

INDEX

- Actions and Reactions*, 49, 61, 144, 145, 152
 Afghanistan, 26, 88, 136, 182, 183
 Alcott, Louisa May
 Little Women, 44
 Alger, Horatio, 178
 allegory, 47, 134, 145, 150, 160, 181
 national allegory, 45, 158
 analogy, 4, 24–5, 26, 27, 29, 31, 32, 33, 55, 56
 Anand, Mulk Raj, 156, 157, 166
 Conversations in Bloomsbury, 156
 Anglo-Indians, 3, 5, 23, 24, 25, 27, 29, 43, 113, 128, 137, 143, 156, 158, 196
 anti-Semitism, 2, 48, 138, 146–7
 Aquinas, Thomas, 151
 Armstrong, Louis, 181
 art nouveau, 174
 Arts and Crafts, 38, 39, 170, 172, 174
 Auden, W.H.
 ‘In Memory of W B Yeats’, 122
 Aug San Suu Kyi, 166
 Austen, Jane, 120, 147, 148
 Persuasion, 147
 Austin, Alfred, 54
 Averroes, 151
- Baden-Powell, Robert, 98, 140
 Scouting for Boys, 102
 Baldwin, Stanley, 63
 Balestier, Beatty, 37
 Balestier, Wolcott, 44, 68
 Balfour, Arthur, 54
 Balzac, Honoré de
 ‘The Unknown Masterpiece’, 10
 Bambridge, Elsie née Kipling, 39, 97, 174
Barrack-Room Ballads, 81, 82, 116, 157, 177, 194
 Barrie, J.M., 132
 Bateman’s, 33, 39, 144
- Bates, H.E., 1, 141, 142
 Baudelaire, Charles, 145
 Beardsley, Aubrey, 174
 Beerbohm, Max, 75, 111, 117, 174
 Benjamin, Walter
 ‘The Storyteller’, 55
 Besant, Walter, 8
 Bhabha, Homi, 196
 Blake, William, 174
 Bok, Edward, 70
 Booth, General William, 8–9
 Borges, Jean Luis, 146
 Boyd, William, 164
 Bragg, Billy, 122
Brazilian Sketches, 52
 Brecht, Bertolt, 59
 Life of Galileo, 64
 British Empire cinema, 177–9, 180, 182
 Brooke, Rupert, 118
 Browning, Robert, 113, 114
 ‘Childe Roland to the Dark Tower Came’, 3
 ‘Fra Lippo Lippi’, 170
 Buddhism, 130, 133–5, 136, 137, 166, 170, 174, 175
 Burne-Jones, Edward, 21, 113, 174
 Burne-Jones, Georgina, 113
 Burns, Robert
 ‘Holy Willie’s Prayer’, 57
Butch Cassidy and the Sundance Kid (1969), 182
 Butler, Marilyn, 148
- Canby, Henry Seidel, 144
 ‘*Captains Courageous*’, 45–6, 49, 97, 127, 169, 190
 Carlyle, Thomas
 Sartor Resartus, 57
 Carrington, Charles, 127, 128

Cambridge University Press

978-0-521-19972-8 - The Cambridge Companion to Rudyard Kipling

Edited by Howard J. Booth

Index

[More information](#)

