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Edited by Roland Oliver

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# THE CAMBRIDGE HISTORY OF AFRICA

*General Editors:* J. D. FAGE and ROLAND OLIVER

Volume 3

from c. 1050 to c. 1600

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## THE CAMBRIDGE HISTORY OF AFRICA

**1 From the Earliest Times to c. 500 BC**

edited by J. Desmond Clark

**2 From c. 500 BC to AD 1050**

edited by J. D. Fage

**3 From c. 1050 to c. 1600**

edited by Roland Oliver

**4 From c. 1600 to c. 1790**

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**5 From c. 1790 to c. 1870**

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**6 From 1870 to 1920**

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**7 From 1920 to 1942**

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## PREFACE

In the English-speaking world, the Cambridge histories have since the beginning of the century set the pattern for multi-volume works of history, with chapters written by experts on a particular topic, and unified by the guiding hand of volume editors of senior standing. *The Cambridge Modern History*, planned by Lord Acton, appeared in sixteen volumes between 1902 and 1912. It was followed by *The Cambridge Ancient History*, *The Cambridge Medieval History*, *The Cambridge History of English Literature*, and Cambridge Histories of India, of Poland, and of the British Empire. The original *Modern History* has now been replaced by *The New Cambridge Modern History* in twelve volumes, and *The Cambridge Economic History of Europe* is now being completed. Other Cambridge Histories recently completed include a history of Islam and of the Bible treated as a central document of and influence on Western civilization; Histories in progress include a history of Arabic Literature, China, Inner Asia, Iran and Judaism.

It was during the later 1950s that the Syndics of the Cambridge University Press first began to explore the possibility of embarking on a Cambridge History of Africa. But they were then advised that the time was not yet ripe. The serious appraisal of the past of Africa by historians and archaeologists had hardly been undertaken before 1948, the year when universities first began to appear in increasing numbers in the vast reach of the African continent south of the Sahara and north of the Limpopo, and the time too when universities outside Africa first began to take some notice of its history. It was impressed upon the Syndics that the most urgent need of such a young, but also very rapidly advancing, branch of historical studies, was a journal of international standing through which the results of ongoing research might be disseminated. In 1960, therefore, the Cambridge University Press launched *The Journal of African History*, which gradually demonstrated the amount of work being undertaken to establish the past of Africa as an integrated whole rather than – as it had usually been viewed before – as the story of a series of incursions into the continent by peoples coming from outside, from the Mediterranean basin, the Near

## PREFACE

East or western Europe. This movement will of course continue and develop further, but the increasing facilities available for its publication soon began to demonstrate a need to assess both what had been done, and what still needed to be done, in the light of some general historical perspective for the continent.

The Syndics therefore returned to their original charge, and in 1966 the founding editors of *The Journal of African History* accepted a commission to become the general editors of a *Cambridge History of Africa*. They found it a daunting task to draw up a plan for a co-operative work covering a history which was in active process of exploration by scholars of many nations, scattered over a fair part of the globe, and of many disciplines – linguists, anthropologists, geographers and botanists, for example, as well as historians and archaeologists.

It was thought that the greatest problems were likely to arise with the earliest and latest periods: the earliest, because so much would depend on the results of long-term archaeological investigation, and the latest, because of the rapid changes in historical perspective that were occurring as a consequence of the ending of colonial rule in Africa. Initially, therefore, only five volumes were planned, of which the first, *Africa before c. 500 BC*, based entirely upon archaeological sources (and edited by an archaeologist), would be the last to appear, while of the others – dealing with the periods of approximately 500 BC to AD 1050, 1050–1600, 1600–1790, and 1790–1875 – it was thought that the first to be published would probably be the last. (In the event, it has turned out to be Professor Richard Gray's volume 4, though Professor John E. Flint's volume 5 followed next in order.) Only after these volumes were well under way would an attempt be made to plan for the period after c. 1875. Nine years later, it can be said that three further volumes have been planned and editors appointed, and that it is hoped that these will appear at regular intervals following the publication of volume 1.

When they started their work, the general editors quickly came to the conclusion that the most practicable plan for getting out the first five volumes within a reasonable period of time was likely to be the simplest and most straightforward. The direction of each volume was therefore entrusted to a volume editor who, in addition to having made a substantial contribution to the understanding of the period in question, was a man with whom the general editors were in close touch. Within a volume, the aim was to keep the number of contributors to a minimum. Each of them was asked to essay a broad survey of a particular area or

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theme with which he was familiar for the whole of the period covered by the volume. In this survey, his purpose should be to take account not only of all relevant research done, or still in progress, but also of the gaps in knowledge. These he should try to fill by new thinking of his own, whether based on new work on the available sources or on interpolations from congruent research.

It should be remembered that the plan for these first five volumes was drawn up nearly a decade ago, when little or no research had been done on many important topics, and before many of today's younger scholars – not least those who now fill posts in the departments of history and archaeology in the universities and research institutes in Africa itself – had made their own deep penetrations into such areas of ignorance. Two things follow from this. If the general editors had drawn up their plan in the 1970s rather than the 1960s, the shape might well have been very different, perhaps with a larger number of more specialized, shorter chapters, each centred on a smaller area, period or theme, to the understanding of which the contributor would have made his own individual contribution. Indeed, the last three volumes seem likely to be composed more on such lines. Secondly, the sheer volume of new research that has been published since the contributors for the first five volumes accepted their commissions has often led them to undertake very substantial revisions in their work as it progressed from draft to draft, thus protracting the length of time originally envisaged for the preparation of these volumes.

But histories are meant to be read, and not simply to be continually rewritten and modified by their authors and editors. Volume 3 of *The Cambridge History of Africa* is therefore now launched for public use and appraisal, together with a promise that five further volumes should follow it at more or less regular intervals.

*August 1975*J. D. FAGE  
ROLAND OLIVER