

CONTENTS

<i>List of Plates</i>	page viii
Shakespeare's Open Secret <i>by</i> KENNETH MUIR	1
The Emergence of Character Criticism, 1774–1800 <i>by</i> BRIAN VICKERS	11
Society and the Individual in Shakespeare's Conception of Character <i>by</i> ROBERT WEIMANN	23
Realistic Convention and Conventional Realism in Shakespeare <i>by</i> A. D. NUTTALL	33
On Expectation and Surprise: Shakespeare's Construction of Character <i>by</i> HERBERT S. WEIL, JR	39
Shakespeare and the Ventriloquists <i>by</i> LEO SALINGAR	51
The Rhetoric of Character Construction: <i>Othello</i> <i>by</i> GIORGIO MELCHIORI	61
Characterizing Coriolanus <i>by</i> MICHAEL GOLDMAN	73
The Ironic Reading of <i>The Rape of Lucrece</i> and the Problem of External Evidence <i>by</i> RICHARD LEVIN	85
The Unity of <i>Romeo and Juliet</i> <i>by</i> T. J. CRIBB	93
No Abuse: The Prince and Falstaff in the Tavern Scenes of <i>Henry IV</i> <i>by</i> J. McLAVERY	105
<i>Twelfth Night</i> : The Experience of the Audience <i>by</i> RALPH BERRY	111
Plays and Playing in <i>Twelfth Night</i> <i>by</i> KAREN GREIF	121
Sceptical Visions: Shakespeare's Tragedies and Jonson's Comedies <i>by</i> RUSS McDONALD	131
Shakespeare in Performance, 1980 <i>by</i> ROGER WARREN	149
The Year's Contributions to Shakespearian Study:	
1 Critical Studies <i>reviewed by</i> HARRIETT HAWKINS	161
2 Shakespeare's Life, Times and Stage <i>reviewed by</i> GĀMINI SALGĀDO	177
3 Textual Studies <i>reviewed by</i> GEORGE WALTON WILLIAMS	187
<i>Index</i>	199