INDEX

- Cather, Willa, 63
 Cervantes, Miguel de, 128
 Don Quixote, 129
 Lazarillo de Tormes, 129
 Chamberlain, Joseph, 32, 54
The Charge of the Light Brigade (1936), 178
 Chaudhuri, Amit, 2, 157, 162, 165
 Chaudhuri, Nirad C., 127, 157, 159, 165, 196
 Chesney, George
 The Battle of Dorking, 60
 Chesterton, G.K., 145
 Churchill, Winston, 37
Civil and Military Gazette (Lahore), 25, 188
 Conan Doyle, Arthur, 41, 189
 Conrad, Joseph, 22, 63, 128, 145
 Heart of Darkness, 3, 183
 Lord Jim, 129
 Cope, Wendy, 122
 Crane, Walter, 170, 171
 Crawford, F.M., 128
- Dagnan-Bouveret, Pascal-Adolphe-Jean
 L'Histoire du Chevalier des Grioux et de Manon Lescaut, 175
The Day's Work, 45, 49, 54, 55, 59, 67, 164, 198
Debts and Credits, 49, 60, 71, 73, 120, 146, 148, 149, 175
Departmental Ditties, 62, 113, 114
 Desani, G.V., 162, 165
 All About H. Hatterr, 157–8, 165, 166
 Dickens, Charles, 40, 141, 189
A Diversity of Creatures, 57, 59, 61, 62, 70, 71, 146, 152
 Dixie, Florence Douglas
 Gloriana, 61
 Dobrée, Bonamy, 156
 Dodge, Mabel Mapes, 45
 Donne, John
 ‘The Undertaking’, 123
 du Maurier, George, 189
 Dumont, Alberto Santos, 61
 Duncan, Sara Jeanette, 128–9
 Dunsterville, L.C., 80
- Echoes*, 113
Elephant Boy (1937), 177
 Eliot, T.S., 1, 5, 118, 120, 121, 123, 135, 148, 156
 ‘The Hollow Men’, 121
 The Waste Land, 121, 148
 Ellis, Havelock
 Man and Woman, 21
 Sexual Inversion (with John Addington Symonds), 21
 England and the English, 24, 28–9, 30, 32, 33, 41, 45, 87, 100, 105, 117, 118, 122, 135, 146, 158, 162, 163, 164, 179, 188
 eugenics, 83
 Eurasians, 160
 Ewart, Gavin, 122
- Farrell, J.G., 164
 Faulkner, William, 177
 Fenton, James, 121
 Fielding, Henry
 Joseph Andrews, 191
 First World War, 5, 43, 60, 80, 84, 118, 138, 145, 149, 192
The Five Nations, 32, 82, 117, 118, 194
 Forbes, Cameron, 49
 Ford, Ford Madox, 21, 145
 Forster, E.M.
 A Passage to India, 2, 128, 189, 197, 198
Four Feathers (1939), 179
France at War, 84
 Freemasonry, 26, 28, 30, 32, 33, 74, 130, 146
 Freud, Sigmund, 75, 76
The Fringes of the Fleet, 84
From Sea to Sea, 2–4, 40, 49
From Tideway to Tideway, 49
- Gandhi, M.K., 156, 193–5
 Garrard, Florence, 9
 Gaskell, Elizabeth, 141
 gender, 7–20, 66–77
 Germany and Germans, 1, 2, 29, 31, 47, 80, 82, 84
 Ghosh, Sarath Kumar
 The Prince of Destiny, 155, 157
 Gosse, Edmund, 8, 11, 116
The Graves of the Fallen, 5, 91
 Gray, Thomas
 ‘Ode to Adversity’, 122
 Green, Roger Lancelyn, 95, 97
 Greene, Graham, 192–3
Gunga Din (1939), 170, 177–9, 180, 183
- Haggard, Henry Rider, 8, 131, 164
 King Solomon's Mines, 22
 Haig, David
 My Boy Jack, 108
 Hardy, Thomas, 8, 141
 Harris, Joel Chandler, 45
 Uncle Remus, 50, 148

Cambridge University Press

978-0-521-19972-8 - The Cambridge Companion to Rudyard Kipling

Edited by Howard J. Booth

Index

[More information](#)

