

CONTENTS

<i>List of Plates</i>	<i>page</i> viii
'Henry IV' and 'Hamlet' <i>by</i> G. R. HIBBARD	i
Prince Hal and Tragic Style <i>by</i> DANIEL SELTZER	13
The True Prince and the False Thief: Prince Hal and the Shift of Identity <i>by</i> NORMAN SANDERS	29
Falstaff, the Prince, and the Pattern of '2 Henry IV' <i>by</i> J. A. B. SOMERSET	35
Whatever Happened to Prince Hal?: An Essay on 'Henry V' <i>by</i> WILLIAM BABULA	47
'Henry V' and the Bees' Commonwealth <i>by</i> ANDREW GURR	61
'All's Well that Ends Well' <i>by</i> NICHOLAS BROOKE	73
'Hamlet' and the Power of Words <i>by</i> INGA-STINA EWBANK	85
Hamlet the Bonesetter <i>by</i> J. PHILIP BROCKBANK	103
'Hamlet': A Time To Die <i>by</i> BARBARA EVERETT	117
Shakespeare, Lyly and Ovid: The Influence of 'Gallathea' on 'A Midsummer Night's Dream' <i>by</i> LEAH SCRAGG	125
Making a Scene: Language and Gesture in 'Coriolanus' <i>by</i> JOYCE VAN DYKE	135
Freedom and Loss in 'The Tempest' <i>by</i> CLIFFORD SISKIN	147
Inigo Jones at The Cockpit <i>by</i> JOHN ORRELL	157
Theory and Practice: Stratford 1976 <i>by</i> ROGER WARREN	169
The Year's Contributions to Shakespearian Study:	
1 Critical Studies <i>reviewed by</i> R. F. HILL	181
2 Shakespeare's Life, Times, and Stage <i>reviewed by</i> N. W. BAWCUTT	191
3 Textual Studies <i>reviewed by</i> RICHARD PROUDFOOT	203
<i>Index</i>	211