Chasy*, 289, 368, 421; *Chortov log i polunoshchnoe solntse. Rasskazy i poemy*, 368; 'Chto est' tabak?', 368; *Iveren: Zagoguliny moi pamiati*, 427; *Krestovye sestry*, 320, 321, 428, (Marakulin, 321), (Burkov's House, 321), (Plotnikov, 321); *Kukkhha. Rozanovy pis'ma* 397, 416; *Limonar', sirech' lug dukhovnyi*, 320, 365; 'Morshchinka', 365; 'Na etape', 354; 'Neuemnyi buben', 373; 'Pamiati L'va Shestova', 398; 'Peterburgskie sny', 379, 399, 405; 'Po povodu knigi L. Shestova *Apofeoz bespochvennosti*',

472 Index

- Remizov, Aleksei Mikhailovich (*cont.*)
 398; *Podstrizhennymi glazami*, 428;
Posolon', 320, 355; Sochinenii, 73;
Tsar Maksimilian, 299; *Vstrechi*, 398,
 427, 428; 'Zavety', 428; '76 risunki
 pisatelei', 428.
- Remizova-Dovgello, Serafima Pavlovna,
 wife of above (1876–1943), 260, 272,
 379, 397, 427.
- Revolution, 1905 (First Russian
 Revolution), viii, 15, 69, 212, 217, 241,
 245–84 (throughout as chapter
 heading), 322, 299–301, 305, 317, 318,
 333, 335, 337, 357, 366;
 post-revolutionary, 315.
- Bloody Sunday, Jan 9, 245, 263, 264,
 267, 313, 357, 359, 416; *see also*
 October Manifesto.
- Revolution, 1917, 1, 126, 135, 194, 241,
 264, 284, 318.
- February R., 284; October coup, 339,
 340.
- Revue des Etudes Slaves*, Fr. journal, 411.
- Riabushinsky, Nikolai Pavlovich,
 merchant patron, proprietor of ZR,
 (1876–1951), 286, 298, 360, 364, 420,
 421.
- Richardson, William, au. *Zolotoe Runo and
 Russian Modernism 1905–1910*, 420.
- Rilke, Rainer Maria, Ger. poet
 (1875–1926), 178.
- Rimbaud, Arthur, Fr. poet (1854–91), 4,
 67, 69, 72, 233, 327, 385.
- Rimsky-Korsakov, Nikolai Andreevich,
 Rus. composer (1844–1908), 97, 104
 fn., 144, 371; *Pskovitianka*, 371.
- Roehrich, Nicolas (Rus. sp. Rerikh,
 Nikolai Konstantinovich), Rus.
 painter (1874–1947), 119, 350, 430.
- Roman, Omry, au. *An approach to Mandel'-
 stam*, 465.
- Roman-Catholic, Catholic, 150, 185, 241,
 340; neo-Catholicism, 99; Pope of
 Rome, 230.
- Romanov (dynasty), 277.
- Romanov, Ivan Fedorovich (pseud. Rtsy),
 Slavophile journalist, friend of
 Rozanov and contributor to *NP*
 (1861–1913), 136.
- Romantic, Romanticism, 3, 53, 59, 61, 115,
 133, 184, 226, 253, 307, 329, 330, 331;
 neo-Romantic, 97, 99, 259; Romantic
 irony, 228, 233.
- Rome (ancient), Roman, Eternal City, 120,
 184, 192, 193, 251, 339, 341, 343, 356.
 Pantheon, 33; Rubicon, 359; Third
 Rome, 252; *see also* Latin.
- Rosenthal, Bernice Glatzer, au. *Nietzsche
 in Russia*, 376; au. *Merezhkovsky and
 the Silver Age*, 395.
- Roslavlev, Aleksandr Stepanovich, minor
 Rus. poet (1883–1920), 172.
- Rozanov, Vasilii Vasil'evich (pseud.
 Varvarin) (1856–1919), ix, 1, 15, 29,
 33, 111, 115, 124, 125, 131–9, 140, 147,
 151, 155–7, 179, 227, 262, 276, 313,
 339, 343–48, 350, 352, 354, 357, 359,
 370, 373, 375, 376, 378–82, 394, 395–7,
 400, 410, 412, 416, 426; (Varvarin,
 139).
- WORKS: *Apokalipsis nashego vremeni*,
 135, 339; *Dekadenty. kriticheskie etjud*,
 357; 'Eshche o smerti Pushkina', 410;
 'Ipolit na Aleksandriinskoi stsene',
 395; *Italianskie vpechatleniia*, 370; 'Iz
 starykh pisem', 410, 412; 'K lektsii VI.
 Solov'eva', 397; 'Khristianstvo
 passivno ili aktivno?', 396; *Kogda
 nachal' stvo ushlo*, 373; *Krasota v
 prirode*, 343; 'L. N. Tolstoi i russkaia
 Tserkov', 396; *Legenda o Velikom
 Inkvizitore*, 133, 345, 375, 379, 397;
Literaturnye ocherki, 348; *Liudi
 lunnogo sveta*, 397; *Mesto khristianstva
 v istorii*, 354; *Metafizika khristianstva*,
 373; *Oponimanii*, 132–3; *Opavshie
 list'ia*, 137, 381, 403; 'Otvēt g. VI. S.
 Solov'evu', 396; 'Pamiati VI.
 Solov'eva', 394; 'Poezdka v Iasnuiu
 Polianu', 396; *Priroda v istorii*, 350;
 'Psikhologiiia nashego otnosheniia k
 raskolu', 346; *Religiia i Kul'tura*, 348,
 396; *Russkaia tserkov'*, 371; *Semeinnyi
 vopros v Rossii*, 354; 'Sereznyi kritik',
 400; 'Sredi inoiazychnykh (D. S.
 Merezhkovskii)', 381, 395; *Sumerki
 prosveshcheniia*, 348; 'Svoboda i
 vera', 396; *Temnyi lik*, 135, 373, 398;
 'Tsel' chelovecheskoi zhizni', 376;
Uedinennoe, 137, 378, 382, 395, 397;
V mire neiasnogo i nereshennogo, 352,
 398; 'V svoem uglu', 137, 157, 354,
 398; 'Zametka o Pushkine', 394.
- Rudnev, P. A., au. 'Iz istorii
 metricheskogo repertuara russkikh
 poetov XX – nachala XX v.', 390.
- Rudneva, Varvara Dmitrievna, Rozanov's
 second wife (1864–1923), 134, 262.
- Rudnitsky, K. au. 'V teatre na
 Offiterskoi', 422.
- Rus'*, newspaper (1903–8), 418.
- Ruskin, John, Eng. aesthete (1819–1900),
 203.
- Russia, Russian, x, xi, xii, 5–9, 12, 14, 20,
 21, 24, 40, 41, 44, 51, 53, 55, 57–9, 66,
 67, 73, 81–3, 88, 93–7, 99–113, 115–17,