INDEX

- Harte, Bret, 44
 ‘The Luck of Roaring Camp’, 45
 ‘M’Liss’, 45
- Hay, John, 42, 43, 47
- Heinlein, Robert
Starship Troopers, 61
- Hemingway, Ernest, 47
- Henty, G.A., 126
- Hill, Edmonia (‘Ted’), 9, 44
- Hitler, Adolf, 80
- Hokusai, Katsushika, 174
- Horace, 113, 120, 151, 154, 174
- Howells, William Dean, 116
- Huston, John, 182, 183
- Imperial Federation League, 29
- Imperial War Graves Commission, 5, 91, 92
- India
 art and culture, 170
 British India, 2, 6, 23–8, 30, 33, 37,
 40, 41, 44, 67, 71, 76, 96, 105, 114,
 126–38, 141, 174, 178, 179, 181, 182–3
 Indian writing and Kipling, 155–67,
 196–7
 influence on design of Naulakha, 38–9
 national identity in modern India, 6, 158,
 180
- Indian National Congress, 129, 137
- Indian Rebellion (1857–58), 27, 129, 132,
 136, 137, 191
- Ireland and the Irish, 2, 34, 41, 43, 126, 130,
 131, 132, 137, 138, 139, 160, 182
- The Irish Guards in the Great War*, 90–1
- James, C.L.R.
Beyond a Boundary, 166
- James, Henry, 63, 116, 144–5, 147
The Princess Casamassima, 9
The Turn of the Screw, 145
- Jameson, Fredric
 ‘Modernism and Imperialism’, 3
- Jarrell, Randall, 2, 69, 98
- Jataka* tales, 166
- Jerome, Jerome K., 189
- Jesse James* (1939), 179
- Johnson, Lionel, 11, 116
- Joinville, Jean de
Life of St Louis, 150
- Jones, George Griffith
The Angel of the Revolution, 61
- Joyce, James
Ulysses, 148
The Jungle Book (1942), 170, 179–80
- The Jungle Book* (1967), 6, 95, 170, 171,
 180–2
- The Jungle Book* (1994), 171
- The Jungle Books*, 1, 5, 55, 69, 75, 155, 161,
 162, 164, 165, 169, 170, 177, 190, 191,
 194
 Lockwood Kipling’s illustrations for,
 170–1
- Just So Stories*, 44, 45, 46–7, 49, 70, 95, 97,
 165, 169, 170, 190
 Rudyard Kipling’s illustrations for, 174–5,
 176
- Karlin, Daniel, 82, 90, 95, 96, 104, 145
- Keats, John
 ‘The Eve of St Agnes’, 59
 ‘Ode to a Nightingale’, 59
- Kim*, 2, 5, 26, 28, 45, 47, 48, 66, 67, 68, 69,
 75, 97, 102, 126–38, 155–66, 169, 170,
 187, 189, 190, 191, 196, 197
 Lockwood Kipling’s illustrations for, 170,
 171–4
- Kingsley, Mary, 9
- Kipling Society, 80
- Kipling, Alice née Macdonald, 19, 128
- Kipling, Caroline (‘Carrie’) née Balestier, 37,
 44, 88
- Kipling, Elsie *see* Bambridge, Elsie
- Kipling, John, 5, 44, 88, 91, 97, 118, 145
- Kipling, John Lockwood, 21, 127, 130, 169,
 170–4
Beast and Man in India, 171
- Kipling, Josephine, 38, 39, 44, 46, 50, 97, 144
- Koechlin, Charles, 1
- Kunzru, Hari, 162
The Impressionist, 164
- Kureishi, Hanif
The Buddha of Suburbia, 162–3, 166
- Labouchère, Henry
 ‘The Brown Man’s Burden’, 118
Ladies’ Home Journal, 70
- Lancelyn Green, Roger, 98, 100
- Land and Sea Tales for Scouts and Guides*, 97
- Lang, John, 128
- ‘Letters of Marque’, 2–4, 190, 198
- Lewis, C.S., 147
- Lewis, Lisa, 174
- The Light That Failed*, 4, 7, 20, 66, 67, 69,
 77, 88, 175
- The Light That Failed* (stage adaptation by
 ‘George Fleming’ (Constance Fletcher)),
 75

