

Cambridge University Press & Assessment 978-0-521-19806-6 — Technology and the Diva Sopranos, Opera, and Media from Romanticism to the Digital Age Edited by Karen Henson Copyright information

More Information

## **CAMBRIDGE**UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, vic 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521198066

© Cambridge University Press 2016

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2016

 $\label{eq:catalogue} A\ catalogue\ record\ for\ this\ publication\ is\ available\ from\ the\ British\ Library$ 

Library of Congress Cataloging in Publication data

NAMES: Henson, Karen, 1972– editor.

 $\ensuremath{\mathtt{TITLE}}\xspace$  . Technology and the diva / edited by Karen Henson.

DESCRIPTION: New York: Cambridge University Press, 2016. | Series: Cambridge

studies in opera | Includes bibliographical references and index. IDENTIFIERS: LCCN 2016024322 | ISBN 9780521198066 (hb)

subjects: Lcsн: Opera and technology – History. | Sopranos (Singers)

classification: LCC ML1700.T43  $\,$  2016  $\,$  DDC 782.1082 - dc23

LC record available at https://lccn.loc.gov/2016024322

ISBN 978-0-521-19806-6 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.