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William Shakespeare, Edited by Karl Klein
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THE NEW CAMBRIDGE SHAKESPEARE

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From the publication of the first volumes in 1984 the General Editor of the New Cambridge Shakespeare was Philip Brockbank and the Associate General Editors were Brian Gibbons and Robin Hood. From 1990 to 1994 the General Editor was Brian Gibbons and the Associate General Editors were A. R. Braunmuller and Robin Hood.

TIMON OF ATHENS

Karl Klein's edition of *Timon of Athens* introduces Shakespeare's play as a complex exploration of a corrupt, moneyed society, and Klein sees the protagonist not as a failed tragic hero, but as a rich and philanthropic nobleman, surrounded by greed and sycophancy, who is forced to recognise the inherent destructiveness of the Athenian society from which he retreats in disgust and rage.

Klein establishes *Timon* as one of Shakespeare's late works, arguing, contrary to recent academic views, that evidence for other authors besides Shakespeare is inconclusive. The edition argues that the play is neither tragedy, satire nor comedy, but a subtle and complete drama whose main characters contain elements of all three genres.

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TIMON OF ATHENS

Edited by

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GUDRUN KLEIN

ABBREVIATIONS AND CONVENTIONS

1. Shakespeare's plays

Shakespeare's plays, when cited in this edition, are abbreviated in a style modified slightly from that used in the *Harvard Concordance to Shakespeare*. Other editions of Shakespeare are abbreviated under the editor's surname (Rowe, Maxwell) unless they are the work of more than one editor. In such cases, an abbreviated series title is used (Cam.). When more than one edition by the same editor is cited, later editions are discriminated with a raised figure (Collier²). All quotations from Shakespeare, except those from *Timon of Athens*, use the text and lineation of *The Riverside Shakespeare*, under the general editorship of G. Blakemore Evans.

<i>Ado</i>	<i>Much Ado About Nothing</i>
<i>Ant.</i>	<i>Antony and Cleopatra</i>
<i>AWW</i>	<i>All's Well That Ends Well</i>
<i>AYLI</i>	<i>As You Like It</i>
<i>Cor.</i>	<i>Coriolanus</i>
<i>Cym.</i>	<i>Cymbeline</i>
<i>Err.</i>	<i>The Comedy of Errors</i>
<i>Ham.</i>	<i>Hamlet</i>
<i>1H4</i>	<i>The First Part of King Henry the Fourth</i>
<i>2H4</i>	<i>The Second Part of King Henry the Fourth</i>
<i>H5</i>	<i>King Henry the Fifth</i>
<i>1H6</i>	<i>The First Part of King Henry the Sixth</i>
<i>2H6</i>	<i>The Second Part of King Henry the Sixth</i>
<i>3H6</i>	<i>The Third Part of King Henry the Sixth</i>
<i>H8</i>	<i>King Henry the Eighth</i>
<i>JC</i>	<i>Julius Caesar</i>
<i>John</i>	<i>King John</i>
<i>LC</i>	<i>A Lover's Complaint</i>
<i>LLL</i>	<i>Love's Labour's Lost</i>
<i>Lear</i>	<i>King Lear</i>
<i>Luc.</i>	<i>The Rape of Lucrece</i>
<i>Mac.</i>	<i>Macbeth</i>
<i>MM</i>	<i>Measure for Measure</i>
<i>MND</i>	<i>A Midsummer Night's Dream</i>
<i>MV</i>	<i>The Merchant of Venice</i>
<i>Oth.</i>	<i>Othello</i>
<i>Per.</i>	<i>Pericles</i>
<i>R2</i>	<i>King Richard the Second</i>
<i>R3</i>	<i>King Richard the Third</i>
<i>Rom.</i>	<i>Romeo and Juliet</i>
<i>Shr.</i>	<i>The Taming of the Shrew</i>
<i>Son.</i>	<i>Sonnets</i>
<i>STM</i>	<i>Sir Thomas More</i>
<i>Temp.</i>	<i>The Tempest</i>