Cambridge University Press

978-0-521-19972-8 - The Cambridge Companion to Rudyard Kipling

Edited by Howard J. Booth

Index

[More information](#)

INDEX

- Limits and Renewals*, 59, 69, 146,
149, 152
Lippincott's Magazine, 7, 11
The Lives of a Bengal Lancer (1935), 178
Lodge, Henry Cabot, 42, 43
Lodge, Oliver, 64
- Macaulay, Thomas Babington, 81
Mackenzie, Compton, 193
The Mahabharata, 166
The Man Who Would Be King (1975), 170,
182–3
Many Inventions, 59, 96
Markandaya, Kamala
The Coffer Dams, 164
Marryat, Captain Frederick, 131
Masefield, John, 121
Matthews, Brander, 28, 29, 49
Maupassant, Guy de, 145
Melville, Herman
Pierre: or, The Ambiguities, 163
Millar, H.A., 169
Miller, J. Hillis, 175
Milne, A.A., 121
Milner, Alfred, 32
mixed-race subjects, 160, 162
modernism, 141, 145, 148–9
Montefiore, Jan, 2, 5, 66, 111, 121, 123,
127, 149
Moore, George, 134
Moore-Gilbert, Bart, 5, 128, 190, 191
Morning Post, 52, 60, 62, 78
Morris, William, 113, 170
Mother Maturin, 127
Mukerji, Dhan Gopal, 191–2, 193
Caste and Outcaste, 191
Gay-neck, the Story of a Pigeon, 191
Ghond the Hunter, 191
Hari the Jungle Lad, 191
Kari the Elephant, 191
My Brother's Face, 191
Murari, Timeri, 157, 158, 159, 166
The Imperial Agent, 156
The Last Victory, 156
Music Hall, 62, 89, 115
Gatti's Music-Hall, 7
- Nandy, Ashis, 195
Narayan, R.K., 192–3
The Bachelor of Arts, 192–3
The English Teacher, 193
Native Americans, 41, 46
The Naulakha, 34, 37, 49, 68
- Naulakha (Kipling's home in the United States of America), 34, 37–9, 44, 49, 97
Nehru, Jawaharlal, 189
Nesbit, E., 98
The Would-Be-Goods, 97
The New Army in Training, 84
New Woman, 7, 66
Newbolt, Henry, 121
Nodelman, Perry, 101
The Hidden Adult, 99
- O'Connor, Frank, 141, 142, 145
The Lonely Voice, 141
Ondaatje, Michael
The English Patient, 163, 164, 167
Orwell, George, 1, 111, 118, 197
'Shooting an Elephant', 3
Owen, Wilfred, 121
- Pakistan, 159, 160, 183
Panchatantra, 192
Paterson, Andrew Barton ('Banjo'), 121
Pinney, Thomas, 4, 43
Pioneer (Allahabad), 2, 40, 45, 49, 164, 188,
190
Plain Tales from the Hills, 45, 67, 73, 81,
138, 161
Poe, Edgar Allan, 144
poems
'The American Spirit', 40
'Arithmetic on the Frontier', 81
'Ave Imperatrix!', 80, 113
'The Ballad of East and West', 11–12, 35,
114, 131, 195
'The Beginnings', 87, 146
'Boots', 82
'Buddha at Kamakura', 194
'Chant-Pagan', 82
'The Children', 90
'Children's Song', 101
'Cities and Thrones and Powers', 118, 122
'"Cleared"', 63
'Common Form', 118, 119
'The Covenant', 118
'The D. C.'s Story', 62
'Dane-geld', 112
'Danny Deever', 115, 119
'Donec Gratus Eram', 113
'The English Flag', 24, 122
'Epitaphs of the War', 118
'The Female of the Species', 70
'"For All We Have and Are"', 84, 118
'Ford O' Kabul River', 81