- 119, 121, 122, 124–7, 130, 131, 134–41, 143, 146–9, 151, 167–71, 173, 176, 183, 185–91, 198, 202, 205, 217, 218, 225, 230, 234, 235, 240, 241, 245, 246, 248, 250, 251, 254–6, 259–61, 263–5, 267–74, 278, 280, 283–7, 290, 295–7, 299, 300, 305, 307–23, 327, 329, 332–4, 338–40, 345–9, 354–6, 359, 361–3, 366–9, 371–3, 375–8, 380, 385, 387, 392, 393, 395, 398, 400–2, 411, 415, 418, 426.
- Abramtsevo, 102–4, 112, 116, 346; Belyi, 343; Boblovo, 219, 348; Bobrovka, 316, 369, 370; Bogdanovskoe, 95; Bogoliubi, 372; Dedovo, 255, 257, 317, 348, 363, 367, 369; Diveevo, 255, 275, 357; Franz Joseph Land, 62; Izumudrii Poselok, 369; Kazan, 113; Kitezh, 129, 337; Kostroma, 131; Luga, 352; Nizhnyi Novgorod, 357; Olonetsk, 347; Oskochnoe, 95; Penza, 96, 113; Port Arthur, 184; Praslovo, forest of, 211; Saint Sergius, monastery of, 102; Sarov, 255, 357; Serebrianyi Kolodez', 195, 314, 351, 354, 357, 363, 367, 372; Shakhmatovo, 211, 213, 214, 271, 312, 353, 357, 359, 363, 367, 369, 374; Shuia, 57, 94; Siberia (Siberian), 41; Smolensk Province, 343; Solovetskie Islands, 82; Solovki, 349, 351; Suide, 366; Ust-Sysol'sk, 320, 353; Vladimir, 56, 58; Volga, 131, 326; Vologda, 353; Vytegr, 343; Zagor'e, 296, 365; *see also* Moscow; Saint Petersburg; Ukraine.
- Russian Association of Proletarian Writers (RAPP), 339.
- Russian Literature* (Journal AN SSSR (now RAN) Pushkin House), 425.
- Russian Literature Triquarterly*, US journal, 398, 400.
- Russkaia literatura XX veka* (dooktiabriskii period) (1968), 378, 379.
- Russkaia Mysl'*, Rus. journal (1880–1918), under P. B. Struve and A. A. Kizevetter from 1905 and Struve from 1910, 145, 261, 312, 366, 367, 369, 370, 373, 380, 381, 386, 402, 418, 424, 429.
- Russkie Simvolisty*, I, II, III, 1894–5, *see* Briusov.
- Russkie Vedomosti*, Rus. newspaper, 158, 400.
- Russkie zapiski*, Rus. emigré journal, 398.
- Russkii Arkhiv*, Moscow journal (1863–1917), 231, 348, 350, 410.
- Russkii Listok*, Rus. periodical, 250, 414.
- Russkii Sovremennik*, Rus. periodical, 416.
- Russkii Vestnik*, Rus. journal (1856–1906), 345, 378, 380, 395–7.
- Russkoe Bogatstvo* Rus. journal (1876–1918), in Nov. 1914 became *Russkie Zapiski*, 7, 65, 144, 376, 381, 399.
- Russkoe Obozrenie*, Moscow journal (1890–1908), 379, 390.
- Russkoe Slovo*, Moscow newspaper (1894–1917), 139, 373, 408.
- Russkoe Voskresenie*, Rus. emigré newspaper (Paris), 399.
- Russo-Japanese War 1904–5, x, 69, 156, 158, 241, 245–84 (chapter-heading), 274, 318, 355, 413, 416.
- Rutebeuf, Fr. Medieval playwright and poet (1250–1280), 300; *Le Miracle de Théophile*, 300.
- Sabashnikova, *see* Voloshina.
- Sade, Donatien Alphonse François, Marquis de (1740–1814), 99.
- Sadovskaia, Kseniia Mikhailovna, Blok's first love (1862–1925), 347.
- Sadovskoi, Boris Aleksandrovich, minor Rus. poet and critic (1881–1945), 173, 357, 370, 402.
- Saint Petersburg, Petersburg, Petrograd, xiii, xv, xvii, 2, 38, 42, 49, 50, 53–6, 67–70, 76, 85, 88, 93, 94, 96, 97, 99, 101, 103, 105–10, 112, 115–21, 125, 128–31, 143–5, 152, 153, 155, 156, 160, 161, 164, 166–8, 173, 184, 189, 199, 203, 211, 212, 214, 216–18, 235, 249, 254, 257, 258, 261, 264, 268, 270, 272, 273, 276–81, 292, 295, 299, 306, 311, 314, 315, 321, 323, 325, 329, 335, 337, 340, 343, 344, 347–51, 356–73, 388, 398–400, 425, 427.
- Academy of Arts, 101, 119, 265; Aleksandrii'sky Theatre, 117, 118, 124, 395, 423; Andreevskoe uchilishche, 365; Apollon's offices (Moika canal), 324; Bronze horseman, *see* Mednyi vsadnik, below; Conservatoire, 166; Dom Muruzi (Merezhkovsky's flat on Liteinyi Prospekt), 260, 262, 263, 265, 267, 272; Dom pesni, 368; Duma, 227, 351; Fontanka, 328; Grenadier Guards Barracks, Blok's home until 1906, 212, 258, 265, 267, 352, 362; Hermitage Museum, 94; Islands, 264, 268; Malaia Nevka, tributary of Neva, 267; Marii'sky theatre, 265, 352, 353; Mednyi Vsadnik, 277; Nemetskaia sloboda, 94, 95; Neva, 128, 130, 264; Nevsky Prospekt, 119; Novyi teatr, 364, 423; Passazh, 119; Petrogradskaia storona, 212, 357, 362; Pushkin House

474 Index

Saint Petersburg (*cont.*)

