

CONTENTS

<i>List of Illustrations</i>	<i>page</i> xi
<i>Preface</i>	xiii
<i>Acknowledgements</i>	xxi
1 INTERPRETING THE MEDITERRANEAN	1
1.1 Defining the Mediterranean	1
1.2 Histories of Mediterranean Archaeologies	6
1.3 Connecting the Mediterranean	12
1.3.1 The <i>Longue Durée</i>	12
1.3.2 World Systems Approaches	13
1.3.3 Colonialist Perspectives	15
1.4 Postmodern Perspectives	18
1.4.1 The Middle Ground	21
1.4.2 Hybridisation	22
1.4.3 Agency	23
1.4.4 Collective Identities	24
1.5 Contemporary Conceptual Frameworks	25
1.5.1 Applying Globalisation Thinking	29
1.5.2 More than Just Eight Traits	32
2 CHRONOLOGIES AND HISTORIES	35
2.1 Defining the Iron Age	35
2.1.1 Iron Age Beginnings	38
2.1.2 Iron Age Endings	48
2.1.3 Absolute Dates	49
2.2 Historical Sources Pertaining to the Iron Age	54
2.3 Iron Age Populations	58
2.4 Distinguishing Identities in a Globalising World	64

viii	CONTENTS	
3	THE MOVEMENT OF PEOPLE	66
3.1	Migrations and Colonisations	66
3.1.1	Discussing Greek and Phoenician Colonisation	68
3.2	Phoenicians in the Wider Mediterranean	75
3.3	Greeks in the Wider Mediterranean	80
3.4	Characterising Greek and Phoenician Colonisation	83
3.5	Globalising Colonisation	93
4	CONTACTS AND EXCHANGES	95
4.1	Ancient Economies	95
4.1.1	Early Iron Age Exchanges	97
4.1.2	Evolving Exchanges	104
4.1.3	Practices of Consumption	108
4.2	The Movers of Goods	111
4.3	Sea Trade	116
4.4	Exchanging Ideas	122
4.4.1	Wine Consumption	125
4.4.2	Wine Wares as Social Communicators	131
4.5	Other Significant Products	134
4.5.1	Olive Oil	136
4.5.2	Grain	138
4.5.3	Textiles	140
4.5.4	Slaves	141
4.5.5	Precious Metals	143
4.6	Globalising Identities in an Interconnecting World	145
5	URBANISATION	147
5.1	Urbanism and Urbanisation	147
5.2	The Development of Urban Environments	149
5.2.1	The Phoenician World	149
5.2.2	The Greek World	162
5.2.3	The Wider Mediterranean	169
5.3	Building Globalisation	180
6	WRITTEN WORDS	182
6.1	Writing Forms	182
6.1.1	The Phoenician Alphabet	184
6.1.2	Cypriot Scripts	187

CONTENTS

ix

6.1.3	Written Greek	190
6.1.3.1	When?	192
6.1.3.2	Where?	195
6.1.3.3	Why?	196
6.1.4	Written Etruscan	198
6.1.5	Western Mediterranean Scripts	200
6.1.6	Sicilian Scripts	202
6.1.7	Writing in North Africa	203
6.2	Writing More than Words	204
7	CONCLUSIONS	209
7.1	Globalisation during the Mediterranean Iron Age	209
7.2	The Transformative Nature of Complex Connections	217
7.3	Globalising the Mediterranean Iron Age	220
	<i>Notes</i>	223
	<i>References</i>	253
	<i>Index</i>	313