<i>TGV</i>	<i>The Two Gentlemen of Verona</i>
<i>Tim.</i>	<i>Timon of Athens</i>
<i>Tit.</i>	<i>Titus Andronicus</i>
<i>TN</i>	<i>Twelfth Night</i>
<i>TNK</i>	<i>The Two Noble Kinsmen</i>
<i>Tro.</i>	<i>Troilus and Cressida</i>
<i>Wiv.</i>	<i>The Merry Wives of Windsor</i>
<i>WT</i>	<i>The Winter's Tale</i>

2. Other works cited and general references

Works mentioned once in the Commentary and the Introduction appear there with full bibliographical information; others are either cited by the shortened titles below or may be found in the Reading List.

Abbott	E. A. Abbott, <i>A Shakespearian Grammar</i> , 3rd edn, 1919 (references are to numbered paragraphs)
Adelman	Janet Adelman, <i>Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, 'Hamlet' to 'The Tempest'</i> , 1992
Alexander	<i>Works</i> , ed. Peter Alexander, 1951
Armstrong	E. A. Armstrong, <i>Shakespeare's Imagination</i> , 1946
Barber	C. L. Barber and Richard P. Wheeler, <i>The Whole Journey: Shakespeare's Power of Development</i> , 1986
Bayley	John Bayley, <i>Shakespeare and Tragedy</i> , 1981
Beckerman	Bernard Beckerman, <i>Shakespeare at the Globe, 1599–1609</i> , 1962
Berry	Ralph Berry, <i>Shakespearean Structures</i> , 1981
Bevington	<i>Works</i> , ed. David Bevington, 1980
Blunt	A. Blunt, 'An echo of the Paragone in Shakespeare', <i>Journal of the Warburg Institute</i> 2 (1938–9), 260–2
Bowers	Fredson Bowers, <i>On Editing Shakespeare</i> , 1966
Bradbrook, 'Comedy'	M. C. Bradbrook, 'The Comedy of Timon: a revelling play of the Inner Temple', <i>Renaissance Drama</i> 9 (1966), 83–103
Bradbrook, <i>Craftsman</i>	M. C. Bradbrook, <i>Shakespeare the Craftsman</i> , 1969
Bradbrook, <i>Pageant</i>	M. C. Bradbrook, <i>The Tragic Pageant of 'Timon of Athens'</i> , 1966
Brockbank	Philip Brockbank, <i>On Shakespeare: Jesus, Shakespeare, and Karl Marx, and Other Essays</i> , 1989
Brownlow	F. W. Brownlow, <i>Two Shakespearean Sequences: 'Henry VI' to 'Richard II' and 'Pericles' to 'Timon of Athens'</i> , 1977
Bullough	<i>Narrative and Dramatic Sources of Shakespeare</i> , ed. Geoffrey Bullough, 8 vols., 1957–75, vi, 1966
Burke	Kenneth Burke, <i>Language as Symbolic Action</i> , 1966 ('Timon of Athens and misanthropic gold', pp. 115–24)
Butler	Francelia Butler, <i>The Strange Critical Fortunes of Shakespeare's 'Timon of Athens'</i> , 1966
Cam.	<i>Works</i> , ed. W. G. Clark, J. Glover and W. A. Wright, 1863–6 (Cambridge Shakespeare)
Cam. ²	<i>Works</i> , ed. W. A. Wright, 1891–3