- (IRLI), xiv; Rozhdestvenskii school, 343; Russkii Muzei, 116; Saltykov-Shchedrin Library, xiv; Starinyi teatr, 364, 365; Stieglitz Rooms, 106, 107; Tavrisheskaia ulitsa, 359; Tavrisheskii dvorets (Tauride palace), 249, 270; Tenishev school (academy) 67, 315, 367, 411; Tenishev Hall, 369; Theological Academy, 153; Tower, the, Viach Ivanov's flat, 188, 225, 249, 271–3, 278, 280, 290, 292, 298, 299, 314, 324, 326, 331, 337, 359, 361, 362, 365, 370, 371, 372, 429; University of, 211–13, 254, 346, 348, 352; Vvedensky school, 344; Zimnyi dvorets (Winter Palace), 277.
- Palaces around Saint Petersburg, 96, 115, 157; Oranienbaum, 96; Pavlovsk, 96; Peterhof, 96; Tsarskoe Selo, 96, 98, 324, 326, 249, 370.
- Societies in Saint Petersburg.
 Filosofovskoe obshchestvo, 351;
 Geograficheskoe obshchestvo, 152;
 Kruzhok molodykh, 364; Literaturnoe obshchestvo, 362, 313, 367; Nevsky Pickwickians, 93, 98, 105, 111, 114; Obshchestvo pooshchreniia iskusstv, 117, 121; Obshchestvo revnitelei Khudozhestvennogo slova (akademii), 324, 326, 330–3, 335, 369–72, 274, 429, 430; Russkie Akvarelisty, 99, 106; Svobodno-ekonomicheskoe obshchestvo, 265, 368; Tsekh poetov, 326, 335, 429; *see also* Religious-Philosophical Meetings; Religious Philosophical Societies; *Mir Iskusstva*.
- Salisbury, Harrison, 427.
- Salma, N., au. 'K voprosu o meste Briusova v russkom simbolizme', 403.
- Saltykov-Shchedrin, Mikhail Evgrafovich (pseud. N. Shchedrin), Rus. satirical writer (1826–1889), 12, 378.
- Samkov, V. A., ed. *Sergei Diagilev i russkoe iskusstvo*, 392.
- Sanskrit, 59, 161.
- Sapunov, Nikolai Nikolaevich, Rus. artist exhibited with MI 1902 and 1906, work for theatre includes sets for Blok's *Balaganchik* (1880–1912), 121, 292, 421, 422.
- Sarian, Martiros Sergeevich, Armenian artist exhibited with MI 1906 (1880–1972), 121, 421.
- Sarnygin, M. V., correspondent of Briusov, 388.
- Savanarola, Girolamo, Italian Dominican often seen as embodiment of Church's opposition to secular art (1452–98), 297.
- Savinkov, Boris Viktorovich (lit. pseud. V. Ropshchin), SR Terrorist, Minister of War in last weeks of Provisional Government (1879–1925), 255, 284, 340.
- Scandinavia, Scandinavian, 6, 41, 59, 100, 171, 355, 385, *see also* under separate countries.
- Schick, Maximilian (1884–1968?), 170, 172, 355.
- Schiller, Friedrich, Ger. poet and writer (1759–1805), 178.
- Schlegel, Karl Wilhelm Friedrich von, Ger. philosopher associated, together with his brother August Wilhelm, with Jena Romantics (1772–1829), 226.
- Schopenhauer, Arthur, Ger. philosopher (1788–1860), 3, 49, 69, 79, 83, 177, 202, 203, 206, 226, 261, 347.
 WORKS: *The World as Will and Representation*, 49.
- Schtuck, Franz von, Ger. artist (1863–1928), 206.
- Scotland, Scottish Baronial, 103.
- Scott, Walter, Scottish poet and novelist (1771–1832), 127.
- Scottish Slavonic Review*, Glasgow journal, 391.
- Sectarians, 311, 312, 317, 351.
 Dobroliubovtsy, 82–3; Khlysty, 267; Molokane, 351; *see also* Bely, *Serebrianyi golub*.
- Segodnia*, emigré newspaper (Riga), 385, 386.
- Semenov, (real name Leonid Dmitrievich Semenov-Tian-Shanskii), Rus. poet and revolutionary, (1880–1917), 254, 264, 266, 355, 357, 359.
- Semenov, Evgenii Petrovich, author of 'Lettres russes' to *Mercur de France*, (real name Solomon Moisevich Kogan), 'Le mysticisme anarchique', 298.
- Semenov, Mikhail Nikolaevich, trs., journalist, founder-contributor to *Vesy* (1872–1952), 167, 169, 171, 355, 360, 402.
- St Seraphim of Sarov (1759–1833), 255, 357, 415.
- Sergeev-Tsensky, Sergei Nikolaevich (real name Sergeev), Rus. writer (1875–1958), 282.
- Sergei Aleksandrovich, Grand Duke, governor-general of Moscow assassinated in 1905, 269.

- Sergei (Starogorodsky) (1867–1944), Bishop of Iamburg, Rector of SPb Theological Academy, later Locum Tenens then Patriarch of the Russian Orthodox Church, 153.
- St Sergius (c. 1314–1392), 102, 103.
- Serman, Ilya, ed. *Histoire*, 377.
 WORKS: 'Vyacheslav Ivanov and Russian Poetry of the eighteenth century', 404; *Russian Literature and History in Honour of Professor I. Serman*, 400.
- Serov, Valentin Aleksandrovich, Rus. artist, founder-member of MI (1865–1922), 102–5, 107–9, 115, 116, 118, 119, 265, 348, 350, 358.
- Serusier, Paul, Fr. artist, founder of Nabi group, 171.
- Seurat, Georges Pierre, Fr. artist (1859–91), 105.
- Severnye Tsvety*, Pushkin's literary journal (1825–32), 160.
- Severnye Tsvety*, Skorpion Almanac (1901–5, 1911), ix, xiii, xvii, 160, 163, 164, 166–8, 175, 176, 212, 217, 247, 249, 283, 333, 349, 352–5, 381, 383, 392, 398, 403, 407, 411, 413, 414, 418.
- Severnyi Vestnik*, SPb. journal (1885–98), pub. L. Ia. Gurevich with A. Volynsky lit. ed. from 1891–98, ix, xiii, 19, 20, 22–4, 37, 55, 56, 65, 68, 77, 111, 136, 141, 164, 343–7, 376, 378, 380–4, 386, 400.
- Shaginian, Marietta Sergeevna, Armenian poet and writer (1888–1982), 397.
- Shakespeare, William (1564–1616), 22, 141, 142, 145, 146, 347, 355.
 WORKS: *Julius Caesar*, 355; Hamlet, 236, 345, 348; Ophelia, 348.
- Shaliapin, Fedor Ivanovich, Rus. singer (1873–1938), 116, 368, 394.
- Shane, Alex M., au. 'Remizov's *Prud*: from Symbolism to Neo-Realism', 425.
- Shaporin, Iurii Aleksandrovich, Rus. composer (1887–1966), 'On the Field of Kulikovo' (Cantata to Blok's poem), 416.
- Shcheglov, V. G., au. *Graf L. N. Tolstoi, Fridrikh Nitshe*, 398.
- Shcherbatov, Sergei Aleksandrovich, merchant patron of 'Sovremennoe iskusstvo', 118.
- Shcherbov, P. E. (pseudonym Old Judge), Rus. caricaturist, 108, 116.
- Shervashidze, A., au. 'Individualizm i traditsiia: Aleksandru Benua i Morisu Denisu', 420.
- Shelley, Percy Bysshe, English poet (1792–1822), 59, 61, 191, 385, 386; 'The Cloud', 191.
- Shestov Lev (real name Ieguda Leib Shvartsman) (1866–1938), ix, xi, 4, 5, 115, 133, 136, 139–50, 156, 158, 184, 228, 261, 262, 301, 340, 343, 345–8, 350, 351, 354, 355, 360, 365, 368, 373, 375, 376, 379, 385, 397–400, 415, 424.
 WORKS: *Afiny i Ierusalim*, 148; *Anton Chekhov and other Essays*, 398; *Apofeoz bezpochvennosti*, 146–8, 355, 360, 375, 376, 399, 424; 'Avtobiografia', 399; *Dobro v uchenii Grafa Tolstogo i Fridrika Nitshe*, 142, 228, 349, 398; *Dostoevskii i Nitshe: filozofia tragedii*, 115, 144, 145, 147, 350, 351, 379, 397–9, 424; 'Georg Brandes o Shekspire', 398; 'Idealizm i simvolizm v *Severnom Vestnike*', 141, 346, 355, 376, 400; 'Iulii Tzesar Shekspira', 146, 355; *Na vesakh Iova*, 148, 399; *Nachala i kontsy*, 148, 368; 'O knige Merezhkovskogo', 386; 'O Fedore Sologube', 385; 'Pamiati velikogo filozofova (Edmund Gusserl)', 398; 'Pokhvala gluposti', 366; *Potestas clavium*, 148; 'Predposlednie slova', 366; *Shekspir i ego kritik Brandes*, 141, 142, 146, 347, 349, 398; *Sobranie sochinenii*, 376; *Sola fide*, 148; 'Turgenev', 355; 'Tvorchestvo iz nichego. A. P. Chekhov', 360, 399; 'Umozrenie i otkrovenie', 398; *Velikie kanuni*, 148, 372; 'Vlast' ideii', 146.
- Shipovnik, SPb. publishing house, friendly to Symbolists, founded by Leonid Andreev (1907–17), 268, 298, 299, 360, 362–65, 367, 368, 383, 384, 365, 370, 373, 421.
 Almanac Sh.3, 315, 423; Almanac Sh.10, 370, 425; Almanac Sh.13, 428.
- Shvarsalon, Vera, daughter of L. D. Zinov'eva-Annibal by her first marriage, third wife of Viach. Ivanov (1890–1920), 294, 316, 340, 365, 370, 372, 422.
- Shvarts, Evgenii L'vovich, Sov. playwright and memorist (1896–1958), 339.
- Shvartsman, see Shestov.
- Sicily, 111.
- Signorelli, Luca, It. painter (c. 1441 to c. 1524), 334.
- Silver Age of Russian Culture*, The, anthology of texts in English, 405.
- Sirin, SPb. Symbolist publishers founded by M. I. Tereshchenko and his sisters (1913–14), 335, 383.

