

CONTENTS

<i>List of Plates</i>	<i>page</i>	<i>viii</i>
'Richard II' and the Realities of Power <i>by</i> S. SCHOENBAUM		I
The Politics of Corruption in Shakespeare's England <i>by</i> JOEL HURSTFIELD		15
Literature without Philosophy: 'Antony and Cleopatra' <i>by</i> MORRIS WEITZ		29
Self-consciousness in Montaigne and Shakespeare <i>by</i> ROBERT ELLRODT		37
'Measure for Measure': the Bed-trick <i>by</i> A. D. NUTTALL		51
Shakespeare and the Doctrine of the Unity of Time <i>by</i> ERNEST SCHANZER		57
'Coriolanus' and the Body Politic <i>by</i> ANDREW GURR		63
'Titus Andronicus', III, i, 298-9 <i>by</i> PIERRE LEGOUIS		71
'The Merchant of Venice' and the Pattern of Romantic Comedy <i>by</i> R. F. HILL		75
The Integrity of 'Measure for Measure' <i>by</i> ARTHUR C. KIRSCH		89
'To Say One': an Essay on 'Hamlet' <i>by</i> RALPH BERRY		107
'The Tempest' and King James's 'Daemonologie' <i>by</i> JACQUELINE E. M. LATHAM		117
Sight-lines in a Conjectural Reconstruction of an Elizabethan Playhouse <i>by</i> D. A. LATTER		125
The Smallest Season: The Royal Shakespeare Company at Stratford in 1974 <i>by</i> PETER THOMSON		137
The Year's Contributions to Shakespearian Study:		
1 Critical Studies <i>reviewed by</i> D. J. PALMER		149
2 Shakespeare's Life, Times and Stage <i>reviewed by</i> N. W. BAWCUTT		164
3 Textual Studies <i>reviewed by</i> RICHARD PROUDFOOT		173
<i>Index</i>		183