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- Campbell Oscar James Campbell, *Shakespeare's Satire*, 1943
 Capell *Comedies, Histories, and Tragedies*, ed. Edward Capell, 1768
 Capell, *Notes* *Notes and Various Readings to Shakespeare*, 3 vols., 1779–83
 CH *Shakespeare: The Critical Heritage*, ed. Brian Vickers, 6 vols., 1974–81
 Chambers *Works*, ed. E. K. Chambers, 1908 (Red Letter Shakespeare)
 Chambers, *Shakespeare* E. K. Chambers, *William Shakespeare: A Study of Facts and Problems*, 2 vols., 1930
 Charney *Timon of Athens*, ed. Maurice Charney, 1965 (Signet Classic Shakespeare)
 Chew, 'Fortune' S. C. Chew, 'Time and Fortune', *ELH* 6 (1939), 83–113
 Chew, *Pilgrimage* S. C. Chew, *The Pilgrimage of Life*, 1962
 Clemen W. H. Clemen, *The Development of Shakespeare's Imagery*, 1951
 Collier *Works*, ed. John Payne Collier, 1842–4
 Collier² *The Plays*, ed. John Payne Collier, 1853
 Collier³ *Comedies, Histories, Tragedies and Poems*, ed. John Payne Collier, 2nd edn, 1858
 Colman E. A. M. Colman, *The Dramatic Use of Bawdy in Shakespeare*, 1974
 conj. conjecture
 Craig, H. *The Complete Works of Shakespeare*, ed. Hardin Craig, 1951
 Craig, W. J. *The Oxford Shakespeare*, ed. William James Craig, 1894
 Davidson Clifford Davidson, 'Timon of Athens: the iconography of false friendship', *HLQ* 43 (1979–80), 181–200
 Deighton *Timon of Athens*, ed. K. Deighton, 1905 (Arden Shakespeare)
 Delius *Werke*, ed. Nicolaus Delius, 1855
 Dent R. W. Dent, *Shakespeare's Proverbial Language*, 1981 (references are to numbered proverbs)
 Dessen Alan C. Dessen, *Recovering Shakespeare's Theatrical Vocabulary*, 1995
 Diogenes Laertius Diogenes Laertius, *Lives of Eminent Philosophers*, trans. R. D. Hicks, Loeb Classical Library, 2 vols., 1925
 Dyce *Works*, ed. Alexander Dyce, 1857
 Dyce² *Works*, ed. Alexander Dyce, 2nd edn, 1864–7
 EC *Essays in Criticism*
 ELH *ELH: A Journal of English Literary History*
 Elliott Robert C. Elliott, *The Power of Satire: Magic, Ritual, Art*, 1960
 Ellis-Fermor Una Ellis-Fermor, 'Timon of Athens: an unfinished play', *RES* 18 (1942), 270–83
 Empson William Empson, *The Structure of Complex Words*, 1952
 F *Mr. William Shakespeares Comedies, Histories, and Tragedies*, 1623 (First Folio)

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Abbreviations and conventions