476 Index

- Skabichevsky, Aleksandr Mikhailovich, Rus. lit. critic (1838–1910), 21, 27, 78, 379, 381, 398.
 WORKS: *Istoriia noveishei russkoi literaturny 1848–1890*, 381; 'Kurezy i absurdy molodoi kritiki', 390.
- Skaldin, Aleksei Dmitrievich, Rus. writer (1885–1943), 396.
- Skatov, N. N., au. "'Nekrasovskaia" kniga Andreia Belogo', 415.
- Skorpion, Moscow Symbolist publishing house founded by Sergei Poliakov, Iurgis Baltrušaitis and Valerii Briusov (1899–1916), ix, x, xiii, 90, 155, 160–73, 200, 204, 206, 221, 232, 246–9, 255, 282, 283, 287, 295, 349, 353–7, 359, 360, 362, 364–9, 371–3, 382, 385, 390, 392, 401, 404, 405, 413, 423, 428, 430; *see also Severnye Tsvety* (almanac) and *Vesy* (journal), both published by S.
- Skriabin, Aleksandr Nikolaevich, Rus. composer (1872–1915), 162, 300.
- Slav, Slavonic (inc. Church Slavonic), slavonicism, slavonic, 187, 188, 189, 295, 319.
- Slavonic and East European Review*, London journal, 389, 420.
- Slavophile, 103, 115, 132.
- Sloane, David A., au. *Aleksandr Blok and the Dynamics of the Lyric Cycle*, 403, 412.
- Slobin, Greta N., ed. *Aleksej Remizov: Approaches to a Protean Writer*, 379.
- Slovo*, Rus. newspaper (1904–9), 357, 408, 414, 428.
- Slovo o polku Igoreve* (*Lay of the Host of Igor*), 187.
- Sluchevsky, Konstantin Konstantinovich, Rus. poet (1837–1904), 13, 166, 390.
- Sobko, N. P., ed. *Iskusstvo i Khudozhestvennaia Promyshlennost'*, 112, 393.
- Socrates, Gr. philosopher, 236.
- Sokolov, Sergei Aleksandrovich (pseud. Krechetov), Rus. Symbolist pub. and ed. (1879–1936), 172, 247, 249, 286, 383, 354, 358, 361, 366, 414.
Alaia kniga. Stikhovorenii, 366; *see also* Grif, *Iskusstvo* and *Pereval*.
- Sologub, Fedor (real name Fedor Kuz'mich Teternikov), ix, xvi, 19, 20, 23, 44–55, 61, 73, 77, 80, 81, 85, 110, 111, 136, 164, 166, 167, 173, 179, 218, 226–8, 250, 254, 261, 263, 264, 266, 278, 283, 284, 287, 288, 290, 292, 298–300, 306, 329, 339, 343, 345, 346, 348, 349, 356, 358–61, 363–5, 368, 370, 373, 383–5, 394, 401, 414, 416, 419, 421–4.
 WORKS: *Avtobiografiia*, 384; 'Baranchik', 179; 'Chelovek cheloveku diavol', 365; 'Da, byli bitvy', 416; *Dar murdrykh pchel*, 293, 363, 365; 'Den' bezumnyi, den' krovavyi', 419; 'Dokuka-vorog', 384; 'Ia iz uchilishcha prishel ...', 50, 384; 'Ia slagal eti mernye zvuki', 383; 'Ia zhil , kak zver' peshchernyi', 385; 'Idti b dorogoi svobodnoi', 385; *Istlevaiushchie luchiny*, 365; 'Ivan Tsarevich', 416; 'K vserossiiskomu torzhestvu', 394; *Kniga skazok*, 360; 'Kogda ia byl sobakoi' (poem) 55, 339, (cycle) 385; 'Kogda ia v burnom more plaval', 383; 'Likho', 52, 384; *Liubov' nag bezdnami*, 423; *Liubvi*, 365; Mair, 49; *Melkii bes* (novel), 50, 52, 173, 288, 289, 290, 298, 299, 358, 365, 384, 421; (Nedotykomka, 52, 289); (Peredonov, 52, 289, 339); (Rutilov sisters, 289); (Sasha, 289); (Varvara, 289); (Volodin, 289); *Melkii bes* (drama), 421; 'My plenennye zveri', 385; 'Na nem iznoshennyi kaftan', 384; *Nav'i chary. Tvorimaia legenda*, 365, 370; Nedotykomka serai', 384; 'Niurembergskii palach', 306, 424; 'O smert', ia tvoi ...' (Smerti), 384; 'O, vladychitsa smert'', 384; Oile, 49; *Paul Verlaine. Stikhi izbrannye i i perevedennye F. Sologubom*, 384, and for S's trs. of Verlaine, 53–4, 368; *Plamennyi krug*, 368; *Pobeda smerti. Nochnye plianski*, 368; *Politicheskie skazochki*, 363; 'Poshel mne god uzhe dvadtsat' vtoroi', 384; 'Rifma', 385; 'Shut', 263–4, 416; 'Smert' po obnavleniu', 365; 'Sobornyi blagovest'', 254, 263, 414; *Sobranie sochinenii* (Shipovnik 1909–12, Sirin 1912–14) 370, 383; *Sobranie stikhov* (1904), 384; *Stikhi – kniga pervaya*, 77; *Stikhovoreniia* (1975), 383; 'Teatr odnoi voli', 299, 423, 424; *Teni*, 77, 344; *Tiazhelye sny*, 33, 50, 77, 345, 346, 384; 'V mae', 383; *V tolpe*, 376; 'Vse byli skazani davno', 314; 'Vysoka luna gospodnia', 54; *Zhalo smerti. Rasskazy*, 356; 'Zhestokie dni', 416; 'Zmii' (cycle) 48, 365; 'Zmii, tsariashchii nad vselenoi', 383; *see also* Pauer, Gabriele.
- Solov'ev, Mikhail Sergeevich, trs. ed., brother to Vladimir S., (1862–1903), 120, 203–5, 216–18, 222, 224, 232.

