

Cambridge University Press

978-0-521-22296-9 - Comparative Criticism: A Yearbook, Volume 1

Edited by Elinor Shaffer

Table of Contents

[More information](#)

CONTENTS

<i>List of contributors</i>	<i>page</i>	vii
<i>Acknowledgements</i>		viii
<i>Editor's note: Comparative literature in Britain</i>		ix

Part I The literary canon

J. P. STERN Living in the metaphor of fiction (opening address)	3
RENÉ WELLEK The critical realism of Francesco De Sanctis	17
M. A. MANZALAOUI Tragic ends of lovers: medieval Islam and the Latin West	37
PETER W. HURST The encyclopaedic tradition, the cosmological epic, and the validation of the medieval romance	53
DAVID WILLIAMS Of diamonds and dunghills: Voltaire's defence of the French classical canon (a bicentennial essay)	73
MARTIN SWALES The German <i>Bildungsroman</i> and 'The Great Tradition'	91
CHRISTOPHER HEYWOOD French and American sources of Victorian realism	107

Part II Translation in the canon of W. H. Auden

W. H. AUDEN A translation of 'The Sun Song'	129
PETER H. SALUS Englishing the <i>Edda</i>	141
W. H. AUDEN AND LEIF SJÖBERG A translation of three poems by Erik Lindgren	153
GÖRAN PRINTZ-PÅHLSON The canon of literary modernism: a note on abstraction in the poetry of Erik Lindegren	155

Cambridge University Press

978-0-521-22296-9 - Comparative Criticism: A Yearbook, Volume 1

Edited by Elinor Shaffer

Table of Contents

[More information](#)

HARALD H. OHLENDORF	W. H. Auden: 'In Memory of Ernst Toller'	<i>page</i> 167
LEIF SJÖBERG	Translating with W. H. Auden: Gunnar Ekelöf's last poems	185
MURIEL RUKEYSER AND LEIF SJÖBERG	A translation of Gunnar Ekelöf, <i>A Mölna Elegy</i> , with an introductory essay by Leif Sjöberg: The attempted re-construction of a moment	199

Part III Essay reviews

MICHAEL HAMBURGER	Goethe in English. On recent translations: Randall Jarrell, <i>Faust</i> and David Luke, <i>The Roman Elegies</i>	273
RICHARD GORDON	Reason and ritual in Greek tragedy: On René Girard, <i>Violence and the Sacred</i> and Marcel Detienne, <i>The Garden of Adonis</i>	279
ELINOR SHAFFER	The longest way with the dissenters: A review of Donald Davie's Clark Lectures	311
<i>Books received</i>		317
<i>Bibliography of comparative literature in Britain: 1975 and 1976</i>		320