F2	<i>Mr. William Shakespeares Comedies, Histories, and Tragedies</i> , 1632 (Second Folio)
F3	<i>Mr. William Shakespeares Comedies, Histories, and Tragedies</i> , 1663–4 (Third Folio)
F4	<i>Mr. William Shakespeares Comedies, Histories, and Tragedies</i> , 1685 (Fourth Folio)
Farnham, ‘Beast theme’	W. Farnham, ‘The beast theme in Shakespeare’s <i>Timon</i> ’, <i>Essays and Studies by Members of the Department of English, University of California</i> 14 (1943), 49–56
Farnham, <i>Frontier</i>	W. Farnham, <i>Shakespeare’s Tragic Frontier: The World of His Final Tragedies</i> , 1950
Fly, ‘Ending’	R. D. Fly, ‘The ending of <i>Timon of Athens</i> : a reconsideration’, <i>Criticism</i> 15 (1973), 242–52
Fly, <i>World</i>	R. D. Fly, <i>Shakespeare’s Mediated World</i> , 1976
Franz	W. Franz, <i>Die Sprache Shakespeares in Vers und Prosa</i> , 1939 (references are to numbered paragraphs)
Fulton	R. C. Fulton, ‘Timon, Cupid and the Amazons’ <i>S.St.</i> 9 (1976), 283–99
Globe	<i>Works</i> , ed. W. G. Clark and W. A. Wright, 1864
Gomme	A. Gomme, ‘ <i>Timon of Athens</i> ’, <i>EC</i> 9 (1959), 107–25
<i>Greek Anthology</i>	<i>The Greek Anthology</i> , trans. W. R. Paton, Loeb Classical Library, 5 vols., 1916–18
Greg	W. W. Greg, <i>The Shakespeare First Folio: Its Bibliographical and Textual History</i> , 1955
Handelman	Susan Handelman, ‘ <i>Timon of Athens</i> : the rage of disillusionment’, <i>American Imago</i> 36 (1979), 45–68
Hanmer	<i>Works</i> , ed. Thomas Hanmer, 1743–4
Harbage	<i>Works</i> , gen. ed. Alfred Harbage, 1969 (Pelican Shakespeare revised)
Harrison	<i>Works</i> , ed. G. B. Harrison, 1934
Hauser	Arnold Hauser, <i>Mannerism: The Crisis of the Renaissance and the Origin of Modern Art</i> , 1965
Herford	<i>Works</i> , ed. C. H. Herford, 1899–1900
Hibbard, ‘Sequestration’	G. R. Hibbard, “‘Sequestration into Atlantick and Eutopian polities’: Milton on More”, <i>Renaissance and Reformation</i> 4 (1980), 209–25
Hibbard, <i>Timon</i>	<i>Timon of Athens</i> , ed. G. R. Hibbard, 1970 (New Penguin Shakespeare)
Hinman	<i>Timon of Athens</i> , ed. Charlton Hinman, 1964 (Pelican Shakespeare)
Hinman, <i>Printing</i>	Charlton Hinman, <i>The Printing and Proof-Reading of the First Folio of Shakespeare</i> , 2 vols., 1963
<i>HLQ</i>	<i>Huntington Library Quarterly</i>
Honigmann, <i>Shakespeare’s Text</i>	E. A. J. Honigmann, <i>The Stability of Shakespeare’s Text</i> , 1965
Honigmann, ‘Stage direction’	E. A. J. Honigmann, ‘Re-enter the stage direction: Shakespeare and some contemporaries’, <i>S.Sur.</i> 29 (1976), 117–25
Honigmann, ‘Timon’	E. A. J. Honigmann, ‘Timon of Athens’, <i>SQ</i> 12 (1961), 3–20