- 238, 257, 267, 345, 348, 350, 351, 354.
- Solov'ev, Sergei Mikhailovich, son of above, minor poet, critic and ed., 81, 203–5, 209, 218, 220, 222, 224, 232, 236, 238, 255, 257, 259, 271, 309, 317, 345, 348, 350, 364, 367, 377, 379, 394, 396, 403, 409, 411, 415, 416, 425.
- WORKS: *Crucifragium*, 425; 'G. Blok o zemledelakh . . .', 425; *Pis'ma Bloka* (ed.) 377, 396; *Tsvety i ladan*, 364; trs. of Ioanus Secundus 'The Kiss', 401.
- Solov'ev, Vladimir Sergeevich, Rus. philosopher and poet (1853–1900), Solov'evite, x, 10, 13, 26, 68, 72, 115, 127, 132, 135, 137–9, 144, 154, 161, 166, 174, 176, 186, 195, 197, 198, 204, 205, 208, 213–15, 218, 221–4, 227–41, 253, 308, 311, 332, 340, 345, 346, 348, 350, 352, 374, 379, 381, 388, 394, 396–9, 408, 410–12.
- WORKS: 'Ideia sverkhchloveka', 227, 348, 410; 'Osoboe chestvovanie Pushkina', 410; 'Po povodu sochinenii N. M. Minskogo "Pri svete sovesti"', 281; 'Porfirii Golovlev o svobode i vere', 396; *Povest' ob Antikhriste*, 227, 230, 232, 350; 'Nepodvizhno lish' solntse liubvi', 410; 'Russkie simvolisty', 72, 345, 388; 'Saima', 229, 410, 412; *Sobranie sochinenii*, 238, 379, 410; *Stikhotvoreniia* (1900), 214, 227, 231, 350, 352, 410; *Stikhotvoreniia i shutochnye p'esy* (1968), 410; 'Sud'ba Pushkina', 396; 'Tri rechi v pamiati Dostoevskogo', 379; *Tri svidanii*, 238, 279, 410; 'Zachem slova?' 72; 'Zhiznennaiia drama Platona', 236–7, 350.
- Solov'eva, Olga Mikhailovna, artist and trs., wife of Mikhail S. (1855–1903), 203–6, 208, 218, 222, 224, 232, 238, 267, 345, 348, 351, 354.
- Solov'eva, Poliksena Sergeevna (pseud. Allegro), Rus. writer and ed. of children's journal *Tropinka*, sister of Vladimir S., (1867–1924), 154.
- Somov, Konstantin Andreevich, Rus. artist, founder-member of MI, (1869–1939), 94, 95, 96, 100, 105, 107–9, 112, 114, 120, 122, 167, 210, 295, 368, 392, 393.
- Pis'ma-Dnevnik*, 392.
- Sophia (Sophianic) (Eternal Feminine; World Soul; Divine Wisdom; Maiden of the Rainbow Gates; Most Beautiful Lady; Woman Clothed with the Sun; Old Testament Wisdom; Aphrodite Urania), x, 196, 209, 214, 216, 219, 220, 221–4, 228–9, 231, 234, 237, 238, 241, 253, 266, 269, 279, 281, 284, 285, 290, 291, 308, 317, 422, 431.
- Saint S., 184; *Journal S*, 402.
- Soviet Union, Soviet, Soviets, 162, 336–9, 395; anti-Soviet 340; Soviet Russia, 386.
- Sovremennik*, Rus. journal (1836–66 and 1911–15) 10, 363, 365, 367.
- Sovremennye zapiski*, émigré journal (Paris), 385, 404.
- Spain, Spanish, 58, 59, 61, 273, 349, 356, 395, 416.
- Godaveri, 73; Madrid (Prado Museum), 386.
- Spencer, Herbert, Eng. philosopher (1820–1903), 41, 206.
- Spinoza, Benedictus (Baruch) de, Dutch philosopher (1632–77), 141.
- Stammler, Henrich, au. 'Vyacheslav Ivanov and Nietzsche', 412.
- Stanislavsky, Konstantin (real name Konstantin Sergeevich Alekseev, 1863–1938), 97, 116, 281, 298, 305–7, 309, 311, 347, 367, 423.
- Starodum, (real name N. Ia. Stechkin), Rus. journalist, 158, 400.
- Starye gody*, SPb. antiquarian journal ed. by Sergei Makovsky and A. Benois (1907–16), 98, 323.
- Stasiulevich, Mikhail Matveevich, ed. *Vestnik Evropy* from 1866 to 1903, historian and journalist, owner of typography (1826–1911), 44.
- Stasov, Vladimir Vasil'evich, Rus. art critic, associated with Ambulants (1824–1906), 101, 104, and fn., 166, 108, 109, 112, 393.
- Izbrannye sochineniia*, 393; 'Vystavki', 393.
- Steiner, Rudolph, Ger. founder of Anthroposophical society (1861–1925), 232, 314, 338, 365.
- Stepanov, N. L., intr. to [unpublished] 2 vols. of Konevskoi's works in *Biblioteka Poeta* series eventually pub. in *LN* 92 Bk4 (1987), 391.
- ed. Velimir Khlebnikov *Sobranie proizvedenii v 5-tomakh*, 405.
- Stevenson, Robert Lewis (1850–94), 73.
- Stolypin, Petr Arkadievich, Rus. statesman (1862–1911), 245, 366.
- Storozhenko, Nikolai Il'ich, Professor of Moscow University, from 1894 to 1901 Chairman of 'Obshchestvo liubitelei rossiiskoi slovesnosti' (see under Moscow) (1836–1906), 65, 386.