INDEX

- 'Fuzzy-Wuzzy', 81
 'Gethsemane', 90
 'Gunga Din', 115, 177
 'The Holy War', 118
 'Hymn before Action', 82
 'Hymn to Physical Pain', 121
 'If-', 112, 122–3, 166
 'In Partibus', 21
 'In the Neolithic Age', 116
 'The Islanders', 83, 118, 194
 'Justice', 90
 'The Last Ode', 151
 'Lichtenberg', 117
 'Mandalay', 115
 'The Mary Gloster', 56
 'McAndrew's Hymn', 56–7, 116
 'The Mother's Son', 77
 'The Mother-Lodge', 26
 'Mother o' Mine', 10–19, 69
 'Municipal', 52
 'The Muse among the Motors', 121
 'My Boy Jack', 88, 118
 'The Native-Born', 29–31, 32
 'Nativity', 118
 'The Outlaws', 84
 'Overheard', 113
 'Pan in Vermont', 39, 116
 'The Parting of the Columns', 32
 'Public Waste', 114
 'A Recantation', 89, 118
 'Recessional', 82, 117, 135, 194
 'The Return of the Children', 120
 'A Son', 119
 'The Song of the Cities', 116
 'The Song of the Dead', 116
 'A Song of the White Man', 43
 'A Song to Mithras', 112
 'Stellenbosh', 82
 'The Storm Cone', 92, 112
 'The Story of Uriah', 114
 'The Survival', 120
 'That Day', 81
 'Tommy', 81, 115
 'Ubique', 82
 'Ulster', 63, 118
 'Untimely', 149, 151
 'We and They', 120
 'When Earth's Last Picture is Painted', 161
 'The White Man's Burden', 37, 40, 42,
 117–18, 181, 194
 'The Widow at Windsor', 115
 'The Widow's Party', 81
 Powell, Anthony
 The Valley of Bones, 112
 Poynter, Edward, 21
 practical jokes, 147
 Prévost, Abbé Antoine François
 Manon Lescaut, 175
 Price, Mabel, 9
Puck of Pook's Hill, 33, 95, 97, 100, 112,
 144, 169, 190
 Raine, Craig, 5, 117, 118, 121, 122, 123
Ramayana, 166
Rewards and Fairies, 33, 49, 54, 95, 97, 101,
 144, 169
 Rhodes, Cecil, 31
 Richardson, Samuel
 Pamela, 191
 Ricketts, Harry, 2, 95, 146, 148, 156
 Roosevelt, Theodore, 42, 43, 47, 49
 Rose, Jacqueline, 101
 The Case of Peter Pan, 98–9
 Roy, Arundhati, 165
 The God of Small Things, 161
 Rushdie, Salman, 2, 127, 158, 165, 166
 Midnight's Children, 157, 159, 160–1,
 162, 165, 166, 191
 The Moor's Last Sigh, 161
 Shalimar the Clown, 161
 Shame, 159
 Russia, 27, 29, 128, 131, 135, 136
 Said, Edward, 2, 128, 129, 131, 133, 166,
 196, 199
 On Late Style, 143
 Orientalism, 156
 Sassoon, Siegfried, 118, 121
 Savile Club, 8
Schoolboy Lyrics, 113
 Scott, Walter, 189
 Scout movement, 96, 102, 140
 Cub Scouts/ Wolf Cubs, 108
Sea Warfare, 84
 Sealy, I. Allan
 The Trotter-Nama, 160, 162, 163, 165,
 166
 Second South African War (also known as
 the 'Second Anglo-Boer War' and the
 'Boer War'), 23, 31–2, 33, 46, 60, 82–3,
 84, 111, 117, 132, 194
 Second World War, 1, 80, 92, 112
 Service, Robert, 121
The Seven Seas, 29, 116
 Shakespeare, William, 129, 143, 148
 The Tempest, 136