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| Houston | John Porter Houston, <i>Shakespearean Sentences: A Study in Style and Syntax</i> , 1988 |
| Howard-Hill | T. H. Howard-Hill, 'New light on Compositor E of the Shakespeare First Folio', <i>The Library</i> , 6th ser., vol. 11, 1980 |
| Hoy, 'Tragedy' | Cyrus Hoy, 'Jacobean tragedy and the mannerist style', <i>S.Sur.</i> 26 (1973) |
| Hoy, 'Masques' | Cyrus Hoy, 'Masques and the artifice of tragedy', in <i>The Elizabethan Theatre</i> , ed. Hibbard, VII, 1981, 111–23 |
| Hughes | Geoffrey Hughes, <i>Words in Time: A Social History of the English Vocabulary</i> , 1988 |
| Hulme | H. M. Hulme, <i>Explorations in Shakespeare's Language</i> , 1962 |
| Johnson | <i>The Plays</i> , ed. Samuel Johnson, 1765 |
| Johnson/Steevens | <i>The Plays</i> , with notes by S. Johnson and G. Steevens, 1773 |
| Johnson/Steevens ² | <i>The Plays</i> , with notes by S. Johnson and G. Steevens, 2nd edn, 1778 |
| Johnson/Steevens ³ | <i>The Plays</i> , with notes by S. Johnson and G. Steevens, 3rd edn, rev. Isaac Reed, 1785 |
| Johnson/Steevens ⁴ | <i>The Plays</i> , with notes by S. Johnson and G. Steevens, 4th edn, rev. Isaac Reed, 1793 |
| Johnson/Steevens ⁵ | <i>The Plays</i> , with notes by S. Johnson and G. Steevens, 5th edn, rev. Isaac Reed, 1803 |
| Kahn | Coppélia Kahn, 'Magic of bounty: <i>Timon of Athens</i> , Jacobean patronage, and maternal power', <i>SQ</i> 38 (1987), 34–57 |
| Kernan | Alvin Kernan, <i>The Cankered Muse: Satire of the English Renaissance</i> , 1959 |
| Kittredge | <i>Works</i> , ed. George Lyman Kittredge, 1936 |
| Knight | <i>Works</i> , ed. Charles Knight, 1839–42 |
| Knight, <i>Christ</i> | G. Wilson Knight, <i>Christ and Nietzsche</i> , 1948 |
| Knight, <i>Wheel</i> | G. Wilson Knight, <i>The Wheel of Fire</i> , 1930 |
| Lerner | Lawrence Lerner, 'Literature and money', <i>Essays and Studies</i> 28 (1975), 106–22 |
| Levin | H. Levin, 'Shakespeare's misanthrope', <i>S.Sur.</i> 26 (1973), 89–94 |
| Lucian | quoted after Bullough, VI, 263–77; passages not in Bullough quoted after Lucian, <i>Timon, or the Misanthrope</i> , in Lucian, trans. A. M. Harmon, Loeb Classical Library, 11, 1915 |
| Malone | <i>The Plays and Poems</i> , ed. Edmond Malone, 1790 |
| Mason, <i>Comments</i> (1785) | J. M. Mason, <i>Comments on the Last Edition of Shakespeare's Plays</i> , 1785 |
| Mason, <i>Comments</i> (1797) | <i>Comments on the plays of Beaumont and Fletcher: with an appendix, containing some further observations on Shakespeare, extended to the late editions of Malone and Steevens</i> , 1797 |
| Maxwell | <i>The Life of Timon of Athens</i> , ed. J. C. Maxwell, 1957 (New Shakespeare) |
| Maxwell, 'Timon' | J. C. Maxwell, 'Timon of Athens', <i>Scrutiny</i> 15 (1948), 195–208 |

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Abbreviations and conventions

Merchant, <i>Shakespeare</i>	W. M. Merchant, <i>Shakespeare and the Artist</i> , 1959
Merchant, 'Timon'	W. M. Merchant, 'Timon and the conceit of art', <i>SQ</i> 6 (1955), 249–57
<i>MLN</i>	<i>Modern Language Notes</i>
<i>MLQ</i>	<i>Modern Language Quarterly</i>
<i>MLR</i>	<i>Modern Language Review</i>
<i>MP</i>	<i>Modern Philology</i>
Nevo	Ruth Nevo, <i>Shakespeare's Other Language</i> , 1987
<i>N&Q</i>	<i>Notes and Queries</i>
Nowottny	Winifred M. T. Nowottny, 'Acts IV and V of Timon of Athens', <i>SQ</i> 10 (1959), 493–7
Nuttall	A. D. Nuttall, <i>Timon of Athens</i> , 1989
<i>OED</i>	<i>The Oxford English Dictionary</i> , ed. James A. H. Murray <i>et al.</i> , 12 vols. and supplement, 1933
Oliver	<i>Timon of Athens</i> , ed. H. J. Oliver, 1959 (Arden Shakespeare)
Onions	C. T. Onions, <i>A Shakespeare Glossary</i> , rev. Robert D. Eagleson, 1986
Oxford	<i>The Complete Works</i> , gen. eds. Stanley Wells and Gary Taylor, 1986
<i>Oxford Companion</i>	William Shakespeare. <i>A Textual Companion</i> , ed. Stanley Wells and Gary Taylor, 1987
Painter	William Painter, <i>The Palace of Pleasure</i> (1566), in Bullough, vi, 293–5
Partridge	Eric Partridge, <i>Shakespeare's Bawdy</i> , rev. edn, 1955
Patch	H. R. Patch, <i>The Goddess Fortuna in Mediaeval Literature</i> , 1927
Plutarch, <i>Lives</i>	<i>The Lives of the noble Grecians and Romanes, compared together by . . . Plutarke . . .; translated out of Greeke into French by J. Amyot . . . and out of French into Englishe by Thomas North</i> , 1579
<i>PMLA</i>	<i>Publications of the Modern Language Association of America Works</i> , ed. Alexander Pope, 1723–5
Pope	<i>Philological Quarterly</i>
<i>PQ</i>	
Rabkin	Norman Rabkin, <i>Shakespeare and the Common Understanding</i> , 1967
Rann	<i>Dramatic Works</i> , ed. Joseph Rann, 1978–94
Reid	S. A. Reid, "'I am misanthropos'" – a psychoanalytic reading of Shakespeare's <i>Timon of Athens</i> , <i>Psychoanalytic Review</i> 56 (1969), 442–52
<i>RES</i>	<i>Review of English Studies</i>
Riverside	<i>The Riverside Shakespeare</i> , textual ed. G. Blakemore Evans, 1974
Rowe	<i>Works</i> , ed. Nicholas Rowe, 1709
Rowe ³	<i>Works</i> , ed. Nicholas Rowe, 1714
Ruszkiewicz	John J. Ruszkiewicz, <i>Timon of Athens. An Annotated Bibliography</i> , 1986
<i>SAB</i>	<i>Shakespeare Association Bulletin</i>
<i>SB</i>	<i>Studies in Bibliography</i>
Schmidt	Alexander Schmidt, <i>Shakespeare-Lexicon</i> , rev. Gregor Sarrazin, 2 vols., 1923