478 Index

- Strada, V., ed. *Histoire*, 377.
- Strakhov, Nikolai Nikolaevich, Rus. Slavophile writer (1828–96), 132, 396.
- Strindberg, August, Swedish playwright (1849–1912), 164, 167.
- Struve, Gleb Petrovich, ed. Mandel'shtam *Sobranie sochinenii*, 376, 378, au. 'From the archives of Nikolai Gumilev', 378.
- Struve, Nikita, ed., *Vestnik YMCA* (Paris), au. interview with Anna Akhmatova, 190.
- Struve, Petr Bergardovich, liberal journalist, associated with ex-Marxist idealists and sole ed. *Russkaia Mysl'* from 1910 (1870–1944), 145, 161, 276, 312, 358, 360, 367, 426.
- Sudeikin, Sergei Iur'evich, Rus. artist, exhibited with Diaghilev in Paris 1906 and with Blue Rose and ZR (1882–1946), 292, 422.
- Superman, 63, 130, 138, 155, 227, 229, 237, 241; Mangod as opposed to Godman, 137.
- Surikov, Vasilii Ivanovich, Rus. historical painter (1848–1916), 112.
- Suslova, Apollinaria Prokofevna, prototype for Dostoevsky's demonic heroines, first wife of Rozanov (1840–1918), 134.
- Suvorin, Aleksei Sergeevich, Rus. conservative journalist, publisher of *Novoe vremia* (1844–1912), 7, 42, 157.
- Svenitsky, Valentin Pavlovich, Rus. writer and Church reformer (1879–1931), 219.
- Sveshnikova, A. N., ed., Konstantin Andreevich Somov, *Pis'ma Dnevnik* . . ., 392.
- Sviatopolk-Mirsky, Minister of the Interior during 1905 Revolution (1857–1914), 255.
- Svoboda i kul'tura*, newspaper ed. S. L. Frank, P. B. Stuve, Apr./May 1906, 360.
- Svoboda i zhizn'*, Moscow newspaper (1906), 401.
- Sweden, Swedish, 89, 161, 416.
- Switzerland, 88–9, 143, 145, 338, 348, 356, 372, 373.
 Coppet, 373; Geneva, 169, 246, 248, 251, 272, 350, 355, 356, 370, 412;
 Goetheanum, 338; Lausanne, 348.
- Symbolism, Symbolist – throughout.
- Syn Otechestva*, Rus. newspaper (1862–1891), 264.
- Szoke, Katalin, see Acta Universitatis Szegediensis.
- Tahiti, 105.
- Taine, Hippolyte Adolphe, Fr. positivist philosopher and lit. critic (1828–93), 141.
- Tarovatii, Nikolai Iiakovlevich, art ed. *Iskusstvo* and ZR (1876–1906), 286, 358, 394; 'Na vystavke "Mira Iskusstva"', 394.
- Tartar, Tartar yoke, 97, 309.
- Tasso, Torquato, It. poet (1554–95), 177.
- Tasteven, Genrich, sec of ZR (1880–1915), 286, 287, 361, 420, 'Nitsse i sovremennyi krizis', 420.
- Taylor, Kevin, Cambridge University Press editor, xiv.
- Teffi, Nadezhda (real name Nadezhda Aleksandrovna Buchinskaiia, née Lokhvitskaia, younger sister of Mirra L.), Rus. writer (1872–1952), 278.
- Teliakovskiy, Vladimir Andreevich, successor to Volkonsky as director of Imperial theatres (1861–1924), 118.
- Tenisheva, Princess Mariia Klavdievna, patroness of arts and crafts, subsidized *MI* 1898–9 (1867–1928), 105, 106, 108, 112, 116, 156, 347, 348, 392.
Vpechatleniia moei zhizni, 392.
- Ternavtsev, Valentin Aleksandrovich, official of Holy Synod, founder member of Rel. Phil. Meetings in SPb. (1901–3) associated also with *NP* (1866–1944), 136, 151.
- Terras, Victor, ed. *Handbook of Russian Literature*, 391.
- Thai, 59.
- Thekla, Abbess, 408.
- Tikhomirov, Lev Aleksandrovich, Rus. lit. critic (1852–1923), 379.
- Tishchenko, Fedor Fedorovich (pseud. Tarasenko (1858–?)), Ukrainian writer, 369.
- Tiutchev, Fedor Ivanovich, Rus. poet (1803–73), 10–11, 14, 27, 67, 73, 78, 116, 161, 186, 187, 192, 218, 259, 332, 377, 404, 415.
 WORKS: 'Den'i noch', 11; 'More i utes', 192; 'O chem ty voesh', vetr nochnoi', 18; *Polnoe sobranie sochinenii* (1911), 377; 'Silentium', 10.
- Tolstoy, Aleksei Konstantinovich, Rus. poet, playwright and novelist (1817–75), 188.
- Tolstoy, Aleksei Nikolaevich, Rus/Sov. writer (1883–1945), au. *Petr I*, 130.
- Tolstoy, Lev Nikolaevich, Rus. writer (1828–1910), 1, 7, 22, 26, 28, 32, 65, 84, 85, 95, 115, 124, 131, 132, 142–5, 151, 152, 261, 262, 277, 315, 345, 347–51, 356, 367, 372, 374, 376, 378–82, 387, 391, 396, 398, 399,