INDEX

- Showalter, Elaine, 8
 Sisson, C.H., 123
Soldiers Three, 12, 45, 81, 164, 177
Something of Myself, 7–9, 23–4, 34, 76, 175
 South Africa (see also Second South African War), 8, 29, 31–2, 33, 35, 88, 188, 193, 194
 South Asian writing, Kipling and, 155–67, 196–7
 space and the spatial, 3, 24, 26, 28, 33, 34, 151
 Spanish American War, 42, 46
 Spivak, Gayatri Chakravorty, 196
St Nicholas magazine, 45, 46, 51, 191
Stalky & Co., 45, 66, 80, 97, 102, 127, 187
 stories
 ‘.007’, 45, 54–5
 ‘The Army of a Dream’, 60, 82, 83
 ‘As Easy as A.B.C.’, 61–2, 152
 ‘Baa Baa, Black Sheep’, 10, 19, 69
 ‘The Beginning of the Armadilloes’, 175
 ‘Below the Mill Dam’, 53–4, 56
 ‘Black Jack’, 12
 ‘The Bridge-Builders’, 52–3, 67, 164
 ‘Brother Square-Toes’, 101
 ‘The Brushwood Boy’, 59, 76–7
 ‘By Word of Mouth’, 73, 74
 ‘The Captive’, 82, 83, 84
 ‘The Cat That Walked by Himself’, 70, 76
 ‘The Church That Was at Antioch’, 146–7
 ‘Cold Iron’, 54, 101
 ‘The Comprehension of Private Copper’, 82, 83
 ‘The Conversion of St Wilfred’, 101
 ‘The Daughter of the Regiment’, 67
 ‘Dayspring Mishandled’, 149
 ‘The Debt’, 152
 ‘A Doctor of Medicine’, 101
 ‘The Dog Hervey’, 70
 ‘The Drums of the Fore and Aft’, 81
 ‘The Education of Otis Yeere’, 71–2
 ‘Elephant’s Child’, 47
 ‘The Eye of Allah’, 58–9, 149–51, 175
 ‘“The Finest Story in the World”’, 75, 76
 ‘A Friend of the Family’, 120
 ‘The Gardener’, 71, 91–2
 ‘Garm – a Hostage’, 152
 ‘Gloriana’, 101
 ‘An Habitation Enforced’, 49, 145
 ‘His Chance in Life’, 160
 ‘The Honours of War’, 57
 ‘The House Surgeon’, 145
 ‘How Fear Came’, 103, 107
 ‘How the Alphabet was Made’, 46, 174
 ‘How the Camel Got his Hump’, 51
 ‘How the First Letter was Written’, 46, 174
 ‘How the Leopard Got his Spots’, 175
 ‘How the Rhinoceros Got his Skin’, 51
 ‘How the Whale Got his Throat’, 51, 175
 ‘In Flood Time’, 164
 ‘In the Rukh’, 96, 106
 ‘In the Same Boat’, 59
 ‘The Janeites’, 120, 147–8
 ‘Kaa’s Hunting’, 100, 107
 ‘Kim o’ the Rishti’, 47
 ‘The Knife and the Naked Chalk’, 54, 101
 ‘Letting in the Jungle’, 103, 107, 179
 ‘Lispeth’, 161
 ‘Little Foxes’, 145
 ‘The Lost Legion’, 81
 ‘A Madonna of the Trenches’, 73, 74, 92
 ‘The Man Who Would be King’, 26–8, 29, 52, 67, 182
 ‘The Manner of Men’, 146
 ‘Marklake Witches’, 54
 ‘Mary Postgate’, 71, 84–8, 145
 ‘The Mother Hive’, 145
 ‘Mowgli’s Brothers’, 104
 ‘Mrs Bathurst’, 92, 144
 ‘On the City Wall’, 158, 161
 ‘On the Gate: A Tale of ’16’, 146
 ‘On the Great Wall’, 33
 ‘The Outsider’, 83
 ‘The Prophet and the Country’, 49
 ‘Red Dog’, 103, 107
 ‘Rikki-Tiki-Tavi’, 102
 ‘A Sahibs’ War’, 82, 83
 ‘The Ship That Found Herself’, 55
 ‘Simple Simon’, 101
 ‘The Sing-Song of Old Man Kangaroo’, 47
 ‘The Spring Running’, 105, 106, 107
 ‘“Swept and Garnished”’, 84
 ‘The Tabu Tale’, 46
 ‘The Taking of Lungtungpen’, 81
 ‘“They”’, 44, 52, 92, 120, 144, 145
 ‘Three Musketeers’, 81
 ‘Tiger! Tiger!’, 103, 107, 179
 ‘To Be Filed for Reference’, 138
 ‘Toomai of the Elephants’, 177
 ‘The Treasure and the Law’, 101
 ‘Uncovenanted Mercies’, 146
 ‘The Undertakers’, 102, 164
 ‘Unprofessional’, 59
 ‘The Village That Voted the Earth Was Flat’, 62