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SD	stage direction
SH	speech heading
Singer	<i>Works</i> , ed. Samuel Weller Singer, 1826
Sisson	<i>Works</i> , ed. Charles Jasper Sisson, 1954
Sisson, <i>Readings</i>	C. J. Sisson, <i>New Readings in Shakespeare</i> , 2 vols., 1956
<i>SJ</i>	<i>Shakespeare Jahrbuch</i>
Skura	M. A. Skura, <i>Shakespeare the Actor and the Purposes of Playing</i> , 1993
Smith	G. G. Smith (ed.), <i>Elizabethan Critical Essays</i> , 2 vols., 1904
Soellner	R. Soellner, 'Timon of Athens': <i>Shakespeare's Pessimistic Tragedy</i> , 1979
Spevack	Marvin Spevack, <i>A Shakespeare Thesaurus</i> , 1993
Spurgeon	Caroline F. Spurgeon, <i>Shakespeare's Imagery and What It Tells Us</i> , 1935
<i>SQ</i>	<i>Shakespeare Quarterly</i>
<i>S.St.</i>	<i>Shakespeare Studies</i>
<i>S.Sur.</i>	<i>Shakespeare Survey</i>
Stampfer	Judah Stampfer, <i>The Tragic Engagement</i> , 1968
Staunton	<i>The Plays</i> , ed. Howard Staunton, 1858–60
Steevens	see Johnson/Steevens ²
Swigg	R. Swigg, "'Timon of Athens' and the growth of discrimination', <i>MLR</i> 62 (1967), 387–94
Theobald	<i>Works</i> , ed. Lewis Theobald, 1733
Theobald ²	<i>Works</i> , ed. Lewis Theobald, 1740
Tilley	M. P. Tilley, <i>A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries</i> , 1950 (references are to numbered proverbs)
<i>Timon Comedy</i>	<i>Timon</i> , ed. J. C. Bulman and J. M. Nosworthy, The Malone Society, 1980
TLN	Through Line Numbering
<i>Tudor Translations</i>	<i>The Tudor Translations</i> , 1st series, ed. W. E. Henley, 44 vols., 1967
<i>Var.</i> 1821	<i>Works</i> , ed. James Boswell, 1821
Warburton	<i>Works</i> , ed. with notes by Pope and William Warburton, 1747
Williams	Gordon Williams, <i>A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature</i> , 3 vols., 1994
Wright	George T. Wright, <i>Shakespeare's Metrical Art</i> , 1988