- WORKS: [*Anna Karenina*] (Karenin, 28); *Chto takoe iskusstvo?*, 84, 347, 391; *Polnoe sobranie sochinenii (1928–58)*, 281; *Smert' Ivana Il'icha*, 143, *see also Biblioteka L. N. Tolstogo v Iasnoi Poliane*, 387; *Mezhdunarodnyi Tolstovskii Al'manakh*, 371, 396.
- Trench, Herbert, trs., preface to Merezhkovsky, *The Death of the Gods*, 395.
- Trubetskoi, Prince Evgenii Nikolaevich (1863–1920), 119, 350.
- Trubetskoi, Prince Sergei Nikolaevich, brother of above (1862–1905), 'Smert' V. S. Solov'era', 410.
- Trud*, Rus. journal, 22.
- Tsar, Tsarevich, *see* under first names.
- Tschizewskij, Dmitrii, ed., VI. Solov'ev. *Stikhotvoreniia i shutochnye p'sey*, 410.
- Tsekh poetov, *see* Saint Petersburg, Societies.
- Tsurikova, F. M., intro. to K. M. Fofanov, *Stikhotvoreniia i poemy*, 387.
- Tsvetaeva, Marina Ivanovna, Rus. poet (1892–1941), 44, 45, 173, 338, 339, 383.
- WORKS: 'Spiashchii', 383; *Proza*, 383.
- Tsvetnitsa Or*, (according to some sources 'Tsvetnik'), almanac of the publishing house Oraca (1907), 362, 365, 423.
- Turgenev, Ivan Sergeevich, Rus. writer (1818–83), 5, 56, 57, 95, 146, 273, 385, 402.
- WORKS: *Ottsy i deti* (Bazarov, 21); *Rudin*, 36.
- Turgeneva, Asia (Anna Alekseevna), artist, first wife of A. Bely, later anthroposophist (1890–1966), 317, 338, 367, 369, 372.
- Turygin, A. A., correspondent of Nesterov, 393.
- Tyrkova, Anna, au. 'Anna Pavlovna Filosofova i ee vremia', 375.
- Uchenye zapiski Tartuskogo Gosudarstvennogo Universiteta, 422.
- Ukraine, 140, 320.
- Kiev, 140, 146, 240, 261, 317, 343, 350, 358, 364; Kiev, University of, 140; Kiev, Great Monastery, 240; Odessa, 320.
- Ulianov, Nikolai Pavlovich, Rus. artist, pupil of Serov, exhibited at 1906 MI exhibition and later with Blue Rose and ZR (1875–1949), 121.
- Uniate, Branch of Roman Catholic Church in W. Ukraine and elsewhere which makes concessions to Eastern Orthodoxy on ritual and custom, 230, 340.
- Urusov, Prince Andrei, Moscow aesthete and connoisseur of West European literature (1843–1900), 59, 62, 63, 65, 166, 350, 380, 386; as A. Ourousof, *L'Architecture secrète des fleurs du Mal*.
- Ushkov, M. K., merchant, patron of *Apollon*, 324.
- Usol'tsev, F. A. (Vrubel's doctor), 420.
- Uspensky, Aleksandr Petrovich, priest and theologian, friend of Rozanov (1854–1922), 132.
- Uspensky, Vasilii Vasilievich (pseud. Bartenev), student, later professor, at SPb. Theological Academy and contributor to *NP*, 157.
- Valentinian gnostics, 229.
- Valentinov, N. (real name Nikolai Vladislavovich Vol'skii), Rus. revolutionary, journalist, memorist (1879–1964), 359.
- Valloton, Felix, Swiss (Fr.) artist (1865–1925), 106, 171.
- Van Bevers, Fr. littérateur, 171.
- Van Gogh, Vincent, Dutch artist (1853–90), 105.
- Vannicola, G., It. contributor to *Vesy*, 170, 355.
- Varvarin, *see* Rozanov.
- Vasnetsov, Apolinarii Mikhailovich, Rus. artist (1856–1933), 102, 103, 107.
- Vasnetsov, Viktor Mikhailovich, Rus. artist, brother of above and, like him, a member of Mamontov's Abramtsevo circle (1848–1926), 101–4, 107, 112, 113, 126, 392, 393.
- Vekhi*, collection of articles reappraising traditions of Russian radical intelligentsia, ed. M. O. Gershenzon (1909), 369, 426.
- Venclova, Tomas, analysis of Vyach Ivanov's 'Iazyk', 406; au. 'Viacheslav Ivanov and the Crisis of Russian Symbolism', 429.
- Vengerov, Semen Afanasievich, historian of literature (1855–1920), 367, 377, 379, 381, 384, 386, 387, 388.
- ed. *Russkaia literatura XX veka* (1890–1910), 379, 381, 384, 386–8.
- Vengerova, Zinaida Afanas'evna, lit. critic, sister of above (1867–1941), au. 'Poety simvolisty vo Frantsii', 8, 67, 68, 141, 343, 344, 348, 376, 387.
- Vereshchagin, Vasilii Vasilievich, Rus. painter (1842–1904), 393.

480 Index

- Verhaeren, Emile, Belg. poet (1855–1916), 163, 167, 171, 172, 368, 401, 402; *Helène de Sparte* (Briusov's trs.), 368, *see also* Briusov.
- Verigina, Valentina Petrovna, actress of Kommissarzhevskaiia's theatre (1882–1974), 'Vospominaniia o Aleksandre Bloke', 422.
- Verlaine, Paul, Fr. poet (1844–1896), 19, 35, 53, 54, 67, 68, 69, 74, 142, 163, 203, 301, 368, 385, 388, 401.
 WORKS: 'Le ciel est, pardessus le toit ...', 368; *Romances sans paroles*, 68; *Musique – Art poétique*, 35, 301; *see also* Sologub, Briusov.
- Vestnik AN SSSR seriia literatury i iazyka*, journal, 412.
- Vestnik Evropy*, Rus. journal (1866–1918), xvii, 8, 26, 67, 143, 144, 345, 348, 376, 381, 386–8, 396, 401, 410.
- Vesy*, Moscow, Symbolist journal (1904–9), ix, x, xiii, 24, 155, 158, 160, 161, 163, 167–71, 173, 176, 178, 180, 186, 246, 249–52, 260, 270, 275, 277–9, 282, 283, 286–8, 296–8, 315–17, 323, 330, 354–72, 379–81, 387, 400, 402–6, 411, 413, 415–23, 425, 427, 428, 430.
- Viardot, Pauline (née García), Spanish singer (1821–1910), 273.
- Vielé-Griffin, Frances, Franco-American poet (1864–1937), 69.
- Viking, 87, 88.
- Vil'kina L. (real name Liudmila Nikolaevna Vilenkina), minor poet and trs., wife of Nikolai Minsky (1873–1920), 402, 403, 417; *Moi sad* (Briusov's review of), 403.
- Villiers de l'Isle Adam, P. H., *Compte de*, Fr. poet (1840–89), 385.
- Vladimir Aleksandrovich, Grand Duke (1847–1909), 100, 108, 265.
- Vladimir St (Vladimir I) (956–1015), 241.
- Vladimirov, Vasilii Vasil'evich, artist friend of Bely's (1880–1931), 209.
- Volkonsky, Prince Sergei Mikhailovich, briefly Director of Imperial Theatres at turn of century, brought in then sacked Diaghilev (1860–1937), 117, 118.
- Vol'nitsa*, Rus. journal, 363.
- Volokhova, Nataliia Nikolaevna (real surname Anfyterova), actress of Kommissarzhevskaiia's theatre, inspiration of Blok's *Snezhnaia Maska*, *Zemlia v snegu*, *Faina'* (1880?–1965), 292, 293, 299, 364, 367, 422.
 'Zemlia v snegu' (reminiscences of A. Blok), 422.
- Voloshin, Maks (full name Maksimilian Aleksandrovich Kirienko-Voloshin), Rus. poet, artist, Paris correspondent of *Vesy* (1877–1932), 169, 171, 172, 190, 230, 331, 338, 354, 355, 362, 365, 402, 420, 430.
 WORKS: 'Henri de Regnier', 430; 'Individualizm v iskusstve', 420; *Izbrannoe*, 429.
- Voloshina, Margarita Vasil'evna, (née Sabashnikova), artist, wife of above, anthroposophist, inspiration of Viach. Ivanov's *Zolotyie zavesy* (1882–1973), 296, 314, 362, 365, 370.
 under Ger. sp. Woloschin, *Die grüne Schlange*, 423.
- Volynsky (real name Fletcher, Akim L'vovich), ed. of lit. section of *Severnyi Vestnik*, Idealist thinker and writer (1863–1926), ix, 8, 19–24, 31, 36, 37, 39, 42, 77, 78, 111, 142, 343, 346, 350, 352, 357, 359, 376, 378, 379, 380.
 WORKS: 'Bor'ba za Idealizm', 350, 379; *F. M. Dostoevskii – Kriticheskoe stat' i*, 22, 379; *Kniga velikogo gneva. Kriticheskie stat' i – zametki – polemika*, 357, 379; 'Kritika i bibliografiia', 379, 380; *Leonardo da Vinci*, 23, 386; 'Literaturnye zametki', 376, 379, 380; 'Narodnichestvo i liberalizm', 379; 'O simvolizme i simvolistakh', 380; 'Sovremennaia russkaia belletristika. Literaturnye zametki', 380; *Tsarstvo Karamazovykh – N. S. Leskov. Zametki*, 22, 352, 379.
- Voprosy filologii i psikhologii*, Rus. journal (1889–1918), 84, 376, 380, 391, 398.
- Voprosy zhizni*, successor to *NP* (1905), xvii, 145, 158, 227, 240, 249, 261, 263, 269, 272, 280, 283, 288, 289, 357–60, 369, 384, 399, 406, 410, 412–18, 424.
- Vozdushnye puti*, emigré almanac pub. USA, 389, 429.
- Vozrozhdenie*, emigré journal (Paris), 384.
- Vremia*, Rus. journal pub. F. M. and M. M. Dostoevsky (1861–63), 378.
- Vrubel', Mikhail Aleksandrovich, Rus. artist, exhibited with MI 1898–1906 (including Russo-Finnish and Paris exhibitions) and was leading artist in *ZR* (1856–1910), 99, 103, 104, 107, 108, 119, 120, 121, 161, 220, 232, 287, 290, 332, 333, 374, 420; *Vrubel'*. *perepiska. Vospominaniia o khudozhnike*, 420.
- Vsevolozhsky, Ivan Aleksandrovich, director of Mariinsky theatre, 117.