Cambridge University Press

978-0-521-19972-8 - The Cambridge Companion to Rudyard Kipling

Edited by Howard J. Booth

Index

[More information](#)

INDEX

- 'A Walking Delegate', 45
 'The Way that he Took', 83
 'The White Seal', 102
 'William the Conqueror', 67, 123, 198
 "Wireless", 59–60, 75, 144
 'The Wish House', 59, 71, 73
 'With the Night Mail', 61, 152
 'The Woman in his Life', 39
 "Yoked with an Unbeliever", 73
 suffragette movement, 70, 71
 Sullivan, Zohreh T., 67, 136, 137
 Sutcliff, Rosemary, 97
 Swift, Jonathan
 Gulliver's Travels, 64, 104
 Swinburne, Algernon, 113, 148
 Symonds, John Addington
 Sexual Inversion (with Havelock Ellis), 21

 Taber, I.W., 169
 Tagore, Rabindranath, 156, 158
 Gora, 155, 157, 190–1
 Taylor, Caroline, 9, 44, 119
 Taylor, Isaac
 The Alphabet, 175
 Tennyson, Alfred, 81
 'Locksley Hall', 64
 Thackeray, William Makepeace, 174
 Vanity Fair, 197
 Tharoor, Shashi
 The Great Indian Novel, 156–7
 Thompson, Edward, 197
 Thomson, James
 The City of Dreadful Night, 16
 The Thousand and One Nights, 166
 Tompkins, J.M.S., 66, 95, 120, 143
Traffics and Discoveries, 82, 120, 144
 Tresilian, Stuart, 169
 Trollope, Fanny, 40
 Twain, Mark, 45
 The Adventures of Huckleberry Finn, 47

 'An Undefended Island', 92
 United Services College, 80, 113, 136, 187
 United States of America and Americans, 37,
 70, 116, 117, 144, 191
 African Americans, 41, 43, 47, 181–2
 U.S. film industry, 177–83

 Verne, Jules, 54, 63
 Robur-le-conquérant, 61
 Vogel, Julius
 Anno Domini 2000, or Woman's Destiny,
 61

The War in the Mountains, 84
 Watson, John Forbes and John Kayes
 The People of India, 173
 Waugh, Evelyn, 164
 The Sword of Honour trilogy, 112
 Wayne, John, 181
 Weber, Max
 Entzauberung, 55
Wee Willie Winkie (1937), 177
 Wells, H.G., 54
 The First Men in the Moon, 63
 'The Lord of the Dynamos', 55
 A Modern Utopia, 65
 When the Sleeper Wakes, 61
 Whitman, Walt, 45, 113
 Wilde, Oscar
 The Picture of Dorian Gray, 7
 Wilson, Angus, 25, 118, 133, 136
 Wilson, Edmund, 1, 131, 142–3, 146,
 148
 Wordsworth, William, 96, 113, 129, 130
 Wright, Almroth, 149

The Years Between, 118

 Zola, Emile, 63
Zulu Dawn (1979), 183