- Vuillard, Eduard, Fr. artist (1868–1940), 106, 171.
- Wagner, Richard, Ger. composer (1813–83), Wagnerian, 88, 96, 99, 118, 162, 235, 268, 294, 411, 423.
 WORKS: *Götterdämmerung*, 118; *Liebestod*, 294; *Parsifal*, 347; *The Ring cycle*, 96, 105, 268, (Brunhilde, 269), (Siegfried, 269), (Wotan, 268); *Die Walküre* 105, 353.
- War, First World, 240, 337.
 War, Second World, 240, 340, 341.
 War, *see* under Russo-Japanese.
- Watteau, Antoine, Fr. artist (1684–1721), 95.
- Wernham, James S., *Two Russian Thinkers*, [...] *Berdiaev and Shestov*, 399.
- West, *see* Europe.
- West, James, au. *Russian Symbolism*, 405.
- Wiener Slawistischer Almanach*, 413–4.
- Wilde, Oscar Fingal O'Flahertie Wills, Eng. poet, writer and wit (1854–1900), 69, 108, 137, 203, 366, 401.
 WORKS: *De Profundis*, 360; *Florentine Tragedy*, 366.
- Yeats, William Butler, Irish poet (1865–1939), 'Leda', 35.
- Vgdrasil, sacred ash, 193.
- Zamiatin, Evgenii Ivanovich, Rus. writer (1884–1937), 322.
- Zamiatina, Mariia Mikhailovna, house-keeper of the Ivanov family, close personal friend of Lidiiia Zinov'eva-Annibal, largely entrusted with bringing up her children (1865–1919), 326.
- Zapiski mechtatelei*, Symbolist journal (1919–22), 338, 412, 417, 422.
- Zaria*, newspaper, Kiev, 386.
- Zemlia, publishers (1918–19), 425.
- Zeus, 41.
- Zhenskaia lira* (SPb. anthology of poems by women), 373.
- Zhivopisnoe Obozrenie*, journal, 385.
- Zhizn'*, almanac (1908), 384, 399.
- Zhukovsky, Dmitrii Evgenevich, pub. of *Voprosy Zhizni* (1868–1943), 263, 358.
- Zhukovsky, Vasilii Andreevich, Rus. poet (1783–1853), 4.
- Zhupel*, satirical journal (1905–6), 266, 280, 282, 358.
- Zhurnal dlia vsekh*, Rus. journal (1896–1906), 22, 360, 395.
- Zilbershtein, I. S., ed. *Sergei Diagilev i russkoe iskusstvo*, 392, *see also Literaturnoe Nasledstvo*.
- Zinov'ev, Aleksandr Aleksandrovich, nephew of Zinov'eva-Annibal, dedicatee of V. Ivanov's 'Mest' mechnaia' (d. 1905), 251.
- Zinov'eva Annibal, Lidiiia Dmitrievna, writer, wife of Viach. Ivanov, hostess at Tower (1866–1907), 167, 239, 240, 246, 249, 251, 271–3, 294–7, 308, 314, 316, 324, 326, 340, 344, 347, 349, 353, 356, 362, 364, 368, 401, 417, 422, 433.
 WORKS: *Kol'tsa*, 273, 356, 417; [*Plammeniki*] 273, 417; *Tragicheskii zverinets*, 273, 295, 364, 417; *Tridsat'-tri uroda*, 273, 295, 362, 364, 417.
- Zlobin, Vladimir Ananievich, minor poet, biographer of Z. Hippius (1894–1967), 43, 149, 383.
Tiazhelaia dusha, 383.
- Znanie, 'Realist' publishers (1898–1913), and almanacs (1904–13), 164, 166, 268, 298, 306, 315, 360, 363–6; trs. from 165 Almanac, 414.
- Zolotoe Runo* (1906–9), x, xvii, 114, 210, 286, 287, 298, 299, 307, 315, 323, 360–5, 367, 371, 380, 381, 392, 394, 416, 418–20, 422–5, 429.
Otzyv zhiuri po konkursu zhurnala ZR na teme "D'iaivol", 420.
- Zorgenfrei, Vilgel'm Aleksandrovich, Rus. writer, friend of Blok (1882–1938), au. 'A. A. Blok', 422.
- Zritel'*, Rus. newspaper, 358, 416.
- Zytaruk, George J., au. *D. H. Lawrence's Response to Russian Literature*, 397.
 ed. D. H. Lawrence's *Letters to S. S. Kotliansky*, 397.